



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Music - Mridangam - 1st, 2nd and 3rd Semesters - Modifications to the Course Details, Course Outcomes, Course Content and Mode of Assessment - Approved - Orders Issued.

ACA 16

No. 4783/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 14.05.2026

*Read:-*1. U.O. No. 5797/ACA16/2024/MGU, Dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Music (UG & PG).
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 14.05.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Music (UG & PG), at its meeting, discussed the need to modify the Course Outcomes, Course Content and Mode of Assessment of DSC / MDC type courses in the **First semester**, to rectify the typographical error in the Course Code of Rhythmology and Model Thani Avarthanam as **MG2DSCMMD100**, Course Outcomes, Course Content and Mode of Assessment of DSC / MDC type courses in the **Second Semester** and Course Content, Mode of Assessment of DSC / DSE / VAC type courses in the **Third Semester** syllabus of the Bachelor of Arts (Honours) Music - Mridangam and has submitted recommendations vide paper read as (2) above. **(Recommendations are attached as Annexure.)**

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, has approved the above recommendations.

Hence, the Course Details, Course Outcomes, Course Content and Mode of Assessment of the said courses in the syllabus of First, Second and Third Semesters of Bachelor of Arts (Honours) Music - Mridangam programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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Section Officer

The document is digitally approved. Hence signature is not needed.

ANNEXURE**Syllabus Index****Semester I**

Course Code	Title of the Course (Modified)	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution / week				Page No.
					L	T	P	O	
MG1DSCMMD100	History of Mridangam and Preparatory Lessons				No Change				8
MG1MDCMMD100	Basic Rhythmic Lessons and Exercises								

Semester II

Course Code	Title of the Course (Modified)	Type of the Course DSC, MDC, SEC etc.	Credit	Hours /week	Hour Distribution / week				Page No.
					L	T	P	O	
No Change									
MG2MDCMMD100	Advanced Laya Exercises and Padakkai Lessons of Mridangam				No Change				9

SEMESTER I

Course Name : History of Mridangam and Preparatory Lessons

Course Code : MG1DSCMMD100

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change		6	1,4	18
	1.1	No Change	6		
2	No Change				
	2.1	No Change	10	1, 2,3,5	
	2.2		5	3,4,5	
	2.3		5		
3	No Change		26		
	3.1	No Change	10	1,2,5	
	3.2		10		
	3.3		6	3,5	
4	No Change		23	1,4	
	4.1	No Change	6		
	Existing	Modified	No Change		
	4.3	4.2			4
	4.4	4.3			4
	4.5	4.4			4
	4.6	4.5			5
5	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)**

End Semester Evaluation (ESE)	70 Marks	Page No.
Practical Examination		19
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Project Based Assessment		

Course Name : Basic Rhythmic Lessons and Exercises**Course Code : MG1MDCMMD100**

Programme	BA(Hons) Music - Mridangam (Included)	Page No: 20
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COURSE OUTCOMES

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	No Change	No Change	No Change	20
2				
3				
4 (Included)	Providing basic knowledge about Carnatic Tala system.	K,U,A	02	
5	No Change	No Change	No Change	

COURSE CONTENT**Content for Classroom Transaction(Units)**

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1		No Change	No Change	3,4,5	21
2					
	2.1	No Change			
3		No Change			
	3.1	No Change	10	1,2,5	
	3.2		10	3,4,5	
4		Teacher Specific Content			

MODE OF ASSESSMENT**(Modified)**

End Semester Evaluation (ESE)	50 Marks	Page No.
Practical Examination		21
Oral Based Assessment	2 x 5 = 10	
Skill Based Assessment	5 x 5 = 25	
Performance Based Assessment	15 x 1 = 15	
Continuous Comprehensive Assessment (CCA)	25 Marks	
Assignment		
Practical Test		
Viva		

SEMESTER II**Course Name : Rhythmology and Model Thani Avarthanam****Course Code : MG2DSCMMD100**

Course Code	Existing	Modified
		MG1DSCMMD100

COURSE CONTENT**Content for Classroom Transaction(Units)**

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change				25,26
	1.1	No Change	5	2,3	
	1.2		5	2,3,4,5	
	1.3		5	1,2,3	
	1.4		5	No Change	
2	No Change				
	2.1	No Change	8	1,2,5	
	2.2		8		
	2.3		4	2,4,5	
3	No Change				
	3.1	No Change	5	1	
	3.2		5	1	
	3.3		5	1	
	3.4		5	1	
4	No Change				
	4.1	No Change	5	2,4,5	
	4.2		10		
5	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)**

End Semester Evaluation (ESE)	70 Marks	Page No.
Practical Examination		26
Viva	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Project Based Assessment		

