



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Hons) Music - Veena - Fifth Semester - Modifications to the Course Details, Course Outcomes and Course Content - Approved - Orders Issued.

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### ACA 16

No. 8597/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 26.09.2026

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*Read:-* 1. U.O. No. 5797/ACA 16/2024/MGU, dated. 27.06.2024 .

2. Minutes of the meeting of the Board of Studies on Music (UG & PG) held on 22.08.2026.

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated 23.09.2026.

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Board of Studies on Music (UG & PG), at its meeting, discussed the need to modify the Course Details of the DSE type course, Course Outcomes of the SEC type course and Course Content of the DSC / DSE / SEC type courses in the fifth semester syllabus of the Bachelor of Arts (Honours) Music - Veena Programme and submitted recommendations vide paper read as (2) above. (Recommendations are attached as Annexure.)

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested in him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Course Details, the Course Outcomes and the Course Content of the said courses in the 5th & 8th semesters of the syllabus of the Bachelor of Arts (Honours) Music - Veena Programme, stand modified to this extent.

Orders are issued accordingly.

JOB I E C

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Chair person, Board of Studies, Music (UG & PG)
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Section Officer

**ANNEXURE****SEMESTER V****Course Name : Varnams and kritis III****Course Code : MG5DSCMVN300****COURSE CONTENT****Content for Classroom Transaction (Units)**

| Module | Units                    | Course Description<br>(Modified)                    | Hrs       | CO No.    | Page<br>No. |
|--------|--------------------------|-----------------------------------------------------|-----------|-----------|-------------|
| 1      | No Change                |                                                     |           |           | 89          |
|        | 1.1                      | Adi tala varnams- Saveri,Saranga,<br>Sahana – Any 2 | No Change | No Change |             |
|        | 1.2                      | No Change                                           |           |           |             |
|        | 1.3                      | Ada tala varnam-<br>Sankarabharanam or Bhairavi     |           |           |             |
| 2      | No Change                |                                                     |           |           |             |
|        | 2.1                      | No Change                                           | No Change | No Change |             |
| 3      | No Change                |                                                     |           |           |             |
|        | 3.1                      | No Change                                           | No Change | No Change |             |
|        | 3.2                      |                                                     |           |           |             |
| 4      | No Change                |                                                     |           |           |             |
|        | 4.1                      | No Change                                           | No Change | No Change |             |
| 5      | Teacher Specific Content |                                                     |           |           |             |

**Course Name : Advanced Musical Forms**

**Course Code : MG5DSCMVN301**

## **COURSE CONTENT**

### **Content for Classroom Transaction (Units)**

| Module | Units                                                                                                                                       | Course Description (Modified)                                                                           | Hrs       | CO No. (Modified) | Page No. |       |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-----------|-------------------|----------|-------|
| 1      | No Change                                                                                                                                   |                                                                                                         |           |                   |          | 93-94 |
|        | 1.1                                                                                                                                         | No Change                                                                                               | No Change | 1                 |          |       |
|        | 1.2                                                                                                                                         |                                                                                                         |           | 2                 |          |       |
|        | 1.3                                                                                                                                         | Playing Tanam for Major and Minor Ragas – Any 2 (Ragas from Module 3 of practical)                      |           | 3                 |          |       |
| 2      | No Change                                                                                                                                   |                                                                                                         |           |                   |          |       |
|        | 2.1                                                                                                                                         | Padam, Javali, Thillana (Any 2)                                                                         | No Change | 4                 |          |       |
|        | 2.2                                                                                                                                         | Kavadichindu, Bhajan, Ragamalika (Any 2)                                                                |           | 5                 |          |       |
| 3      | No Change                                                                                                                                   |                                                                                                         |           |                   |          |       |
|        | 3.1                                                                                                                                         | Janaka Raga: Todi, Kharaharapriya, Vachaspathi, Simhendra madhyamam, shanmukhapriya, Panthuvrali- Any 4 | No Change | 6                 |          |       |
| 3.2    | Janya Ragas: Hamsadhwani, Hamsanadam, Navarasa kannada, Hindolam, Kamalamanohari, Nagagandhari, Lalitha, Abhogi, Sree, Nattakurunji - Any 4 |                                                                                                         |           |                   |          |       |
| 4      | No Change                                                                                                                                   |                                                                                                         |           |                   |          |       |
|        | 4.1                                                                                                                                         | No Change                                                                                               | No Change | No Change         |          |       |
| 5      | Teacher Specific Content                                                                                                                    |                                                                                                         |           |                   |          |       |

