



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Hindi - Fifth Semester - Modifications to the Course Summary, Pre-requisites, Course Outcomes, Course Content, Mode of Assessment and References - Approved - Orders Issued.

ACA 16

No. 7698/ACA 16/2026/MGU

Priyadarsini Hills, Dated: 16.08.2026

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Board of Studies, Hindi (UG), held on 06.08.2026.
3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 14.08.2026.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Board of Studies, Hindi (UG), deliberated on modifying the **Course Summary, Pre-requisites, Course Outcomes, Course Content, Mode of Assessment and References** of the **DSC, DSE and SEC** type courses in the **Fifth Semester** syllabus of **Bachelor of Arts (Honours) Hindi** programme and has submitted recommendations, vide paper read as (2) above.
(Recommendations are attached as Annexure).

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the **Course Summary, Pre-requisites, Course Outcomes, Course Content, Mode of Assessment and References** of the said courses in the Fifth Semester syllabus of **Bachelor of Arts (Honours) Hindi** programme stands modified to this extent.

Orders are issued accordingly.

JOB E C

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Chairperson, Board of Studies, Hindi (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
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Section Officer

ANNEXURE

SEMESTER V

Course Name : स्वतंत्रता पूर्व आधुनिक हिंदी कविता (Pre- Independence Modern Hindi Poetry)

Course Code : MG5DSCHIN300

Course Outcomes

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Understand the concept of the Modern Period in Hindi Literature and analyze the historical, social and cultural background that led to the emergence of modern Hindi poetry.	U, An	1,3	156-157
2	Identify and examine the major characteristics, themes, and representative poets of the Bharatendhu and Dwivedi periods in modern Hindi poetry through selected texts.	K,U,An	1,10	
3	Analyze the literary features, themes and poetic expressions of Chhayavad poetry, along with the developments of Rashtriya Sanskritik Kavyadhara and Halavad, through selected poems.	An, E	1,3,8	
4	Evaluate the ideological and stylistic developments in Pragativad and Prayogvad poetry and critically interpret selected poems representing these movements.	E, An, Ap	4,8	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change		157-159
	1.1			No Change	
	1.2			1	
	1.3				
2		No Change	No Change		
	2.1			2	
	2.2				
	2.3				
3				3	
	3.1	No Change	No Change		
	3.2	उत्तर छायावादी काव्य • प्रेम और मस्ती का काव्य - संक्षिप्त परिचय -प्रमुख कवि • राष्ट्रीय सांस्कृतिक कविता -संक्षिप्त परिचय -प्रमुख कवि कृति पाठ • हरिवंशराय बच्चन- जो बीत गई सो बात गई • रामधारीसिंह दिनकर- आग की भीख			
	3.3	No Change			
4			No Change	4	
	4.1	No Change			
	4.2	प्रयोगवादी कविता – तारसप्तक की भूमिका – सामान्य विशेषताएँ-प्रमुख कवि (Introduction to Prayogvadi kavya-Role of Tara saptak- General Characteristics -and Major Poets) कृति पाठ (Text Study) अज्ञेय -यह दीप अकेला मुक्तिबोध - विचार आते हैं			

	4.3	No Change			
5		Teacher Specific Content			

Mode of Assessment

Assessment Types	B. End Semester Evaluation (Modified)				Page No.
	Theory Total Marks: 70		Duration: 2 hrs.		160
		Type of Questions	No.of Questions to be Answered	Total Marks	
	Part A	Multiple Choice Questions	10 out of 10	10 x 1 = 10	
	Part B	Timeline identification or Very Short Answer Questions	5 out of 7	5 x 4 = 20	
	Part C	Poetry Analysis or Short Answer Questions	5 out of 7	5 x 6 = 30	
	Part D	Essay	1 out of 2	1 x 10 = 10	

Course Name : स्वतंत्रता पूर्व आधुनिक हिंदी गद्य साहित्य (Pre- Independence Modern Hindi Prose)

Course Code : MG5DSCHIN301

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	To explain the background of the Modern Hindi Prose period and trace the origin and development of Khadiboli prose along with the contributions of early writers and Fort William College.	No Change	1,3,10	162-163
2	To describe the development of Hindi essay writing through different phases and analyze prescribed essays with the ability to summarize and present ideas effectively.	U, An	1,4,10	

3	To examine the evolution of Hindi short stories across different periods and interpret the themes and techniques of prescribed texts with critical understanding.	U, An	1,4,8	
4	To evaluate the development of Hindi novels and drama (including one-act plays) and present critical insights on prescribed and related literary works.	K,U, E	1,4,5	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1		No Change	No Change	1	163-166
	1.1				
	1.2				
	1.3				
	1.4				
2		No Change	No Change	2	
	2.1				
	2.2				
	2.3				
	2.4				
	2.5				
	2.6				
3		No Change	No Change	3	
	3.1				
	3.2				
	3.3				
	3.4				
	3.5				
	3.6				
4		No Change	No Change	4	
	4.1				
	4.2				
	4.3				

	4.4				
	4.5				
	4.6				
	4.7				
	4.8				
5		Teacher Specific Content			

Mode of Assessment

Assessment Types	B. End Semester Evaluation (Modified)				Page No.
	Theory		Duration: 2 hrs.		167
	Total Marks: 70				
		Type of Questions	No.of Questions to be Answered	Total Marks	
	Part A	Multiple Choice Questions	10 out of 10	10 x 1 = 10	
	Part B	Very Short Answer Questions	5 out of 7	5 x 4 = 20	
	Part C	Short Answer Questions	5 out of 7	5 x 6 = 30	
	Part D	Essay	1 out of 2	1 x 10 = 10	

Course Name : हिंदी साहित्य की आत्मकथा और जीवनी (Autobiographies and Biographies of Hindi Literature)

