



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Mohiniyattam - Fifth Semester - Modifications to the Course Outcomes and Course Content - Approved - Orders Issued.

ACA 16

No. 8294/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 16.09.2026

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Board of Studies, Performing Arts (UG &PG) dtd 20.07.2026.

4. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 10.09.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Board of Studies on Performing Arts (UG & PG), deliberated on modifying the **Course Outcomes and Course Content of the DSC, DSE and SEC** type courses in the **Fifth Semester** syllabus of **Bachelor of Arts (Honours) Mohiniyattam** programme and has submitted recommendations, vide paper read as (2) above.

(Recommendations are attached as Annexure).

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Outcomes and Course Content** of the said courses in the Fifth Semester syllabus of **Bachelor of Arts (Honours) Mohiniyattam** programme stand modified to this extent.

Orders are issued accordingly.

JOB I E C

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Chairperson, Board of Studies, Performing Arts (UG & PG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
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6. Tabulation/Academic Sections concerned
7. AC C1/AC C2 Sections
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Section Officer

ANNEXURE

BACHELOR OF ARTS (HONOURS) MOHINIYATTAM

SEMESTER V

All Courses

Course Level	300-399 (Modified)
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Course Name : An Advanced Study on the Major Concepts of Mohiniyattam
Course Code : MG5DSCMHN300

COURSE OUTCOMES (CO)

CO.No	Expected Course outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Analyse the various concepts of performance theory based on Natyasastra.	An	1	111
2	Understand the four folds of Abhinaya.	U	4	
3	Evaluate the classification of Charis based on Natyasastra.	E	10	
4	Understand the classification of ten theatrical performances.	U	3	
5	Removed			
6				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1	112,113
	1.1				
	1.2				
	1.3				
	1.4				

2		No Change	No Change	2	
	2.1				
	2.2				
	2.3				
	2.4				
3		No Change	No Change	3	
	3.1				
	3.2				
	3.2				
	3.4				
4		No Change	No Change	4	
	4.1				
	4.2				
	4.3				
	4.4				
5		Teacher Specific Content			

Course Name :An Advanced Study of Nritya- 1 & Hasthas

Course Code : MG5DSCMHN301

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Understanding the nritya concept of Mohiniyattam.	No Change	3	115
2	Familiarize with the structure of Padavarnam.	No Change	1	
3	Understanding the application and classification of tala patterns in each korvais.	No Change	10	
4	Understanding the application and classification of various hasthas.	No Change	10	
5	Removed			
6				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.									
1		No Change	No Change	1	116-117									
	1.1													
	1.2													
	1.3													
	1.4													
2				No Change		No Change	2	116-117						
	2.1													
	2.2													
	2.3													
	2.4													
3							No Change		No Change	3	116-117			
	3.1													
	3.2													
	3.3													
	3.4													
4										No Change		No Change	4	116-117
	4.1													
	4.2													
	4.3													
	4.4													
5													Teacher Specific Content	

Course Name :An Advanced Study of Nritha

Course Code : MG5DSCMHN302

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change	No Change	No Change	121
2	Understanding the application of each korvais.	No Change	No Change	
3	Improves the skill in setting	S	10	

	panchanada & practice it in nattuvankam.			
4	Understanding the singing skill which enhance the entire item.	U	10	
5	Removed			
6				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description (Modified)	Hours	CO.No (Modified)	Page No.		
1		No Change	No Change	1,2,3	122-123		
	1						
	2						
	3						
	4						
2		No Change		No Change		1,2, 3	122-123
	1						
	2						
	3						
	4						
3		No Change	No Change		1,2, 3	122-123	
	1						
	2						
	3						
	4						
4		No Change		No Change	1,4		122-123
	1						
	2						
	3						
	4						
5		Teacher Specific Content					

Course Name : Brief Life History of Eminent Vaggeyakaras Gurus/ Practitioners and their Contributions in the Revival Era of Mohiniyattam

Course Code : MG5DSEMHN300

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change	No Change	10	91
2	Analyse the contributions of vaggeyakaras towards Mohiniyattam.	An	10	
3	Appreciation of the pedagogy taken by each gurus.	Ap	10	
4	Evaluate the contributions of great masters in Mohiniyattam.	No Change	10	
5	Removed			
6				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1,2	128-129
	1.1				
	1.2				
	1.3				
	1.4				
2		No Change	No Change	1,2,3,4	
	2.1				
	2.2				
	2.3				
	2.4				
3		No Change	No Change	1,3,4	
	3.1				
	3.2				
	3.3				
	3.4				

4		No Change	No Change	1,3,4	
	4.1				
	4.2				
	4.3				
	4.4				
5		Teacher Specific Content			

Course Name : An Advanced Study of Nritya-2 & Hasthas

Course Code :MG5DSEMHN301

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change	No Change	No Change	131
2	Understanding the application of the first phase.	No Change	10	
3	Understanding the application of the second phase.	U	10	
4	Understanding the application of different types of hasthas.	An	4	
5	Removed			

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1	132-133
	1.1				
	1.2				
	1.3				
	1.4				
2		No Change	No Change	2	
	2.1				
	2.2				
	2.3				
	2.4				

3		No Change	No Change	3	
	3.1				
	3.2				
	3.3				
	3.4				
4		No Change	No Change	4	
	4.1				
	4.2				
	4.3				
	4.4				
5		Teacher Specific Content			

Course Name : An Introduction to Choreography
Course Code :MG5SECMHN300

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change	No Change	No Change	137
2	Create innovative concepts on the basis of its traditional aspects.	C	10	
3	No Change	No Change	No Change	
4	No Change	No Change	No Change	
5	Removed			
6				

COURSE CONTENT (Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1	132-133
	1.1				
	1.2				
	1.3				
	1.4				

2		No Change	No Change	2	
	2.1				
	2.2				
	2.3				
	2.4				
3		No Change	No Change	3	
	3.1				
	3.2				
	3.3				
	3.4				
4		No Change	No Change	4	
	4.1				
	4.2				
	4.3				
	4.4				
5		Teacher Specific Content			