**Course Name : Advanced Laya Exercises and Padakkai Lessons of
Mridangam**

Course Code : MG2MDCMMD100

Programme	BA(Hons) Music – Mridangam (Included)	Page No : 28
Course Name	Advanced Laya Exercises and Padakkai Lessons of Mridangam (Modified)	

COURSE OUTCOMES

CO No.	Expected Course Outcome	Learning Domains	PO No.	Page No.
1	No Change	No Change	No Change	28
2				
3				
4 (Modified)				
5				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1		No Change			29
	1.1	No Change	10	1,4,5	
	1.2		10		
2		No Change		4,5	
3	Padakkai		No Change		
	3.1	2,4,6,8 serial numbers	10	2,3	
	3.2 (Modified)	Vocalization (P)	10	4,5	
4		Teacher Specific Content			

MODE OF ASSESSMENT

(Modified)

End Semester Evaluation (ESE)	50 Marks	Page No.
Practical Examination		29
Oral Based Assessment	2 x 5 = 10	
Skill Based Assessment	5 x 5 = 25	
Performance Based Assessment	15 x 1 = 15	
Continuous Comprehensive Assessment (CCA)	25 Marks	29
Assignment		
Practical Test		
Skill Based Assessment		

SEMESTER III

Course Name : Model Thani Avarthanam

Course Code : MG3DSCMMD200

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1		No Change		2,4	33
	1.1	No Change	5		
	1.2		5		
	1.3		5		
	1.4		5		
2		No Change	No Change		
3					
4		No Change	No Change	1,3	
	4.1	No Change	9		
	4.2		6		
5		Teacher Specific Content			

MODE OF ASSESSMENT

(Modified)

End Semester Evaluation (ESE)	70 Marks	Page No.
Practical Examination		34
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Thani Avarthanams in Various Tala Grahams - I

Course Code : MG3DSCMMD201

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Thaniyavarthanam				36
	1.1	Adi Tala Thani Avarthanam: 1 kala 2 matra Anagatham	15	1,2	
	1.2	Vocalisation of Thani Avarthanam	5		
2	Thaniyavarthanam				
	2.1	Rupaka Tala Thani Avarthanam: 2 matra Anagatham	15	1,2	
	2.2	Vocalisation of Thani Avarthanam	5		
3	Thaniyavarthanam				36
	3.1	Misra Chapu Tala Thani Avarthanam: 2 matra Anagatham	15	1,2	
	3.2	Vocalisation of Thani Avarthanam	5		
4	No Change				3,4
	4.1	No Change	8		
	4.2		7		
5	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)**

End Semester Evaluation (ESE)	70 Marks	Page No.
Practical Examination		36,37
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Advanced Rhythmology - I**Course Code : MG3DSEMMD200****COURSE CONTENT****Content for Classroom Transaction(Units)**

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1		No Change		No Change	39
2		No Change			
	2.1	No Change	5		
	2.2		5		
3		No Change			
	3.1	No Change	3		
	3.2		3		

	3.3	No Change	3	No Change	
	3.4		3		
	3.5		3		
4	No Change				
5	Teacher Specific Content				

Course Name : Chapu Talas

Course Code : MG3DSCMMD202

Programme	BA(Hons) Music – Mridangam (Included)	Page No : 42
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COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Introduction to Chapu Talas		No Change	1,2,3	42
2	Chapu Talas			1,2,3	
	2.1	Varieties of Chapu Talas	10		
	2.2	Vocalization of 'Thaththakkaram' in Tri-kalam	10		
3	Model Thani Avarthanam				
	3.1	Model Thani Avarthanam in Misra Chapu Tala	15	1,2,4	
	3.2	Vocalisation of Thani Avarthanam	5	1,3	
4	Model Thani Avarthanam				
	4.1	Model Thani Avarthanam in Khanta Chapu Tala	15	1,2,4	
	4.2	Vocalisation of Thani Avarthanam	5	1,3	
5	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)**

End Semester Evaluation (ESE)	70 Marks	Page No.
Practical Examination		42
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Contributions of Great Maestros**Course Code : MG3VACMMD200**

Programme	BA(Hons) Music – Mridangam (Included)					Page No.
Course Details	Lecture	Tutorial	Practical	Others	Total Hours	
	3 (Modified)				45	44

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change			1,2,3,4	45
	1.1	No Change	5		
	1.2		5		
	1.3		5		
2	No Change			1,2,3,4	
	2.1	No Change	5		
	2.2		5		
	2.3		3		
	2.4		2		
3	No Change			1,2,3,4	
	3.1	No Change	5		
	3.2		5		
	3.3		5		
5	Teacher Specific Content				