



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) Kathakali Sangeetham - Fifth Semester - Modifications to the Course Name, Syllabus Index, Course Outcomes, Course Content and Pattern for End Semester Evaluation - Approved - Orders Issued.

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### ACA 16

No. 8293/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 16.09.2026

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*Read:-* 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Board of Studies, Performing Arts (UG & PG) dtd 20.07.2026.

4. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 10.09.2026.

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Board of Studies on Performing Arts (UG & PG), deliberated on modifying the **Syllabus Index, Course Outcomes, Course Content and Pattern for End Semester Evaluation of the DSC, DSE and SEC** type courses and the **Course Name, Study of Relevant Parts of Natyashastra and Ritual Artforms to Relevant Concepts of Natyashastra, Ritual Artforms, Mythology of Kottayam Kathakali Plays and Selected Padams** in the **Fifth Semester** syllabus of **Bachelor of Arts (Honours) Kathakali Sangeetham** programme and has submitted recommendations, vide paper read as (2) above.

**(Recommendations are attached as Annexure).**

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Name, Syllabus Index, Course Outcomes, Course Content and Pattern for End Semester Evaluation** of the said courses in the Fifth Semester syllabus of **Bachelor of**

**Arts (Honours) Kathakali Sangeetham** programme stand modified to this extent.

Orders are issued accordingly.

JOB I E C

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Chairperson, Board of Studies, Performing Arts (UG & PG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. AC C1/AC C2 Sections
8. IT Cell 3/OQPM1Sections
9. PRO/IQAC/Records Sections
10. Stock File/File Copy

File No. 64188/AC A16-1/2026/AC A16

Forwarded / By Order

Section Officer

## ANNEXURE

### BACHELOR OF ARTS (HONOURS) KATHAKALI SANGEETHAM

#### SEMESTER V

#### Syllabus Index (Modified)

#### Page No. 9

| Course Code  | Title of the Course                                                                                           | Type of the Course DSC, MDC, SEC etc. | Credit | Hours/ Week | Hour Distribution/week |   |   |   |
|--------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------|--------|-------------|------------------------|---|---|---|
|              |                                                                                                               |                                       |        |             | L                      | T | P | O |
| MG5DSCKSN300 | Attakkatha Sahityam Part I                                                                                    | DSC A                                 | 4      | 4           | 4                      | - | - | - |
| MG5DSCKSN301 | Advanced Study of Cholliyatta Padams Part I                                                                   | DSC A                                 | 4      | 5           | -                      | 3 | 2 | - |
| MG5DSCKSN302 | Advanced Study of Cholliyatta Padams Part II                                                                  | DSC A                                 | 4      | 5           | -                      | 3 | 2 | - |
| MG5DSEKSN300 | Relevant Concepts of Natyashastra, Ritual Artforms, Mythology of Kottayam Kathakali Plays and Selected Padams | DSE                                   | 4      | 4           | 4                      | - | - | - |
| MG5DSEKSN301 | Advanced Study of Cholliyatta Padams Part III                                                                 | DSE                                   | 4      | 4           | -                      | 4 | - | - |
| MG5SECKSN300 | Kiratham Attakkatha                                                                                           | SEC                                   | 3      | 3           | -                      | 3 | - | - |

**Course Name : Attakkatha Sahityam Part I**

**Course Code : MG5DSCKSN300**

#### **Course Outcomes (CO)**

| CO.No | Expected Course Outcome | Learning Domain (Modified) | PO.No.    | Page No. |
|-------|-------------------------|----------------------------|-----------|----------|
| 1     | No Change               | No Change                  | No Change | 94       |
| 2     |                         |                            |           |          |
| 3     |                         | U                          |           |          |

|   |           |           |           |  |
|---|-----------|-----------|-----------|--|
| 4 |           | No Change |           |  |
| 5 | No Change | No Change | No Change |  |

### Mode of Assessment

|                                |                           |             |
|--------------------------------|---------------------------|-------------|
| <b>End Semester Evaluation</b> |                           | Page No. 97 |
| Total Marks: 70                | Duration: 2hrs (Modified) |             |

