



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Music - Mridangam - Fifth Semester - Modifications to the Course Content and Mode of Assessment - Approved - Orders Issued.

ACA 16

No. 4800/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 14.05.2026

*Read:-*1. U.O. No. 5797/ACA16/2024/MGU, Dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Music (UG & PG).
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 14.05.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Music (UG & PG), at its meeting, discussed the need to modify the Course Content and pattern for End Semester Evaluation of DSC / DSE type Courses, Course Content of DSE type Courses and Course Content and pattern for End Semester Evaluation and Continuous Comprehensive Assessment of SEC type course in the Fifth semester syllabus of Bachelor of Arts (Honours) Music - Mridangam and has submitted recommendations vide paper read as (2) above. **(Recommendations are attached as Annexure.)**

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, has approved the above recommendations.

Hence, the Course Content and Mode of Assessment of the said courses in the Fifth Semester syllabus of the Bachelor of Arts (Honours) Music - Mridangam programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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Section Officer

The document is digitally approved. Hence signature is not needed.

ANNEXURE

SEMESTER V

Course Name : Thani Avarthanams in Various Tala Grahams - III

Course Code : MG5DSCMMD300

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1		Thaniyavarthanam	No Change		70
	1.1	Adi Tala Thani Avarthanam : 2 kala 6 matra Anagatham	15	1,2	
	1.2	Vocalisation of Thani Avarthanam	5		
2		Thaniyavarthanam	No Change		
	2.1	Misra Chapu Tala Thani Avarthanam 3 matras Anagatham	15	1,2	
	2.2	Vocalisation of Thani Avarthanam	5		
3		Thaniyavarthanam	No Change		
	3.1	Adi Tala 2 kala Thani Avarthanam 4 matra Anagatham including Tisram, khandam and Misra gatis.	15	1,2	
	3.2	Vocalisation of Thani Avarthanam	5		
4		No Change	15	No Change	
	4.1	No Change			
5		Teacher Specific Content			

MODE OF ASSESSMENT**(Modified)**

End Semester Evaluation (ESE) (One Hour/Cand)	70 Marks	Page No.
Practical Examination		70,71
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Intricate Thani Avarthanam**Course Code : MG5DSCMMD301****COURSE CONTENT****Content for Classroom Transaction(Units)**

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1		Thaniyavarthanam	No Change	1,2	73
	1.1	Adi Tala Thani Avarthanam: Tisra Nada Sama Graham	15		
	1.2	Vocalisation of Thani Avarthanam	5		
2		Thaniyavarthanam	No Change	1,2	
	2.1	Misra Jathi Jampa Tala Thani Avarthanam: 1 kala Sama Graham incorporate Tisra Gathi.	15		
	2.2	Vocalisation of Thani Avarthanam	5		

3	Thaniyavarthanam		No Change	1,2	73
	3.1	Khanda Jaathi Triputa 1 kala sama Graham Thani Avarthanam incorporate Tisra Gathi.	15		
	3.2	Vocalisation of Thani Avarthanam	5		
4	No Change		15	No Change	
	4.1	No Change			
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

End Semester Evaluation (ESE) (One Hour/Cand)	70 Marks	Page No.
Practical Examination		73
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Manodharmam and Art of Accompaniment - II

Course Code : MG5DSEMMD300

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1		No Change	No Change	No Change	76
2				1,2,3,4	
3					
4					
	4.1	No Change	3	No Change	
	4.2		2		
5		Teacher Specific Content			

MODE OF ASSESSMENT

(Modified)

End Semester Evaluation (ESE) (One Hour/Cand)	70 Marks	Page No.
Practical Examination		76
Oral Based Assessment	5x4=20	
Skill Based Assessment	10x2=20	
Performance Based Assessment	15x2=30	
Continuous Comprehensive Assessment (CCA)	30 Marks	
Assignment		
Practical Test		
Record Book		

Course Name : Musicology

Course Code : MG5DSEMMD301

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No.	Page No.
1		No Change	No Change	No Change	79
2					
3					
4					
	4.1	No Change	10		
	4.2		10		
5		Teacher Specific Content			

Course Name : Biographical Study

Course Code : MG5DSEMMD302

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No.	Page No.
1		No Change		No Change	82
	1.1	No Change	5		
	1.2		5		
	1.3		5		
2		No Change			
	2.1	No Change	4		
	2.2		4		
	2.3		4		
	2.4		3		
3		No Change			

	3.1	No Change	5	No Change	82
	3.2		5		
	3.3		5		
4	No Change				
	4.1	No Change	5		
	4.2		5		
	4.3		5		
5	Teacher Specific Content				

Course Name : Nuances of Mridangam

Course Code : MG5SECMMD300

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change			1,2,3,4	85
	1.1	No Change	5		
	1.2		5		
	1.3		5		
2	No Change			No Change	
	2.1	No Change	7		
	2.2		8		
3	No Change				
	3.1	No Change	15		
5	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)**

End Semester Evaluation (ESE) (One Hour/Cand)	50 Marks	Page No.
Practical Examination		86
Oral Based Assessment	2x5=10	
Skill Based Assessment	5x5=25	
Performance Based Assessment	15x1=15	
Continuous Comprehensive Assessment (CCA)	25 Marks	
Assignment		
Practical Test		
Demonstration		