

# **MAHATMA GANDHI UNIVERSITY**

Kottayam, Kerala

# Undergraduate Programmes (HONOURS) 2024 Admission Onwards

		9	SYLLABUS			
		SIGNA	ATURE COURSE			
Name of the College	RLV College of Music & Fine Arts, Tripunithura					
Faculty/ Discipline	Music - Mridangam					
Programme	BA (Hons) Music - Mridangam					
Course Coordinator	Dr.Aneesh Kumar K.					
Contributors						
Course Name	INTRODUCTION TO POPULAR CONCERT TALAS AND THEIR LAYA EXERCISES					
Type of Course	VAC					
Specialization title	This Signature Course does not have a specialization.					
Course Code	MG3VACMMDA00					
Course Level	200					
Course Summary	In this course, participants gain knowledge about popular Talas used in the Carnatic concert system. The focus is more managing these Talas and improving the application.					
Semester	3	Credits		3	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial 3	Practical 0	Others	45
Pre-requisites, if any						I

## **Course Outcomes (CO)**

	Number of COs	5		
CO No.	Expected Course Outcome	Learning Domains	PO No	
1	Identify the basic concepts of Concert Talas	U	PO2	
2	Prepare and conditions the student with the basic rhythmic patterns and exercises and thereby increases the hand flexibility and concentration level	K, AN	PO4	
3	Prepare the student to differentiate and reckon the basic Angas of Tala	U, A	PO2	
4	Enhance the ability to Practical application on Mridangam	AN	PO5	
5	Prepare the student to do Creative things in Rhythm	A, C, I, S	PO2	

<sup>\*</sup>Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

# **CO-PO Articulation Matrix**

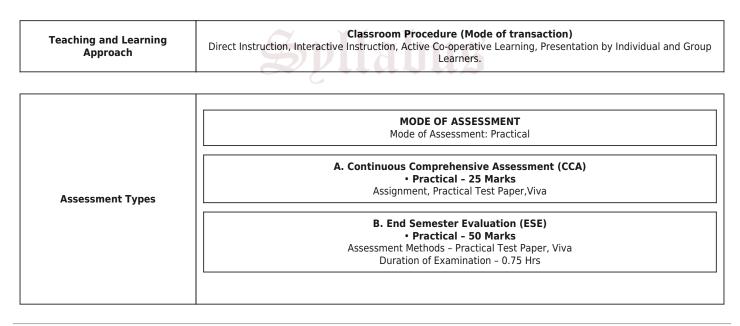
CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	-	2	-	-	-	-	-	-	-	-
CO 2	-	-	-	3	-	-	-	-	-	-
CO 3	-	3	-	-	-	-	-	-	-	-
CO 4	-	-	-	-	2	-	-	-	-	-
CO 5	-	3	-	-	-	-	-	-	-	-

<sup>&#</sup>x27;0' is No Correlation, '1' is Slight Correlation (Low level), '2' is Moderate Correlation (Medium level) and '3' is Substantial Correlation (High level).

#### **Course Content**

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs	CO No.
	Aadi Thalar	m and Roopaka Thalam		
1	1.1	Familiarity with Rhythmic Techniques	2	["1", "3"]
	1.2	Laya Exercises	4	["2", "3", "5"]
	1.3	Padakkai Lessons	5	["2", "4"]
	1.4	Methods of making small Korvas and Jathies	4	["2", "5"]
	Misra Chap	pu		
2	2.1	Familiarity with the Thala	3	["1", "3"]
2	2.2	Laya Exercise	7	["2", "3", "5"]
	2.3	Padakkai Lessons	5	["2", "4"]
	Khanda Cha	appu		
2	3.1	Familiarity with the Thala	3	["1", "3"]
3	3.2	Laya Exercises	7	["2", "3", "5"]
	3.3	Padakkai Lessons	5	["2", "4"]



#### References

- South Indian Music Prof. P. Sambamoorthy, The Indian MUsic Publishing House, Chennai, 1973
- Tala Deepikai K. Ramachandran, Sudarshan Publications, Madras, 1980

### **Suggested Readings**

- Mridangam (An Indian Classical Percussion Drum) Shreejayanthi Gopal, B.R.Rhythms, Delhi, 2004
- Rhythm in Historical Cognition T.V. Kuppusamy and T.K Venkatasubramaniam, Kalinga Publications, Delhi,1993

# **Affidavit**

- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., retain the copyright of this syllabus and expressly prohibit its distribution in complete form to any institution outside our own.
- We, RLV College of Music & Fine Arts, Tripunithura, agree to appoint a new course coordinator for the proposed INTRODUCTION TO POPULAR CONCERT TALAS AND THEIR LAYA EXERCISES in the event of the unavailability of the currently nominated coordinator. This appointment will ensure the continued coordination of course delivery, assessments, and all related academic responsibilities necessary for the successful implementation of the signature course, for as long as the college offers this programme.
- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., declare that no part of this signature course submitted here for approval has been taken from the course content developed by, or from any of the course titles prepared by, the BoS/expert committee in the same discipline under our University.

