

	MAHATMA GANDHI UNIVERSITY Kottayam, Kerala Undergraduate Programmes (HONOURS) 2025 Admission Onwards
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SYLLABUS									
SIGNATURE COURSE									
Name of the College	Sree Sankara College, Kalady								
Faculty/ Discipline	English								
Programme	BA (Hons) English								
Course Coordinator	Manu Prakash								
Contributors	Praveena Devarajan								
Course Name	Beyond the Frames: Discovering the Art and Impact of Cinema								
Type of Course	VAC								
Specialization title	This Signature Course does not have a specialization.								
Course Code	MG4VACENGA02								
Course Level	200								
Course Summary	This course explores the world of cinema, its art, and impact through a curated selection of films, essays and case studies. Students will analyze the selected films and essays, critiquing their narrative structures, themes and cultural contexts. This course invites students to engage with diverse cinematic traditions, critically analyze films and understand the social, cultural and historical contexts that shape the medium. Students will develop a nuanced complexities of human experience thus gaining a deeper appreciation for the medium.								
Semester	4	Credits	3						
Course Details	<table><tr><td>Learning Approach</td><td>Lecture</td><td>Total Hours</td></tr><tr><td>Credits</td><td>3</td><td>45</td></tr></table>			Learning Approach	Lecture	Total Hours	Credits	3	45
	Learning Approach	Lecture	Total Hours						
Credits	3	45							
Pre-requisites, if any									

Course Outcomes (CO)

Number of COs		4	
CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand and critique the conventions, themes and nuances of Indian popular cinema and its cultural significance	U	PO1, PO4, PO5, PO6, PO8, PO10
2	Analyze the historical development and evolution of Malayalam cinema and familiarize the complexities of regional cinema and its role in shaping cultural narratives by focusing on the contributions of pioneering film makers and films that shaped the industry	An	PO1, PO3, PO4, PO5, PO6, PO7, PO8, PO10
3	Evaluate the ways in which films can serve as a social commentary demonstrate and understanding of the impact of media, representation on societal perception and develop a nuanced perspective on the importance of authentic representation	E	PO1, PO3, PO4, PO5, PO6, PO7, PO8

Number of COs			4
CO No.	Expected Course Outcome	Learning Domains *	PO No
4	Appreciate how Malayalam films represent and negotiate cultural identities, power structures and social inequalities	Ap	PO1, PO3, PO4, PO5, PO6, PO7, PO8, PO10

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

CO-PO Articulation Matrix

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	2	-	-	2	1	1	-	1	-	1
CO 2	2	-	1	2	-	2	1	1	-	1
CO 3	2	-	1	2	1	2	2	2	-	-
CO 4	2	-	1	1	1	3	2	2	-	2

'0' is No Correlation, '1' is Slight Correlation (Low level), '2' is Moderate Correlation (Medium level) and '3' is Substantial Correlation (High level).

Course Content

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	Lights, Camera, Insights: Exploring Indian Cinema			
	1.1	"What is wrong with Indian Films"- Satyajit Ray	5	["1"]
	1.2	Charulatha (Satyajit Ray 1964)	5	["1"]
	1.3	Raincoat (Rituparno Ghosh 2004)	5	["1"]
2	Malayalam Cinema: A Social Canvas			
	2.1	"Cinema and its Fragments: A Social History of Malayalam Cinema from its Origins to 1990"- Hari A S	10	["2"]
	2.2	Celluloid (Kamal 2013)	5	["2"]
3	Shadows and Subtexts: Identities in Malayalam Cinema			
	3.1	"Cultural Minority and the Panoptic Gaze: A Study of the (mis)Representation of the Ethnic Minorities in Malayalam Films- RVM Divakaran	5	["3", "4"]
	3.2	Photographer (Ranjan Pramod 2006)	5	["3", "4"]
	3.3	Bamboo Boys (Ali Akbar 2002)	5	["3", "4"]

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) This course adopts a learner-centered, seminar-based approach, focusing on critical analysis and discussion of films, reading and themes. Students will actively engage in classroom discussions, debates and presentations. The instructor will facilitate critical analysis and guide students in shaping their perspectives.
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Assessment Types	MODE OF ASSESSMENT Mode of Assessment: Theory
	A. Continuous Comprehensive Assessment (CCA) • Theory - 25 Marks Seminar, Assignment, Debate, Film Workshop
	B. End Semester Evaluation (ESE) • Theory - 50 Marks Assessment Methods – CCA and End Semester Examination Duration of Examination – 1.50 Hrs Pattern of examination for Theory – Non-MCQ Different parts of written examination – Part - A , B , C Answer Type: ◦ PART - A ◦ MCQ - (5 out of 5) – $5 \times 1 = 5$ ◦ PART - B ◦ Short Essays - (6 out of 9) – $6 \times 5 = 30$ ◦ PART - C ◦ Essays - (1 out of 2) – $1 \times 15 = 15$

References

- Divakaran, RVM. " Cultural Minorities and the Panoptic Gaze: A Case Study of the (mis) Representation of the Ethnic Minorities in Malayalam Films." 2018. Gosh, Rituparno, director. Raincoat. Shree Venkatesh Films,2004. Hari, AS. "Cinema and its Fragments: A Social History of Malayalam Cinema from its Origins to 1990."2017. Kamal, director. Celluloid. Kamal, 2013. Pramod, Ranjan, director. Photographer.2006. Ray, Satyajit. "What is Wrong with Indian Films." Our Films, Their Films, Orient Blackswan, 1976, pp.12-25. Ray, Satyajit, director. Charulata. R.D. Bansal& Co.1964.

Suggested Readings

- Dutt, Guru, director. Pyaasa. AB Corp, 1957. Rajadhyaksha, Ashish." The Phalke Era:" The Rise of the Regional: Malayalam Cinema's New Wave." Journal of South Asian Popular Culture, vol. 12, no. 2, 2014, pp. 147-158. Rajan, Rajeswari. "The Politics of Language and the Language of Politics: The Case of Malayalam." Journal of Language and Politics, vol.5, no. 1, 2006, pp. 79-98.

Affidavit

- We, Sree Sankara College, Kalady and Manu Prakash, retain the copyright of this syllabus and expressly prohibit its distribution in complete form to any institution outside our own.
- We, Sree Sankara College, Kalady, agree to appoint a new course coordinator for the proposed Beyond the Frames: Discovering the Art and Impact of Cinema in the event of the unavailability of the currently nominated coordinator. This appointment will ensure the continued coordination of course delivery, assessments, and all related academic responsibilities necessary for the successful implementation of the signature course, for as long as the college offers this programme.
- We, Sree Sankara College, Kalady and Manu Prakash, declare that no part of this signature course submitted here for approval has been taken from the course content developed by, or from any of the course titles prepared by, the

BoS/expert committee in the same discipline under our University.

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