THE MAHATMA GANDHI UNIVERSITY
UNDERGRADUATE PROGRAMMES
(HONOURS) SYLLABUS

MGU-UGP (Honours)

(2024 Admission Onwards)

Faculty: Language and Literature

BoS: Sanskrit

Programme: Bachelor of Arts (Honours) Sanskrit (Special) Vedanta

Mahatma Gandhi University
Priyadarshini Hills
Kottayam – 686560, Kerala, India

Contents

Sl.No.	Title
1	Preface
2	Board of Studies & External Experts
3	Syllabus Index
4	Semester 1
5	Semester 2
6	Semester 3
7	Semester 4
8	Semester 5
9	Semester 6
10	Semester 7
11	Semester 8
12	Internship Evaluation
13	Project Evaluation
14	Syllabus revision workshop participants

PREFACE

Vedanta, the ancient wisdom of India signifies the culmination and ultimate goal of Vedic wisdom, guiding seekers towards the realization of the self and the underlying unity of all creation. It serves as a beacon illuminating the path to self-realization, liberation (moksha), and the understanding of the nature of reality (Brahman). At its core, Vedanta expounds upon the timeless principles of Advaita (non-duality), asserting that the ultimate reality is undivided and indivisible, transcending the apparent multiplicity of the world. Through rigorous inquiry (jñāna), contemplation (dhyana), and devotion (bhakti), Vedanta invites us to unravel the layers of ignorance that veil our true nature, revealing the eternal essence that resides within. It is the most suitable philosophy for creating a world based on compassion.

1. **Aim of the Program**

   This program MGU UGP (Honours) Sanskrit special Vedanta aims to create knowledge of Indian Philosophy especially Vedanta Philosophy ie; Indian Metaphysics among students. Along with the same they will be supplemented with the knowledge on multidisciplinary areas, skill development programmes and value-added courses. A student who successfully completes this program will be able to understand, apply and teach the subject and contribute to the new research areas of Sanskrit

   Vedanta.

2. **Eligibility for Admissions**

   The student who passed the plus two or equivalent course with any special subject is eligible for admission to this course.

3. **Medium of instruction and Assessment**

   The medium of instruction and assessment for the traditional texts will be Sanskrit. For modern subjects like linguistics, NLP, etc. both Sanskrit and English can be used. In writing Sanskrit Devanagari script should be used.

4. **Faculty under which the degree is awarded**

   Language and Literature

5. **Specialization offered if any**

   Specialization in Sanskrit special Vedanta is offered in this course.

   Note: On compliance with the UGC minimum standards for the conduct and award of honours Degrees. She/he should be able to do research in a qualifying subject.

6. Program summary

   The syllabus under MGU UGP (Honours) for Sanskrit special Vedanta consists of   eight semesters. There are One hundred and seventy-seven (177) Credits distributed among these semesters. There are six courses in each semester except the seventh semester. First two semesters have DSC-A,

DSC-B, DSC-C, MDC, AEC-EN, AEC-OL courses. Third and fourth semester include two major DSC -A, DSE, MDC, VAC, DSC-B/ C. There are three DSC - A courses, Two DSE courses and one SEC course in the fifth semester. In the sixth semester three DSC – A, one DSE, SEC and VAC courses are there. In the seventh semester three DSC A, three DSC -B and one MDC courses are there. In eighth semester, Two DSC-A, one MDC,one project or three electives (DSE) are compulsory. There is viva-voce for the project. These will be conducted both externally and internally. The list of external evaluators will be given by the department and the University will take the final decision. The medium of the project should be Sanskrit or English. The examinations – End Semester examinations will be conducted by the university according to its guidelines. The internal evaluation will be done within the college according to the patterns decided by the University.

OUTCOME

1) The students who undergo this programme will get a very thorough knowledge of Sanskrit Vedanta, ie; Indian Metaphysics.

2) He /She also acquires good knowledge of Sanskrit language and Philosophical ideas.

3) He /She gets a very good knowledge of the different Indian philosophical systems.

4) He/ She acquires a good knowledge of Philosophy and history of Vedanta.

5) He/she will acquire the ability to embrace the moral/ethical values in conducting one's life, social commitments etc.

6) He/she will acquire multidisciplinary/ Interdisciplinary knowledge related to the subject.

7) He /She will acquire the ability to express their thoughts and ideas effectively in Sanskrit language.

MGU-UGP (HONOURS)

Syllabus

Board of Studies & External Experts

Sl.No	Name	Position
1	Dr K C Suseela Associate professor and Head of the Department Department of Sanskrit Nyaya Government Sanskrit college Thripunithura	Chairperson
2	Sreenivasan k Assistant professor . Department of Sanskrit St peters college Kolenchery. EKM	Member
3	Yamuna T P Assistant professor. Department of Sanskrit Sree Narayana college Nattika Thrissur	Member
4	Dr Bhuvanesaary kunjamma V R Department of Sanskrit N S S HINDU COLLEGE. CHANGANACHERRY	Member
5	Suvarnani Devi E Assistant professor Department of Sanskrit St Thomas college Pala	Member
6	Sreelekshmi R Assistant professor. Department of Sanskrit Sree Sankara college Kalady	Member
7	Dr Vijaykumar M Assistant professor Department of Sanskrit D B College Thalayolaparamb.Kottayam	Member
8	Dr REKHA R Assistant professor Departemt of Sanskrit Catholicate college Pathnamthitta	Member
9	Dr Jayan Erancheri illam Associate professor, Department of Sanskrit SREEKRISHNAPURAM V T BHATTATHIRIPADCOLLEGE. MANNAMPATTA,	Member

	Palakad	
10	Dr Lathakumary P C Assistant professor Department of Malayalam Sanskrit -St Thomas college Kozhencherry	Member
11	Dr T V GIRIJA Associate professor Department of Sanskrit Govt Sanskrit college Thripunithura	Member

EXTERNAL Expert

Sl No	Name and Address
1	Dr.G Narayanan, Professor& Head of the Department, Department of Vedanta, S.S.U.S Kalady 9495361613
2	Dr. V Vasanthakumari Professor, Department of Vedanta, S.S.U.S Kalady 6235878109
3	Dr. S Sheeba, Professor, Department of Vedanta, S.S.U.S Kalady 8075928825

MGU-UGP (HONOURS)

Syllabus

SYLLABUS INDEX

Name of the Major: **Sanskrit(Special) Vedanta**

Semester: 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG1DSCSSD100	सरलसंस्कृतदिशा वेदान्तपरिचयः	DSC A	4	5	3		2	
MG1MDCSSD100	वृक्षायुर्वेदः	MDC	3	4	2		2	
MG1MDCSSD101	वेदगणितम् (Vedaganitham)	MDC	3	4	2		2	

L — Lecture, T — Tutorial, P — Practical/Practicum , O — Others

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG2DSCSSD100	अनुप्रयुक्तवेदान्तवाङ्मयम् (Applied Vedanta Literature)	DSC A	4	5	3		2	
MG2MDCSSD100	अनुप्रयुक्तयोगः	MDC	3	4	2		2	
MG2MDCSSD101	भारतीयशिल्पशास्त्रम्	MDC	3	4	2		2	

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG3DSCSSD200	दर्शनपरिचयः (Darsanaparichaya)	DSC A	4	5	3		2	
MG3DSCSSD201	कठोपनिषद्	DSC A	4	5	3		2	
MG3DSESSD200	व्याकरणप्रवेशिका	DSE	4	4	4			
MG3DSESSD201	आत्मानात्मविवेकः (Atmanatmaviveka)	DSE	4	4	4			
MG3DSCSSD202	वेदान्तशास्त्रपरिचयः (Vedantasastraparichaya) (Minor for Other Programmes)	DSC B	4	5	3		2	
MG3MDCSSD200	संस्कृतनाटकप्रकारेण नाट्यशास्तरप्रकारेण च अभिनयपद्धतिः (The acting Techniques in Natyasastra and Sanskrit Theatre	MDC	3	3	3			
MG3MDCSSD201	आत्मबोधः - (Atmabodha)	MDC	3	3	3			
MG3MDCSSD202	भारतीयज्योतिर्विज्ञानम्	MDC	3	3	3			
MG3MDCSSD203	तन्त्रयुक्तयः	MDC	3	3	3			
MG3VACSSD200	भगवद्गीतायाः गुणत्रयविभागयोगः, श्रद्धात्रयविभागयोगश्च	VAC	3	3	3			

Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG4DSCSSD200	वेदान्तसारः (Vedantasara)	DSC A	4	5	3		2	
MG4DSCSSD201	ईशावास्योपनिषद् शाङ्करभाष्योपेता (Isavasyopanishad with Sankarabhashya)	DSC A	4	5	3		2	
MG4DSESSD200	स्वप्नवासवदत्तम् (Svapnavāsavadattam)	DSE	4	4	4			
MG4DSESSD201	Neo Vedantins	DSE	4	4	4			
MG4DSCSSD202	Basic Principles of Vedanta (Minor for other Programmes)	DSC C	4	5	3		2	
MG4SECSSD200	मनःशान्तये कायस्वास्थ्याय च हठयोगपद्धतिः । (Techniques of Hatha Yoga for Stress Relief and Physical well being.)	SEC	3	3	3			
MG4VACSSD200	शैक्षिकमूल्यानि (Educational Values in Smrithis Upanishads)	VAC	3	3	3			
MG4INTSSD200	Internship		2					

Semester: 5

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG5DSCSSD300	वेदान्तदर्शने प्रमाणविचारः (Vedantadarsane Pramana vicara)	DSC A	4	5	3		2	
MG5DSCSSD301	भगवद्गीताभाष्यम् (Bhagavad Gita Sankarabhashyam)	DSC A	4	5	3		2	
MG5DSCSSD302	माण्डूक्योपनिषत् आगमप्रकरणम् शाङ्करभाष्यसहितम्, तद्रहितञ्च वैतथ्यप्रकरणम् ।	DSC A	4	4	4			
MG5DSESSD300	तर्कसंग्रहः	DSE	4	4	4			
MG5DSESSD301	अर्थसङ्ग्रहःभाषाशास्त्रम्च। (Arthasangraha & Linguistics)	DSE	4	4	4			
MG5DSESSD302	समासपरिचयः (Samasa Parichaya)	DSE	4	4	4			
MG5DSESSD303	लघुसिद्धान्तकौमुदीप्रवेशः	DSE	4	4	4			
MG5SECSSD300	संस्कृते मुद्रणाभ्यासः(Sanskrit DTP)	SEC	3	3	3			

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG6DSCSSD300	छान्दोग्योपनिषद् षष्ठः अध्यायः शाङ्करभाष्योपेतः Chāndogyopaniṣad 6ᵗʰ chapter with Śāṅkarabhāṣya	DSC A	4	5	3		2	
MG6DSCSSD301	Brahmasūtraṃ Śāṅkarabhāṣyaṃ Catussūtri	DSC A	4	5	3		2	
MG6DSESSD300	सांख्यकारिका (Sāṃkhyakārikā)	DSE	4	4	4			
MG6DSESSD301	विवेकचूडामणिः (Vivekacūḍāmaṇiḥ)	DSE	4	4	4			
MG6DSESSD302	श्रीनारायणगुरोःदर्शनमाला (Darsanamala of Sri Narayana Guru)	DSE	4	4	4			
MG6SECSSD300	Manuscriptology	SEC	3	4	2		2	
MG6VACSSD300	सनत्सुजातीयम् शाङ्करभाष्योपेतम्(Sanatsujītīyam)	VAC	3	3	3			

