

	<p style="text-align: center;">MAHATMA GANDHI UNIVERSITY Kottayam, Kerala</p> <p style="text-align: center;">Undergraduate Programmes (HONOURS) 2024 Admission Onwards</p>
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SYLLABUS					
SIGNATURE COURSE					
Name of the College	RLV College of Music & Fine Arts, Tripunithura				
Faculty/ Discipline	Music - Mridangam				
Programme	BA (Hons) Music - Mridangam				
Course Coordinator	Dr. Aneesh Kumar K.				
Contributors					
Course Name	INTRODUCTION TO POPULAR CONCERT TALAS AND THEIR LAYA EXERCISES				
Type of Course	VAC				
Specialization title	This Signature Course does not have a specialization.				
Course Code	MG3VACMMDA00				
Course Level	200				
Course Summary	In this course, participants gain knowledge about popular Talas used in the Carnatic concert system. The focus is more managing these Talas and improving the application.				
Semester	3	Credits			Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
			3	0	45
Pre-requisites, if any					

Course Outcomes (CO)

Number of COs		5	
CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Identify the basic concepts of Concert Talas	U	PO2
2	Prepare and conditions the student with the basic rhythmic patterns and exercises and thereby increases the hand flexibility and concentration level	K, AN	PO4
3	Prepare the student to differentiate and reckon the basic Angas of Tala	U, A	PO2
4	Enhance the ability to Practical application on Mridangam	AN	PO5
5	Prepare the student to do Creative things in Rhythm	A, C, I, S	PO2

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

CO-PO Articulation Matrix

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	-	2	-	-	-	-	-	-	-	-
CO 2	-	-	-	3	-	-	-	-	-	-
CO 3	-	3	-	-	-	-	-	-	-	-
CO 4	-	-	-	-	2	-	-	-	-	-
CO 5	-	3	-	-	-	-	-	-	-	-

'0' is No Correlation, '1' is Slight Correlation (Low level), '2' is Moderate Correlation (Medium level) and '3' is Substantial Correlation (High level).

Course Content

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	Aadi Thalam and Roopaka Thalam			
	1.1	Familiarity with Rhythmic Techniques	2	["1", "3"]
	1.2	Laya Exercises	4	["2", "3", "5"]
	1.3	Padakkai Lessons	5	["2", "4"]
	1.4	Methods of making small Korvas and Jathies	4	["2", "5"]
2	Misra Chappu			
	2.1	Familiarity with the Thala	3	["1", "3"]
	2.2	Laya Exercise	7	["2", "3", "5"]
	2.3	Padakkai Lessons	5	["2", "4"]
3	Khanda Chappu			
	3.1	Familiarity with the Thala	3	["1", "3"]
	3.2	Laya Exercises	7	["2", "3", "5"]
	3.3	Padakkai Lessons	5	["2", "4"]

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Direct Instruction, Interactive Instruction, Active Co-operative Learning, Presentation by Individual and Group Learners.
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Assessment Types	MODE OF ASSESSMENT Mode of Assessment: Practical
	A. Continuous Comprehensive Assessment (CCA) • Practical - 25 Marks Assignment, Practical Test Paper, Viva
	B. End Semester Evaluation (ESE) • Practical - 50 Marks Assessment Methods - Practical Test Paper, Viva Duration of Examination - 0.75 Hrs

References

- South Indian Music - Prof. P. Sambamoorthy, The Indian Music Publishing House, Chennai, 1973
- Tala Deepikai - K. Ramachandran, Sudarshan Publications, Madras, 1980

Suggested Readings

- Mridangam (An Indian Classical Percussion Drum) - Shreejayanthi Gopal, B.R.Rhythms, Delhi, 2004
- Rhythm in Historical Cognition - T.V. Kuppusamy and T.K Venkatasubramaniam, Kalinga Publications, Delhi, 1993

Affidavit

- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., retain the copyright of this syllabus and expressly prohibit its distribution in complete form to any institution outside our own.
- We, RLV College of Music & Fine Arts, Tripunithura, agree to appoint a new course coordinator for the proposed INTRODUCTION TO POPULAR CONCERT TALAS AND THEIR LAYA EXERCISES in the event of the unavailability of the currently nominated coordinator. This appointment will ensure the continued coordination of course delivery, assessments, and all related academic responsibilities necessary for the successful implementation of the signature course, for as long as the college offers this programme.
- We, RLV College of Music & Fine Arts, Tripunithura and Dr. Aneesh Kumar K., declare that no part of this signature course submitted here for approval has been taken from the course content developed by, or from any of the course titles prepared by, the BoS/expert committee in the same discipline under our University.



MGU-UGP (HONOURS)

Syllabus