



MAHATMA GANDHI UNIVERSITY

Kottayam, Kerala

Undergraduate Programmes (HONOURS) 2024 Admission Onwards

SYLLABUS

SIGNATURE COURSE

Name of the College	St. Stephen's College, Uzhavoor					
Faculty/ Discipline	English					
Programme	BA (Hons) English					
Course Coordinator	Tina Jose					
Contributors						
Course Name	Mongering Monsters					
Type of Course	VAC					
Specialization title	This Signature Course does not have a specialization.					
Course Code	MG4VACENGA00					
Course Level	200					
Course Summary	Monsters have been a basic part of our folklore and mythology since time immemorial. The course will attempt to understand the concept of monsters, the why, the how, and the where, and how they are dealt with based on the indigenous culture.					
Semester	4	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	0	0	45
Pre-requisites, if any						

Course Outcomes (CO)

Number of COs		4		
CO No.	Expected Course Outcome	Learning Domains *		PO No
1	Understand the idea of the monster culturally.	U		PO1
2	Understand their origins and how they came to be this way.	U		PO1, PO6
3	Analyze the how, where and why of monsters	AN		PO3
4	Analyze and understand how monsters are seen today	E		PO3, PO6

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

CO-PO Articulation Matrix

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	3	-	-	-	-	-	-	-	-	-
CO 2	3	-	-	-	-	3	-	-	-	-

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 3	-	-	3	-	-	-	-	-	-	-
CO 4	-	-	3	-	-	3	-	-	-	-

'0' is No Correlation, '1' is Slight Correlation (Low level), '2' is Moderate Correlation (Medium level) and '3' is Substantial Correlation (High level).

Course Content

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	Understanding Monsters			
	1.1	Introduction" to Monster Theory	2	["1"]
	1.2	Frankenstein by Mary Shelley	2	["1"]
	1.3	Selected stories of Vikram & Betal	2	["1"]
	1.4	Beauty & the Beast movie	3	["1"]
2	Identifying Monsters			
	2.1	Monsters (chaps 1-2) by David D. Gilmore	2	["2"]
	2.2	Strange Case of Dr. Jekyll & Mr. Hyde by R.L. Stevenson	3	["2"]
	2.3	Yakshi by Malayattoor Ramakrishnan	2	["2"]
	2.4	Love and Monsters movie	3	["2"]
	2.5	The Forgotten Wife by Madhavi Mahadevan (Bhima & Hidimbi)	2	["2"]
3	Categorizing Monsters			
	3.1	Mythical Monsters by Charles Gould	2	["3"]
	3.2	Dracula by Bram Stoker	3	["3"]
	3.3	Selected stories of Sinbad the Sailor	2	["3"]
	3.4	Jurassic Park movie	3	["3"]
	3.5	Minotaur story	2	["3"]
4	Contemporary Perspectives			
	4.1	"Who Gets to Be Human on the Evening News" article	2	["4"]
	4.2	Michael Jackson's "Thriller" video	1	["4"]
	4.3	Alien movie	3	["4"]
	4.4	I, Robot movie	3	["4"]
	4.5	Zombie Apocalypse movie	3	["4"]

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Provide pdf versions of reading material, watch videos prescribed, conduct discussions, and analyze through assignments/ seminars
---------------------------------------	---

Assessment Types	MODE OF ASSESSMENT Mode of Assessment: Theory
	A. Continuous Comprehensive Assessment (CCA) • Theory - 25 Marks Assignment/ seminar
	B. End Semester Evaluation (ESE) • Theory - 50 Marks Assessment Methods - Test Duration of Examination - 1.00 Hrs Pattern of examination for Theory - MCQ Different parts of written examination - Part - A , B Answer Type: • PART - A • MCQ - (10 out of 20) - $10 \times 1 = 10$ • PART - B • MCQ - (20 out of 25) - $20 \times 2 = 40$

