



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Music - Veena - 3rd Semester - Modifications to the Course Outcomes and Course Content - Approved - Orders Issued.

ACA 16

No. 5073/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 03.06.2025

Read:- 1. U.O. No. 5797/ACA16/2024/MGU, dated. 27.06.2024

2. Minutes of the meeting of the Expert Committee on Music (UG)

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 31.05.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Music (UG & PG), discussed the need to modify the Course Outcomes and Course Content of some of the DSC / VAC type courses and to remove MG3MDCMVN200: Musical forms - III from the index page, in the **Third Semester** syllabus of the Bachelor of Arts (Honours) Music - Veena programme, and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as Annexure.)

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Course Outcomes and the Course Content of the said courses in the Third Semester syllabus of the Bachelor of Arts (Honours) Music - Veena programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Music (UG)
4. JR 2 (Admin)/ DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. IT Cell 3 / OQPM - 1 Sections
8. AC C 1/ AC C 2 Sections
9. P.R.O. /IQAC /Records Sections.
10. Stock File/File Copy

File No: 48434/ACA16-2/2025/ACA 16

Forwarded / By Order

Section Officer

Annexure

Semester 3

MG3MDCMVN200: Musical Forms III	Removed	Index Page No: 6
--	----------------	-------------------------

Course Name : VARNAMS AND SIMPLE KRITIS - I

Course Code : MG3DSCMVN200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No. (Modified)	Page Number
2	No Change	No Change	2 & 4	36
4			2 & 4	
5			3	
6			3	

Course Name : SIMPLE KRITIS AND PANCHARATNAM

Course Code : MG3DSCMVN 201

COURSE CONTENT

Content for Classroom Transaction (Units)

Units	Course Description (Modified)	Hrs.	CO No. (Modified)	Page Number
Module 1	No Change	No Change	1 & 3	40
1.1	Chakravakam, Arabhi, Amritha, Varshini, Mohanam, Suposhini (Any 4)			

Module 2	No Change	No Change	2 & 3	40
2.1				
Module 3	No Change		4 & 5	
3.1				
Module 4	No Change		No Change	
4.1	Nottuswara of Muthuswami Dikshitar (Any 3)			

Course Name : VARNAMS AND SIMPLE KRITIS

Course Code : MG3DSCMVN202

COURSE CONTENT

Content for Classroom Transaction (Units)

Units	Course Description (Modified)	Hrs.	CO No. (Modified)	Page Number
Module 1	No Change	No Change	No Change	49
1.1	Melakarta ragam- Vachaspati, Kharaharapriya, Lathangi, Harikamboji			
1.2	Janya ragas - Madhyamavati, Abhogi, Hamsadwani, Sudha Saveri			
Module 2	No Change		No Change	
2.1	Geetham and Swarajati - Arabhi, Sudha saveri & Kamas			
Module 3	No Change			
3.1				

Course Name : INTRODUCTION TO VEENA

Course Code : MG3VACMVN200

COURSE CONTENT

Content for Classroom Transaction (Units)

Units	Course Description (Modified)	Hrs.	CO No.	Page Number
Module 2	No Change	No Change	No Change	55
2.2	Sarali varisha, Madhya sthayi & Tara sthayi varisai in 2 degrees of speed			
Module 3	Alankaram			
3.1	Mayamalavagaula			