

	MAHATMA GANDHI UNIVERSITY Kottayam, Kerala Undergraduate Programmes (HONOURS) 2025 Admission Onwards
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SYLLABUS									
SIGNATURE COURSE									
Name of the College	St. Stephen's College, Uzhavoor								
Faculty/ Discipline	English								
Programme	BA (Hons) English								
Course Coordinator	Tina Jose								
Contributors									
Course Name	Legend, Lore, Legacy								
Type of Course	VAC								
Specialization title	This Signature Course does not have a specialization.								
Course Code	MG3VACENGA03								
Course Level	200								
Course Summary	Fairy tales have been an important part of child growth and development. This course will attempt to critically study the tales we have grown up with, and understand their origins as well as continued popularity.								
Semester	3	Credits	3						
Course Details	<table><tr><td>Learning Approach</td><td>Lecture</td><td>Total Hours</td></tr><tr><td>Credits</td><td>3</td><td>45</td></tr></table>			Learning Approach	Lecture	Total Hours	Credits	3	45
	Learning Approach	Lecture	Total Hours						
Credits	3	45							
Pre-requisites, if any									

Course Outcomes (CO)

Number of COs		4	
CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand how fairy tales came about and what they represent	U	PO1
2	Examine how fairy tales continue to interest the world and why they are being re-written	E	PO2
3	Analyze fairy tales from the both the former and the current perspectives	An	PO3
4	Increase appreciation for fairy tales and their re-telling	Ap	PO4

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

CO-PO Articulation Matrix

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	3	-	-	-	-	-	-	-	-	-
CO 2	-	3	-	-	-	-	-	-	-	-
CO 3	-	-	3	-	-	-	-	-	-	-
CO 4	-	-	-	3	-	-	-	-	-	-

'0' is No Correlation, '1' is Slight Correlation (Low level), '2' is Moderate Correlation (Medium level) and '3' is Substantial Correlation (High level).

Course Content

Content for Classroom transaction (Units)

Module	Units	Course Description	Hrs	CO No.
1	Evolution of Fairy Tales			
	1.1	From the Beast to the Blonde: On Fairy Tales and Their Tellers	4	["1"]
	1.2	Cinderella's Fate	4	["1"]
	1.3	Misunderstood Little Red Riding Hood	4	["1"]
	1.4	The Red Shoes Kill	3	["2"]
2	Fairy Tales as Requisite			
	2.1	The Irresistible Fairy Tale: The Cultural and Social History of a Genre	4	["2"]
	2.2	The Successful Ugly Duckling	4	["2"]
	2.3	Rapunzel Roused	4	["3"]
	2.4	Three Quick Pigs	3	["3"]
3	Re-reading of Fairy Tales			
	3.1	Good Bones and Simple Murders	4	["3"]
	3.2	Ruffled Rumpelstiltskin	4	["4"]
	3.3	The Princess and the Pea(ce)	4	["4"]
	3.4	Goldilocks and the Brainy Bears	3	["4"]

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Books & other reading material, as well as links will be provided to gather knowledge. Discussions, assignments and seminars will be a part of the learning process.
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Assessment Types	MODE OF ASSESSMENT Mode of Assessment: Theory
	A. Continuous Comprehensive Assessment (CCA) • Theory - 25 Marks Tests, assignment, seminar
	B. End Semester Evaluation (ESE) • Theory - 50 Marks Assessment Methods - Test Duration of Examination - 1.00 Hrs Pattern of examination for Theory - MCQ Different parts of written examination - Part - A , B Answer Type: • PART - A ◦ MCQ - (10 out of 15) - $10 \times 2 = 20$ • PART - B ◦ MCQ - (10 out of 15) - $10 \times 3 = 30$

References

- Andersen, H. C. Andersen's Fairy Tales. Scholastic Inc, 2019. Atwood, Margaret. Good Bones and Simple Murders. M&S, 2001. Grimm, Wilhelm, and Jacob Grimm. Grimms' Fairy Tales. 1812. Dover Publications, Inc, 2019. Warner, Marina. From the Beast to the Blonde. Random House, 2015. Zipes, Jack. The Irresistible Fairy Tale : The Cultural and Social History of a Genre. Princeton University Press, 2012.

Suggested Readings

- Duggan, Anne E., et al ed. Folktales and Fairytales: Traditions and Texts from around the World. Greenwood, 2016. Markman, Roberta Hoffman. "The Fairy Tale: An Introduction to Literature and the Creative Process." College English. Vol. 45, No. 1 (Jan., 1983), pp. 31-45. 1001 Arabian Nights. Transl. by Richard Burton. Pacific Publishing Studio, 2011. Prabhu, Gayathri. Vetaal and Vikram: Riddles of the Undead. HarperCollins, 2019. Tatar, Maria. The Hard Facts of the Grimms' Fairy Tales. Princeton UP, 2003. ---. ed. The Cambridge Companion to Fairy Tales. Cambridge UP, 2014. Gaiman, Neil, and Chris Riddell. The Sleeper and the Spindle. Bloomsbury Children's Books, 2019. Kingfisher, T. Bryony and Roses. Argyll Productions, 2017. Marillier, Juliet. Heart's Blood. Penguin, 2009. Warner, Marina. From the Beast to the Blonde. Random House, 2015.

Affidavit

- We, St. Stephen's College, Uzhavoor and Tina Jose, agree to permit the use of our proposed course syllabus by other faculty members within the same discipline for course delivery at their respective institutions.
- We, St. Stephen's College, Uzhavoor, agree to appoint a new course coordinator for the proposed Legend, Lore, Legacy in the event of the unavailability of the currently nominated coordinator. This appointment will ensure the continued coordination of course delivery, assessments, and all related academic responsibilities necessary for the successful implementation of the signature course, for as long as the college offers this programme.
- We, St. Stephen's College, Uzhavoor and Tina Jose, declare that no part of this signature course submitted here for approval has been taken from the course content developed by, or from any of the course titles prepared by, the BoS/expert committee in the same discipline under our University.