Course Code : MG5DSEHIN300

Course Summary (Modified)	The course “Autobiography and Biographies of Hindi Literature” is an advanced discipline-specific elective paper intended to introduce undergraduate students to the socio-cultural, historical, and aesthetic dimensions of life-writing genres in Hindi literature. Life writings—comprising autobiography and biography—occupy a critical junction between individual subjectivity, historical truth and creative expression. The course systematically traces the origin, evolution and formal transformations of these genres from the late 19th century through the contemporary period. A major highlight of this paper is its critical focus on contemporary marginalized perspectives and counter-narratives. Students will examine the emergence of Women's autobiographies. Through these texts, the course interrogates how self-narratives act as instruments of social resistance, identity assertion and historical re-	Page No. 168
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	documentation.	
Pre- Requisites, if any	To ensure optimal comprehension and analytical engagement with the course material, students enrolling in this course are expected to satisfy competence in reading, comprehending and critically writing advanced academic Hindi, prior exposure to the major periodic movements of Hindi literature. Basic understanding of primary prose genres to enable comparative analysis with autobiography and biography. Ability to critically read Hindi literary texts, identify central themes, unpack stylistic choices and construct coherent textual arguments.	

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Outline the genesis of life-writing in Hindi from the Bharatendu era to the contemporary period, define essential generic characteristics distinguishing autobiography from biography and memoir and recall canonical authors and their seminal works.	No Change	No Change	168
2	Students will apply literary analytical tools to deconstruct text-internal elements—such as tone, voice, perspective, memory reconstruction, and linguistic style—and analyze how socio-political realities (caste dynamics, gender roles, nationalist movements) intersect with individual life- narratives.	U, A, An	1,10	
3	Students will develop the capacity to critically assess the reliability of self-narrative voices, evaluate the ethical issues involved in writing another person's biography, compare opposing literary critiques of major autobiographical works and evaluate the transformational role of women's life writings in challenging literary canons.	An, E	1,3,8	
4	Students will synthesize diverse theoretical frameworks, historical evidence and primary text readings to compose structured research papers, write analytical book reviews, draft short biographical profiles that demonstrate independent critical thinking and scholarly writing proficiency in Hindi.	C,S,Ap	4,8	

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No (Modified)	Page No.
1			15	1	169-170
	1.1	आत्मकथा : स्वरूप- आत्मकथा की परिभाषा- आत्मकथा की संकल्पना	4		
	1.2	हिन्दी साहित्य में आत्मकथा का स्थान- आत्मकथा की विशेषताएँ - आत्मानुभूति और आत्मविश्लेषण-सत्यता और प्रामाणिकता-व्यक्तित्व और जीवनानुभव का चित्रण	4		
	1.3	हिन्दी साहित्य में आत्मकथा का उद्भव और विकास -प्रमुख आत्मकथाएँ	4		
	1.4 (added)	आत्मकथा के प्रकार-व्यक्तिगत आत्मकथा- सामाजिक आत्मकथा- साहित्यिक एवं वैचारिक आत्मकथा	3		
2			15	2	
	2.1	जीवनी का स्वरूप- जीवनी की परिभाषा- जीवनी की अवधारणा - हिन्दी साहित्य में जीवनी का महत्व	5		
	2.2	जीवनी की विशेषताएँ- तथ्यात्मकता और वस्तुनिष्ठता- व्यक्तित्व का समग्र चित्रण- ऐतिहासिकता और प्रामाणिकता	5		
	2.3 (added)	आत्मकथा और जीवनी में अंतर- लेखक और विषय का संबंध- दृष्टिकोण - भाषा शैली और प्रस्तुति	5		

3 एक कहानी यह भी - मन्नू भंडारी (non- detailed)			15	3	3
	3.1	मन्नू भंडारी का व्यक्तित्व और कृतित्व	5		
	3.2 जीवन संघर्ष	सामाजिक- राजनीतिक -आर्थिक - मनोवैज्ञानिक संघर्ष	3		
	3.3 रचना में अभिव्यक्त स्त्री संघर्ष का चित्रण	लैंगिक भेदभाव- स्त्री जीवन की समस्याएँ- सामाजिक चेतना - साहित्यिक जीवन की चुनौतियाँ	5		
	3.4 (added) चरित्र-चित्रण	आत्मकथात्मक पात्र - विश्लेषण	2		
4 निराला की साहित्य साधना (प्रथम खंड - जीवनी)- डॉ रामविलास शर्मा			15	4	4
	4.1 जीवन परिचय	डॉ रामविलास शर्मा का व्यक्तित्व और कृतित्व - सूर्यकांत त्रिपाठी 'निराला' का जन्म- शिक्षा और पारिवारिक जीवन	5		
	4.2 व्यक्तित्व और कृतित्व	निराला का व्यक्तित्व - सामाजिक, सांस्कृतिक और साहित्यिक वातावरण - निराला का कृतित्व	3		
	4.3 साहित्यिक संघर्ष	आर्थिक कठिनाइयाँ - साहित्यिक जीवन की चुनौतियाँ	5		
	4.4 (added) चरित्र-चित्रण	निराला के जीवनी में प्रस्तुत प्रमुख पात्र	2		
5		Teacher Specific Content			170

Mode of Assessment

Assessment Types	B. End Semester Evaluation (Modified)				Page No.
	Theory Total Marks: 70		Duration: 2 hrs.		170-171
		Type of Questions	No.of Questions to be Answered	Total Marks	
	Part A	Multiple Choice Questions	10 out of 10	10 x 1 = 10	
	Part B	Very Short Answer Questions	5 out of 7	5 x 4 = 20	
	Part C	Short Answer Questions	5 out of 7	5 x 6 = 30	
	Part D	Essay	1 out of 2	1 x 10 = 10	

References (Modified) (Page No. 171)

1. एक कहानी यह भी – मन्मू भंडारी – राधाकृष्ण प्रकाशन, दिल्ली।
2. निराला की साहित्य साधना – रामविलास शर्मा
3. हिन्दी जीवनी साहित्य: सिद्धांत और अध्ययन – भगवान शरण भरद्वाज ।
4. हिन्दी का आत्मकथात्मक साहित्य – डॉ चंपा श्रीवस्तव, वाणी प्रकाशन, नई दिल्ली।
5. आत्मकथा: आलोचना के निकष पर– डॉ शारदा प्रसाद, डॉ अशोक अभिषेक।