Semester: 7

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG7DCCSSD400	शास्त्रवादावली (Sastravadavali)	DCC	4	4	4			
MG7DCCSSD401	शारीरकमीमांसाभाष्यम् (Śārīrakamīmāmsābhāṣyam	DCC	4	5	3		2	
MG7DCCSSD402	पातञ्जलदर्शनम् भोजवृत्तिसहितम्	DCC	4	4	4			
MG7DCESSD400	द्वैतवेदान्तपरिचयः	DCE	4	4	4			
MG7DCESSD401	श्रीशङ्करदिग्विजयः	DCE	4	4	4			
MG7DCESSD402	न्यायसिद्धान्तमुक्तावली अनुमानखण्डः	DCE	4	4	4			

MGU-UGP (HONOURS)

Syllabus

Semester 8

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/week	Hour Distribution /week			
					L	T	P	O
MG8DCCSSD400	सिद्धान्तबिन्दुः (Siddhāntabinduḥ)	DCC	4	5	3		2	
MG8DCCSSD401	भाष्योपेतबृहदारण्यकोपनिषद् चतुर्थोऽध्यायः	DCC	4	5	3		2	
MG8DCESSD400	Manuscriptology - Critical Editing	DCE	4	5	3		2	
MG8DCESSD401	ब्रह्मसूत्रदिशा जैनबौद्धमतयोः विमर्शः	DCE	4	5	3		2	
MG8DCESSD402	शोधप्रविधिः (Śodha pravidhi)	DCE	4	5	3		2	
MG8PRJSSD400	Project		12					

SEMESTER 1

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta					
Course Name	सरलसंस्कृतदिशा वेदान्तपरिचयः					
Type of Course	DSC					
Course Code	**MG1DSCSSD100**					
Course Level	**100**					
Course Summary	Introducing the methodology of Vedanta through Simple Sanskrit language.					
Semester	1		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Basic knowledge of Sanskrit Vocabulary and should know about ancient Indian literature and names of Upanishads.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand Sanskrit verses and remember Sanskrit literature in general and Vedanta Philosophy in particular	U K	4, 8
2	Apply grammar in the given material, and understand basic language usage	A U	4,10
3	Evaluate the stories and acquire the skill of appreciating the literature.	E Ap	1, 7
4	Analyse the moral values of stories of upanishads. Create small poems and conversations.	An C	1, 4, 10

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 वेदान्ततत्त्वोद्बोधनपराः श्लोकाः	1.1	भाषामहत्त्वप्रतिपादकश्लोकाः	4	1
	1.2	विद्यामहत्त्वप्रतिपादकश्लोकाः	4	
	1.3	आचारमहत्त्वप्रतिपादकश्लोकाः, काव्यालापाभ्यासः	4	
	1.4	शास्त्राध्ययनमहत्त्वप्रतिपादकश्लोकाः	3	
2 अनुप्रयुक्तसुबन्ततिङन्तानां अध्ययनम् संभाषणपरिचयश्च	2.1	निर्धारितश्लोकेभ्यः विभक्त्यध्ययनम्	5	2
	2.2	निर्धारितश्लोकेभ्यः लकाराणामध्ययनम्	5	
	2.3	निर्धारितश्लोकेभ्यः प्रयोगविशेषाणामध्ययनम् (सह, विना इत्यादीनाम्)	5	
	2.4	निर्धारितश्लोकानां कण्ठस्थीकरणम्, शब्दाभ्यासः वाक्यनिर्माणाभ्यासः च।	5	
3 जम्भालदत्तकृता वेतालकथा - २, १२/८	3.1	वेतालपञ्चविंशत्यां द्वितीयाकथा	4	3
	3.2	वेतालपञ्चिंशत्याम् अष्टमकथा	4	
	3.3	अधीतकथाभ्यां स्वरसन्धिच्छेदाभ्यासः, व्यञ्जनसन्ध्यभ्यासश्च	4	
	3.4	अधीतकथाभ्यां कारकाणां परिचयः	4	
	3.5	अधीतकथाभ्यां लट् लङ् लृट् लकाराणां परिचयः, काव्यालापाभ्यासः	4	
4 उपनिषत्कथाम	4.1	नाचिकेतोपाख्यानम्, सम्भाषणांशरचनाभ्यासः	10	4

ज्ञरी प्रथमो भागः	4.2	उमाहैमवत्युपाख्यानम्,, विभिन्नप्रसङ्गानुसारं सम्भाषणाभ्यासः	10	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT presentations

Assessment Types	**MODE OF ASSESSMENT**
	
	Continuous Comprehensive Assessment (CCA) 30 Marks
	    a. MCQ
	    b. Internal Examination (oral)
	    c. Internal Examination (Written)
	    d. Open Text book examination
	    e. Communication skills

	Semester End examination 70 Marks **Time : 2 hours** **Short Answer - 10 out of 10 (1 mark each)** **Paragraph - 6 out of 10 (5 mark each)** **Essay - 2 out of 4 (15 marks each)**

References

1. Vedantaparichaya - Book Compiled by Dr. Ajikumar P.V, Dr. Anilkumar V, Dr. Harikrishna Sarma, Svadhyaya Research Foundation, Ernakulam, Kerala.
2. Samskritadeepika Vol. I- Sri Ramakrishnasramam Publications, Pala.
3. संस्कृतस्वाध्यायः प्रथमो भागः केन्द्रीयसंस्कृतविश्वविद्यालयः नवदिल्ली।
4. सुभाषितरत्नाकरः, चौखम्बा, संस्कृतसंस्थानम्, वारणासी।
5. भर्तृहरेः शतकत्रयम् - चौखम्बा वारणासी।
6. वेतालपञ्चविंशतिः - चौखम्बा वारणासी।

SUGGESTED READINGS

1. Sanskrit self-study by Central Sanskrit University, New delhi

Mahatma Gandhi University

Kottayam

Programme	
Course Name	वृक्षायुर्वेदः
Type of Course	MDC
Course Code	**MG1MDCSSD100**
Course Level	**100**
Course Summary	Vrikshayurveda explains many techniques and discusses various topics connected with plants and plant life. Preservation and treating of seeds , soil fertilisation and selection of soil or bhumi nirupana, how to prepare pits for planting, methods of watering, the cultivation of plant nourishment of fertilisers, various diseases affecting the plants and their treatment are the major topics covered in Vrikshayurveda. The study of Vrikshayurveda focuses on imparting awareness of our ancient culture and its contemporary significance.

Semester	1	Credits		3	
					Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
		2		1	60

Pre-requisites, if any	Basic interest in ancient agricultural practices.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the literature of Vrikshayurveda depicted in ancient texts and have interest in the same	U I	3, 8,10
2	Analyse and evaluate the diversity of plants.	An, E	2,6,8
3	Remember and understand the preservation and treatment methods of trees existed in Indian culture.	K,U	2,1,3
4	Apply the different methods for preserving and processing the seeds and appreciate the same	A, Ap	2,4
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
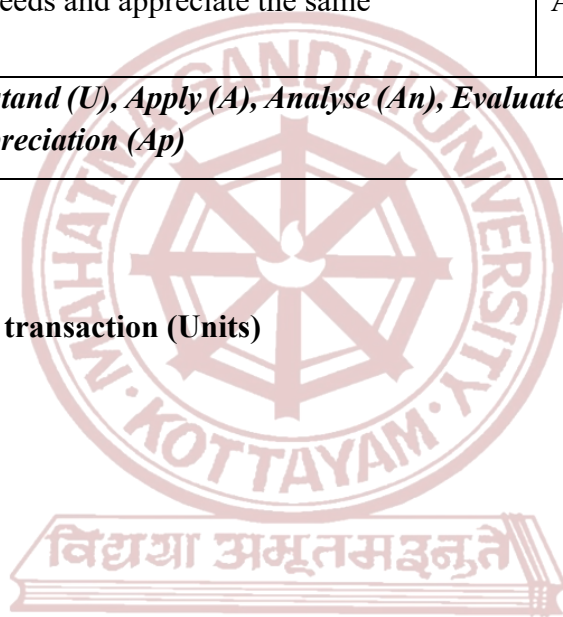
Module	Units	Course description	Hrs	CO No.
1 वृक्षायुर्वेदवाङ्मयपरिचयः	1.1	भारतीयसस्यशास्त्रपारम्पर्यविचारः	5	1,2
	1.2	वृक्षायुर्वेदग्रन्थानां परिचयः	5	
	1.3	निवासासन्नतरु - शुभाशुभलक्षणानि	5	
	1.4	तरुमहिमा	5	
2 भूमिनिरूपणम्	2.1	भूमिभेदनिरूपणम्	7	2,3
	2.2	पादपविवक्षा	7	
	2.3	रोपणविधानम्	6	
3 बीजोत्पत्तिसंस्कारयोर्विधयः, तरुरक्षाचिकित्साविधयः	3.1	बीजोत्पत्तिविधिः, बीजस्थापनविधिः	5	3,4
	3.2	बीजवपनविधिः, बीजसंस्कारविधिः	5	
	3.3	द्रुमरक्षा, पोषणविधिः	5	
	3.4	तरुचिकित्साविधयः, उपवनप्रक्रिया	5	
4		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA) -25 Marks** a. Internal Examination b. Group Discussion c. Written assignments d. Observation of practical skills
	Semester End examination External Examination - 50 Marks Time :1.5 hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 4 out of 7 (5 mark each) Essay - 2 out of 4 (10 marks each)

References

1. Vriksayurveda of Surapala by Prof. (Dr.) Gyanendra Pande, Chowkhamba Sanskrit Series Office, Varanasi, New Delhi.

SUGGESTED READINGS

1. Sarngadhjara"s Vrikshayurveda, Prof. K.Murali, Dept.of Publications, Arya Vaidyasala, Kottakkal.

Mahatma Gandhi University
Kottayam

Programme	
Course Name	**वेदगणितम् (Vedaganitham)**
Type of Course	MDC
Course Code	**MG1MDCSSD101**
Course Level	**100**
Course Summary	By delving into the historical evolution of mathematical concepts in ancient Bharath, the course provides a unique interdisciplinary perspective, bridging the gap between Sanskrit and mathematics. It equips students with valuable skills to interpret classical Sanskrit manuscripts, fostering a deeper connection with their cultural heritage and promoting a holistic understanding of the interplay between linguistic and mathematical traditions.

Semester	1	Credits		3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		2		1		60

Pre-requisites, if any	Fundamental knowledge in Sanskrit and basic mathematical skills

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the historical evolution of mathematical concepts in ancient Bharath, exploring the contributions of Sanskrit texts to mathematical knowledge.	K, U	1,2
2	Analyse mathematical content embedded within classical Sanskrit manuscripts, fostering a deeper connection between mathematical and linguistic traditions.	U,A,An	1,2,3
3	Apply traditional mathematical techniques from Bharath to solve contemporary mathematical problems, showcasing the relevance and continuity of ancient mathematical knowledge.	A,An,E	1, 2,3
4	Analyse a nuanced appreciation for the cultural and philosophical contexts that shaped mathematical thought in Bharath, fostering a holistic understanding of the interplay between mathematics and broader intellectual traditions.	An,E,S	2,3, 10
5	Create collaborative discussions and presentations to communicate mathematical ideas rooted in Sanskrit traditions effectively, promoting the dissemination of this unique knowledge within the academic and broader community.	E,S,I	2,3,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

Syllabus

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Traditions of mathematics in ancient Bharath	1.1	Vedic literature	4	1
	1.2	Kalpasutras	4	
	1.3	Srauthasutras	4	
	1.4	Sulbasutras	3	
2 Traditions of mathematics in ancient Bharath	2.1	Varahamihira	5	2
	2.2	Brahmagupta	5	
	2.3	Srinivasa Ramanuja	5	
	2.4	Neelakantasomayaji	5	
3 Contribution of Bharati Krishna Tirtha and Various systems of numbers and Vedic Geometry	3.1	Sutra 1-8	5	3
	3.2	Sutra9-16	5	
	3.3	Katapayadi number system	5	
	3.4	Different forms of straight lines	5	
	3.5	Altars - The Geometrical constructions	5	
4		Teacher specific content. This content will be evaluated internally.		

