



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) Kathakali Vesham- Fifth Semester - Modifications to the Course Outcomes, Course Content and Duration for End Semester Evaluation - Approved - Orders Issued.

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### ACA 16

No. 8297/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 16.09.2026

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*Read:-* 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Board of Studies, Performing Arts (UG & PG) dtd 20.07.2026.

4. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 10.09.2026.

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Board of Studies on Performing Arts (UG & PG), deliberated on modifying the **Course Outcomes, Course Content and Duration for End Semester Evaluation** of the **DSC, DSE, SEC type courses** in the **Fifth Semester** syllabus of **Bachelor of Arts (Honours) Kathakali Vesham** programme and has submitted recommendations, vide paper read as (2) above. **(Recommendations are attached as Annexure).**

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Outcomes, Course Content and Duration for End Semester Evaluation** of the said courses in the Fifth Semester syllabus of Bachelor of Arts (Honours) Kathakali Vesham programme stand modified to this extent.

Orders are issued accordingly.

JOB E C

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Chairperson, Board of Studies, Performing Arts (UG & PG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
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6. Tabulation/Academic Sections concerned
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Section Officer

## ANNEXURE

### BACHELOR OF ARTS (HONOURS) KATHAKALI VESHAM

#### SEMESTER V

**Course Name : Chathurvidabhinaya in Kathakali**

**Course Code : MG5DCKVS300**

#### **Course Outcomes (CO)**

| CO. No. | Expected Course Outcome (Modified)                                                                                                                                                                                                     | Learning Domains (Modified) | PO. No. (Modified) | Page No. |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|--------------------|----------|
| 1       | A general study of the physique of a Kathakali artist. This helps a Kathakali student develop an awareness of how to use their body effectively, Understanding the basis of Angika Abhinaya.                                           | No Change                   | No Change          | 90-91    |
| 2       | Understand the Kathakali Literature style, general knowledge about Vachika Abhinaya.                                                                                                                                                   |                             |                    |          |
| 3       | A deeper study of acting in Kathakali, including the use of emotions (bhavas), their underlying principles, and the scientific aspects of performance.                                                                                 | U                           |                    |          |
| 4       | The study of Aharya. Awareness in Facial make-up, Understand about the raw materials used for Kathakali Make up and its processing methods, Understand the costume types and specifications based on the characteristics of each role. | U                           |                    |          |

#### **Course Content**

##### **(Content for Classroom Transaction (Units))**

| Module | Units | Course Description | Hours     | CO.No (Modified) | Page No. |
|--------|-------|--------------------|-----------|------------------|----------|
| 1      |       | No Change          | No Change | 1                | 91-92    |
|        | 1     |                    |           |                  |          |
|        | 2     |                    |           |                  |          |
|        | 3     |                    |           |                  |          |
|        | 4     |                    |           |                  |          |
|        |       |                    |           |                  |          |

|   |   |                                      |           |   |  |
|---|---|--------------------------------------|-----------|---|--|
| 2 | 1 | No Change                            | No Change | 2 |  |
|   | 2 |                                      |           |   |  |
|   | 3 |                                      |           |   |  |
|   | 4 |                                      |           |   |  |
| 3 |   |                                      | No Change | 3 |  |
|   | 1 | No Change                            |           |   |  |
|   | 2 | Sathwika<br>abhinayas part 1         |           |   |  |
|   | 3 | Sathwika<br>abhinayas part 2         |           |   |  |
|   | 4 | Sathwika<br>abhinaya in<br>Kathakali |           |   |  |
| 4 |   | No Change                            | No Change | 4 |  |
|   | 1 |                                      |           |   |  |
|   | 2 |                                      |           |   |  |
|   | 3 |                                      |           |   |  |
|   | 4 |                                      |           |   |  |
| 5 |   | Teacher Specific Content             |           |   |  |

### Mode of Assessment

|                                           |                        |                       |
|-------------------------------------------|------------------------|-----------------------|
| <b>End Semester Evaluation (Modified)</b> |                        | <b>Page No.</b><br>92 |
| <b>Total Marks: 70</b>                    | <b>Duration: 2 Hrs</b> |                       |