Course Name : हिन्दी में साहित्योत्तर अनुवाद (Non- Literary Translation in Hindi)
Course Code : MG5DSEHIN301

Course Summary (Modified)	The course, Non-Literary Translation in Hindi is designed to equip undergraduate students with specialized skills and knowledge required for professional translation in non-literary domains. This demands precision, clarity, domain-specific terminological accuracy, and adherence to standardized formatting conventions. This paper introduces students to the theoretical frameworks, functional registers and practical mechanics of translating technical, administrative, legal, commercial, scientific and academic texts into Hindi. Students will explore administrative terminology, official documentation, public policy drafts, banking and railways documentation etc. The curriculum integrates practical workshops and quality assessment methods to prepare graduates for career opportunities in government administration, public sector and corporate communication and freelance translation.	Page No. 172
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Pre- Requisites, if any	High-level reading comprehension, writing fluency and grammatical competence in Target Language and working proficiency in Source Language. Basic understanding of sentence structure, syntax, semantics and register variations in both English and Hindi. Prior completion of introductory modules on Translation Studies is recommended.	
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Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No	Page No.
1	Explain the fundamental principles, theoretical frameworks and functional registers of non-literary translation, distinguishing them clearly from literary translation methodologies.	U, An	No Change	172
2	Analyze non-literary source texts across diverse domains to identify linguistic challenges, register mismatches and syntactic complexities, selecting appropriate translation strategies for each.	K,U, An		
3	Evaluate translated non-literary Hindi documents critically for accuracy, fidelity, readability, stylistic consistency and contextual appropriateness, using standard proofreading and translation quality assessment criteria.	An, E		
4	Apply domain-specific Hindi terminology, standardized administrative glossaries and technical vocabulary to translate non-literary texts from English to Hindi accurately.	E, An, Ap		
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No (Modified)	Page No.
1			15	1	173
	1.1	साहित्येतर अनुवाद का सामान्य परिचय	4		
	1.2	साहित्येतर अनुवाद की प्रक्रिया –	4		

		विशेषताएँ			
	1.3	साहित्येतर अनुवाद के क्षेत्र	4		
	1.4	पारिभाषिक शब्दावली का सामान्य परिचय	3		
2			15	2	
	2.1	वैज्ञानिक और तकनीकी अनुवाद का परिचय- वैज्ञानिक और तकनीकी के अनुवाद की समस्याएँ	4		
	2.2	वैज्ञानिक और तकनीकी क्षेत्र में व्यावहारिक अनुवाद – अंग्रेज़ी से हिंदी – हिन्दी से अंग्रेज़ी	3		
	2.3	कार्यालयी हिन्दी का परिचय – कार्यालयी हिन्दी के अनुवाद की समस्याएँ	5		
	2.4 (added)	कार्यालयी क्षेत्र में व्यावहारिक अनुवाद - अंग्रेज़ी से हिंदी - हिन्दी से अंग्रेज़ी	3		
3			15	3	
	3.1	प्रशासनिक हिन्दी का परिचय- प्रशासनिक हिन्दी के अनुवाद की समस्याएँ	5		
	3.2	प्रशासनिक क्षेत्र में व्यावहारिक अनुवाद -अंग्रेज़ी से हिंदी – हिन्दी से अंग्रेज़ी	3		
	3.3	विधि की हिन्दी का परिचय- विधि अनुवाद की समस्याएँ	5		
	3.4 (added)	विधि क्षेत्र में व्यावहारिक अनुवाद - अंग्रेज़ी से हिंदी – हिन्दी से अंग्रेज़ी	2		
4			15	4	
	4.1	बैंकों में हिन्दी – बैंकों में हिन्दी अनुवाद की समस्याएँ	5		
	4.2	बैंक में व्यावहारिक अनुवाद - अंग्रेज़ी से हिंदी – हिन्दी से अंग्रेज़ी	3		
	4.3	रेलवे में हिन्दी - रेलवे में हिन्दी अनुवाद की समस्याएँ	5		
	4.4 (added)	रेलवे में व्यावहारिक अनुवाद - अंग्रेज़ी से हिंदी – हिन्दी से	2		

		अंग्रेजी			
5		Teacher Specific Content			

Teaching and Learning Approach	Classroom Procedure (Mode of Transaction) (Modified) - Lecture Sessions - Interactive Discussions - Translation Tool Usage Workshop - Manual Translation Workshop - Machine Translation Workshop		
Assessment Types	Mode of Assessment (Modified) A. Continuous Comprehensive Assessment (CCA) Theory Total Marks: 30 - Active Participation in class discussions- 5 marks - Assignments- 5 marks - Written Tests- 10 marks - Translation Project- 10 marks		
	B. End Semester Evaluation Theory Total Marks: 70 Duration: 2 hrs		
	Type of Questions	Number of Questions to be Answered	Total Marks
	Part A- Multiple Choice Questions	10 out of 10	10 x 1=10
	Part B- Very Short Answer Questions	5 out of 7	5 x 4 = 20
	Part C- Short Answer Questions	5 out of 7	5 x 6 = 30
	Part D- Essay	1 out of 2	1 x 10 = 10

Page No. 174

References (Modified) (Page No. 175)

1. भोलानाथ तिवारी – अनुवाद विज्ञान, जनवरी 2021

2. भोलानाथ तिवारी- अनुवाद विज्ञान: सिद्धांत और प्रविधि 2022
3. राजीव बंसल- अनुवाद विज्ञान 2023
4. कृष्ण कुमार गोस्वामी - अनुवाद विज्ञान की भूमिका 2016
5. आर जी सिंह - अनुवाद विज्ञान: स्वरूप और समस्याएँ 2009
6. डॉ एन ई विश्वनाथ अय्यर- अनुवाद कला 2011
7. कैलाश चंद्र भाटिया - अनुवाद कला : सिद्धांत और प्रयोग
8. जी गोपीनाथन - अनुवाद : सिद्धांत और प्रयोग
9. डॉ रीतारानी पालीवाल- अनुवाद प्रक्रिया
10. डॉ पूर्णिमा आर (सं) - व्यावहारिक अनुवाद, 2018, वाणी प्रकाशन

