



**MAHATMA GANDHI UNIVERSITY, KERALA**

**Abstract**

Bachelor of Arts (Honours) Sound Design and Visual Editing - Fifth Semester - Modifications to the Course Outcomes, Course Content and Mode of Assessment - Approved - Orders Issued.

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**ACA 16**

No. 6158/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 17.06.2026

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*Read:-*1. U.O. No. 5797/ACA16/2024/MGU, dated. 27.06.2024

2. Minutes of the meeting of the Expert Committee on Multimedia (UG).
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 09.06.2026.

**ORDER**

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Multimedia (U.G), discussed the need to modify the Course Outcomes, Course Content and Mode of Assessment of DSC/DSE/SEC type courses in the Fifth Semester of Bachelor of Arts (Honours) Sound Design and Visual Editing programme and has submitted recommendations vide paper read as (2) above.(Recommendations are attached as Annexure.)

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Course Outcomes, Course Content and Mode of Assessment of the said courses in the Fifth Semester syllabus of the Bachelor of Arts (Honours) Sound Design and Visual Editing programme, stands modified to this extent.

Orders are issued accordingly.

SHYLAJA T K

DEPUTY REGISTRAR II (ACADEMIC)

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Section Officer

**ANNEXURE****SEMESTER V****Course Name : Sound Design****Course Code : MG5DSCSDV300****COURSE OUTCOMES**

<b>CO No. (Modified)</b>	<b>Expected Course Outcome (Modified)</b>	<b>Learning Domains (Modified)</b>	<b>PO No. (Modified)</b>	<b>Page No.</b>
1	Analyze soundscapes through critical listening and apply fundamental sound elements to interpret scripts and develop a basic sound design plan.	U, A, An, S	1,2,4	83
2	Analyze speech characteristics and apply appropriate microphone techniques for recording voice-overs, narration, and ADR.	U, A, An, S	1,2,4	
3	Analyze the narrative role of sound effects and music, and apply techniques to select and edit them for audiovisual production.	U, A, An, S	1,2,4	
4	Apply stereo mixing techniques and spatial imaging principles to create and mix a soundscape for audio-visual production.	A, An, S	1,2,4,6	
5	Removed			

**COURSE CONTENT****Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description (Modified)</b>	<b>Hrs (Modified)</b>	<b>CO No. (Modified)</b>	<b>Page No.</b>
1	No Change				

1	1.1	No Change	No Change	No Change
	1.2			
	1.3			
2	No Change			
	2.1	No Change	No Change	No Change
	2.2			
3	No Change			
	3.1	No Change	No Change	No Change
	3.2			
	3.3			
	3.4			
	3.5			
	3.6			
4	No Change			
	4.1	No Change	No Change	No Change
	4.2			
	4.3			
	4.4			
	4.5			
	4.6 <b>(New)</b>	Practical Exercise: Choose a 3-minute fictional pre-shoot video and create a tailored soundscape, incorporating various audio elements, and then mix it in stereo format to elevate the immersive storytelling experience	15	4
5	<b>Teacher Specific Content</b>			

## MODE OF ASSESSMENT (Modified)

### **A. Continuous Comprehensive Assessment (CCA) for 30 Marks**

Components	CO	Marks
Activity (Critical Listening / Soundwalk Report)	1	5
Assignment (Voice Recording / ADR Plan)	2	5
Viva / Practical Competency (Sound Effects & Editing Techniques)	3	10
Mini Project (Basic Sound Design for Short Clip)	4	10

### **B. End Semester Evaluation (ESE) for 70 Marks**

#### **Practical - Project Evaluation + Viva**

*(Students will design a complete soundscape for a 3-minute video and mix it in stereo. Evaluation is based on creativity, technical quality, and workflow.)*

Components	C O	Marks
Understanding of Sound Design Concepts (Sound elements, perception, strategy)	1	10
Voice Recording & Dialogue Quality (VO/ADR clarity, mic technique)	2	10
Sound Effects Design & Editing (Use of SFX, layering, synchronization)	3	20
Final Mixing Quality (Balance, stereo imaging, dynamics, clarity)	4	20
Project Presentation & Viva Voce (Concept, workflow, creative decisions)	1,2,3	10