**Course Name : Advanced Study of Cholliyatta Padams Part I**

**Course Code : MG5DSCKSN301**

### **Course Content**

#### **Content for Classroom Transaction (Units)**

| Module | Units | Course Description                                                                          | Hours     | CO.No     | Page No. |
|--------|-------|---------------------------------------------------------------------------------------------|-----------|-----------|----------|
| 1      |       | Title: Advanced Study of Cholliyatta Padams Part I ( <b>Typographical error corrected</b> ) |           |           | 100-101  |
|        | 1.1   | No Change                                                                                   | No Change | No Change |          |
|        | 1.2   |                                                                                             |           |           |          |
|        | 1.3   |                                                                                             |           |           |          |
|        | 1.4   |                                                                                             |           |           |          |
| 2      |       | No Change                                                                                   | No Change | No Change |          |
|        | 2.1   |                                                                                             |           |           |          |
|        | 2.2   |                                                                                             |           |           |          |
|        | 2.3   |                                                                                             |           |           |          |
|        | 2.4   |                                                                                             |           |           |          |
| 3      |       | No Change                                                                                   | No Change | No Change |          |
|        | 3.1   |                                                                                             |           |           |          |
|        | 3.2   |                                                                                             |           |           |          |
|        | 3.3   |                                                                                             |           |           |          |
|        | 3.4   |                                                                                             |           |           |          |
| 4      |       | No Change                                                                                   | No Change | No Change |          |
|        | 4.1   |                                                                                             |           |           |          |
|        | 4.2   |                                                                                             |           |           |          |
|        | 4.3   |                                                                                             |           |           |          |

|   |     |                          |  |  |  |
|---|-----|--------------------------|--|--|--|
|   | 4.4 |                          |  |  |  |
| 5 |     | Teacher Specific Content |  |  |  |

**Course Name : Advanced Study of Cholliyatta Padams Part II**

**Course Code : MG5DSCKSN302**

**Course Outcomes (CO)**

| CO.No | Expected Course Outcome | Learning Domain | PO.No.    | Page No. |
|-------|-------------------------|-----------------|-----------|----------|
| 1     | No Change               | No Change       | No Change | 103-105  |
| 2     |                         |                 |           |          |
| 3     |                         |                 |           |          |
| 4     |                         |                 |           |          |
| 5     |                         |                 |           |          |
| 6     | Removed                 |                 |           |          |

**Course Content**

**Content for Classroom Transaction (Units)**

| Module | Units | Course Description                                                                           | Hours     | CO.No<br>(Modified) | Page<br>No. |
|--------|-------|----------------------------------------------------------------------------------------------|-----------|---------------------|-------------|
| 1      |       | Title: Advanced Study of Cholliyatta Padams Part II ( <b>Typographical error corrected</b> ) |           |                     | 105-106     |
|        | 1.1   | No Change                                                                                    | No Change | No Change           |             |
|        | 1.2   |                                                                                              |           |                     |             |
|        | 1.3   |                                                                                              |           |                     |             |
|        | 1.4   |                                                                                              |           |                     |             |
| 2      |       | No Change                                                                                    | No Change | No Change           |             |
|        | 2.1   |                                                                                              |           |                     |             |
|        | 2.2   |                                                                                              |           |                     |             |
|        | 2.3   |                                                                                              |           |                     |             |
|        | 2.4   |                                                                                              |           |                     |             |
| 3      |       |                                                                                              |           |                     |             |
|        | 3.1   | No Change                                                                                    | No Change | 4                   |             |
|        | 3.2   | No Change                                                                                    |           | No Change           |             |
|        | 3.3   |                                                                                              |           |                     |             |
|        | 3.4   | No Change                                                                                    |           | 4                   |             |

|   |     |                          |           |           |  |
|---|-----|--------------------------|-----------|-----------|--|
| 4 |     | No Change                | No Change | No Change |  |
|   | 4.1 |                          |           |           |  |
|   | 4.2 |                          |           |           |  |
|   | 4.3 |                          |           |           |  |
|   | 4.4 |                          |           |           |  |
| 5 |     | Teacher Specific Content |           |           |  |

**Course Name : Relevant Concepts of Natyashastra, Ritual Artforms, Mythology of Kottayam  
Kathakali Plays and Selected Padams**

**Course Code : MG5DSEKSN300**

### Course Outcomes (CO)

| CO.No        | Expected Course Outcome<br>(Modified)                 | Learning Domain<br>(Modified) | PO.No.<br>(Modified) | Page No. |
|--------------|-------------------------------------------------------|-------------------------------|----------------------|----------|
| 1            | Study of <i>Shirobhedas</i> and <i>Drushti Bhedas</i> | No Change                     | No Change            | 108      |
| 2<br>(added) | Four types of <i>vrithy</i> in <i>Natyashastra</i>    | U                             | 1,2                  |          |
| 3            | No Change                                             | No Change                     | No Change            |          |
| 4            |                                                       |                               |                      |          |
| 5            |                                                       |                               |                      |          |
| 6            |                                                       |                               |                      |          |
| 7            |                                                       |                               |                      |          |