**Course Name : Group Kritis**

**Course Code : MG5DSEMVN300**

## **COURSE CONTENT**

### **Content for Classroom Transaction (Units)**

| Module | Units<br>(Modified)      | Course Description<br>(Modified)     | Hrs       | CO No.<br>(Modified) | Page<br>No. |
|--------|--------------------------|--------------------------------------|-----------|----------------------|-------------|
| 1      | No Change                |                                      |           |                      | 97-98       |
|        | 1.1                      | Navaratri Kriti- Any 1               | No Change | 1,2                  |             |
|        | 1.2                      | Any other 2 kritis of Swati Thirunal |           |                      |             |
|        | 1.3<br>(Removed)         | Removed                              |           |                      |             |
|        | 1.4<br>(Removed)         |                                      |           |                      |             |
| 2      | No Change                |                                      |           |                      |             |
|        | 2.1                      | Kritis – Any 2                       | No Change | 3,4                  |             |
|        | 2.2<br>(Removed)         | Removed                              |           |                      |             |
| 3      | No Change                |                                      |           |                      |             |
|        | 3.1                      | No Change                            | No Change | No Change            |             |
|        | 3.2                      | Lalgudi Pancharathnam – any 1        |           |                      |             |
|        | 3.3                      | Panchalinga Sthala kriti – Any 1     |           |                      |             |
|        | 3.4<br>(Removed)         | Removed                              |           |                      |             |
|        | 3.5<br>(Removed)         |                                      |           |                      |             |
| 4      | No Change                |                                      |           |                      |             |
|        | 4.1                      | No Change                            | No Change | No Change            |             |
| 5      | Teacher Specific Content |                                      |           |                      |             |

**Course Name : Outline Knowledge of Hindustani and Western Music**

**Course Code : MG5DSEMVN301**

## **COURSE CONTENT**

### **Content for Classroom Transaction (Units)**

| Module | Units                    | Course Description | Hrs       | CO No.<br>(Modified) | Page<br>No. |
|--------|--------------------------|--------------------|-----------|----------------------|-------------|
| 1      | No Change                |                    |           | 1,2                  | 101         |
|        | 1.1                      | No Change          | No Change |                      |             |
| 2      | No Change                |                    |           | 3,4                  |             |
|        | 2.1                      | No Change          | No Change |                      |             |
|        | 2.2                      |                    |           |                      |             |
| 3      | No Change                |                    |           | No Change            |             |
|        | 3.1                      | No Change          | No Change |                      |             |
| 4      | No Change                |                    |           | No Change            |             |
|        | 4.1                      | No Change          | No Change |                      |             |
|        | 4.2                      |                    |           |                      |             |
| 5      | Teacher Specific Content |                    |           |                      |             |

**Course Name : Allied Disciplines of Carnatic Music I**

**Course Code : MG5DSEMVN302**

| Course Details | Learning Approach | Lecture   | Tutorial | Practical | Others (Modified) | Total Hours (Modified) | Page No. |
|----------------|-------------------|-----------|----------|-----------|-------------------|------------------------|----------|
|                |                   | No Change |          |           | -                 | 60                     | 104      |

## COURSE CONTENT

### Content for Classroom Transaction (Units)

| Module | Units                    | Course Description | Hrs       | CO No.<br>(Modified) | Page No. |
|--------|--------------------------|--------------------|-----------|----------------------|----------|
| 1      | No Change                |                    |           |                      | 105      |
|        | 1.1                      | No Change          | No Change | 1                    |          |
|        | 1.2                      |                    |           | 2                    |          |
| 2      | No Change                |                    |           |                      |          |
|        | 2.1                      | No Change          | No Change | 3,4,5                |          |
| 3      | No Change                |                    |           | No Change            |          |
|        | 3.1                      | No Change          | No Change |                      |          |
|        | 3.2                      |                    |           |                      |          |
| 4      | No Change                |                    |           | No Change            |          |
|        | 4.1                      | No Change          | No Change |                      |          |
|        | 4.2                      |                    |           |                      |          |
| 5      | Teacher Specific Content |                    |           |                      |          |

**Course Name : Skill Oriented Veena Playing II**

**Course Code : MG5SECMVN300**

### **COURSE OUTCOMES**

| <b>CO No.</b> | <b>Expected Course Outcome</b> | <b>Learning Domains</b> | <b>PO No. (Modified)</b> | <b>Page No.</b> |
|---------------|--------------------------------|-------------------------|--------------------------|-----------------|
| 1             | No Change                      | No Change               | No Change                | 110             |
| 2             |                                |                         | 10                       |                 |
| 3             |                                |                         | No Change                |                 |
| 4             |                                |                         | 10                       |                 |
| 5             |                                |                         | 10                       |                 |
| 6             |                                |                         | 10                       |                 |

### **COURSE CONTENT**

#### **Content for Classroom Transaction (Units)**

| Module | Units                    | Course Description<br>(Modified)                                  | Hrs       | CO No.<br>(Modified) | Page<br>No. |
|--------|--------------------------|-------------------------------------------------------------------|-----------|----------------------|-------------|
| 1      | No Change                |                                                                   |           | No Change            | 111         |
|        | 1.1                      | No Change                                                         | No Change |                      |             |
| 2      | No Change                |                                                                   |           | 1,4,5                |             |
|        | 2.1                      | Play sapta tala alankaras in any one raga from 2nd and 9th chakra | No Change |                      |             |
| 3      | Study of any one raga    |                                                                   |           | 6                    |             |
|        | 3.1                      | Ragalakshana of raga and a varnam and kriti                       | No Change |                      |             |
| 4      | Teacher Specific Content |                                                                   |           |                      |             |