

	<p style="text-align: center;">MAHATMA GANDHI UNIVERSITY Kottayam, Kerala</p> <p style="text-align: center;">Undergraduate Programmes (HONOURS) 2024 Admission Onwards</p>
-----------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

SYLLABUS					
SIGNATURE COURSE					
Name of the College	RLV College of Music & Fine Arts, Tripunithura				
Faculty/ Discipline	Music - Mridangam				
Programme	BA (Hons) Music - Mridangam				
Course Coordinator	Dr. Aneesh Kumar K.				
Contributors					
Course Name	JHAMPAL THALA AND ITS VARIETIES				
Type of Course	SEC				
Specialization title	This Signature Course does not have a specialization.				
Course Code	MG5SECMMDA00				
Course Level	300				
Course Summary	This course helps students understand the Tala Jhampa in detail. Through this, the great potential of the creative and innovative space of Thani Avarthanam on the Mridangam is opened up to students.				
Semester	5	Credits			Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
			3		45
Pre-requisites, if any					

Course Outcomes (CO)

Number of COs			5	
CO No.	Expected Course Outcome	Learning Domains *	PO No	
1	Identify the Tala Jhampa	C, S	PO4, PO5	
2	Provide knowledge on advanced concepts of Jhampa Thalam	U	PO1	
3	Provide idea on the advanced practical lessons of Jhampa Thalam	C, AP, S	PO1, PO2, PO4	
4	Enhance the ability of practical application on Jhampa Thalam.	K, U, A, S	PO1, PO10	
5	Develop the skill of improvising the Thani Avarthanam Lessons.	AN, E, C, I, S	PO2, PO3, PO10	

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

CO-PO Articulation Matrix

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	-	-	-	2	3	-	-	-	-	-

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 2	2	-	-	-	-	-	-	-	-	-
CO 3	3	2	-	1	-	-	-	-	-	-
CO 4	2	-	-	-	-	-	-	-	-	3
CO 5	-	2	1	-	-	-	-	-	-	3

'0' is No Correlation, '1' is Slight Correlation (Low level), '2' is Moderate Correlation (Medium level) and '3' is Substantial Correlation (High level).

Course Content

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	Kara Thalam			
	1.1	Thani Avarthanam in Kara Thalam	8	["1", "3", "4", "5"]
	1.2	Vocalization of Kara Thalam	5	["2", "4", "5"]
	1.3	Notation	2	["1", "2", "5"]
2	Chana Thalam			
	2.1	Thani Avarthanam in Chana Thalam	8	["1", "3", "4", "5"]
	2.2	Vocalization of Chana Thalam	5	["2", "4", "5"]
	2.3	Notation	2	["1", "2", "5"]
3	Sura Thalam			
	3.1	Thani Avarthanam in Sura Thalam	8	["1", "3", "4", "5"]
	3.2	Vocalization of Chana Thalam	5	["2", "4", "5"]
	3.3	Notation	2	["1", "2", "5"]

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Direct Instruction, Active Co-operative learning, Interactive Instruction, Presentation by Individual and Group Learners.
---------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Assessment Types	MODE OF ASSESSMENT Mode of Assessment: Practical
	A. Continuous Comprehensive Assessment (CCA) • Practical - 25 Marks Assignment, Record Book, Practical Test Paper, Viva
	B. End Semester Evaluation (ESE) • Practical - 50 Marks Assessment Methods - Practical Test Paper, Viva Duration of Examination - 0.75 Hrs

References

- The Theory and Practice of Mridangam - Dharmala Ramamurthy, Hyderabad, 1973

Suggested Readings

- Mridangam (An Indian Classical Percussion Drum) - Shreejayanthi Gopal, B.R.Rhythms, Delhi, 2004

Affidavit

- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., retain the copyright of this syllabus and expressly prohibit its distribution in complete form to any institution outside our own.
- We, RLV College of Music & Fine Arts, Tripunithura, agree to appoint a new course coordinator for the proposed JHAMPA THALA AND ITS VARIETIES in the event of the unavailability of the currently nominated coordinator. This appointment will ensure the continued coordination of course delivery, assessments, and all related academic responsibilities necessary for the successful implementation of the signature course, for as long as the college offers this programme.
- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., declare that no part of this signature course submitted here for approval has been taken from the course content developed by, or from any of the course titles prepared by, the BoS/expert committee in the same discipline under our University.



MGU-UGP (HONOURS)

Syllabus