



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Literary History (Minor) - Modifications to the Course Outcomes and Course Outcome Number mapping in the Course Content - Approved - Orders Issued.

ACA 16

No. 316/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 14.01.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on English (UG), held on 10.12.2024.

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 09.01.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on English (UG), discussed the need to modify the Course Outcomes and Course Outcome Number mapping in the Course Content of DSC type course **MG2DSCLIH100: From Restoration Rationalism to Romantic Rhapsodies: Makers of English Literature** in the **Second Semester** syllabus of Literary History (Minor) and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as annexure)

Considering the emergency, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Hence, the Course Outcomes and Course Outcome Number mapping in the Course Content of the said course in the second semester syllabus of Literary History (Minor) stands modified to this extent.

Orders are issued accordingly.

PRAMODKUMAR K K

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ANNEXURE

Semester -II

Course Name: From Restoration Rationalism to Romantic Rhapsodies: Makers of English Literature
Course Code: MG2DSCLIH100

COURSE OUTCOMES (CO)(Modified)

CO No.	Expected Course Outcome	Learning Domains	PO No.	Page No.
1	Understand the historical context and influences that shaped the Jacobian and Caroline Age along with its literary developments	U	1,3	10
2	Understand cultural, scientific, religious and literary developments during Restoration.	U	1	
3	Evaluate political, social, and literary impacts of England's Glorious Revolution	E	1	
4	Analyze the political, social, and literary shifts in Hanoverian England, focusing on governance, middle-class rise, and literary transitions.	An	1,3	
<i>*Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest (I) and Appreciation (Ap)</i>				

COURSE CONTENT(Modified)

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs.	CO No	Page No.
1	1.1	No Change	No Change	1	
	1.2			1	
	1.3			1	
	2.1	No Change	No Change	2	

2	2.2			2	11,12
	2.3			2	
	2.4			2	
3	3.1	No Change	No Change	3	
	3.2			3	
	3.3			3	
	3.4			3	
4	4.1	No Change	No Change	4	
	4.2			4	
	4.3			4	
	4.4			4	
5	Teacher Specific Content				