



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Sanskrit (Special) Sahithya - Fifth Semester - Modifications to the Syllabus Index, Course Outcomes, Course Content, Mode of Assessment and Substitution of a course and approval of the syllabus for the same - Approved - Orders Issued.

ACA 16

No. 6020/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 13.06.2026

Read:- 1. U.O. No. 5797/ACA16/2024/MGU, Dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Sanskrit (UG).

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 10.06.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Sanskrit (UG), at its meeting, discussed the need to modify the Syllabus Index, Course Outcomes, Course Content and Mode of Assessment of the DSC / DSE / SEC type courses and to modify the references of DSE type courses. Also recommended to substitute the course MG5SECSSS300: Manuscriptology Advanced, with MG5SECSSS300: Itihasaparichaya, (**Syllabus link- <https://cap.mgu.ac.in/mguugp/syllabus.jsp>**) in the Fifth Semester syllabus of Bachelor of Arts (Honours) Sanskrit (Special) Sahithya programme and has submitted recommendations vide paper read as (2) above. (Recommendations are attached as Annexure.)

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Syllabus Index, Course Outcomes, Course Content and Mode of Assessment of the said courses in the Fifth Semester syllabus of the Bachelor of Arts (Honours) Sanskrit (Special) Sahithya programme, stands modified to this extent.

Orders are issued accordingly.

SIJI ANNA KURIEN

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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ANNEXURE

SEMESTER V

Syllabus Index (Modified)

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours /week	Hour Distribution / week				Page No.
					L	T	P	O	
MG5DSCSSS300	Literary Criticism - II Kavyaprakasa II	No Change							10
MG5DSCSSS301	No Change								
MG5DSCSSS302									
MG5DSESSS300	Drama, Theory and Practice - Abhijnanashakuntala								
MG5DSESSS301	No Change								
MG5DSESSS302									
MG5DSESSS303									
MG5SECSSS300	Ithihasaparichaya								

Course Name : Literary Criticism - II Kavyaprakasa II

Course Code : MG5DSCSSS300

COURSE OUTCOMES

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	No Change	U, An	No Change	89
2		U, A, An		
3	Analyze different varieties of Dhvani and gunib-huthavyangya	An, I		
4	Lays the foundation for appreciating literary works and sharpens critical reading and writing abilities in Sanskrit and poetic discourse in general.	U, I	3,2	
5	Removed			
6				
7				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Module I Vyanjana & Rasa		No Change		90, 91
	1.1	तृतीयोल्लासः - अर्थव्यञ्जकता – सूत्रसंख्या – 35,36,37, 38 काकुदेशयोः उदाहरणमात्रम् । (तथाभूतां दृष्ट्वा . . . (उदा. 15) अन्यत्र यूयं कुसुमावचायं . . (उदा 20)	No Change	1, 2,3,4	

	1.2	चतुर्थोल्लासः - सूत्रसंख्या – 39, 40, 41, 42, 43	6	1, 2,3,4	
	1.3	चतुर्थोल्लासः – रससूत्रनिरूपणम् (उक्तञ्च भरतेन इत्यारभ्य नानैकान्तिकत्वमिति पर्यन्तम्)	7	1, 2,3,4	
	1.4	ध्वनिसिद्धान्तस्य काव्येषु प्रयोगः (Practicum)	3	1, 2,3,4	
	Module II रसविशेषनिरूपणम् ध्वनिभेदाश्च ।		No Change		
2	2.1	रसविशेषनिरूपणम् (शृङ्गारस्य भेदद्वयम् (उदा - 30 शून्यं वासगृहं . . . , स्थायिभावनिरूपणम्	No Change	1, 2,3,4	90, 91
	2.2	व्यभिचारिभावाः शान्तरसः भक्तिः		1, 2,3,4	
	2.3	रसाभासः भावाभासः भावशान्तिः भावोदयः भावसन्धिः भावशबलता (उदा. रासभासभावाभासयोः)		1, 2,3,4	
	2.4	संलक्ष्यक्रमव्यङ्ग्यध्वनिनिरूपणम् । उदाहरणानि विना कारिकाः वृत्तिग्रन्थश्च ।	3	1, 2,3,4	
	2.5 (Included)	नाट्ये रसाविष्कारः(Practicum)	2	1, 2,3,4	
	Module III Gunibhutavyangya		15		
3	3.1	गुणीभूतव्यङ्ग्यः	3	1, 2,3,4	
	3.2	गुणीभूतव्यङ्ग्यस्य प्रभेदाः	2	1, 2,3,4	
	3.3	गुणीभूतव्यङ्ग्यस्य प्रभेदाः	No Change	1, 2,3,4	
	3.4 (Included)	ग्रन्थवाचनम् (Practicum)	2	2	