References

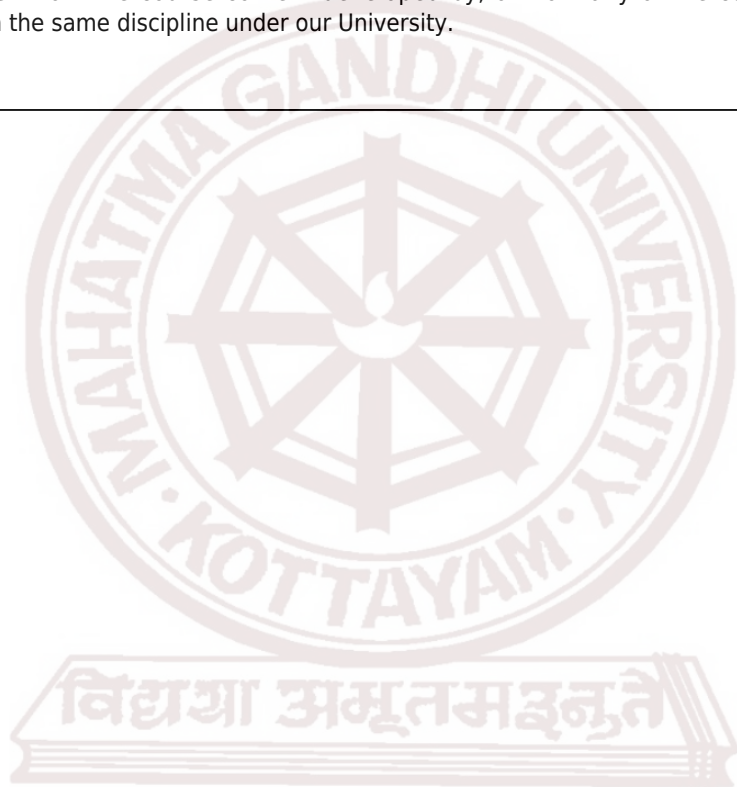
- Cohen, Jeffrey Jerome. "Monster Culture (Seven Theses)." *Monster Theory: Reading Culture*. Ed. Jeffrey Jerome Cohen. Minneapolis: U. Of Minnesota Press, 1996. Shelley, Mary Wollstonecraft, 1797-1851. *Frankenstein, or, The Modern Prometheus : the 1818 Text*. Oxford ; New York :Oxford University Press, 1998. Verma, Priyanka. *Famous Tales of Vikram-Betal*. Diamond Books, 2024, ISBN 9355134355. Trousdale, Gary, and Kirk Wise, dir. *Beauty and the Beast*. Walt Disney Feature Animation, 1991. *Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors*. By David D. Gilmore. (Philadelphia: University of Pennsylvania Press, 2003. Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. New English Library, 1974. Malayattoor Ramakrishnan. *Yakshi*. Translated by Prema Jayakumar. DC Books, Kochi, 2019. Matthews, Michael, director. *Love and Monsters*. Paramount Pictures, 2020. Gould, C. *Mythical Monsters*. W.H. Allen & Company, 1886. Stoker, Bram. *Dracula*. Doubleday, Page & Co., 1920. *The Seven Voyages of Sindbad the Sailor*. Translated by Richard F. Burton, Project Gutenberg, 2004, www.gutenberg.org/ebooks/5667. Accessed 1 June 2025. Spielberg, Steven, director. *Jurassic Park*. With Michael Crichton, David Koepp, screenplay. Universal Pictures, 1993. Martinez, Demetria. "Who Gets to Be Human on the Evening News." *Rereading America: Cultural Contexts for Critical Thinking and Writing*, edited by Gary Colombo, Robert Cullen, and Bonnie Lisle, 11th ed., Bedford/St. Martin's, 2019, pp. 604-608. "Theseus and the Minotaur." *Classic Tales: Metamorphoses*, Cambridge School Classics Project, published approximately July 2020, classictales.co.uk/sites/default/files/transcripttheseusandtheminotaur.pdf. Accessed 1 June 2025. Jackson, Michael. *Thriller. Epic*, 1982. Kordas, Ann. "New South, New Immigrants, New Women, New Zombies: The Historical Development of the Zombie in American Popular Culture." *Race, Oppression and the Zombie: Essays on Cross-Cultural Appropriations of the Caribbean Tradition*, edited by Christopher M. Moreman and Cory James Rushton, McFarland, 2011, pp. 15-30. Proyas, Alex. *I, Robot*. Twentieth Century Fox, 2004. Scott, Ridley, director. *Alien*. Performances by Sigourney Weaver, et al. Twentieth Century Fox, 1979. *Zombie Apocalypse*. Directed by Nick Lyon, performances by Ving Rhames, Taryn Manning, and Eddie Steeples, Syfy, 2011.

Suggested Readings

- Asma, Stephen T. "Monsters on the Brain: An Evolutionary Epistemology of Horror." *Social Research*, vol. 81, no. 4, Winter 2014, pp. 941-968, 980. Oswald, Dana. "Monstrous Gender: Geographies of Ambiguity." *Monsters and the Cultural Imagination*. Ed. Jeffrey Jerome Cohen, New York: Routledge, 2009, 285-304. Melvin E. Matthews, Jr., "The Horror Cycle Begins: Dracula and Frankenstein," *Fear Itself: Horror on Screen and in Reality During the Depression and World War II* (2009), 5-36. Lima, Edwardus. *The Monster Book of Monsters*. Insight Editions, 2017.

Affidavit

- We, St. Stephen's College, Uzhavoor and Tina Jose, retain the copyright of this syllabus and expressly prohibit its distribution in complete form to any institution outside our own.
- We, St. Stephen's College, Uzhavoor, agree to appoint a new course coordinator for the proposed Mongering Monsters in the event of the unavailability of the currently nominated coordinator. This appointment will ensure the continued coordination of course delivery, assessments, and all related academic responsibilities necessary for the successful implementation of the signature course, for as long as the college offers this programme.
- We, St. Stephen's College, Uzhavoor and Tina Jose, declare that no part of this signature course submitted here for approval has been taken from the course content developed by, or from any of the course titles prepared by, the BoS/expert committee in the same discipline under our University.



MGU-UGP (HONOURS)

Syllabus