Course Name : छायावादी काव्य (Romantic Poetry)

Course Code : MG5DSEHIN302

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No	Page No.
1	No Change	No Change	No Change	176
2	Analyse and evaluate the themes, stylistic features and philosophical ideas in the poems of major Chayavadi poets.	U, An, E		
3	No Change	No Change		
4	Evaluate literary texts and develop communication skills, language proficiency, and research ability with interdisciplinary connections.	U,E,S		
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No (Modified)	Page No.
1 छायावाद का स्वरूप और पृष्ठभूमि			15	1	177
	1.1	छायावाद की परिभाषा	1		
	1.2	छायावाद का उद्भव और ऐतिहासिक पृष्ठभूमि	2		
	1.3	छायावादी काव्य की प्रमुख विशेषताएँ	2		

	1.4	छायावादी काव्य की प्रमुख प्रवृत्तियाँ	2		
	1.5	छायावाद के प्रमुख कवि	2		
	1.6 (added)	छायावाद के अन्य कवि	2		
	1.7 (added)	छायावाद की साहित्यिक एवं सांस्कृतिक पृष्ठभूमि	2		
	1.8 (added)	छायावाद का हिन्दी साहित्य में स्थान	2		
2 जयशंकर प्रसाद और सूर्यकांत त्रिपाठी 'निराला'			15	2	
	2.1	जयशंकर प्रसाद: जीवन और साहित्यिक योगदान	1		
	2.2	कविता: आँसू— पाठ एवं विश्लेषण	2		
	2.3 (added)	कविता: हृदय का सौंदर्य — पाठ एवं विश्लेषण	2		
	2.4 (added)	कविता: पेशोला की प्रतिध्वनि— पाठ एवं विश्लेषण	2		
	2.5 (added)	पाठ्य कविताओं का विश्लेषण एवं प्रस्तुति	2		
	2.6 (added)	सूर्यकांत त्रिपाठी 'निराला': जीवन और काव्य	2		
	2.7 (added)	कविता: संध्या सुंदरी- पाठ एवं विश्लेषण	2		
	2.8 (added)	कविता: बादल राग (भाग-6) - आलोचनात्मक अध्ययन	2		
3 सुमित्रानंदन पंत और सृजनात्मक गतिविधियाँ			15	3	
	3.1	सुमित्रानंदन पंत: जीवन और साहित्य	2		
	3.2	कविता: भारत माता — पाठ एवं विश्लेषण	2		
	3.3	कविता- पर्वत प्रदेश में पावस — पाठ एवं विश्लेषण	2		
	3.4 (added)	छायावादी काव्य में प्रकृति चित्रण	2		
	3.5 (added)	सुमित्रानंदन पंत के काव्य में प्रकृति चित्रण	2		
	3.6 (added)	छायावादी काव्य में सौंदर्यबोध	2		
	3.7 (added)	पंत जी के काव्य में सौंदर्यबोध	3		

4 महादेवी वर्मा और छायावादी काव्य का मूल्यांकन			15	4	
	4.1	महादेवी वर्मा: जीवन और काव्य	2		
	4.2	कविता: दीपक में पतंग जलता क्यों? - पाठ एवं विश्लेषण	2		
	4.3 (added)	कविता: वे मुस्काते फूल नहीं – पाठ एवं विश्लेषण	2		
	4.4 (added)	छायावादी काव्य में करुणा और संवेदना	2		
	4.5 (added)	छायावादी काव्य की भाषा और शैली	2		
	4.6 (added)	छायावादी कविता का समग्र मूल्यांकन	3		
	4.7 (added)	छायावादी कविताओं का पाठ एवं लय- ताल के साथ प्रस्तुतीकरण	2		
5		Teacher Specific Content			

Teaching and Learning Approach	Classroom Procedure (Mode of Transaction) (Modified) - Lecture Sessions - Interactive Discussions - Objective Quizzes - Textual Summaries			Page No. 178
Assessment Types	Mode of Assessment (Modified) A. Continuous Comprehensive Assessment (CCA) Theory Total Marks: 30 - Active Participation in class discussions- 5 marks - Poetry Writing- 5 marks - Assignments- 5 marks - Written Tests- 10 marks - Project Presentation- 5 marks			
	B. End Semester Evaluation Theory Total Marks: 70 Duration: 2 hrs			
	Type of Questions	Number of Questions to be Answered	Total Marks	
	Part A- Multiple Choice Questions	10 out of 10	10 x 1=10	
Part B- Very	5 out of 7	5 x 4 = 20		

	Short Answer Questions		
	Part C- Short Answer Questions	5 out of 7	5 x 6 = 30
	Part D- Essay	1 out of 2	1 x 10 = 10

References (Modified) (Page No. 179)

1. हिन्दी साहित्य का इतिहास - डॉ नगेन्द्र
2. आधुनिक हिन्दी साहित्य का इतिहास- डॉ बच्चन सिंह
3. छायावाद - डॉ नामवर सिंह, राजकमल प्रकाशन
4. हिन्दी साहित्य और संवेदना का संवेदना का विकास - डॉ रामस्वरूप चतुर्वेदी।
5. छायावाद एक पुर्वविचार- डॉ नवीन नंदवाना, नेशनल पब्लिकेशन, जयपुर।

Course Name : ज्ञान प्रौद्योगिकी और हिंदी (Knowledge Technology and Hindi)