4	Module IV व्यञ्जनानिरूपणम् ।		20	90,91	
	4.1	व्यञ्जनास्थापनम् ।	5		1, 2,3,4
	4.2	व्यञ्जनास्थापनम् ।	5		1, 2,3,4
	4.3	व्यञ्जनास्थापनम् ।	No Change		1, 2,3,4
	4.4	ग्रन्थवाचनम् (Practicum)			No Change
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA) - 30 Marks

1. Assignment – 5 Marks
2. Viva Voce (Vakyartha) – 10 Marks
3. Examination – 10 Marks
4. Seminar - 5 Marks

B. End Semester Evaluation

Theory

MAX.MARKS: 70 Marks

Duration: 2 Hrs

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer (One or Two Sentences)	10 out of 10	10x2=20	91
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Course Name : Khandakavya I
Course Code : MG5DSCSSS301

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Remember the classical Sanskrit literature in and its poetic tradition and deepens language proficiency	K, U	No Change	92
2	Enhances appreciation of Rasa(Aesthetic emotions) and improves knowledge of poetic devices and commentaries.	An, S		
3	Recognize the style of lyrics of Kalidasa and strengthens the cultural and geographical insights reflected in classic texts	E, C	10	
4	Evaluate the aesthetic beauty of the imageries , symbolism and narrative structure	I, Ap	No Change	
5	Removed			
6				
7				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Module I Introduction to Sandesha kavya		No Change		93,94
	1.1	Different types of Lyric Poems in Sanskrit – Sandesakavyas – The important authors and works in the field of Sandesakavyas	No Change	1	

	1.2	Practising and reciting sandesha kavya slokas Mandakranta meter (Practicum)	No Change	1	93,94	
	1.3	Influence in style and content – Sandesakavyas of Kerala –	5	1		
	1.4	No Change	5	1		
	Existing		Modified	2		1
	1.8		1.5			
	Module 2 Amrakuta Parvata and Rivers		No Change			
2	2.1	Description of Amrakuta 11-20	6	2		
	2.2	Rivers Reva and Vetravati	7	2		
	2.3	Nirvindhya and Sindhu	4	2		
	2.4	Study of rivers and mountains (Practicum)	3	2		
	Module 3 Ujjaiyini		20			
3	3.1	Ujjayini 31-41	6	3		
	3.2	Devagiri 41-48	5	3		
	3.3	Dasapura Brahmavarta River saraswathi 49-51	6	3		
	3.4	Geographical study of the route of Megha (Practicum)	3	3		
	Module 4 Himalaya		15			
4	4.1	Ganga Himalaya 52-59	4	4		
	4.2	Kailasa parvata 60-66	No Change	4		
	4.3	Alaka	4	4		
	4.4 (Included)	Slokanusheelanam (Practicum)	3	4		
5	Teacher Specific Content					

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA)-30 Marks

1. Assignment -5
2. Seminar presentation -5
3. Byhearting slokas and recite -10
4. Class tests-10

B. End Semester Evaluation

Theory

MAX.MARKS: 70 Marks

Duration: 2 Hrs

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer (One or Two Sentences)	10 out of 10	10x2=20	94,95
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Course Name : Linguistics

Course Code : MG5DSCSSS302

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No.	Page No.
1	Understand core concepts of language	U, E,S	No Change	96
2	Explore language variation and change	K, E, I		
3	Relate linguistics to real-world applications.	E, C, I		
4	Identify key branches of linguistics such as phonetics, phonology, morphology, syntax and semantics	A, S, Ap		
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Module I Introduction to Comparative Philology & Origin of Language		No Change		97
	1.1	Nature and scope of comparative philology, Aim and object of comparative philology.		1,2,3,4	
	1.2	Branches of comparative philology – Phonology, Morphology, Syntax,		1,2,3,4	

		Semantics.			97
	1.3	Origin and development of language Dialects and cognte languages		1,2,3,4	
	Module II Classification of Languages		15		
2	2.1	Classification of languages – Morphological and Geneological	5	1,2,3,4	
	2.2	Indo – European family of languages, Characteristics of Indo European languages, Centum and Satam groups	5	1,2,3,4	
	2.3	Different families of languages	5	1,2,3,4	
3	No Change		20		
	3.1	No Change	2	1,2,3,4	
	3.2	Classification of speech sounds – Vowels and consonants.	2	1,2,3,4	
	3.3	Linguistics change – Classification of Phonetic changes, causes of Phonetic changes.	3	1,2,3,4	
	3.4 (Included)	Phonetic laws – Law of Palatalisation, Grimm’s law, Grassman’s law, Verner’s law.	3	1,2,3,4	
	3.5 (Included)	Analogy	10	1,2,3,4	
4	No Change		No Change		
	4.1	No Change		1,2,3,4	
	4.2		4	1,2,3,4	
	4.3		4	1,2,3,4	
5	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)****A. Continuous Comprehensive Assessment (CCA)-30 Marks**