	Classroom Procedure (Mode of transactions)
Teaching and Learning Approach	1. Lecturing 2. Group Discussion 3. Problem Solving 4. Observation of practical skills

Assessment Types	**MODE OF ASSESSMENT**
	
	Continuous Comprehensive Assessment (CCA) 25Marks
	
	  a. Internal Examination
	  b. Group Discussion
	  c. Problem assignment
	  d. Observation of practical skills

	Semester End examination 50 Marks
	
	  External Examination - 50 Marks
	  Time : 1.5 hours
	  Short Answer - 10 out of 10 (1 mark each)
	  Paragraph - 4 out of 7 (5 mark each)
	  Essay - 2 out of 4 (10 marks each)

References

1. Vedic Mathematics, Swami Bharati Krishna Tirthaji, Motilal Banarsidas, New Delhi.
2. Vedic Mathematics for All ages, Vandana Singhal, Motiilal Banarsidass Publishers, New Delhi
3. Vedic Mathematics - The Problem Solver, Maple Press Private Limited, 2021

SUGGESTED READINGS

1. Vedic Mathematics made easy, Dahaval Bathia, Jaico publishing, New Delhi

SEMESTER 2

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	अनुप्रयुक्तवेदान्तवाङ्मयम् (Applied Vedanta Literature)
Type of Course	DSC
Course Code	**MG2DSCSSD100**
Course Level	**100**
Course Summary	The philosophy of Upanishads will be imparted through storytelling methods explaining the sociological and psychological implications. An Introduction of technical literature during the Vedic period will be given here.

Semester	2		Credits		4	
						Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	The learned have acquired the basics of Sanskrit language and Upanishad literature during the first semester.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basics of Vedanta Philosophy. Appreciate the stories from the Upanishads	U, I	1,2,7,10
2	Analyse the style of Prasnotharamalika and achieve the skill of sanskrit communication along with the core content.	An,S	2,4,5,8
3	Evaluate the sociological and psychological relevance of the subject core content.	E, C	7,10,6,3
4	Understand the scientific heritage of Sanskrit language by studying the history of technical literature in the language.	U,Ap	2,1,3, 10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 उपनिषत्कथामञ्जरी द्वितीयो भागः	1.1	प्रश्नोपनिषद्वताख्यायिका	3	1
	1.2	तैत्तिरीयोपनिद्वतः भृगुवरुणसंवादः	3	
	1.3	छान्दोग्योपनिषदः षष्ठाध्यायगता आख्यायिका	3	
	1.4	छान्दोग्योपनिषद्वता नारदसनत्कुमारसंवादः	3	
	1.5	छान्दोग्योपनिषद्वता इन्द्रप्रजापतिसंवादः	3	
2 उपनिषत्कथामञ्जरी तृतीयो भागः	2.1	बृहदारण्यकोपनिषद्वतः याज्ञवल्क्यमैत्रेयीसंवादः	5	2
	2.2	याज्ञवल्क्यः जनकसभायाम्	5	
	2.3	याज्ञवल्क्यजनकसंवादः	5	
	2.4	महावाक्यपरिचयः	5	
3 प्रश्नोत्तररत्नमालिका संभाषणपरिचयः च	3.1	प्रश्नोत्तरमालिकायाः आदितः दशप्रश्नाः	5	3,4
	3.2	प्रश्नोत्तरमालिकायाः एकादशतमप्रश्नादारभ्य विंशतितमप्रश्नपर्यन्तांशः	5	
	3.3	प्रश्नोत्तरमालिकायाः एकविंशतिशतमप्रश्नादारभ्य अष्टाविंशतमपर्यन्तप्रश्नाः	5	
	3.4	प्रश्नोत्तरमालिकायाः एकोनविंशतिशतमप्रश्नादारभ्य चतुश्चत्वारिंशत्तमपर्यन्तप्रश्नाः	5	

4 वेदान्तदर्शनस्य सामाजिकं मनोवैज्ञानिकं साङ्गत्यम्	4.1	Psycho -Socio Evolution of Modern Era - Technological advancement and decline of values - psycho-social evolution as spiritual growth	3	3,4
	4.2	Psycho -Socio Evolution of Modern Era - Vedanta as a science of human possibilities - up to the end of the chapter	3	
	4.3	Man - making Education - Indonesia and Swami Vivekananda - Man - the theme of his Kanyakumari meditation	3	
	4.4	Man - making Education - Nation building through Man - making. to the end of the chapter	3	
	4.5	Law, society and citizen -from the beginning of the chapter up to The Vedantic concept of Man as the divine outlaw	3	
	4.6	Law, society and citizen - From 'Man as Lawyer versus Man as Citizen' to -the end of the chapter	3	
	4.7	Chittavruthi and Ananda - Article from the book of Nithya Chaithanya Yathi - "Baratheeya Manassastrathinu oru Amukham "	2	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of transactions)** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA) 30 Marks** a.MCQ b. Internal Examination (oral) c. Internal Examination (Written d. Open Text Examination e. Communication skills
	Semester End examination 70 Marks Time : 2 hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 6 out of 10 (5 mark each) Essay - 2 out of 4 (15 marks each)

References

1. पातञ्जलयोगदर्शनम्, चौखाम्बा संस्कृत अक्कादमी, वाराणसी

2. Hathayoapradeepika with Jyotsna Commentary - Adayar Library Publications.

SUGGESTED READINGS

1. योगस्य भाषा, संस्कृतसंवर्धनप्रतिष्ठानम् , देहली

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	
Course Name	अनुप्रयुक्तयोगः
Type of Course	MDC
Course Code	**MG2MDCSSD100**
Course Level	**100**
Course Summary	The course is designed to impart the concept of Yoga philosophy along with practice of basic Yoga postures.

Semester	2		Credits		3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		2		1		60

Pre-requisites, if any	The learner acquired the basic knowledge of Indian Philosophy.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the traditional Sanskrit texts related to yoga, enhancing their linguistic proficiency and cultural awareness.	U, An	1,2,3
2	Understand the loosening exercises of yogic tradition and get others trained too.	U,A	1,2,3,4
3	Evaluate the ancient philosophical concepts with modern-day applications and promote a holistic approach to health and spirituality.	A,E, S	1,2,6
4	Understand and develop a strong foundation in various yogic postures, breathing techniques, and meditation practices, fostering physical well-being and mental clarity.	U,A,I	2,3,4, 6,8,,10
5	Appreciate the historical evolution of yoga within the context of Sanskrit literature and deepening their idea of the cultural roots of ancient practice of Yoga.		

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 योगभूमिकापरिचयः (समाधिपादः)	1.1	अथ योगानुशासनम् आरभ्य तत्परं पुरुषख्यातेर्गुणवैतृष्ण्यम् पर्यन्तम्(1-16)	5	1
	1.2	सम्प्रज्ञातसमाधिः आरभ्य ततोऽपि विशेषः पर्यन्तम् ।(17-22)	5	
	1.3	ईश्वरप्रणिधानाद्वा आरभ्य ततः प्रत्यक्चेतनाधिगमपर्यन्तम् । (23- 29)	5	
	1.4	चित्तविक्षेपास्तेऽन्तरायाः आरभ्य ततस्थतदञ्जनता समापत्तिः पर्यन्तम् ।(30-41)	5	
2 योगाङ्गानां परिचयः (साधनपादः)	2.1	साधनपादे सूत्राणि 28, 29, 30, 32,	6	2
	2.2	साधनपादे सूत्राणि 35, 36,37, 38, 39, 40,42, 43, 44, 45	7	
	2.3	साधनपादे सूत्राणि 46, 49, 54, विभूतिपादे 1, 2, 3	7	
3 आसनपरिचयः, योगव्यायामाः	3.1	वज्रासनम्, शवासनम्, सर्वाङ्गासनम्, मत्स्यासनम्, भुजङ्गासनम्, पश्चिमोत्तानासनम्	10	3,4
	3.2	गोमुखासनम्, चक्रासनम्, जानुशीर्षासनम्, पद्मासनम्	10	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of transactions)** The theory part of the course will be delivered by lecture method and the practical lessons will be imparted for the rest of the syllabus.

Assessment Types	**MODE OF ASSESSMENT**
	
	Continuous Comprehensive Assessment (CCA) 25Marks
	
	    a. MCQ
	    b. Internal Examination
	    c. Practical Assignment
	    d. Observation Of Practical Skills

	Semester End examination 50 Marks External Examination - 50 Marks Time : 1.5 hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 4 out of 7 (5 mark each) Essay - 2 out of 4 (10 marks each)

References

1. उपनिषत्कथामञ्जरी द्वितीयतृतीयभागौ -प्रश्नोत्तररत्नमालिका - श्रीशङ्कराचार्यः , Gita press , Ghorakhpur

2. Eternal Values for A changing society Vol-III by Swami Ranganathananda published by Bharathiya Vidya Bajvan. (Selected portions)

3. Bharathiya Manassastrathinu oru Amukham - Nithya Chaithanya Yathi

SUGGESTED READINGS

1. Translations of Upanishads to Malayalam published by Sree Ramakrishna Asrama, Purannattukara

Mahatma Gandhi University

Kottayam

Programme	
Course Name	भारतीयशिल्पशास्त्रम्
Type of Course	MDC
Course Code	**MG2MDCSSD101**
Course Level	**100**
Course Summary	This course is pivotal for UG Sanskrit students, aligning with contemporary environmental concerns. By exploring eco-friendly and sustainable construction concepts within the Vastusastra tradition, students gain insights into ancient architectural wisdom that prioritises harmony with nature. This course empowers students to contribute to modern sustainable practices, fostering a unique blend of cultural heritage and environmental responsibility, essential for creating a holistic and responsible approach to construction in today's world.

Semester	2	Credits		3	Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		2		1		60

Pre-requisites, if any	The learner acquired the basic knowledge of Indian Philosophy.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the architectural heritage of India. Identify the prominent sectors and texts of Bharatiya architectural literary tradition.	U,An,I	1,2,6,10
2	Analyse the ecological significance of the Bharatiya architectural tradition. Examine and interpret the specification of soil and earth as per the observations in reference texts.	U,A	1,2,3,10
3	Understand and determine the various measurements. Analyse the nature of residential architecture.	U,A, Ap	2,3,6
4	Understand the laws, measurements, nature and directions of residential architecture literature. Evaluate the same. Create peculiar base measurements.	U, E, C	2,3,6,10

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 भूमिपरीक्षा समीकरणं च (मनुष्यालयच न्द्रिकायां श्लोकाः १-३८)	1.1	सर्ववर्ज्यभूमिलक्षणम्, अग्नि-जलपरीक्षे	5	1
	1.2	दिङ्निर्णयः	5	
	1.3	सूत्रखण्डादिकल्पना	5	
	1.4	वृक्षस्थितिः भूमिलक्षणञ्च	5	
2 मनुष्यालयवास्तु विधयः (मनुष्यालयच न्द्रिकायां श्लोकाः३९-७५)	2.1	मानसाधनानि	5	2
	2.2	वास्तुपदपुरुषादिसङ्कल्पः	5	
	2.3	नाडीरज्जुमर्मादयः	5	
	2.4	योन्यादिनिर्णयः	5	
3 गृहरूपकल्पनाप्र विधयः (मानसारे)	3.1	सामान्यविधयः	4	3,4
	3.2	एकशालाविन्यासः	4	
	3.3	द्विशालाविन्यासः	4	
	3.4	त्रिशालाविन्यासः	4	
	3.5	चतुःशालाविन्यासः	4	