**Course Name : Multi-cam Edit for TV Production**

**Course Code : MG5DSCSDV301**

### **COURSE OUTCOMES**

<b>CO No.</b>	<b>Expected Course Outcome (Modified)</b>	<b>Learning Domains (Modified)</b>	<b>PO No. (Modified)</b>	<b>Page No.</b>
1	No Change	No Change	1,3	86
2	Understand and apply principles of floor planning, studio lighting, and audio-video connectivity to set up a multicamera production.	U,A,S	2,3	
3	Understand, and Apply online and offline multicamera edits using PCR and NLE tools.	U,A,S	2,4	
4	Create a short TV program from floor setup to final edit.	A,S	2,4,5,9	

### **COURSE CONTENT**

#### **Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs</b>	<b>CO No. (Modified)</b>	<b>Page No.</b>
1	No Change				
	1.1	No Change	No Change	No Change	86,87
	1.2				
1.3					
2	No Change				
	2.1	No Change	No Change	No Change	86,87
	2.2				
2.3					
3	No Change				

	3.1	No Change	No Change	3
	3.2			
	3.3			
4	No Change			
	4.1	No Change	No Change	1,2,3,4
	4.2			
5	<b>Teacher Specific Content</b>			

### MODE OF ASSESSMENT (Modified)

<b>A. Continuous Comprehensive Assessment (CCA) for 30 Marks</b>			<b>Page No. 87 , 88</b>
<b>Components</b>	<b>CO</b>	<b>Marks</b>	
Activity (Program Analysis / Case Study)	1	5	
Assignment / Written Test	2	5	
Practical Viva & Competency	3	10	
Mini Production Assignment	4	10	
<b>B. End Semester Evaluation (ESE) for 70 Marks</b>			
<b>Practical</b>	<b>Duration:2 hours</b>		
<b>Components</b>	<b>CO</b>	<b>Marks</b>	
TV Floor Setup & Signal Verification	2	15	
Multi camera Operation & PCR Switching	3	20	
Editing Task (Online/Offline)	3	15	
Mini TV Program Production	4	15	
Viva Voce (TV Program Concepts & Basics)	1	5	

**Course Name: Music Production Techniques.**

**Course Code: MG5DSESDV300**

**COURSE OUTCOMES**

<b>CO No.</b>	<b>Expected Course Outcome (Modified)</b>	<b>Learning Domains (Modified)</b>	<b>PO No. (Modified)</b>	<b>Page No.</b>
1	Understand MIDI systems and their applications in music production.	U	2,3	89
2	Understand and apply microphone techniques for recording various musical instruments and ensembles	U,A,S	1,2	
3	Apply signal processing and spatial imaging techniques in preparing and executing a stereo mix.	A,S	2,4	
4	Create a musical production using MIDI, recording, and stereo mixing.	C,S	4,5,10	

**COURSE CONTENT**

**Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs</b>	<b>CO No.</b>	<b>Page No.</b>
1		No Change			90
	1.1	No Change	No Change	No Change	
	1.2				
	1.3				
2		No Change			90

	2.1	No Change	No Change	No Change
	2.2			
	2.3			
3	No Change			
	3.1	No Change	No Change	No Change
	3.2			
	3.3			
4	No Change			
	4.1	No Change	No Change	No Change
5	<b>Teacher Specific Content</b>			

**MODE OF ASSESSMENT (Modified)**

<b>A. Continuous Comprehensive Assessment (CCA) for 30 Marks</b>			<b>Page No. 91</b>
<b>Components</b>	<b>CO</b>	<b>Marks</b>	
Activity (MIDI / DAW Exploration Task)	1	5	
Assignment (Miking Techniques – Diagram / Short Notes)	2	5	
Viva / Practical Competency (Signal Processing & Mixing Basics)	3	10	
Mini Project (Recording + Basic Mix)	4	10	

<b>B. End Semester Evaluation (ESE) for 70 Marks</b>			
<b>Practical - Project</b>			
<b>Components</b>	<b>CO</b>	<b>Marks</b>	
MIDI Setup & Sequencing Task (Connections, DAW workflow, MIDI programming)	1	10	
Microphone Setup & Recording (Instrument/Vocal miking techniques)	2	20	
Mixing Task (EQ, Compression, Reverb, Stereo Imaging)	3	20	
Final Audio Production Task (Record + Mix short composition)	4	15	
Viva Voce (Concepts & Workflow)	1,2,3	5	