**Course Name : Selected Story Scenes Part I**  
**Course Code : MG5DSCKVS301**

**Course Content**

**(Content for Classroom Transaction (Units))**

| Module | Units | Course Description<br>(Modified)                                                                                | Hours        | CO.No<br>(Modified) | Page No. |
|--------|-------|-----------------------------------------------------------------------------------------------------------------|--------------|---------------------|----------|
| 1      |       | Lavanasuravadham- Part I Seetha,<br>Kushalavanmar (From<br>“Ninpadambhoruham...” To<br>Kuthiraye pidichukettal) | No<br>Change | No Change           | 95-96    |
|        | 1     | No Change                                                                                                       |              |                     |          |
|        | 2     |                                                                                                                 |              |                     |          |
|        | 3     |                                                                                                                 |              |                     |          |
|        | 4     |                                                                                                                 |              |                     |          |
| 2      |       | No Change                                                                                                       | No<br>Change | 3                   |          |
|        | 1     |                                                                                                                 |              |                     |          |
|        | 2     |                                                                                                                 |              |                     |          |
|        | 3     |                                                                                                                 |              |                     |          |
|        | 4     |                                                                                                                 |              |                     |          |
| 3      |       | No Change                                                                                                       | No<br>Change | 4                   |          |
|        | 1     |                                                                                                                 |              |                     |          |
|        | 2     |                                                                                                                 |              |                     |          |
|        | 3     |                                                                                                                 |              |                     |          |
|        | 4     |                                                                                                                 |              |                     |          |
| 4      |       | No Change                                                                                                       | No<br>Change | 5                   |          |
|        | 1     |                                                                                                                 |              |                     |          |
|        | 2     |                                                                                                                 |              |                     |          |
|        | 3     |                                                                                                                 |              |                     |          |
|        | 4     |                                                                                                                 |              |                     |          |
| 5      |       | Teacher Specific Content                                                                                        |              |                     |          |

**Course Name : Evaluation of Characters and Theory of Rasa's**  
**Course Code : MG5DSEKVS300**

**Mode of Assessment**

|                        |                                           |                        |                     |
|------------------------|-------------------------------------------|------------------------|---------------------|
| <b>Total Marks: 70</b> | <b>End Semester Evaluation (Modified)</b> | <b>Duration: 2 Hrs</b> | <b>Page No. 108</b> |
|------------------------|-------------------------------------------|------------------------|---------------------|

**Course Name : Selected Story Scenes Part III**  
**Course Code : MG5DSEKVS301**

**Course Content**

**(Content for Classroom Transaction (Units))**

| Module | Units | Course Description                               | Hours     | CO.No     | Page No. |
|--------|-------|--------------------------------------------------|-----------|-----------|----------|
| 1      |       | Bakavadham- Bheeman (Agrajaniyogikkenam)         |           |           | 111-113  |
|        | 1     | No Change                                        | No Change | No Change |          |
|        | 2     |                                                  |           |           |          |
|        | 3     | Study of different types of Vattam Vachu Kalasam |           |           |          |
|        | 4     | No Change                                        |           |           |          |
| 2      |       | Balivadham- Akambhanan (Rathrinjarapungava)      |           |           |          |
|        | 1     | No Change                                        | No Change | No Change |          |
|        | 2     |                                                  |           |           |          |
|        | 3     | Practicing Mudras with Champa Talam              |           |           |          |
|        | 4     | No Change                                        |           |           |          |
| 3      |       | Balivadham- Mandodari (Thandarilmaathu...)       |           |           |          |
|        | 1     | No Change                                        | No Change | No Change |          |
|        | 2     |                                                  |           |           |          |
|        | 3     | Practicing Female Kalasam with Champa Talam      |           |           |          |
|        | 4     | No Change                                        |           |           |          |

|   |   |                                                     |           |           |  |
|---|---|-----------------------------------------------------|-----------|-----------|--|
| 4 |   | Kirmeeravadham- Panjali<br>(Kanthaa chinthikkil...) |           |           |  |
|   | 1 | No Change                                           | No Change | No Change |  |
|   | 2 |                                                     |           |           |  |
|   | 3 | Practicing Female<br>Kalasam with Adantha<br>Talam  |           |           |  |
|   | 4 | No Change                                           |           |           |  |
| 5 |   | Teacher Specific Content                            |           |           |  |

**Course Name : Important Nritha Techniques**

**Course Code : MG5SECKVS300**

**Course Content**

**(Content for Classroom Transaction (Units))**

| Module | Units | Course Description       | Hours     | CO.No (Modified) | Page No. |
|--------|-------|--------------------------|-----------|------------------|----------|
| 1      |       | No Change                | No Change | No Change        | 116      |
|        | 1     |                          |           |                  |          |
|        | 2     |                          |           |                  |          |
|        | 3     |                          |           |                  |          |
| 2      |       | No Change                | No Change | No Change        |          |
|        | 1     |                          |           |                  |          |
|        | 2     |                          |           |                  |          |
|        | 3     |                          |           |                  |          |
| 3      |       | No Change                | No Change | 3                |          |
|        | 1     |                          |           |                  |          |
|        | 2     |                          |           |                  |          |
|        | 3     |                          |           |                  |          |
| 4      |       | Teacher Specific Content |           |                  |          |