Teaching and Learning Approach	**Classroom Procedure (Mode of transactions)** 1. Lecturing 2. Drawing 3. ICT 4. Observation of practical skills
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA) 25 Marks** 1. Internal Examination 2. Case study 3. Written assignments 4. Drawing and calculation
	Semester End examination 50 Marks External Examination - 50 Marks Time : 1.5 hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 4 out of 7 (5 mark each) Essay - 2 out of 4 (10 marks each)

References

1. Manushyalayachandrika, Sri Ramavarma Granthavali, Kochi Malayala Bhasha Parishkarana Committee,

2. Mayamata, Chowkhamba Surabharati Prakashan, Varanasi

SUGGESTED READINGS

1. Translations of Upanishads to Malayalam published by Sree Ramakrishna Asrama, Purannattukara

SEMESTER 3

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	दर्शनपरिचयः (Darsanaparichaya)
Type of Course	DSC
Course Code	**MG3DSCSSD200**
Course Level	**200**
Course Summary	The course will impart idea on ancient Sanskrit

Semester	3		Credits		4	
						Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	The learner had basic concepts of ancient Sanskrit literature and Indian philosophy.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the Vedic literature. Understand and classify the literature.	K,U	3,4
2	Analyse the history of classical Sanskrit literature.	U,An	1
3	Understand the classification of Indian philosophy. Analyse the orthodox and heterodox systems of Indian philosophy.	U,An	1,3
4	Evaluate the differences between orthodox systems.	An, E	1,3
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
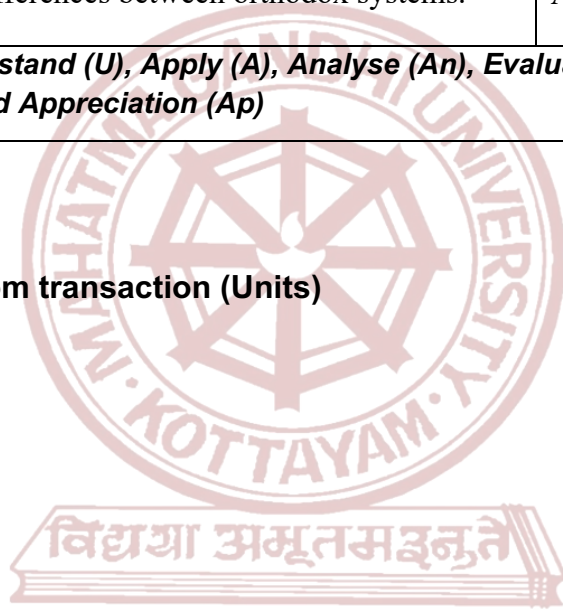
Module	Units	Course description	Hrs	CO No.
1 वैदिकवाङ्मयपरिचयः	1.1	संहिताः	5	1
	1.2	ब्राह्मणानि	5	
	1.3	आरण्यकानि	5	
	1.4	उपनिषदः	5	
2 लौकिकवाङ्मयपरिचयः)	2.1	महाकाव्यानि - (पञ्चमहाकाव्यानि)	5	2
	2.2	नाटकानि	5	
	2.3	गद्यसाहित्यम्	5	
	2.4	कथासाहित्यम्	5	
3 नास्तिकदर्शनपरिचयः)	3.1	चार्वाकदर्शनम्	5	3,4
	3.2	बौद्धदर्शनम्	5	
	3.3	जैनदर्शनम्	5	
4 सांख्ययोगन्यायवैशेषिकदर्शनानां परिचयः	4.1	साङ्ख्यदर्शनम्, योगदर्शनम्	5	
	4.2	न्यादर्शनम्, वैशेषिकदर्शनम्	5	
	4.3	पूर्वमीमांसादर्शनम्	5	

	4.4	उत्तरमीमांसादर्शनम्	5	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	Classroom Procedure (Mode of transactions)
	Lecture method, Discussions, ICT tools
Assessment Types	**MODE OF ASSESSMENT**
	Continuous Comprehensive Assessment (CCA) 3 Marks
	a. MCQ b. Internal Examination (oral) c. Internal Examination (Written) d. Quiz e. Communication skills
	Semester End examination 70 Marks **Time :2 hrs** Short Answer - 10 out of 10 (1 mark each) Paragraph - 6 out of 10 (5 mark each) Essay - 2 out of 4 (15 marks each

References

1.लौकिकसंस्कृतसाहित्येतिहासः - लोकमणि दाहालः - चौखम्बा संस्कृत सीरीज, वारणासी

SUGGESTED READINGS

1. Essentials of Indian Philosophy - M Hiriyanna - Motilal Banarsidass Publications New Delhi

2. An Introduction to Indian Philosophy - Datta and Chatterjee -Motilal Banarsidass Publications New Delhi

3. A History of Indian Philosophy - Surendranath Das Gupta - Motilal Banarsidass Publications New Delhi

4. A Source Book in Indian Philosophy - Edited by S. Radhakrishnan {rinceton University Press

5. Indian Philosophy - S Radhakrishnan, Published by Oxford University Press India.

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	कठोपनिषद्
Type of Course	DSC
Course Code	**MG3DSCSSD201**
Course Level	**200**
Course Summary	The upanishad specified will be imparted without any commentary. However references may be made to Sankarabhashya since the student is expected to study Advaita commentary in the forthcoming semesters.

Semester	3		Credits		4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	**Total Hours**
		3		1		75

Pre-requisites, if any	The learner acquired the basic knowledge of Indian Philosophy.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember and understand the morality described in the story.	K,U	1,8
2	Analyse the eternal nature of Atman. Evaluate the difference of Atman from worldly affairs.	A, E	1,2
3	Understand the story. Evaluate the symbolic presentation of a charioteer (Jiva) in a chariot (Sarira).	U,E	8,3
4	Appreciate the core content of Vedanta through the storytelling method.	Ap,	10,4

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)
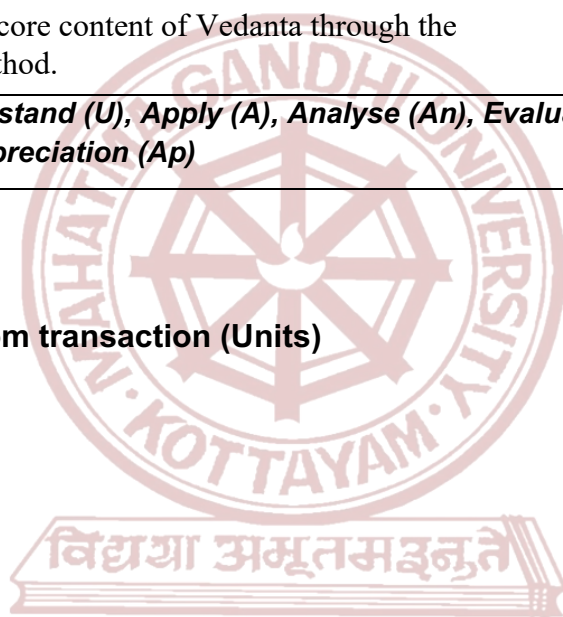
Module	Units	Course description	Hrs	CO No.
1 प्रथमाध्यायस्य तृतीयवल्लीपर्यन्तम्	1.1	प्रथमाध्यायस्य प्रथमा वल्ली	5	1
	1.2	प्रथमाध्यायस्य द्वितीया वल्ली	5	
	1.3	प्रथमाध्यायस्य तृतीया वल्ली	5	
2 द्वितीयाध्यायस्य प्रथमवल्ली)	2.1	इन्द्रियाणां पराङ्मुखत्वम् (1 - 5 मन्त्राः)	7	2
	2.2	आत्मस्वरूपम् (6 - 10 मन्त्राः)	7	
	2.3	आत्मस्वरूपम् (11- 15 मन्त्राः)	6	
3 द्वितीयाध्यायस्य द्वितीया वल्ली	3.1	एकादशद्वारपुरवर्णनम् ((1 - 5 मन्त्राः)	7	3,4
	3.2	गुह्यं ब्रह्मस्वरूपम् (6 - 10 मन्त्राः)	6	
	3.3	आत्मनः सर्वभूतान्तरत्वम् ((11- 15 मन्त्राः)	7	
4 द्वितीयाध्यायस्य तृतीया वल्ली	4.1	ऊर्ध्वमूलमश्वत्थम् (1 - 6 मन्त्राः)	5	
	4.2	आत्मस्वरूपम् (7 - 12 मन्त्राः)	5	
	.4.3	आत्मस्वरूपम् (13- 18 मन्त्राः)	5	

Teaching and Learning Approach	**Classroom Procedure (Mode of transactions)**
	Lecture Method with ICT tools
Assessment Types	**MODE OF ASSESSMENT**
	Continuous Comprehensive Assessment (CCA) 30 Marks
	1. Oral Presentation
	2. Quiz
	3. Open book Test - **प्रश्नोत्तरनिर्माणपरिचयः**
	4. Individual Project Report
	Semester End examination 70 Marks
	Time : 2 hours
	Short Answer - 10 out of 10 (1 mark each)
	Paragraph - 6 out of 10 (5 mark each)
	Essay - 2 out of 4 (15 marks each)

References

1. Kathopanishad (With Sankarabhashya)- Gita Press, Gorakhpur

2. Isadidasopanisadah - Chowkhamba Sanskrit Series , Varanasi.

SUGGESTED READINGS

1. Kathopanishad with Malayalam commentary published by Sree Ramakrishna Math Puranattukara

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	व्याकरणप्रवेशिका
Type of Course	DSE
Course Code	**MG3DSESSD200**
Course Level	**200**
Course Summary	Sanskrit grammar is highly systematic and precise. The language features a complex system of verb conjugations, noun declensions and sandhi. Panini's work ios particularly renowned for its concise and comprehensive rules, providing a foundation for the structure and formation of Sanskrit words. This course aims to impart knowledge about the basics of Sanskrit grammar.

Semester	3	Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Basic interest to develop language skills in Sanskrit.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basic principles of Sanskrit grammar including the structure of sentences , word formation and grammatical rules.	U	1
2	Create language proficiency by studying the intricate grammatical structure of Sanskrit.	C	1
3	Analyse and critically assess the language construction by the learned grammatical rules of Sanskrit.	An	2
4	Apply the knowledge of Sanskrit grammar to enhance communication skills in Sanskrit as well as in other languages.	A,	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 संज्ञा प्रकरणम्	1.1	माहेश्वरसूत्राणि	3	1
	1.2	हलन्त्यम् - मुखनासिकावचनोऽनुनासिकः, तुल्यास्यप्रयत्नं सवर्णम्, परिशिष्टसूत्राणि	3	
	1.3	अच्सन्धिः - इको यणचि, एचोऽयवायावः	3	
	1.4	यथासङ्ख्यमनुदेशः समानम्, उरण् रपरः	3	
	1.5	वृद्धिरादैच्, वृद्धिरेचि, उपसर्गाः क्रियायोगे, अचोऽन्त्यादि टि, परिशिष्टसूत्राणि	3	
2 हल् सन्धिः, विसर्गसन्धिश्च)	2.1	स्तोः श्चुना श्चुः, तोर्लि	5	2
	2.2	झयो होऽन्यतरस्याम, अनुस्वारस्य ययि परसवर्णः	5	
	2.3	परिशिष्टसूत्राणि	5	
3 विसर्गसन्धिः, कारकप्रकरणम्	3.1	कारकाणां परिचयः, कर्तृकारकम् च	5	3,4
	3.2	कर्मकारकम्	5	
	3.3	करणकारकम, संप्रदानकारकम्	5	
	3.4	अपादानकारकम, अधिकरणकारकम् च	5	
4 सुबन्ततिङन्तानां परिचयः	4.1	ऊर्ध्वमूलमश्वत्थम् (1 - 6 मन्त्राः)	5	3,4

	4.2	आत्मस्वरूपम् (7 - 12 मन्त्राः)	5	
	.4.3	आत्मस्वरूपम् (13- 18 मन्त्राः)	5	
	4.4	अभ्यासः		
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of transactions)** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills

Assessment Types	**MODE OF ASSESSMENT**
	
	Continuous Comprehensive Assessment (CCA) 30 Marks
	
	    i. Internal Examination
	    ii. MCQ
	    iii. Oral presentation
	    iv. Observation of practical skills

	Semester End examination 70 Marks
	
	External Examination - 70 Marks
	Time:2 hours
	    i. Short Answer - 10 out of 10 (1 mark each)
	    ii. Paragraph - 6 out of 10 (5 mark each)
	    iii. Essay - 2 out of 4 (15 marks each)

References

1. Laghu Siddhanta Kaumudi of Varadaraja Acharya, Geethapress Ghorakhpur.

2 Sidharoopa and Samskritha deepika , Sreeramakrishna Math , pala.

SUGGESTED READINGS

1. Laghu Siddhanta Kaumudi Sampoornam - Balahithaishini Bhasha Vyakhyanam by Prof.R.Vasudevan Potti, Govt.Sanskrit College Trippunithura.