**Course Name: Editing : Music Video**

**Course Code :MG5DSESDV301**

### **COURSE OUTCOMES**

<b>CO No.</b>	<b>Expected Course Outcome (Modified)</b>	<b>Learning Domains (Modified)</b>	<b>PO No.</b>	<b>Page No.</b>
1	No Change	No Change	No Change	92
2				
3				
4	Create a music video through editing and production techniques.	A,S		

### **COURSE CONTENT**

#### **Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units (Modified)</b>	<b>Course Description</b>	<b>Hrs</b>	<b>CO No.</b>	<b>Page No.</b>
1	No Change				

	1.1				<b>92,93</b>
	1.2	No Change	No Change	No Change	
	1.3				
2	No Change				
	2.1				
	2.2				
	2.3	No Change	No Change	No Change	
	<b>Existing</b>	<b>Modified</b>			
	2.3	2.4			
3	No Change				
	3.1				
	3.2	No Change	No Change	No Change	
	3.3				
4	No Change				
	4.1				
	4.2	No Change	No Change	No Change	
5	<b>Teacher Specific Content</b>				

### **MODE OF ASSESSMENT (Modified)**

<b>A. Continuous Comprehensive Assessment (CCA) for 30 Marks</b>			<b>Page No. 93,94</b>
<b>Components</b>	<b>CO</b>	<b>Marks</b>	
Activity (Music Video Analysis) – Types, history, style comparison	1	5	
Assignment (Beat Marking / Timeline Exercise)	2	5	
Viva / Practical Competency (Transitions, Key framing, Sync concepts)	3	10	
Mini Project (Short Edited Music Video Clip)	4	10	

**B. End Semester Evaluation (ESE) for 70 Marks****Practical with Viva****Duration : 3 Hours**

<b>Components</b>	<b>CO</b>	<b>Marks</b>
Beat Marking & Synchronisation Task (Timeline marking, shot sync)	2	15
Editing Techniques Application (Transitions, key framing, speed ramping, masking)	3	20
Music Video Editing Task (Structured edit using given footage)	3,4	20
Final Short Music Video Creation (Concept to output)	4	10
Viva Voce (History, Types, Concepts)	1	5

**Page  
No.  
93,94**

**Course Name: Production Sound Mixing**

**Course Code: MG5DSESDV302**

**COURSE OUTCOMES**

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand and apply tools and techniques for location sound recording.	U,A,S	2	95
2	Analyze and prepare for location sound recording based on script and technical requirements.	An,S	1,2	
3	Apply time code and synchronization techniques in audio-visual production.	U,A,S	2,4	
4	Apply post-production sound techniques from file management to mix preparation.	A,An,S	2,4	
5	<b>Removed</b>			
6				

**COURSE CONTENT**

**Content for Classroom Transaction (Units)**

Module	Units	Course Description	Hrs	CO No. (Modified)	Page No.
1	No Change				96,97
	1.1	No Change	No Change	No Change	
	1.2				
	1.3			1	
	1.4			1	
2	No Change				
	2.1	No Change	No Change	2	
	2.2			2	
3	No Change				
	3.1	No Change	No Change	3	
	3.2			3	
	3.3			3	

4	No Change			96,97	
	4.1	No Change	No Change		4
	4.2				4
	4.3				4
	4.4				4
	4.5				4
	4.6				4
5	Teacher Specific Content				

### MODE OF ASSESSMENT (Modified)

<b>A. Continuous Comprehensive Assessment (CCA) for 30 Marks</b>				<b>Page No. 97</b>
<b>Components</b>		<b>CO</b>	<b>Marks</b>	
Activity (Equipment Familiarisation) – Recorder, mic, mixer basics		1	5	
Assignment (Script Analysis & Recce Plan)		2	5	
Viva / Practical Competency (Timecode & Sync Concepts)		3	10	
Mini Project (Dialogue Recording + Basic Edit)		4	10	
<b>B. End Semester Evaluation (ESE) for 70 Marks</b>				
<b>Practical - Project Evaluation and Viva</b>				
<b>Components</b>		<b>CO</b>	<b>Marks</b>	
Location Recording Quality (Use of recorder, mic, boom technique, clarity of dialogue)		1	15	
Technical Preparation & Execution (Script analysis, recce, planning, noise control)		2	10	
Synchronization Accuracy (Timecode/manual sync, alignment with visuals)		3	15	
Dialogue Editing & Post Production (Cleaning, ADR, continuity, mix preparation)		4	20	
Project Presentation & Viva Voce (Workflow explanation, concepts, problem-solving)		1,2,3	10	

