



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Bharathanatyam - Fifth Semester - Modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Approved - Orders Issued.

ACA 16

No. 8296/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 16.09.2026

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Board of Studies, Performing Arts (UG & PG) dtd 20.07.2026.

4. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 10.09.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Board of Studies on Performing Arts (UG & PG), deliberated on modifying the **Course Outcomes, Course Content** and **pattern for End Semester Evaluation** of the **DSC, DSE type courses** in the **Fifth Semester** syllabus of **Bachelor of Arts (Honours) Bharathanatyam** programme and has submitted recommendations, vide paper read as (2) above.

(Recommendations are attached as Annexure).

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Outcomes, Course Content and pattern for End Semester Evaluation** of the said courses in the Fifth Semester syllabus of Bachelor of Arts (Honours) Bharathanatyam programme stand modified to this extent.

Orders are issued accordingly.

JOB E C

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Chairperson, Board of Studies, Performing Arts (UG & PG)
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Section Officer

ANNEXURE

BACHELOR OF ARTS (HONOURS) BHARATHANATYAM

SEMESTER V

Course Name : An Advanced Study on the Vital Concepts of Bharathanatyam

Course Code : MG5DSCBHN300

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change	No Change	No Change	111-112
2	No Change	No Change	No Change	
3	Ability to explain the concept of Dasaropaka and describe its ten fundamental forms of drama. Understanding the characteristics and aesthetic principles of each form and discuss their significance in theatrical performance.	U	2	
4	No Change	U	No Change	
5	Evaluate the effectiveness of choreographic works by assessing how traditional theoretical concepts are integrated with contemporary artistic expression.	E	10	
6	Develop an understanding of the technical, artistic and research aspects of Bharatanatyam through the study of its performances and related concepts.	U	10	
7	Removed			

Course Content

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	1	No Change	No Change	1,4,5,6	112-113
	2				
	3				

	4				
2	1	No Change	No Change	2,4,5,6	
	2				
	3				
	4				
3	1	No Change	No Change	3,4,5,6	
	2				
	3				
	4				
4	1	No Change	No Change	4,5,6	
	2				
	3				
	4				
5		Teacher Specific Content			

Course Name : Exploring the Core of Bharathanatyam

Course Code : MG5DSCBHN301

Course Outcomes (CO)

CO.No		Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1		No Change	U	No Change	117-118
2		No Change			
Existing	Modified				
2 (second one)	3	No Change	A	No Change	
3	4	Perform the padavarnam with accurate execution of adavus, nritta sequences, rhythm, and body coordination, maintaining alignment with the prescribed choreography.	A	3	
4	Removed				
5					
6					

Course Content**(Content for Classroom Transaction (Units))**

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1,3,4	118-119
	1				
	2				
	3				
	4				
2		No Change	No Change	1,3,4	
	1				
	2				
	3				
	4				
3		No Change	No Change	1,3,4	
	1				
	2				
	3				
	4				
4		No Change	No Change	2	
	1				
	2				
	3				
	4				
5		Teacher Specific Content			

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 70						120-121
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Interpretation of Sringara through Nayika- Nayaka Concept

Course Code : MG5DSCBHN302

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change			125-126
2	No Change	An	No Change	
3				
4	Analyze the literary, musical and expressive aspects of the prescribed compositions by demonstrating an understanding of their raga, tala, sahitya and bhava		3	
5	Removed			
6				

Course Content

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1,2,4	
	1				
	2				

	3	No Change	No Change	1,2,4	126-128
	4				
2		No Change	No Change	2,4	
	1				
	2				
	3				
	4				
3		No Change	No Change	1,3,4	
	1				
	2				
	3				
	4				
4		No Change	No Change	3	
	1				
	2				
	3				
	4				
5		Teacher Specific Content			

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	128-129
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Selected Sanskrit Treatises Allied to Dance

Course Code : MG5DSEBHN300

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change			132-133
2	Understand various topics presented in Abhinayadarpanam and Bharatharnavam and explain their application in the context of Bharathanatyam.	U	1	
3	Ability to evaluate the impact of Sangitaratnakara and Dasaroopaka on the evolution of Bharathanatyam.	E	No Change	
4	Ability to articulate how the concepts and principles from these texts in contemporary Bharathanatyam practice.	An	2	
5	Understand the relationship between dance theory and performance.	U	10	
6	Ability to assess the similarities and differences among classical texts and their contribution to Bharathanatyam.	E	No Change	

Course Content

(Content For Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1,4,5,6	133-134
	1				
	2				
	3				
	4				
2		No Change	No Change	2,4,5,6	
	1				
	2				
	3				
	4				

3	1	No Change	No Change	3,4,5,6
	2			
	3			
	4			
4		No Change	No Change	4,5,6
	1			
	2			
	3			
	4			
5		Teacher Specific Content		

Course Name : Advanced Course in Nattuvangam

Course Code : MG5DSEBHN301

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Understand the intricate relationship between Nattuvangam and the rhythmic patterns (Tala) used in Bharatanatyam, Develop hands-on skills in playing the cymbals.	No Change	No Change	138-139
2	Demonstrate the ability to perform Nattuvangam for Alarippu and Jathiswaram with correct tala, cymbal technique, and rhythmic precision.	No Change	3	
3	Demonstrate the ability to perform Nattuvangam for the poorvangam (first half) of the Varnam with correct tala, cymbal technique, and rhythmic precision.	A	3	
4	Demonstrate the ability to perform Nattuvangam for the Utharangam (Second half) of the Varnam and Thillana with correct tala, cymbal technique, and rhythmic precision.	A	3	

5	Removed	
6		
7		

Course Content

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1,2	138-139
	1				
	2				
	3				
	4				
2		No Change	No Change	1,2	
	1				
	2				
	3				
	4				
3		No Change	No Change	3,4	
	1				
	2				
	3				
	4				
4		No Change	No Change	3,4	
	1				
	2				
	3				
	4				
5		Teacher Specific Content			

Mode of Assessment

B. End Semester Evaluation- Practical (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	140-141
Module 1	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	