2. Laghu Siddhanta Kaumudi with Bhaimi commentary - by Bhimsen Sasti Prabhakar published by the author. Available in Internet Archives.

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	आत्मानात्मविवेकः (Atmanatmaviveka)
Type of Course	DSE
Course Code	**MG3DSESSD201**
Course Level	**200**
Course Summary	The text mentioned will be imparted with an intention to give an entry level idea on illustration of Vedanta principles through a Prakarana text

Semester	3		Credits		4	
						Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the basic tenets of Advaita Vedanta Philosophy, Sankaracharya and his works.	K,U	1
2	Analyse the difference between Atma and Anatma, and the nature of Ajnana.	An, U	7
3	Appreciate the recommended text from Anubandhacatushataya to Panchakosha.	U, Ap	5
4	Understand the recommended text from Avasthatraya up to Atmanah Panchakosavilakshanatvam	I, A,	5
5	Analyse and appreciate the knowledge of the recommended text from Avasthatrayasakshitva to Moksha Vicara	An, Ap	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
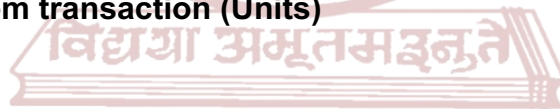
Module	Units	Course description	Hrs	CO No.
1 प्रस्थानत्रयपरिचयः, सूत्रभाष्यप्रकरणानां निर्वचनानि, ग्रन्थकारपरिचयः, शङ्कराचार्यस्य इतरग्रन्थानां परिचयः	1.1	प्रस्थानत्रयपरिचयः	5	1
	1.2	सूत्रभाष्यप्रकरणानां निर्वचनानि	5	
	1.3	ग्रन्थकारपरिचयः	5	
	1.4	शङ्कराचार्यस्य इतरग्रन्थानां परिचयः	5	
2 आत्मानात्मस्वरूपादारभ्य अज्ञानपर्यन्तम्	2.1	आत्मानात्मस्वरूपविचारः	7	2
	2.2	अज्ञानस्वरूविचारः	8	
3 अनुबन्धचतुष्टयादारभ्य पञ्चकोशपन्तम्	3.1	अनुबन्धचतुष्टयविचारः	10	3,4
	3.2	पञ्चकोशविचारः	10	
4 अवस्थात्रयादारभ्य आत्मनः पञ्चकोशविलक्षणत्वपर्यन्तम्	4.1	अवस्थात्रयविचारः, आत्मनः अवस्थात्रयसाक्षित्वविचारः	10	
	4.2	आत्मनः पञ्चकोशविलक्षणत्वविचारः, मोक्षविचारः	10	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of transactions)** Lecture method with ICT tools

Assessment Types	**MODE OF ASSESSMENT**
	
	Continuous Comprehensive Assessment (CCA) 30 Mark
	
	    i. Classroom discussions
	    ii. Seminars
	    iii. Written And Oral Assignments
	    iv. Class Tests

	Semester End Examination - 70 Marks
	
	Time : 2 hours
	    i. Short Answer - 10 out of 10 (1 mark each)
	    ii. Paragraph - 6 out of 10 (5 mark each)
	    iii. Essay - 2 out of 4 (15 marks each)

References

1.Mishra, Jagdish Chandra. "Atma Anatma Vivek Of Shankaracharya With Vimala Tika Jagdish Chandra Mishra : Jagdish Chandra Mishra : Free Download, Borrow, and Streaming." *Internet Archive*, 20 February 2021, https://archive.org/details/LmSG_atma-anatma-vivek-of-shankaracharya-with-vimala-tika-jagdish-chandra-mishra. Accessed 4 December 2023.

SUGGESTED READINGS

1. Atmanatmaviveka with the commentary of Prof. R Vasudevan Potti Published by National Sanskrit University Tirupati

2. Advaitavedantareetisastram by Prof.Muthulakshmi K

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	वेदान्तशास्त्रपरिचयः (Vedantasastraparichaya)
Type of Course	DSC
Course Code	**MG3DSCSSD202**
Course Level	**200**
Course Summary	Learners with basic knowledge in Indian philosophy can opt this course. The knowledge of a basic wisdom of Vedanta Prakarana literature will be imparted here. The content imparted here will be useful to attempt any competitive examination of UG Sanskrit level.

Semester	3		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	1			75

Pre-requisites, if any	Basic knowledge of Indian philosophy.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand different definitions in connection with the Vedanta	K,U	1,2
2	Analyse and evaluate the difference between the three kinds of Sariras as described in the text.	An,E	1,2,8
3	Acquire an interest in Vedanta literature and appreciate the same	I, Ap	3,8
4	Appreciate and apply the moral lessons described in the Vedanta literature	Ap,A	1, 10

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)
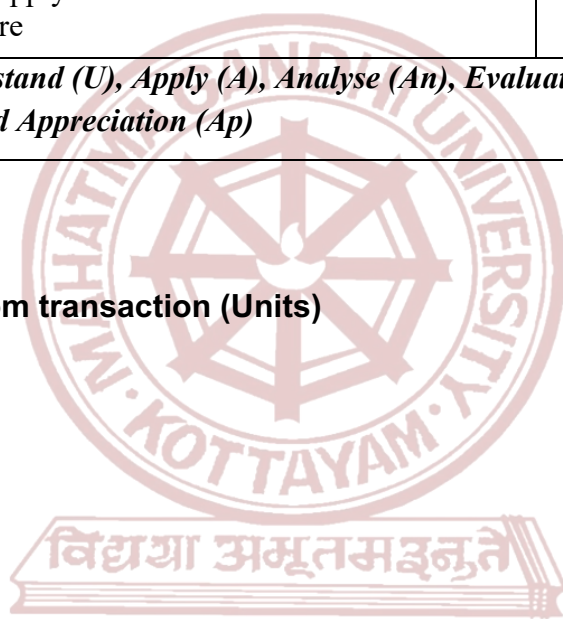
Module	Units	Course description	Hrs	CO No.
1 भारतीयदर्शनानां सामान्यपरिचयः वेदसाहित्यस्य च परिचयः	1.1	आस्तिकनास्तिकदर्शनानां परिचयः	3	1
	1.2	वेदानां परिचयः	3	
	1.3	वेदाङ्गानां परिचयः	3	
	1.4	संहिताब्राह्मणारण्यकानां परिचयः	3	
	1.5	उपनिषदां प्रस्तावः	3	
2 वेदान्तशास्त्रस्य अनुबन्धचतुष्टयस्य प्रस्तावः, अधिकारिनिरूपणञ्च	2.1	वेदान्तसारस्य मङ्गलश्लोकाः	3	2
	2.2	अनुबन्धचतुष्टयप्रस्तावः	3	
	2.3	अधिकारिस्वरूपम्	3	
	2.4	साधनचतुष्टयसम्पत्तिनिरूपणम्	3	
	2.5	एकैकस्यापि साधनस्य यथाग्रन्थप्रतिपादनम्	3	
3 विषयसंबन्धप्रयोजनानां निर्देशः, कारणशरीरस्वरूपम्, अज्ञानस्य शक्तिद्वयं, सूक्ष्मशरीरस्वरूपनिरूपणम्, स्थूलशरीरस्वरूपनिरूपणञ्च	3.1	विषयसंबन्धप्रयोजजनानां निरूपणम्	4	3,4
	3.2	कारणशरीरस्वरूपम् (वनवृक्षाद्युदाहरणं विहाय)	4	
	3.3	अज्ञानस्य शक्तिद्वयविवरणम्	4	
	3.4	सूक्ष्मशरीरस्वरूपनिरूपणम् (अत्रापि वनवृक्षाद्युदाहरणं विहाय)	3	
	3.5	स्थूलशरीरनिरूपणम् (अत्रापि वनवृक्षाद्युदाहरणं विहाय)	3	

4 अध्यारोपापवादयोः परिणामविवर्तयोश्च स्वरूपम्, महावाक्यार्थनिरूपणे लक्षणोपयोगश्च	4.1	अध्यारोपस्य सामान्यपरिचयः, अपवादस्य सामान्यपरिचयः	4	
	4.2	परिणामविवर्तयोः स्वरूपभेदः, महावाक्यार्थनिरूपणे लक्षणोपयोगः (सामानाधिकरण्यलक्ष्यलक्षणभावसंबन्धौ विहाय)	4	3,4
	4.3	अनुभववाक्यार्थनिरूपणम्	4	
	4.4	श्रवणादीनाम् स्वरूपम्, समाधिविघ्नविचारः, जीवन्मुक्तनिरूपणम्	3	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of transactions)** 1. Lecture method, Discussion

Assessment Types	**MODE OF ASSESSMENT**
	
	 Continuous Comprehensive Assessment (CCA) -30 Marks
	  a. MCQ
	  b. Internal Examination
	  c. practical assignment
	  d. Observation of practical skills

	Semester End Examination - 70 Marks Time: 2hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 6 out of 10 (5 mark each) Essay - 2 out of 4 (15 marks each)

References

1. Vedantasara of Sadananda, Chaukhamba Sanskrit Academy, Varanasi.

2. Vedantasara with Subodhini and Vidvanmanoranjini commentaries published by Chaukhamba, Varanasi

SUGGESTED READINGS

1. A History of Early Vedanta Philosophy Vol- 2- Hajime Nakamura published by Motilal Banarsidass, New Delhi

2. Indian Philosophy – Dr.S. Radhakrishnan

3. Vedanta Paribhasa – Dharmarajadhavarindra

4. https://iep.utm.edu/advaita-vedanta/ - Internet Encyclopedia of Philosophy

Mahatma Gandhi University	
Kottayam	

Programme	
Course Name	संस्कृतनाटकप्रकारेण नाट्यशास्त्रप्रकारेण च अभिनयपद्धतिः (The acting Techniques in Natyasastra and Sanskrit Theatre)
Type of Course	MDC
Course Code	**MG3MDCSSD200**
Course Level	**200**
Course Summary	The Natya Shastra is an ancient Indian treatise on the performing arts, attributed to the sage Bharata Muni. It covers various aspects of drama, dance, music, and aesthetics. If you're referring to a course based on the Natya Shastra, the outcomes would likely depend on the specific goals and structure of the course. Sanskrit traditional theatre in Kerala is often associated with the classical performing art form known as Koodiyattam. Koodiyattam is a unique and ancient theatrical tradition that originated in the temples of Kerala, India. It is recognized as one of the oldest existing forms of Sanskrit theatre. The performances involve elaborate costumes, stylized movements and use of ancient Sanskrit texts. Kutiyattam has a rich history, and continues to be practised by dedicated artists preserving this unique theatrical tradition.