**Course Name: Editing : Documentary**

**Course Code: MG5DSESDV303**

### **COURSE OUTCOMES**

<b>CO No.</b>	<b>Expected Course Outcome</b>	<b>Learning Domains (Modified)</b>	<b>PO No. (Modified)</b>	<b>Page No.</b>
1	No Change	No Change	1,3	98
2			2	
3			2,4	
4		A, S	4,5	

### **COURSE CONTENT**

#### **Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs</b>	<b>CO No. (Modified)</b>	<b>Page No.</b>
1	No Change				
	1.1	No Change	No Change	No Change	99
	1.2				
	1.3				
2	No Change				
	2.1	No Change	No Change	No Change	
	2.2				
3	No Change				
	3.1	No Change	No Change	No Change	
	3.2				
	3.3				
4	No Change				
	4.1	No Change	No Change	No Change	
	4.2				
	4.3				
5	<b>Teacher Specific Content</b>				

## MODE OF ASSESSMENT (Modified)

### A. Continuous Comprehensive Assessment (CCA) for 30 Marks

Components	CO	Marks
Activity (Documentary Analysis) – Types, genres, styles	1	5
Assignment (Footage Organisation Task) – Marking, grouping, naming	2	5
Viva / Practical Competency (Timeline & Narrative Structuring)	3	10
Mini Project (Short Documentary Edit – Rough Cut)	4	10

### B. End Semester Evaluation (ESE) for 70 Marks

#### Practical - Project Evaluation and Viva

*(Students will submit a short documentary project edited from given/recorded footage. Evaluation is based on complete editing workflow.)*

Components	CO	Marks
Understanding of Documentary Form (Genre, style, approach)	1	10
Footage Organisation (Marking, grouping, bin structure, naming)	2	10
Narrative Construction (First cut, storytelling, sequencing)	3	20
Final Editing Quality (Restructuring, pacing, cutaways, final output)	4	20
Project Presentation & Viva Voce (Workflow explanation, decisions)	1,2,3	10

**Page  
No.  
99,100**

**Course Name: Mastering and Loudness Normalization**

**Course Code: MG5DSESDV304**

### **COURSE OUTCOMES**

<b>CO No.</b>	<b>Expected Course Outcome (Modified)</b>	<b>Learning Domains (Modified)</b>	<b>PO No. (Modified)</b>	<b>Page No.</b>
1	Understand mastering fundamentals and loudness perception in audio production.	U, An, S	2	101
2	Apply signal processing and dynamic control techniques in audio mastering.	A, An, S	2	
3	Apply loudness measurement and normalization for broadcast and streaming platforms.	A, An, S	2	
4	Analyzing mastering through case studies, and creating a mastering portfolio demonstrating applied mastering techniques.	An, A, S	1,4	
5	<b>Removed</b>			

### **COURSE CONTENT**

#### **Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs (Modified)</b>	<b>CO No. (Modified)</b>	<b>Page No.</b>
1	No Change				102
	1.1	No Change	No Change	No Change	
	1.2				
	1.3				
	1.4				

2	No Change				102
	2.1	No Change	No Change	No Change	
	2.2				
	2.3				
2.4					
3	No Change				
	3.1	No Change	No Change	No Change	
	3.2				
3.3					
4	No Change				
	4.1	No Change	5	4	
	4.2		5	4	
	4.3 <b>(Included)</b>		5	4	
<b>Teacher Specific Content</b>					

### MODE OF ASSESSMENT (Modified)

<b>A. Continuous Comprehensive Assessment (CCA) for 30 Marks</b>			<b>Page No. 103</b>
<b>Components</b>	<b>CO</b>	<b>Marks</b>	
Activity (Critical Listening Task) – Identify frequency balance, dynamics, stereo image	1	5	
Assignment (Mastering Chain / Loudness Study) – EQ, compression, LUFS concepts	2	5	
Viva / Practical Competency (Signal Processing & Loudness Standards)	3	10	
Mini Project (Basic Mastering of a Track)	4	10	

**B. End Semester Evaluation (ESE) for 70 Marks****Practical - Project Evaluation and Viva**

(Students will submit a mastering portfolio including processed tracks and session details.  
Evaluation is based on mastering quality and workflow)