### Course Content

#### Content for Classroom Transaction (Units)

| Module | Units | Course Description (Modified)                                                                                        | Hours     | CO.No (Modified) | Page No. |
|--------|-------|----------------------------------------------------------------------------------------------------------------------|-----------|------------------|----------|
| 1      |       | Title: Relevant Concepts of Natyashastra, Ritual Artforms, Mythology of Kottayam Kathakali Plays and Selected Padams |           |                  | 109-110  |
|        | 1.1   | No Change                                                                                                            | No Change | No Change        |          |
|        | 1.2   |                                                                                                                      |           |                  |          |
|        | 1.3   |                                                                                                                      |           |                  |          |
| 2      |       |                                                                                                                      |           |                  |          |
|        | 2.1   | Study about Theeyaattu                                                                                               | 5         | No Change        |          |
|        | 2.2   | Study about Poorakkali                                                                                               | 5         |                  |          |

|   |     |                                   |           |           |  |
|---|-----|-----------------------------------|-----------|-----------|--|
|   | 2.3 | Study about Kalamezhuthum Paattum | 5         |           |  |
|   | 2.4 | Removed                           |           |           |  |
| 3 |     |                                   |           |           |  |
|   | 3.1 | No Change                         | No Change | No Change |  |
|   | 3.2 |                                   |           |           |  |
|   | 3.3 |                                   |           |           |  |
|   | 3.4 | No Change                         |           |           |  |
| 4 |     | No Change                         | No Change | No Change |  |
|   | 4.1 |                                   |           |           |  |
|   | 4.2 |                                   |           |           |  |
|   | 4.3 |                                   |           |           |  |
|   | 4.4 |                                   |           |           |  |
| 5 |     | Teacher Specific Content          |           |           |  |

**Course Name : Advanced Study of Cholliyatta Padams Part III**

**Course Code : MG5DSEKSN301**

| Course Details (Modified) | Learning Approach | Credits |          |           |        | 4 | Total Hours | Page No. |
|---------------------------|-------------------|---------|----------|-----------|--------|---|-------------|----------|
|                           |                   | Lecture | Tutorial | Practical | Others |   | 60          | 114      |
|                           |                   | -       | 4        | -         | -      |   |             |          |

### Course Content

#### Content for Classroom Transaction (Units)

| Module | Units | Course Description (Modified)                        | Hours (Modified) | CO.No     | Page No. |
|--------|-------|------------------------------------------------------|------------------|-----------|----------|
|        |       | Title: Advanced Study of Cholliyatta Padams Part III | 60               |           | 115-116  |
| 1      |       | No Change                                            | No Change        | No Change |          |
|        | 1.1   |                                                      |                  |           |          |
|        | 1.2   |                                                      |                  |           |          |
|        | 1.3   |                                                      |                  |           |          |
|        | 1.4   |                                                      |                  |           |          |
| 2      |       | No Change                                            | No Change        | No Change |          |
|        | 2.1   |                                                      |                  |           |          |
|        | 2.2   |                                                      |                  |           |          |
|        | 2.3   |                                                      |                  |           |          |

|   |     |                          |           |           |  |
|---|-----|--------------------------|-----------|-----------|--|
|   | 2.4 | No Change                | No Change | No Change |  |
| 3 |     | No Change                | No Change | No Change |  |
|   | 3.1 |                          |           |           |  |
|   | 3.2 |                          |           |           |  |
|   | 3.3 |                          |           |           |  |
|   | 3.4 |                          |           |           |  |
| 4 |     | No Change                | 15        | No Change |  |
|   | 4.1 |                          | 4         |           |  |
|   | 4.2 |                          | 4         |           |  |
|   | 4.3 |                          | 4         |           |  |
|   | 4.4 |                          | 3         |           |  |
| 5 |     | Teacher Specific Content |           |           |  |

**Course Name : Kiratham Attakkatha**

**Course Code : MG5SECKSN300**

### Course Outcomes (CO)

| CO.No | Expected Course Outcome (Modified)                         | Learning Domain (Modified) | PO.No. (Modified) | Page No. |
|-------|------------------------------------------------------------|----------------------------|-------------------|----------|
| 1     | No Change                                                  | No Change                  | No Change         | 119      |
| 2     | Practical aspects of the <i>bhava</i> of <i>thodi</i> raga | U                          | 5                 |          |
| 3     | No Change                                                  | No Change                  | No Change         |          |
| 4     |                                                            |                            |                   |          |