Semester	3		Credits		3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites, if any	Basic interest in performing Arts.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the aesthetics, expressions and the cultural context of performing arts based on Natyasastra as well as Sanskrit traditional theatre.	U	2,4
2	Analyse the structural framework in order to convey the emotions effectively.	An	6,8,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
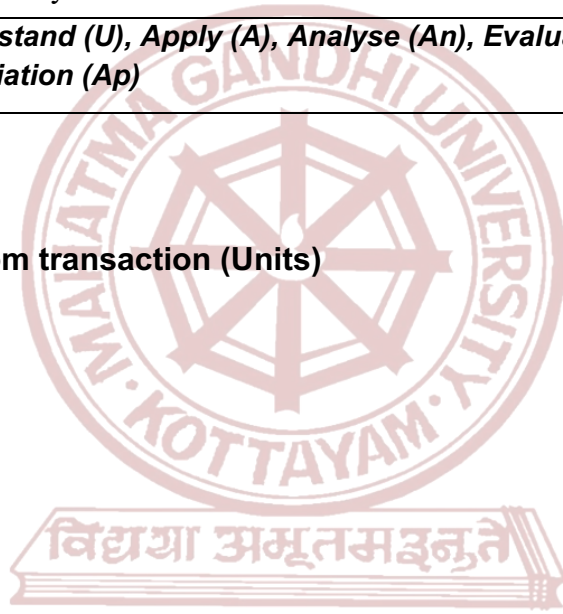
Module	Units	Course description	Hrs	CO No.
1 Natyasastra - Rasavikalpam	1.1	Introduction to Natyasastra	3	1
	1.2	Rasavikalpam Sloka 1 - 10	3	
	1.3	Rasavikalpam Sloka 11 - 20	3	
	1.4	Rasavikalpam Sloka 21 - 35	3	
2 Natyasastra - Rasavikalpam	2.1	Rasavikalpam Sloka 36 - 50	3	2
	2.2	Rasavikalpam Sloka 51 - 65	3	
	2.3	Rasavikalpam Sloka 66 - 80	3	
	2.4	Rasavikalpam Sloka 81 - 96	3	
3 Sanskrit Traditional theatre - Kutiyattam	3.1	History of Indian traditional Sanskrit Theatre	44	3,4
	3.2	Sanskrit dramaturgy	4	
	3.3	Abhinaya padhathi of Kutiyattam	4	
	3.4	Ascharya Choodamani - IInd Act	3	
	3.5	Hasta Abhinaya based on Natyasastra		
	3.6	Hasta Abhinaya in Kutiyattam		

	3.7	Rasabhinaya		
	3.8	Eye Exercises		
4		Teacher specific content. This content will be evaluated internally.		

	Classroom Procedure (Mode of transactions)
Teaching and Learning Approach	1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment -25 marks** a. MCQ b. Internal Examination c. Practical assignment d. Observation of practical skills
	Semester End examination 50 Marks **Time: 1.5 hours** c. Short Answer - 10 out of 10 (1 mark each) d. Paragraph - 4 out of 7 (5 mark each) e. Essay - 2 out of 4 (10 marks each)

References

1. Natyasastra of Bharathamuni - Translated by K.P.Narayana Pisharody Kerala Sahithya Academy, Thrissur

2. Hasthalakshanadeepika

SUGGESTED READINGS

1. Abhinaya Darpanam of Nandikeswara

2. Abhinetri - Usha Nangiar V

Mahatma Gandhi University

Kottayam

Programme	
Course Name	आत्मबोधः - (Atmabodha)
Type of Course	MDC
Course Code	**MG3MDCSSC201**
Course Level	**200**
Course Summary	Atmodha is a Prakarana text in Advaita Vedanta written by Sankaracharya. It explains the basic factors of Vedanta philosophy in simple verses. The course will deliver basic ideas of Vedanta philosophy to those students who are not studying vedanta as their core subject.

Semester	3		Credits		3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45

Pre-requisites, if any	Student acquired basic knowledge in Prasthanatraya

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the Basic knowledge about the Prakarana texts generally. Familiarise the slokas by applying grammatical features and find the prose order of each Sloka	U,A	3
2	Analise the importance of Jnana and three Upadhis (1-14)	A, An	4
3	Analysing different notions (Jivatma, its qualities etc.) through simple and experiencing examples in the daily life. (15-52)	An,E	1
4	Acquire deep knowledge about the real nature of Brahma. (53-68)	An, C	6
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 प्रकरणग्रन्थपरिचयः तपोभिः क्षीणपापानां इत्यारभ्य उपाधित्रयनिरूपणपर्यन्तम् । (1-14)	1.1	प्रकरणग्रन्थलक्षणम् अन्यानि वेदान्तशास्त्रप्रकरणानि,	4	1
	1.2	शास्त्रारम्भसमर्थनम्	4	
	1.3	अज्ञानम्	4	
	1.4	उपाधिभेदम्	3	
2 श्लोकाः 12 -30	2.1	शरीरत्रयम्	2	2
	2.2	आत्मनः स्वप्रकाशत्वम्	2	
	2.3	आत्मस्वरूपः	3	
	2.4	उपाधिनिषेधः	3	
3 श्लोकाः 31 - 52	3.1	आत्मभावनम्	4	3,4
	3.2	ज्ञानिनः जीवनम्	4	
	3.3	अज्ञाननाशः	4	
	3.4	जीवन्मुक्तः	3	
	3.5	श्लोकाः 53-68	4	
	3.6	ब्रह्मस्वरूपः	4	
	3.7	ब्रह्मणः स्वप्रकाशत्वम्	4	
	3.8	ब्रह्मणः जदगद्विलक्षणत्वम्	4	

	3.9	परमपुरुषार्थः	4	
4		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	Classroom Procedure (Mode of transactions) Lecture method, ICT, Discussion

Assessment Types	**MODE OF ASSESSMENT**
	
	Continuous Comprehensive Assessment (CCA) - 25 Marks
	
	  a. **Oral Presentations**
	  b. **In-class Discussion**
	  c. **Group Tutorial work**
	  d. **Literature survey**

	Semester End examination 50 Marks
	
	Time : 1.5 hours
	
	  i. Short Answer - 10 out of 10 (1 mark each)
	  ii. Paragraph - 4 out of 7 (5 mark each)
	  iii. Essay - 2 out of 4 (10 marks each)

References

1. Atmabodha

2. Mishra, Jagdish Chandra. "Atma Anatma Vivek Of Shankaracharya With Vimala Tika Jagdish Chandra Mishra : Jagdish Chandra Mishra : Free Download, Borrow, and Streaming." *Internet Archive*, 20 February 2021, https://archive.org/details/LmSG_atma-anatma-vivek-of-shankaracharya-with-vimala-tika-jagdish-chandra-mishra. Accessed 4 December 2023.

3. https://estudantedavedanta.net/Sri_Shankaracharya-AtmaBodha%20(and%20Other%20Stotras)%20-%20Swami%20Nikhilananda%20(1947)%20[Sanskrit-English].pdf

SUGGESTED READINGS

1. Atmabodham with the Malayalam commentary Edited by K. Sambasiva Sastry, Printed by the Superintendent Govt.Press, Trivandrum, 1987.

2. Advaitavedantareetisastram by Prof.Muthulakshmi K

3. Sri Sankara's Bhashyagrandhas - A Synthesis of Science and Spirituality, Dr. V. Vasanthakumari, Sukrutindra Oriental Research Institute

Mahatma Gandhi University

Kottayam

Programme	
Course Name	भारतीयज्योतिर्विज्ञानम्
Type of Course	MDC
Course Code	**MG3MDCSSD202**
Course Level	**200**
Course Summary	The MDC on Ancient Astronomical knowledge system of Bharath provides a comprehensive exploration of Bharath's rich astronomical heritage, merging insights from history, archaeology, mathematics, and philosophy. Delving into ancient text Laghujataka students get introduced to major texts like Aryabhatiya and Surya Siddhanta, the course unveils the profound contributions of Indian scholars. Participants gain a holistic understanding of the cultural and scientific dimensions of ancient Bharatiya astronomy, fostering a nuanced appreciation for the interconnectedness of diverse disciplines in unravelling historical scientific knowledge.

Semester	3	Credits		3	Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45

Pre-requisites, if any	Fundamental knowledge in Sanskrit language and basic mathematic calculations

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the branches ancient technical literature introduced before	K,U	**1,2,3**
2	Understand the astronomical knowledge system of Bharath in celestial spheres , concepts and measurement of time etc.	U,An,E	**1,2,3,6**
3	Analyse the similarities and differences in astronomical concepts of ancient Bharath and contemporary astrophysics	An,E,I	**1,2,3,10**
4	Acquire the skill to calculate various dimensions of time according to Bharatiya astronomical knowledge system	S,I,Ap	**2,3,8,10**
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
ग्रहपरिचयः	1.1	ज्योतिषसामान्यपुरिचयः, पञ्चाङ्गविचारः	2	
	1.2	ग्रहभेदाः - सौम्य-क्रूर-शत्रु-मित्रादयः।	2	
	1.3	ग्रहाणां वर्णादयः	2	
	1.4	ग्रहयोनिभेदाः	2	1
	1.5	तिथिपरिचयः	2	
	1.6	नक्षत्रपरिचयः	2	
	1.7	वारपरिचयः करणपरिचयः च	2	
	1.8	नित्ययोगविचारः	1	
राशिपरिचयः	2.1	द्वादशराशीनां सामान्यपरिचयः	4	
	2.2	राशीनां स्वभावाः	4	2,3
	2.3	क्षेत्रपरिचयः	4	
	2.4	राश्यधिपपरिचयः	3	
द्रेक्कोणपरिचयः	3.1	द्रेक्कोणसामान्यपरिचयः	4	
	3.2	कर्कराशिपर्यन्तम्	4	3
	3.3	वृश्चिकराशिपर्यन्तम्	4	
	3.4	मीनराशिपर्यन्तम्	3	

	4.4	हेत्वाभासदृष्टान्ताः	3	
5		Teacher specific content.This will be evaluated internally.	15	4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills
	Continuous Comprehensive Assessment (CCA) 25 marks 1. Internal Examination 2. Open Text Examination 3. Group project work 4. MCQ **Semester End examination 50 Marks** **Time : 1.5 hours** 1. Short Answer - 10 out of 10 (1 mark each) 2. Paragraph - 4 out of 7 (5 mark each) 3. Essay - 2 out of 4 (10 marks each)

MGU-UGP (HONOURS)

References

1. लघुजातकम्।वराहमिहिराचार्यः।ठाकुरप्रसाद पुस्तकमन्दिरम्।वाराणसी।

2. ലഘുജാതകം വരാഹമിഹിരാചാര്യർ, കെ പി വാസുദേവൻ പിള്ള (വ്യാഖ്യാതാവ്) കാണിപ്പയ്യൂർ പഞ്ചാംഗം, കേരള, 2018.

SUGGESTED READINGS

1.लघुजातकम्, वराहमिहिरः, चौखाम्बा सुरभारती प्रकाशन्, वाराणसी, Edn.2022.