1. Assignment – 5
2. Seminar presentation – 5
3. Class tests – 10
4. Taking class -10

B. End Semester Evaluation**Theory****MAX.MARKS: 70 Marks****Duration: 2 Hrs**

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer (One or Two Sentences)	10 out of 10	10x2=20	98
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Course Name : Drama, Theory and Practice - Abhijnanashakuntala

Course Code : MG5DSESS300

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	No Change	No Change	2, 3	99
2	Apply Sanskrit vocabulary, grammar and conversational style in context	A	1, 3	
3	Appreciate the aesthetic and philosophical dimensions of Sanskrit drama	C	2, 3	
4	Analyse dramatic elements such as rasa bhava abhinaya sthapana arthaprakruti, arthopakshepa nandi	An	4	
5	Removed			
6				
7				
8				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Module I Introduction Sanskrit Drama		No Change		100
	1.1	Introduction to Natyasastra		1	
	1.2	Ten types of Rupakas		1	
	1.3	Natakas of Kalidasa		1	

2	Module II Abhijnanasakuntala		No Change		100
	2.1	I act upto कः पौरवे शासति इति श्लोकपर्यन्तम्	3	2	
	2.2	1 act upto the end	No Change	2	
	2.3	2 nd Act (non detailed study)	6	2	
3	Module III Abhijnanasakuntala		20		
	3.1	3 rd Act (non detailed study)	No Change	3	
	3.2	4 th act complete (detailed study)	8	3	
	3.3	5 th Act complete (detailed study)	8	3	
7	Module IV Application of Dramaturgy (based on Sahityadarpana) in Abhijnanasakuntala		10		
	4.1	Nandi, Prastavana in Sakuntala	4	4	
	4.2	Arthopakshepaka, Atmagta, janantika in Sakuntala	No Change	4	
	4.3	Arthaprakruti, Sandhi, Avastha in Sakuntala		4	
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA)-30 Marks

1. Assignment – 5 Marks
2. Seminar -10 Marks
3. Sloka chanting – (From Abhijnanasakuntala) 5 Marks
4. Class Test – 10 Marks

B. End Semester Evaluation			
Theory			
MAX.MARKS: 70 Marks		Duration: 2 Hrs	
Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer	10 out of 10	10x2=20	101
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

References

1. Abhijnana Sakuntala of Kalidasa Chaukhamaba Varanasi
2. SAHITYADARPANA OF VISWANATHA chaukhamaba Varanasi
3. Abhijnanasakuntala, Ed M R Kale, Motilal Benarasidass 1969

Course Name : Drama, Theory and Practice – Swapnavasavadatta

Course Code : MG5DSESSS301

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	No Change		2,3	102
2	Apply Sanskrit vocabulary, grammar and conversational style in context	A	1,3	

3	Appreciate the aesthetic and philosophical dimensions of Sanskrit drama	C	2, 3
4	Analyse dramatic elements such as rasa bhava abhinaya sthapana arthaprakruti, arthopakshepa nandi	An	4
5	Removed		
6			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	Module I Introduction Sanskrit Drama		11		103
	1	Dramaturgy in Sanskrit	2	1	
	1.2	Rupakas in Sanskrit Literature	No Change	1	
	1.3	Natakas of Bhasa		1	
2	Module II Swapnavasavadatta		19		
	2.1	Introduction Swapnavasavadatta	4	2	
	2.2	Ist Act	No Change	2	
	2.3	2 nd and 3 rd act (Non detailed study)	7	2	
3	Module III Swapnavasavadatta		19		
	3.1	4 th Act	7	3	
	3.2	5 th Act	7	3	
	3.3	6 th (Non detailed study)	5	3	
4	Module IV Application of Dramaturgy(based on Sahityadarpana) in Swapnavasavadatta		11		

	4.1	Nandi,Prastavana, in Swapnavasavadatta	No Change	4	103
	4.2	Arthopakshepaka, Atmagta, janantika in Swapnavasavadatta		4	
	4.3	Arthaprakruti, Sandhi, Avastha in Swapnavasavadatta	3	4	
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA)-30 Marks