Course Code : MG5DSEHIN303

Course Summary (Modified)	This course introduces students to the evolving relationship between knowledge technology and the Hindi language in the digital age. Beginning with the conceptual foundations of knowledge technology — its meaning, necessity, forms, uses, and social-ethical implications — the course moves to the specific domain of Hindi knowledge technology, with particular emphasis on machine translation theory, typology and its application to Rajbhasha Hindi, along with an examination of its current limitations. The course further explores Hindi's presence in e-governance, surveying tools and platforms such as the Digital India programme, UMANG, e-libraries, Hindi Wikipedia and OCR technology, while addressing the practical challenges and solutions involved in digital Hindi implementation. The final module situates Hindi within the framework of Artificial Intelligence, covering AI's concept, nature, types and working mechanisms, its tools, challenges, ethical dimensions, terminology and future trajectory in relation to the Hindi language. Together, the modules equip students with an integrated theoretical and practical understanding of how Hindi is being shaped by and is shaping, contemporary digital and intelligent technologies.	Page No. 180
Pre- Requisites, if any	Basic computer and digital literacy, including familiarity with word processing and internet navigation. Working knowledge of Hindi typing (Devanagari script) is desirable. No prior technical/programming background required.	

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No	Page No.
1	Define key concepts and terminology related to knowledge technology, machine translation, e-governance and Artificial Intelligence in the Hindi context.	K,U	No Change	180
2	Explain the nature, types, necessity, and social and ethical implications of knowledge technology and describe the principles and typology of machine translation as applied to Rajbhasha Hindi.	U, An		
3	Use digital Hindi tools and platforms -including OCR, e-pustakalay, Hindi Wikipedia, and UMANG -for practical language and governance tasks and analyze the challenges and limitations of machine translation and e-governance systems in Hindi.	An, A, E		
4	Critically evaluate the role, ethical concerns and future prospects of AI in Hindi language processing and assess digital Hindi applied and practical analysis in light of emerging technological trends.	E,C,S		
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No (Modified)	Page No.
1			15	1	
	1.1	ज्ञान प्रौद्योगिकी का परिचय – ज्ञान प्रौद्योगिकी की अवधारणा– ज्ञान प्रौद्योगिकी की आवश्यकता	5		
	1.2 (Added)	ज्ञान प्रौद्योगिकी का स्वरूप और हिन्दी– ज्ञान प्रौद्योगिकी के प्रकार – ज्ञान प्रौद्योगिकी की उपयोगिता	5		
	1.3 (Added)	ज्ञान प्रौद्योगिकी का हिन्दी भाषा में अनुप्रयोग – ज्ञान प्रौद्योगिकी के	3		

		सामाजिक और नैतिक प्रभाव			
	1.4 (Added)	ज्ञान प्रौद्योगिकी की महत्वपूर्ण शब्दावली।	2		
			15		
	2.1	हिन्दी ज्ञान प्रौद्योगिकी के प्रमुख घटक - मशीनी अनुवाद - मशीनी अनुवाद के सिद्धांत और तकनीक- प्रकार	5		
	2.2	राजभाषा हिन्दी और मशीनी अनुवाद - भाषिणी, अनुवादिनी - मशीनी अनुवाद की सीमाएं	4		
2	2.3	सामान्य अनुवाद और मशीनी अनुवाद की तुलना- मशीनी अनुवाद का मूल्यांकन- अनुवाद में मानवीय हस्तक्षेप की आवश्यकता	3	2	
	2.4	अनुवादी उपकरणों का तुलनात्मक अध्ययन - व्यावहारिक मशीनी अनुवाद - समस्याएँ	3		
			15		
	3.1	हिन्दी में ई-गवर्नेंस - ई-गवर्नेंस में राजभाषा हिन्दी का महत्व - ई-गवर्नेंस के उपकरण - चुनौतियाँ और समाधान	5		
3	3.2	डिजिटल इंडिया कार्यक्रम - डिजिटल हिन्दी की आधारशिला- डिजिटल पुस्तकालय- ज्ञान प्रौद्योगिकी के रूप में 'उमंग' का महत्व	5	3	
	3.3 (Added)	हिन्दी विकिपीडिया- ओसीआर तकनीक - ध्वनि से पाठ में अंतरण: गूगल डॉक्स और एम एस वर्ड में - डिजिटल हिन्दी साहित्यिक विश्लेषण	5		
			15		
4	4.1	कृत्रिम मेधा और हिन्दी भाषा - कृत्रिम मेधा का परिचय- कृत्रिम मेधा की	5	4	

		अवधारणा			
	4.2 (Added)	कृत्रिम मेधा के प्रकार- कृत्रिम मेधा की कार्य प्रणाली - कृत्रिम मेधा के उपकरण	5		
	4.3 (Added)	कृत्रिम मेधा की चुनौतियां - कृत्रिम मेधा की नैतिकता - कृत्रिम मेधा और भविष्य - कृत्रिम मेधा की शब्दावली।	5		
5		Teacher Specific Content			

Teaching and Learning Approach	Classroom Procedure (Mode of Transaction) (Modified) • Lecture and Discussion • Group Debates • Ethical Evaluation of AI created Digital Hindi Content- Case Studies and Discussion • Critical Thinking • Project		
Assessment Types	Mode of Assessment (Modified) A. Continuous Comprehensive Assessment (CCA) Theory Total Marks: 30 • Assignments- 5 • In-class discussions- 2 • Observation of Practical skills- 5 • Oral Presentations- 3 • Written Test- 5 • Group Project- 10		
	B. End Semester Evaluation Theory Total Marks: 70 Duration: 2 hrs		
	Type of Questions	Number of Questions to be Answered	Total Marks
	Part A- Multiple Choice Questions	10 out of 10	10 x 1=10
	Part B- Very Short Answer	5 out of 7	5 x 4 = 20

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	Questions		
	Part C- Short Answer Questions	5 out of 7	5 x 6 = 30
	Part D- Essay	1 out of 2	1 x 10 = 10