Mahatma Gandhi University
Kottayam

Programme	
Course Name	तन्त्रयुक्तयः
Type of Course	MDC
Course Code	**MG3MDCSSD203**
Course Level	**200**
Course Summary	The inclusion of "Tantrayukti" in the UG Sanskrit program provides a unique and valuable research methodology perspective within Ayurveda. This course equips students with the skills to associate with classical Ayurvedic methods of observation using the intricate principles of Tantrayukti, fostering a deeper understanding of traditional analytical practices. By delving into the systematic approach of Tantrayukti, students gain essential tools for critical analysis and interpretation, enriching their ability to contribute meaningfully to the field of Research in Indology

Semester	3		Credits		3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45

Pre-requisites, if any	Fundamental knowledge in Sanskrit grammar and literature along with basic awareness in Ayurveda literature and epistemology

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Learners gain a thorough comprehension of Tantrayukti, applying its principles to analyse and interpret classical ayurvedic perspectives of observation	K,U	1,2,3
2	Learners will develop the ability to apply logical structure and coherence of texts through the lens of Tantrayukti.	U,A	2,3,8
3	Acquire proficiency in designing research, utilizing Tantrayukti as a systematic research methodology to explore and elucidate complex concepts and practices.	A, An,I	1,2,3,8
4	Demonstrate the practical application of Tantrayukti in the discovery, interpretation and validation of basic research areas in Sanskrit.	An, E	1,2,3,6
5	Enhance skills in effectively communicating research findings and documenting insights derived from Tantrayukti-based analysis, promoting scholarly discourse and knowledge dissemination	S, Ap	1,2,3,4,6, 10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

MGU-UGP (HONOURS)

COURSE CONTENT

Content for Classroom transaction (Units)

Syllabus

Module	Units	Course description	Hrs	CO No.
1 अधिकरणादारभ्य वाक्यशेषपर्यन्तम्	1.1	अधिकरणं, योगः	4	1
	1.2	हेत्वर्थः, पदार्थः	4	
	1.3	प्रदेशः, उद्देशः	4	
	1.4	निर्देशः, वाक्यशेषः	3	
2 प्रयोजनादारभ्य एकान्तयुक्तिपर्यन्तम्	2.1	प्रयोजनं उपदेशः	4	2,3
	2.2	अपदेशः, अतिदेशः	4	
	2.3	अर्थापत्तिः, निर्णयः	4	
	2.4	प्रसङ्गः, एकान्तः	3	
3 नैकान्तयुक्तितः संशययुक्तिपर्यन्तम्	3.1	नैकान्तः,अपवर्गः	4	3,4
	3.2	विपर्ययः, अविपर्ययः, पूर्वपक्षः	4	
	3.3	अनुमतं, विधानम्	4	
	3.4	व्याख्यानम्, संशयः	3	
4 अतीतावेक्षामारभ्य ग्रन्थसमाप्तिं यावत्		अतीतावेक्षा, अनागतावेक्षा, स्वसंज्ञा	4	4
		ऊह्यम, समुच्चयः, निदर्शनम्, निर्वचनम्	4	
		नियोगः, विकल्पनम्, प्रत्युत्सारः, उद्धारः, संभवः	4	

		व्याख्याभेदाः तन्त्रदोषाश्च	3	
5		परिशीलनम्	15	4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Textual observation 3. Research paper assignment 4. Observation of practical skills

	Continuous Comprehensive Assessment (CCA) 25 Marks
	
	    a. Internal Examination
	    b. Research article design
	    c. Group Discussion
	    d. Problem identification
	
	 Semester End Examination 50 Marks
	Time: 1.5 hours
	    a. Short Answer - 10 out of 10 (1 mark each)
	    b. Paragraph - 4 out of 7 (5 mark each)
	    c. Essay - 2 out of 4 (10 marks each)

References

1.Tantrayukti, Edited by Aṣṭavaidya Vayaskara Mooss, Vaidyasarathy Press(P) Ltd. Kottayam, 1979

SUGGESTED READINGS

1.Aṣṭāṅgahṛdayam, Edited by Dr.B.Prabhakaran & A R Krishnakumar, Unmesha Research Institute of Indology, Cochin and Karuna Foundation, 2018

Mahatma Gandhi University
Kottayam

Programme	
Course Name	भगवद्गीतायाः गुणत्रयविभागयोगः, श्रद्धात्रयविभागयोगश्च
Type of Course	VAC
Course Code	**MG3VACSSD200**
Course Level	**200**
Course Summary	Gunatrayavibhagayoga is a concept from the Bhagavad Gita, specifically discussed in Chapter 14. This chapter deals with the three gunas (qualities or tendencies) that constitute all of nature and influence human behaviour. Śraddhātrayavibhāgayoga, is discussed in Chapter 17 of the Bhagavad Gita. This chapter explores the nature of faith (śraddhā) and its classification based on the three gunas (qualities): Sattva, Rajas, and Tamas.

Semester	3	**Credits**			3	**Total Hours**
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45

Pre-requisites, if any	

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basics of Vedanta Philosophy by studying the Bhagavad Gita.	U	1,10
2	Analyse the Sociological and psychological aspects of the chapters, the students will be equipped to understand themselves.	An	6,8
3	The learner comes to know about the syntactical peculiarities of the slokas which makes them capable of using the Sanskrit language fluently.	A	4,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 गुणत्रयविभागयोग	1.1	Slo. 1 to 09	8	
	1.2	Slo 10 to 18	8	1
	1.3	Slo. 19 to 27	9	
2 श्रद्धात्रयविभागयोग:	2.1	Slo. 1 to 10	7	
	2.2	Slo. 11 to 20	7	2
	2.3	Slo. 21 to 28	6	
3		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	Classroom Procedure (Mode of transactions) 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials (PPT, Chart preparation, Poster designing etc)

Assessment Types	**1. Continuous Comprehensive Assessment (CCA) 25 marks**
	    a. Quiz
	    b. Internal Examination
	    c. Open Text Examination
	    d. Reciting the slokas

	2. Semester End Examination
	   Time: 1.5 hours
	      Short Answer - 10 out of 10 (1 mark each)
	      Paragraph - 4 out of 7 (5 mark each)
	      Essay - 2 out of 4 (10 marks each)

References

1. Gita tatvabodhini – Published by Gita Press –Gorakhpur

2. Bhagavad Gita for Daily Life - Eknath Eswaran, Published by Fisical Books

   Suggested Reading

3. The Gospel of Self-less action :The Gita according to Gandhi - MK Gandhi and
   Mahadev Desai

MGU-UGP (HONOURS)

Syllabus

SEMESTER 4

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta				
Course Name	वेदान्तसारः (Vedantasara)				
Type of Course	DSC				
Course Code	**MG4DSCSSD200**				
Course Level	**200**				
Course Summary	. To bridge the learner with the higher level of Prakarana texts of Vedanta literature.				
Semester	4		Credits	4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
		3		1	75
Pre-requisites, if any	Learners have the knowledge of Atmanatmavveka and Atmabodha which are the entry-level Prakana texts of Advaita Vedanta				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the eligibility for studying Vedanta and the content of the subject	U	1,10
2	Analyse and evaluate the nature of Anjana which is the cause of the universe according to this philosophy	An	6,8
3	Analyse and evaluate the process of creation as described in the Upanishads.	A	4,10
4	Analyse and appreciate the meaning of Tatvamasi	E,Ap	8
5	Understand and appreciate the status of Jivanmukta	U,Ap	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT
Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 अनुबन्धचतुष्टयम्	1.1	अधिकारिनिरूपणम् - साधनतुष्टयनिरूपणे नित्यानित्यविवेकपर्यन्तं	5	1
	1.2	अधिकारिनिरूपणम् - साधनतुष्टयनिरूपणे नित्यानित्यविवेकादारभ्य मुमुक्षुत्वपर्यन्तम्	5	
	1.3	विषयसंबन्धयोः स्वरूपम्	5	
	1.4	प्रयोजनस्वरूपम्	5	
2 अज्ञानस्य भेदद्वयम्	2.1	अज्ञानस्य स्वरूपम् - व्यष्टिसमष्टिभेदः	5	
	2.2	कारणशरीरस्वरूपनिरूपणम्	5	
	2.3	अज्ञानस्य शक्तिद्वयनिरूपणम्	5	
	2.4	सूक्ष्मशरीरनिरूपणम्	5	
3 स्थूलप्रपञ्चनिरूपणम्	3.1	स्थूलशरीरनिरूपणम्	4	
	3.2	स्थूलशरीरभेदनिरूपणम्	4	
	3.3	ज्ञानकर्मेन्द्रियाणाम् अधिष्ठातृदेवताप्रदर्शनम्, विषयभेदप्रदर्शनञ्च	4	
	3.4	अध्यारोपविशेषनिरूपण्	4	
	3.5	अपवादनिरूपणम् पुत्रादीनामनात्मत्वप्रदर्शनम् च	4	

4 महावाक्यार्थविचारः, जीवन्मुक्तिनिरूपणम्	4.1	संबन्धत्रयेण अखण्डार्थबोधकत्वविचारः	4	
	4.2	सामानाधिकरण्येन विशेषणविशेष्यरूपेण अखण्डार्थबोधासिद्धिः	2	
	4.3	लक्षणाविचारः	2	
	4.4	जहदजहल्लक्षणया अखण्डार्थबोधसिद्धिः	2	
	4.5	अनुभववाक्यार्थनिरूपणम्	2	
	4.6	श्रवणादीनां विचारः	2	
	4.7	जीवन्मुक्तलक्षणविचारः	3	
	4.8	जीवन्मुक्तस्य औदासीन्यप्रदर्शनम्	3	
5		Teacher specific content. This content will be evaluated internally.		

MGU-UGP (HONOURS)

Syllabus

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** ● Discussions ● Debates in traditional modes (Vakyartha method), ● Assignments ● Seminars.
	MODE OF ASSESSMENT **Continuous Comprehensive Assessment (CCA) -30 Marks** 1. MCQ 2. Internal Examination 3. practical assignment **4.** Observation of practical skills
	Semester End Examination - 70 Marks Time: 2hours a. Short Answer - 10 out of 10 (1 mark each) b. Paragraph - 6 out of 10 (5 mark each) **c.** Essay - 2 out of 4 (15 marks each)

References

1. https://archive.org/details/in.ernet.dli.2015.238117

2. https://estudantedavedanta.net/Vedantasara-Nikhilananda.pdf

3. Vedantasara by Sadananda - Chaukhamba Sanskrit series

SUGGESTED READINGS

1. Vedantasara with the commentaries of Nrisimhasaraswath and Ramatirtha

2. वेदान्तसारः सारबोधिनी विमला संस्कृतहिन्दीव्याख्योपेतः, कृष्णदास् अक्कादमी, वाराणसी

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta				
Course Name	ईशावास्योपनिषद् शाङ्करभाष्योपेता (Isavasyopanishad with Sankarabhashya)				
Type of Course	DSC				
Course Code	**MG4DSCSSD201**				
Course Level	**200**				
Course Summary	. To impart the tradition of Bhashya tradition on Upanishads.				
Semester	4		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	The learner have the basic knowledge of Prasthanatraya and commentaries by Sankaracharya.				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the vedic Literature,To understand and analyse the Introduction by Sankaracharya and the commentary on Mantra 1	An	8,1
2	Evaluate the meaning of Mantras from 2 to 7	E	2,7
3	Analyse the Nature of Atman as described in the Mantras between eight to eleven	An	1

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 वैदिकवाङ्मयविभागः	1.1	संहिताब्राह्मणारण्यकोपनिषदां परिचयः	8	1
	1.2	शुक्लकृष्णयजुर्वेदयोः परिचयः	8	
	1.3	ईशावास्योपनिषदः प्रारम्भपरिचयः	9	
2 उपोद्घातभाष्यं प्रथममन्त्रश्च	2.1	ईशावास्यमित्यादिमन्त्राणां कर्मस्वविनियोगः	7	2,3
	2.2	आत्मनः उत्पाद्यत्वाद्यभावविचारः	7	
	2.3	प्रथममन्त्रः	6	
	2.4	प्रथममन्त्रस्य भाष्यम्		
3 द्वितीयमन्त्रमारभ्य सप्तममन्त्रपर्यन्तम्	3.1	द्वितीयमन्त्रः भाष्योपेतः	5	
	3.2	तृतीयमन्त्रः भाष्योपेतः	3	
	3.3	चतुर्थमन्त्रः भाष्योपेतः	3	
	3.4	पञ्चममन्त्रः भाष्योपेतः	3	3.4
	3.5	षष्ठमन्त्रः भाष्योपेतः	3	
	3.6	सप्तममन्त्रः भाष्योपेतः	3	
4 अष्टममन्त्रमारभ्य अष्टादशमन्त्रपर्यन्तम्	4.1	अष्टममन्त्रः भाष्योपेतः	4	4,5
	4.2	नवममन्त्रः भाष्योपेतः	3	

	4.3	दशममन्त्रः भाष्योपेतः	3	
	4.4	एकादशतममन्त्रः भाष्योपेतः	3	
	4.5	द्वादशत्रयोदशतममन्त्रौ भाष्योपेतौ	3	
	4.6	चतुर्दशपञ्चदशतममन्त्रौ भाष्योपेतौ	3	
	4.7	षोडशतममन्त्रः भाष्योपेतः	3	
	4.8	सप्तदशाष्टादशतमन्त्रौ भाष्योपेतौ	3	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** Discussions Debates in traditional modes (Vakyartha method), Assignments Presentations by the students.

