

	<p style="text-align: center;">MAHATMA GANDHI UNIVERSITY Kottayam, Kerala</p> <p style="text-align: center;">Undergraduate Programmes (HONOURS) 2024 Admission Onwards</p>
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SYLLABUS					
SIGNATURE COURSE					
Name of the College	RLV College of Music & Fine Arts, Tripunithura				
Faculty/ Discipline	Music - Mridangam				
Programme	BA (Hons) Music - Mridangam				
Course Coordinator	Dr. Aneesh Kumar K.				
Contributors					
Course Name	MAJOR LAYA INTRICACIES OF POPULAR CONCERT TALAS AND INTRODUCTION TO THANI AVARTHANAM				
Type of Course	VAC				
Specialization title	This Signature Course does not have a specialization.				
Course Code	MG4VACMMDA00				
Course Level	200				
Course Summary	This Course includes lessons for students to master Rhythms with ease. The focus broadens to include more intricate rhythmic patterns and advanced techniques. By learning to play Thani Avarthanam on Mridangam, one can reach the creative space of the Instrument Mridangam and their innovative space in Rhythms.				
Semester	4	Credits			3
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
			3	0	
Pre-requisites, if any					

Course Outcomes (CO)

Number of COs		5	
CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Provide knowledge on advanced concepts of Concert Talas	U	PO1
2	Analyse the various Tempo changes in Tala	AN	PO2
3	Provide advanced practical lessons of Mridangam	U	PO4
4	Prepare the students to differentiate and reckon the advanced patterns of Tala	U, AN	PO1
5	Prepare the students to do innovative things in Rhythm.	A, C, AP, S	PO2

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

CO-PO Articulation Matrix

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	3	-	-	-	-	-	-	-	-	-
CO 2	-	2	-	-	-	-	-	-	-	-
CO 3	-	-	-	3	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	-	-	-	-
CO 5	-	2	-	-	-	-	-	-	-	-

'0' is No Correlation, '1' is Slight Correlation (Low level), '2' is Moderate Correlation (Medium level) and '3' is Substantial Correlation (High level).

Course Content

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	Aadi Thalam and Roopaka Thalam			
	1.1	Korvas in Tri-kaala - Tisram	8	["1", "2", "4", "5"]
	1.2	Tri-kaala Jathies	7	["1", "2", "5"]
2	Misra Chappu and Khanda Chappu			
	2.1	Krama Chappu and Viloma Chappu	3	["1", "4"]
	2.2	Korvas in Trikaalam	5	["2", "4", "5"]
	2.3	Tisra Gathi Korvas	4	["2", "4", "5"]
	2.4	Muthayipp and Abhiprayam	3	["2", "4", "5"]
3	Introduction to Thani Avarthanam			
	3.1	Aadi Thalam Model Thani Avarthanam	10	["2", "3", "4"]
	3.2	Vocalization of Thani Avarthanam	5	["2", "3", "4", "5"]

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Direct Instruction, Active co-operative learning, Interactive Instruction, Presentation by individual and Group learners.
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Assessment Types	MODE OF ASSESSMENT Mode of Assessment: Practical
	A. Continuous Comprehensive Assessment (CCA) • Practical - 25 Marks Assignment, Practical Test Paper, Viva
	B. End Semester Evaluation (ESE) • Practical - 50 Marks Assessment Methods - Practical Test Paper, Viva Duration of Examination - 0.75 Hrs

References

- Indian Concept of Rhythm - Arun Kumar Sen, Kanishka Publishers, Delhi, 1994
- The Theory and Practice of Mridangam - Dharmala Ramamurythy, Hyderabad, 1973

Suggested Readings

- Mridangabodhini - Prof. Parassala Ravi, Dept. of Culture, Govt. of Kerala.

Affidavit

- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., retain the copyright of this syllabus and expressly prohibit its distribution in complete form to any institution outside our own.
- We, RLV College of Music & Fine Arts, Tripunithura, agree to appoint a new course coordinator for the proposed MAJOR LAYA INTRICACIES OF POPULAR CONCERT TALAS AND INTRODUCTION TO THANI AVARTHANAM in the event of the unavailability of the currently nominated coordinator. This appointment will ensure the continued coordination of course delivery, assessments, and all related academic responsibilities necessary for the successful implementation of the signature course, for as long as the college offers this programme.
- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., declare that no part of this signature course submitted here for approval has been taken from the course content developed by, or from any of the course titles prepared by, the BoS/expert committee in the same discipline under our University.



MGU-UGP (HONOURS)

Syllabus