References (Modified) Page No. 182

1. कंप्यूटर के भाषिक अनुप्रयोग – विजय कुमार मल्होत्रा – वाणी प्रकाशन, नई दिल्ली
2. भाषा और प्रौद्योगिकी – डॉ विनोद कुमार प्रसाद – वाणी प्रकाशन, नई दिल्ली
3. सूचना प्रौद्योगिकी, सोशल मीडिया और डिजिटल इंडिया – डॉ अमरीश सिन्हा, आर के पब्लिकेशन, मुंबई
4. आधुनिक हिन्दी में प्रौद्योगिकी, तकनीक एवं उद्यमिता विकास – वान्या पब्लिकेशन, कानपुर
5. मानव जीवन और कृत्रिम बुद्धिमत्ता – आवश्यकताएँ और चुनौतियाँ – डॉ एल बालाजी नायक, एस रंजीता
6. सूचना प्रौद्योगिकी – वाणी प्रकाशन, नई दिल्ली
7. सूचना प्रौद्योगिकी और हिन्दी – डॉ पूर्णिमा आर (सं) – वाणी प्रकाशन, नई दिल्ली

Course Name : विशेष साहित्यकार: प्रेमचंद (Special Author: Premchand)

Course Code : MG5DSEHIN304

Course Summary (Modified)	The course "Special Author: Premchand" is a specialized elective designed to provide undergraduate students with a holistic and rigorous critical engagement with the life, literary journey, ideological evolution and artistic achievements of Dhanpat Rai Srivastava, known to world literature as Premchand. The paper systematically explores Premchand's transition from Urdu writing (under the pseudonym Nawab Rai) to Hindi, examining how his literary craft served as a mirror to the complex socio-political landscape of early 20th-century colonial India.	Page No. 183
Pre- Requisites, if any	Demonstrated capability in reading, comprehending, and analyzing complex Hindi literary prose. Prior exposure to the major periodic movements of Hindi literature, particularly the Bharatendu, Dwivedi, and Chhayavad eras. Basic familiarity with the generic conventions of novel and short story structures. Ability to evaluate literary themes, analyze character motivation, unpack narrative techniques and compose structured essays in Hindi.	

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No.	Page No.
1	Outline Premchand's literary trajectory from Urdu to Hindi, recall his major novels and short story collections, and explain the socio-	K,U	No Change	183

	historical conditions (colonialism, nationalist movement, rural feudalism) that shaped his writing.			
2	Students will apply literary analytical tools to deconstruct text-internal elements—such as tone, voice, perspective, memory reconstruction, and linguistic style—and analyze how socio-political realities (caste dynamics, gender roles, nationalist movements) intersect with individual life-narratives.	U,A, An		
3	Students will evaluate critical debates surrounding Premchand's reformist versus radical perspectives, critique his portrayal of subaltern voices and compare contrasting literary interpretations of his masterpiece works.	An, E		
4	Students will synthesize primary textual evidence, socio-historical context, and modern critical methodologies to construct well-argued scholarly essays, deliver seminar presentations or write analytical commentaries on Premchand's literary legacy in contemporary contexts.	C,S, Ap		
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No. (Modified)	Page No.
1			15	1	184-185
	1.1	No Change	4		
	1.2	प्रेमचन्द का व्यक्तित्व और कृतित्व	4		
	1.3	प्रेमचंद के प्रमुख उपन्यास: एक परिचय	4		
	1.4	पत्रकार प्रेमचंद – हिन्दी पत्रकारिता को प्रेमचंद का योगदान	3		
2			15	2	
	2.1	निबंधकार प्रेमचंद – जीवन में साहित्य का स्थान (निबंध)	5		

	2.2	मेरा जीवन – प्रेमचंद (जीवनवृत्त)	5		
	2.3	प्रेमचंद का आलोचनात्मक लेख – उपन्यास	5		
			15		
	3.1	कहानीकार प्रेमचंद – कहानी का कथ्य , विषय, कहानियों में चित्रित - सामाजिक, आर्थिक, राजनीतिक व्यवस्था।	5		
3	3.2	कहानी- दो बैलों की कथा	5	3	
	3.3	कहानी – नमक का दारोगा	3		
	3.4 (Added)	कहानी – ठाकुर का कुआँ	2		
			15		
	4.1	उपन्यास – निर्मला (Non-detailed)	8		
	4.2	निर्मला- सामाजिक और आर्थिक समस्याएँ	3		
4	4.3 (Added)	समसामयिकता में 'निर्मला' की प्रासंगिकता	2	4	
	4.4 (Added)	'निर्मला' में प्रमुख पात्रों का चरित्र चित्रण	2		
5		Teacher Specific Content			

Mode of Assessment (Modified)

Assessment Types	A. Continuous Comprehensive Assessment (CCA) Theory Total Marks: 30 - Active participation in class discussions- 5 - Seminars/ Debates- 5 - Assignments- 5 - Written Tests- 10 - Project Presentation- 5		
	B. End Semester Evaluation Theory Total Marks: 70 Duration: 2 hrs		
	Type of Questions	Number of Questions to be Answered	Total Marks
	Part A- Multiple Choice Questions	10 out of 10	10 x 1=10
	Part B- Very Short Answer Questions	5 out of 7	5 x 4 = 20
	Part C- Short Answer Questions	5 out of 7	5 x 6 = 30
	Part D- Essay	1 out of 2	1 x 10 = 10

Course Name : व्यंग्य: साहित्य से डिजिटल मीडिया तक (Satire : From Literature to Digital Media)

Course Code : MG5DSEHIN305

Course Summary (Modified)	This course offers a comprehensive and multi-dimensional exploration of satire in Hindi literature. Satire serves as a potent aesthetic, social and political instrument for critiquing power dynamics, systemic hypocrisy and societal contradictions. The course spans four structured modules that guide students from foundational theoretical frameworks to textual analysis of iconic essays and short stories. Students will first examine the definition, scope, elements and stylistic devices of satire, differentiating satire from simple humour and wit. The course traces the historical evolution of satire across modern Hindi literature. Students will analyze selected satirical essays and short stories, evaluating narrative techniques,	Page No. 187
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	linguistic registers and sociopolitical relevance.	
Pre- Requisites, if any	Functional proficiency in reading, writing, and comprehending literary Hindi. Basic knowledge of Modern Hindi Literature and its major historical movements. Fundamental understanding of literary devices and critical reading methodologies at the undergraduate level.	