1. Assignment – 5 Marks
2. Seminar -10 Marks
3. Sloka chanting (swapnavasavadatta) 5 Marks
4. Class Test – 10 Marks

B. End Semester Evaluation

Theory

MAX.MARKS: 70 Marks

Duration: 2 Hrs

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer	10 out of 10	10x2=20	104
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Suggested Reading

1. Sanskrit Drama in Theory and Practice, Dr. S.S. Janaki, Rashtriya Sanskrit Sansthan, 1995.
2. Sanskrit Dramas of Kulasekhara – A Study, Dr. N.P. Unni, Kerala Historical Society Trivandrum.
3. Bhasa Plays - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
4. Works of Kalidasa, C.R. Devadhar (Ed.), Motilal Banarsidass, New Delhi, 1991.
5. Kalidasa, K. Krishnamoorthy, Sahitya Academi, Rabindrabhavan, New Delhi, 1997.

Course Name : Drama, Theory and Practice – Venisamhara

Course Code : MG5DSESS302

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	No Change		2,3	105
2	Apply Sanskrit vocabulary, grammar and conversational style in context	A	1,3	
3	Appreciate the aesthetic and philosophical dimensions of Sanskrit drama	C	2,3	
4	Analyse dramatic elements such as rasa bhava abhinaya sthapana arthaprakruti, arthopakshepa nandi	An	4	
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1	Module I Introduction Sanskrit Drama		No Change		106
	1.1	Natyaśiddhāntas		1	
	1.2	Dramas in Sanskrit Literature		1	
	1.3	Bhāttanarayana		1	
2	Module II Venisamhara		No Change		106
	2.1	Ist Act	6	2	
	2.2	2 nd Act	No Change	2	
	2.3	3 rd and 4 th Acts (Non detailed)	6	2	
3	Module III Venisamhara Continues		19		106
	3.1	5 th Act	7	3	
	3.2	6 th Act	7	3	
	3.3	7 th act	5	3	
4	Module IV Application of Dramaturgy (based on Sahityadarpana) in Venisamhara		11		106
	4.1	Nandi, Prastavana, in Veni samhara	No Change	4	
	4.2	Arthopakshepaka, Atmagta, janantika in Venisamhara	3	4	
	4.3	Arthaprakruti, Sandhi, Avastha in Venisamhara	3	4	
5	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)****A. Continuous Comprehensive Assessment (CCA)-30 Marks**

1. Assignment – 5 Marks
2. Seminar -10 Marks
3. Sloka chanting (From Venisamhara)- 5 Marks
4. Examination – 10 Marks

B. End Semester Evaluation**Theory****MAX.MARKS: 70 Marks****Duration: 2 Hrs**

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer	10 out of 10	10x2=20	107
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Course Name : History of Sanskrit Poetics

Course Code : MG5DSESSS303

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	No Change			108
2	No Change	No Change	5	
3		E	No Change	
4		No Change	4	
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1	No Change				109
	1.1	No Change	No Change	1	
	1.2		2	1	
	1.3	Pre and Post Dhvani Concept	No Change	1	
2	Module II Eight Schools -Pre dhvani		20		
	2.1	Rasa School	5	2	
	2.2	Alankara School	No Change	2	
	2.3	Guna School	5	2	
	2.4 (Included)	Riti School	5	2	

3	Module III Eight School- Post Dhvani Period		15		109
	3.1	Dhvani School	8	3	
	3.2	Anumana School	7	3	
	3.3	Removed			
4	ModuleIV Post Dhvani Period Continuation		15		
	4.1	Vakrokti School	8	4	
	4.2	Auchitya School	7	4	
	4.3	Removed			
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA)-30 Marks

1. Assignment – 5 Marks
2. Seminar presentation - 5 Marks
3. Class tests - 10 Marks
4. Viva – 10 Marks

B. End Semester Evaluation

Theory

MAX.MARKS: 70 Marks

Duration: 2 Hrs

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer	10 out of 10	10x2=20	110
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Reference

1. Alankarasastrasya Itihasa, Chaukhamba Varanasi
2. History of Sanskrit Poetics, P.V. Kane, Motilal Banarsidass, Delhi, 1987.