<b>Components</b>	<b>CO</b>	<b>Marks</b>
Understanding of Mastering Concepts (Loudness, perception, studio setup)	1	10
Technical Processing Quality (EQ, compression, limiting, stereo imaging)	2	20
Loudness Normalization & Standards (LUFS, True Peak, platform adaptation)	3	15
Final Mastering Quality (Consistency, clarity, translation across systems)	4	15
Project Presentation & Viva Voce (Workflow explanation, decisions taken)	1,2,3	10

**Course Name: Editing: Action Sequence**

**Course Code: MG5DSESDV305**

**COURSE CONTENT**

**Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs (Modified)</b>	<b>CO No. (Modified)</b>	<b>Page No.</b>
1	No Change				104, 105
	1.1	No Change	No Change	No Change	
	1.2				
2	No Change				
	2.1	No Change	No Change	No Change	
	2.2				
	2.3				
2.4					
3	No Change				
	3.1	No Change	No Change	No Change	
	3.2				
3.3					
4	No Change				
	4.1	No Change	No Change	No Change	
4.2					
5	<b>Teacher Specific Content</b>				

## MODE OF ASSESSMENT (Modified)

### A. Continuous Comprehensive Assessment (CCA) for 30 Marks

Utilize quizzes, practical exercises to evaluate proficiency in editing software, Assignments, activities, competency tests In Lab and viva exams collectively contribute to a total of

Components	CO	Marks
Activity (Action Film Analysis) – Types of action sequences, editing styles	1	5
Assignment (Pace & Rhythm Exercise) – Shot grouping, match cuts	2	5
Viva / Practical Competency (Suspense & Editing Techniques)	3	10
Mini Project (Short Action Sequence Edit)	4	10

### B. End Semester Evaluation (ESE) for 70 Marks

#### Practical - Project Evaluation + Viva

(Students will submit an edited action sequence using given footage. Evaluation focuses on editing techniques, pacing, and storytelling.)

Components	CO	Marks
Understanding of Action Editing Techniques (Types, styles, history)	1	10
Pace & Rhythm Control (Match cuts, timing, continuity)	2	15
Suspense & Surprise Creation (Anticipation, delay, visual - sound relation)	3	20
Final Action Sequence Editing Quality (Flow, impact, clarity, execution)	4	15
Project Presentation & Viva Voce (Editing decisions, workflow explanation)	1,2,3	10

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No.  
105,  
106**

**Course Name: Media Management**

**Course Code: MG5SECSDV300**

### **COURSE OUTCOMES**

<b>CO No.</b>	<b>Expected Course Outcome (Modified)</b>	<b>Learning Domains</b>	<b>PO No. (Modified)</b>	<b>Page No.</b>
1	Understand principles and scope of management, including HR, finance, and emerging trends.	No Change	2,3	<b>107</b>
2	Understand media management concepts, scope, industry practices, and legal aspects.		3,8	
3	Understand organizational structure, management functions, audience research, and media governance.		2,3	
4	Apply management principles in program planning, production, and media operations through practicum.		4,5	

### **COURSE CONTENT**

#### **Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs</b>	<b>CO No.</b>	<b>Page No.</b>
1	No Change				
	1.1	No Change	No Change	No Change	<b>108</b>
	1.2				
2	No Change				
	2.1	No Change	No Change	No Change	
	2.2				
3(a)	No Change				
	3.1	No Change	No Change	No Change	
	3.2				
3(b)	No Change				
	3.3	No Change	No Change	No Change	

	3.4	No Change	No Change	No Change	
	3.5				
4	<b>Teacher Specific Content</b>				

### MODE OF ASSESSMENT (Modified)

<b>A. Continuous Comprehensive Assessment (CCA) for 25 Marks</b>			<b>Page No. 108,109</b>	
<b>Components</b>		<b>CO</b>		<b>Marks</b>
Assignment		5		1
Activity		5		2
written test x 2		15	3,4	
<b>B. End Semester Evaluation (ESE) for 50 Marks</b>				
<b>Theory</b>		<b>Duration : 1.5 Hours</b>		
<b>Type of Questions</b>	<b>Number of Questions to be Answered</b>	<b>Marks</b>		
Very short Answer	5 out of 7	5 x 2 = 10 marks		
Short answer	4 out of 5	4 x 5 = 20 marks		
Essay	2 out of 3	2 x 10 = 20 marks		