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No.	Page No.
1	Explain the theoretical frameworks, core characteristics, stylistic devices, and stylistic distinctions between satire, humour and irony in literary contexts.	No Change	No Change	187
2	Analyze the historical evolution of satire in Hindi literature, identifying major socio-political shifts, literary movements, and contributions of key satirists across different eras.	A, An		
3	Critically evaluate prescribed satirical essays and short stories, appraising how linguistic choices, narrative techniques and rhetorical devices serve to expose power dynamics and social hypocrisy.	An, E		
4	Develop original critical commentaries, research essays, or analytical papers on contemporary socio-cultural issues using appropriate Hindi satirical modes, stylistic conventions and literary registers.	S, C		
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No. (Modified)	Page No.
			15	1	188-189
1	1.1	व्यंग्य- अर्थ – स्वरूप – परिभाषा – व्यंग्य की सहयोगी विधाएँ	5		
	1.2	व्यंग्य के तत्व – उद्देश्य – प्रयोजन – व्यंग्य के प्रकार	5		
	1.3	व्यंग्य परंपरा (संक्षिप्त परिचय)	3		
	1.4	हिन्दी के प्रमुख व्यंग्यकार (संक्षिप्त परिचय)	2		
	1.5	Removed			
2 समकालीन लेखन में व्यंग्य			15	2	
	2.1	व्यंग्य कहानी – श्रीलाल शुक्ल – एक हारे हुए नेता का इंटरव्यू।	2		
	2.2	व्यंग्य लेख – हरिशंकर परसाई – विज्ञापन में बिकती नारी, शोभा बढ़ाने के लिए	6		
	2.3	व्यंग्य लेख-नरेन्द्र कोहली – नये ड्राफ्ट, कुटुंब, मंत्री का आदमी।	5		
	2.4	व्यंग्य लेख- रेल यात्रा – शरद जोशी	2		
3			15	3	
	3.1	व्यंग्य लेख- स्वर्ग की शिक्षा पद्धति- विश्वास व्यास।	5		
	3.2	व्यंग्य लेख- कोई दूसरा नहीं होता- विश्वास व्यास।	5		
	3.3	व्यंग्य लेख- एक दुनिया लाइक्स की – विश्वास व्यास।	5		
	3.4	Removed			

4			15	4	
	4.1	डिजिटल युग में व्यंग्य – डिजिटल व्यंग्य के प्रकार– सोशल मीडिया पर व्यंग्य के नए रूप– मीम– ट्रोल – स्टैंड अप कॉमडी ।	7		
	4.2	डिजिटल व्यंग्य में विचारात्मकता – डिजिटल व्यंग्य में नैतिकता	4		
	4.3 (Added)	डिजिटल व्यंग्य की चुनौतियाँ- डिजिटल व्यंग्य की भाषा, शिल्प और तकनीकी विडंबनाएँ।	4		
5		Teacher Specific Content			

Mode of Assessment (Modified)

Assessment Types	A. Continuous Comprehensive Assessment (CCA)			Page No. 190
	Theory			
	Total Marks: 30			
	• Home Assignments- 5 • In Class discussions- 2 • Observation of practical skills- 3 • Oral Presentations- 5 • Written test- 5 • Group Project-10			
	B. End Semester Evaluation			
	Theory			
	Total Marks: 70		Duration: 2 hrs	
	Type of Questions	Number of Questions to be Answered	Total Marks	
	Part A- Multiple Choice Questions	10 out of 10	10 x 1=10	
	Part B- Very Short Answer Questions	5 out of 7	5 x 4 = 20	
	Part C- Short Answer Questions	5 out of 7	5 x 6 = 30	

	Part D- Essay	1 out of 2	1 x 10 = 10	
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References (Modified) (Page No: 190-191)

1. सुरेशकान, 2004, हिंदी गद्य लेखन में व्यांग्य और विचार
2. डॉ. सुरेश माहेश्वरी, 2013, व्यांग्यालोचन का इतिहास
3. सुधीश पचौरी, 2009, नया मीडिया नए मुद्दे
4. डॉ. विश्वनाथ भालेख, 2011, भारतेन्दु के नाटकों में व्यांग्य
5. डॉ पूर्णिमा आर (सं), व्यांग्य संचयन – वाणी प्रकाशन, नई दिल्ली।
6. **Kapil sharma show, tmkoc** (तारक मेहता का उल्टा चश्मा)
7. Movie review channels, movie jockey, filmi fever etc..
8. Stand up comedy, kunal kamra etc..
9. Radio and podcasts kaanmasti
10. Ward, S. (2020). Ethics and the Media Second Edition. In *Ethics and the Media: An Introduction* (Cambridge Applied Ethics, p. I). Cambridge: Cambridge University Press.
11. Media kanoon aur naitikata :utharakhand open university
<https://uou.ac.in/sites/default/files/slm/MMC-103.pdf>
12. <https://www.researchgate.net/publication/349685937> THE STUDY AND IMPORTANCE OF MEDIA ETHICS
13. <https://www.researchgate.net/publication/349685937> THE STUDY AND IMPORTANCE OF MEDIA ETHICS

Course Name : विशेष साहित्यकार चित्रा मुदगल (Special Author: Chitra Mudgal)