Suggested Readings

1. History of Sanskrit Poetics, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
2. History of Sanskrit Poetics, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
3. Baratiyakavyasastram, Dr. T. Bhaskaran.
4. Kavyabhasayile Prasnangal, Dr. Desamangalam Ramakrishshnan (Ed.).
5. Kavyalankarasutravrutti, Malayalam Translation by Dr. E. Eswaran Namboodiri, Keralabhasa Institute, Thiruvananthapuram.
6. Bharatiyasahityasastrapathanannal, Prof. Prayar Prabhakaran, Kerala Sahitya Academy,

Course Name : Indian Theories of Meaning

Course Code : MG5DSESS304

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains	PO No.	Page No.
1	No Change	No Change	No Change	111
2				
3				
4				
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hrs	CO No. (Modified)	Page No.
1	No Change		No Change	1	112
	1.1	No Change			
	1.2				
	1.3				
2	No Change			2	
	2.1	No Change			
	2.2	The Definition of meaning			
	2.3	No Change			
3	No Change			3	
	3.1	No Change			
	3.2				
	3.3				
4	No Change			4	
	4.1	No Change			
	4.2				
	4.3				
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA)-30 Marks

1. Assignment – 5 Marks
2. Seminar presentation - 5 Marks
3. Class tests - 10 Marks
4. Viva – 10 Marks

B. End Semester Evaluation

Theory

MAX.MARKS: 70 Marks

Duration: 2 Hrs

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer	10 out of 10	10x2=20	113
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Reference

1. Essays in Sanskrit Criticism, K. Krishnamurthi, Karnatak University, Dharwar, 1997.
2. Sabdatatvavimarsa, Sreyams Dvivedi, Abhisheka Prakasan, Delhi, 2006.
3. Arthavijnanam, Vedabandhu, Kerala Bhasha Institute, Thiruvananthauram, 1988.
4. Sabdarthasiddhantagal Samskratttil, Dr. N.V.P. Unithiri, Kerala Bhasha Institute, Thiruvananthapuram, 2009.
5. Artham-Bharatheeyasiddhantagal, (Malayalam trans. of Indian Theories of Meaning), K.A.Ravindran, Vallathol Vidyapeetham, Sukapuram, Edappal, 2018
6. Indian Theories of Meaning, Dr. K Kunjunn Raja, Adayar

Course Name : Introduction to Philosophy - Vedanta and Mimamsa

Course Code : MG5DSESSS305

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains(Modified)	PO No.	Page No.
1	No Change	No Change	No Change	114
2				
3	Recognize various social implications of ancient philosophical systems	A		
4	No Change	No Change		
5	No Change			
6				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1	No Change		20		115
	1.1	No Change	7	No Change	
	1.2		8	1,2	
	1.3	Introduction of Vedanta Philosophy	No Change	1,2	
2	No Change		20		
	2.1	Main Texts of Advaita Vedanta	10	3,4	
	2.2	Significance of the concept of Advaita in contemporary society	10	3,4	

	2.3	Removed		115	
3	Module III Mimamsa		20		
	3.1	Introduction to Mimamsa Philosophy	8		3,4
	3.2	Important works and teachers of Mimamsa – relevance of Mimamsa.	7		3,4
	3.3	Mimamsa theories as linguistic tools	5		3,4
4	Removed				
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA)-30 Marks

1. Assignment – 5 Marks
2. Seminar presentation - 5 Marks
3. Class tests - 10 Marks
4. Viva – 10 Marks

B. End Semester Evaluation

Theory

MAX.MARKS: 70 Marks

Duration: 2 Hrs

Type of Questions	Number of Questions to be Answered	Marks	Page No.
Short Answer	10 out of 10	10x2=20	116
Short Essay	4 out of 6	4 x 5 = 20	
Essay	3 out of 4	3 x 10 = 30	

Reference

1. Hiriyanna, M, An Outline of Indian Philosophy, Motilal Banarsidass, Publishers P.Ltd., Delhi.
2. Radhakrishnan, S, Indian Philosophy. Chandradhar Sarma, Indian Philosophical Systems.
3. Surendranath Dasgupta, A History of Indian Philosophy, VI Vols, Motilal Banarsidass, Delhi.
4. Debi Prasad Chattopadhyaya, What is living and what is dead in Indian Philosophy.
5. Damodaran, K,. Bharatiyacinta (In Malayalam), Kerala Bhasha Institute, Thiruvananthapuram. Vasudeva Bhattathiri, C.V. Bhartiya Darsanagal (In Malayalam), Sahityappravartaka Sahakarana Sangham, Kottayam. Unithiri, N.V.P.,
6. Pracinabharatiyadarsanannal (In Malayalam). R.Vasudevan Potti, Sastravadavali, Sukritindra Oriental Research Institute, Tammanam, Kochi, 2004.
7. Aryadevi, T., Arthasangraha (Malayalam translation), Nalanda Boods, Kalady, 2014. Chandrika, B., Vedantasarakaumudi, Nalanda Boods, Kalady, 2006.