Course Code : MG5DSEHIN306

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No. (Modified)	Page No.
1	Describe the background, personality and literary contributions of Chitra Mudgal along with the socio-cultural context reflected in her works.	No Change	6,7,10	192
2	Identify Chitra Mudgal as a short story writer, focusing on the thematic		1,3,6,8,10	

	and stylistic features of selected stories such as Jinavar and Rishta.			
3	Comprehend the novel Giligadu ,including its summary and contemporary relevance in literary discourse.	An, E	1,3,6,10	
4	Explain characterization and major social issues portrayed in Giligadu, with emphasis on marginalized identities and societal concerns.	An, E, S	1,3,4,6,7,10	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No (Modified)	Page No.	
1			10	1	193-194	
	1.1	समकालीन साहित्य और चित्रा मुद्गल	4			
	1.2	चित्रा मुद्गल का व्यक्तित्व और कृतित्व	4			
	1.3	अन्य साहित्यकारों से चित्रा मुद्गल की विशेषताएं	2			
	1.4	Removed				
	1.5					
2			15	2		
	2.1	कहानीकार चित्रा मुद्गल – प्रमुख विशेषताएं	3			
	2.2	जिनावर और रिश्ता कहानियों का विश्लेषात्मक अध्ययन	12			
	2.3	Removed				
	2.4					
	3					20
3.1		उपन्यासकार चित्रा मुद्गल	3			
3.2		गिलिगडु उपन्यास का सारांश	15			

	3.3	गिलिगडु शीर्षक की सार्थकता	2		
4			15	4	
	4.1	गिलिगडु उपन्यास में आए पात्रों का चरित्र चित्रण	8		
	4.2	गिलिगडु उपन्यास में चित्रित प्रमुख समस्याएं	7		
	4.3	Removed			
5		Teacher Specific Content			

Mode of Assessment

Assessment Types	B. End Semester Evaluation (Modified)				Page No.
	Theory		Duration: 2 hrs.		194
	Total Marks: 70				
		Type of Questions	No.of Questions to be Answered	Total Marks	
	Part A	Multiple Choice Questions	10 out of 10	10 x 1 = 10	
	Part B	Timeline Identification or Very Short Answer Questions	5 out of 7	5 x 4 = 20	
	Part C	Poetry Analysis or Short Answer Questions	5 out of 7	5 x 6 = 30	
	Part D	Essay	1 out of 2	1 x 10 = 10	

Course Name : सिनेमा और साहित्य (Film and Literature)

Course Code : MG5DSEHIN307

Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No. (Modified)	Page No.
1	No Change	No Change	No Change	196-197
2				
3				

4	Analyse and critically evaluate the relationship between literary texts and their film adaptations by identifying key differences and assessing the effectiveness of cinematic interpretation.	An, E	1,2,3,7,9	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours	CO.No (Modified)	Page No.
1			No Change	1	197
	1.1	No Change			
2				2	
	2.1	No Change			
	2.2	राज्ञी			
3				3	
	3.1	Oru Vadakkan Veeragadha			
4				4	
	4.1	No Change			
5		Teacher Specific Content			

Mode of Assessment

Assessment Types	B. End Semester Evaluation (Modified)				Page No.
	Theory Total Marks: 70		Duration: 2 hrs.		198
		Type of Questions	No.of Questions to be Answered	Total Marks	
	Part A	Multiple Choice Questions	10 out of 10	10 x 1 = 10	
	Part B	Very Short Answer Questions	5 out of 7	5 x 4 = 20	
	Part C	Short Answer Questions	5 out of 7	5 x 6 = 30	

	Part D	Essay	1 out of 2	1 x 10 = 10	
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Course Name : हिंदी में पटकथा लेखन (Script Writing in Hindi)

Course Code : MG5SECHIN300

Course Level (Modified)	300-399	Page No. 200
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Course Outcomes (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No. (Modified)	Page No.
1	Students will develop an understanding of script writing in Hindi, including technical terms, screenplay structure, formatting techniques, scene descriptions, and dialogue layout.	U	2, 3	200-201
2	Students will gain knowledge of important scriptwriting techniques used in Hindi cinema such as plot development, scene construction, and effective dialogue writing.	A	1, 6, 7,8	
3	Students will learn to write natural and engaging Hindi dialogues and understand the role of voice-over in storytelling, including narration, character expression, and audience engagement.	S	4,5,10	
4	Students will be able to create, draft and critique original Hindi Screen Plays, teleplays, web series episodes for various media formats.	C	3,4,5	
5	Removed			

Course Content

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours (Modified)	CO.No. (Modified)	Page No.
1			12	1	201-202
	1.1	पटकथा लेखन – सामान्य परिचय	3		
	1.2	पटकथा लेखन – अर्थ, स्वरूप एवं संरचना	3		

	1.3	पटकथा लेखन के स्रोत एवं तत्व	3		
	1.4	पटकथा लेखन के अंग एवं प्रकार	3		
			12		
	2.1	पटकथा लेखन की भाषा एवं शैली	3		
	2.2	पटकथा लेखन में प्रयुक्त पारिभाषिक शब्दावली	3		
	2.3	पटकथा लेखन का उद्देश्य	3		
	2.4	पटकथा लेखन की विशेषताएँ	3		
			9		
	3.1	पार्श्व वाचन – अर्थ, स्वरूप एवं प्रयोग – क्षेत्र	3		
	3.2	No Change	2		
	3.3	पार्श्व वाचन तकनीक के प्रयोग क्षेत्र	2		
	3.4	No Change	2		
			12		
	4.1	विज्ञापन के लिए पटकथा लेखन- प्रक्रिया- विशेषताएं	3		
	4.2	फ़िल्म और लघु फिल्म के लिए पटकथा लेखन- प्रक्रिया- विशेषताएं	3		
	4.3	वृत्त चित्र के लिए पटकथा लेखन – प्रक्रिया- विशेषताएं	3		
	4.4	वेबसीरीस के लिए पटकथा लेखन – प्रक्रिया- विशेषताएं	3		
5		Teacher Specific Content			

Mode of Assessment

Assessment Types	B. End Semester Evaluation (Modified)				Page No.
	Theory Total Marks: 50		Duration: 1.5 hrs.		203
		Type of Questions	No.of Questions to be Answered	Total Marks	
	Part A	Very Short Answer Questions	10 out of 12	10 x 2 = 20	
	Part B	Short Answer Questions	5 out of 7	5 x 4 = 20	
	Part C	Essay	1 out of 2	1 x 10 = 10	