ASSESSMENT	**Continuous Comprehensive Assessment (CCA) 30 marks**
	
	    a. Internal Examination
	    b. Role play
	    c. Group presentation
	    d. MCQ
	
	Semester End Examination - 70 Marks
	  Time:2 hours
	   Short Answer - 10 out of 10 (1 mark each)
	   Paragraph - 6 out of 10 (5 mark each)
	   Essay - 2 out of 4 (15 marks each)

References

1. Isavasyopanishad with Sankara Bhashya - Gita press Gorakhpur

2. https://estudantedavedanta.net/ISAVASYOPANISHAD.pdf

3. https://archive.org/details/HindiBook-isavasya-upanishad-with-shankara-bhashya.pdf

4. History of Sanskrit Literature, Lokmanidahal, Chowkhamba Sanskrit Series, Varanasi

SUGGESTED READINGS

1. Isavasyopanishad Malayalam, Swami Mridananda published by Sree Ramakrishna Math puranattukara

2. Upanishad Bhashya Paribhasha Edited by Arumanoor Nirmalandan Published by Sree Narayana World Spiritual Centre.

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	स्वप्नवासवदत्तम् (Svapnavāsavadattam)
Type of Course	DSE
Course Code	**MG4DSESSD200**
Course Level	**200**
Course Summary	. "Svapnavāsavadattam" by Bhasa serves as an enriching multi-disciplinary course, seamlessly integrating literature, history, and cultural studies. This Sanskrit play serves as a portal for students to explore the intricate socio-political dynamics and artistic vibrancy of ancient Indian society. Delving into the narrative unfolds historical revelations, linguistic nuances, and profound philosophical foundations, fostering a comprehensive grasp of classical Indian literature. The course's unique fusion of literature, history, and philosophy enables students to unravel the interconnected threads weaving the cultural tapestry of ancient India.

Semester	4		Credits		4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours
		4				60

Pre-requisites, if any	Basic interest in Sanskrit poetry and dramas

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Analyse "Swapnavasavadattam," explore its themes, characters, and linguistic intricacies within the context of Sanskrit drama.	An	1
2	Evaluate the play within the historical milieu of ancient Bharath, understanding its societal, political, and cultural implications.	E	2
3	Understand the philosophical underpinnings embedded in the play, discerning the subtle moral and ethical dimensions portrayed through its characters and narrative.	U	2
4	Appreciate the synthesis of cultural elements within the play. Also appreciate how it reflects the broader cultural tapestry of ancient Bharath through its language, symbolism, and dramatic conventions.	Ap	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

MGU-UGP (HONOURS)

Syllabus

Module	Units	Course description	Hrs	CO No.
1 संस्कृतनाटकस्य भासनाटकानां च परिचयः	1.1	सूत्रधारप्रवेशादारभ्य ब्रह्मचारीप्रवेशपर्यन्तम्	3	1
	1.2	वासवदत्ताप्रवेशादारभ्य प्रथमाङ्कपर्यन्तम्	4	
	1.3	पद्मावतीवासवदत्तयोः संभाषणम्	4	
	1.4	धात्रीवासवदत्तयोः संभाषणम्	4	
2 प्रथमः द्वितीयश्च अङ्कौ	2.1	ईशावास्यमित्यादिमन्त्राणां कर्मस्वविनियोगः	3	2
	2.2	आत्मनः उत्पाद्यत्वाद्यभावविचारः	4	
	2.3	प्रथममन्त्रः	4	
	2.4	प्रथममन्त्रस्य भाष्यम्	4	
3 तृतीयः चतुर्थश्च अङ्कौ	3.1	वासवदत्तायाः चिन्ता	5	3
	3.2	चेटीप्रवेशः	3	
	3.3	विदूषकप्रवेशः	3	
	3.4	राजाविदूषकयोः संवादः	3	
4 पञ्चमः षष्ठश्चाङ्कौ	4.1	स्वप्नाङ्कस्य प्रथमो भागः	4	
	4.2	स्वप्नाङ्कस्य द्वितीयो भागः	4	
	4.3	षष्ठाङ्कस्य प्रथमो भागः	4	

	4.4	षष्ठाङ्कस्य द्वितीयो भागः	3	
	4.5	स्वप्नवासवदत्तस्य प्रथमाङ्कस्य नाटकावतरणं पात्रावतरणं वा	4	
	4.6	स्वप्नवासवदत्तस्य द्वितीयाङ्कस्य नाटकावतरणं पात्रावतरणं वा	4	
	4.7	स्वप्नवासवदत्तस्य तृतीयचतुर्थयोरङ्कयोः नाटकावतरणं पात्रावतरणं वा	4	
	4.8	स्वप्नवासवदत्तस्य पञ्चमषष्ठयोरङ्कयोः नाटकावतरणं पात्रावतरणं वा	3	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group play 3. Context Presentation

Assessment	**Continuous Comprehensive Assessment (CCA) 30 marks**
	
	    a. Internal Examination
	    b. Role play
	    c. Group presentation
	    d. MCQ
	Semester End Examination
	       External Examination - 70 Marks
	       Time : 2 hours
	       Short Answer - 10 out of 10 (1 mark each)
	       Paragraph - 6 out of 10 (5 mark each)
	       Essay - 2 out of 4 (15 marks each)

References

1. Svapnavāsavadattam, Bhāsa, Chowkhamba Sanskrit Series Office, Varanasi, [1960]

SUGGESTED READINGS

1. Svapnavāsavadattam, Bhāsanāṭakasarvasvam, Gita Press (P)limited, Thrissur, Kerala

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	Neo Vedantins
Type of Course	DSE
Course Code	**MG4DSESSD201**
Course Level	**200**
Course Summary	. This course is intended to impart the knowledge of modern Indian Philosophers, especially associated with Vedanta philosophy. The learner will understand the contribution of Vedantins of modern time towards the upliftment of the social conditions of India during the 19th century.

Semester	4		Credits		4	
						Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Student have already acquired basic principles of Vedanta philosophy.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the life and contribution of Swami Vivekananda, Sree Narayana Guru, Chattampi Swamikal, Vagbhatanada	U	1,3,5
2	Evaluate the social relevance of the contribution of the above-mentioned philosophers	E	6,7
3	Apply the principles taught by the above-mentioned philosophers in their life	Ap	8,10
4	Evaluate the topic and present seminars on the contribution of the mentioned scholars	C	1,4
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
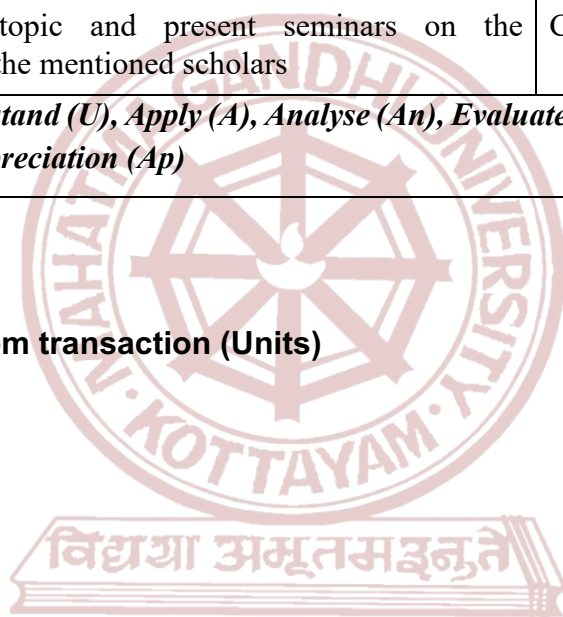
Module	Units	Course description	Hrs	CO No.
1 Life and Contribution of Swami Vivekananda	1.1	Historical background of India 19th century	5	1
	1.2	Influence of Sree Ramakrishna Paramahamsa on Vivekananda	5	
	1.3	Life of Swami Vivekananda	5	
	1.4	Vivekanada's talk on ' The Work before us'	5	
2 Life and Contribution of Sree Narayana Guru	2.1	Life history of Sree Narayana Guru	5	
	2.2	Works of Sree Narayana Guru	5	
	2.3	Social change in Kerala after Aruvipuram.	5	
	2.4	Philosophy of Sree Narayana Guru	5	
3 Life and works of Chattampi Swamikal	3.1	Life History of Chattampi swamikal	5	
	3.2	Social status of Kerala during 19th century	5	
	3.3	Philosophical works of Chattampi Swamikal	5	
	3.4	Social contribution of chattampi swamikal	5	
4 Life and works of vgbhatananda	4.1	Life of Vagbhatananda	5	
	4.2	Influence of Brahmanda Sivayogi on Vagbhatananda Guru	5	
	4.3	Atmavidyasangham its social relevance	5	
	4.4	Contribution of Vagbhatananda to Sanskrit Education	5	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** Lecture Method, ICT Tools, Classroom, discussions, Quiz, debates seminar presentation and Assignments.

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	Discussions and debates by students,
	Quiz program, seminars
	assignments and class tests.
	
	Semester End Examination
	       External Examination - 70 Marks
	       Time :2 hours
	       Short Answer - 10 out of 10 (1 mark each)
	       Paragraph - 7 out of 10 (5 mark each)
	       Essay - 2 out of 4 (15 marks each

References

1. Swami Vivekananda –Vedanta-voice of Freedom Edited by Swami Chedanananda& Published by :AdvaitaAsrama,Culcutta – Module I(Chapter 1)

2. Contribution of Brahmananda swami sivayogi to Indian Philosophy .by Dr.N.Ushadevi. (Page-11-24,145-171) Published by Swami Nirmalananda yogi. - Module II

3. Darsanamala of Sri. Narayanaguru Commentary by – Dr. R. Karunakaran – Introduction Module III

4. Advaita Philosophy of BrahmasriChattampiSwamikalby :Dr.C.Paulose,Published by AyyavaikuntaNatherSiddasramam,Kanyakumari. – Module IV

SUGGESTED READINGS

1. Contemporary Indian Philosophy - R N Sharma published by Atlantic books

2. Modern Perspectives on Vedanta - Proceedings of 20th International Congress of Vedanta, JNU New Delhi, Published by D K Printworld New Delhi

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta				
Course Name	BASIC PRINCIPLES OF VEDANTA PHILOSOPHY				
Type of Course	DSC				
Course Code	**MG4DSCSSD202**				
Course Level	**200**				
Course Summary	This course aims to increase awareness of Advaita Vedanta.				
Semester	4		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	1			75
Pre-requisites, if any	Learner have acquired basic ideas on Indian Philosophy				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the Indian Philosophy	U	1,3
2	Analyse the importance of Vedanta Philosophy	An	1,6
3	Evaluate the development of the personality and thinking power of students.	E	3,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
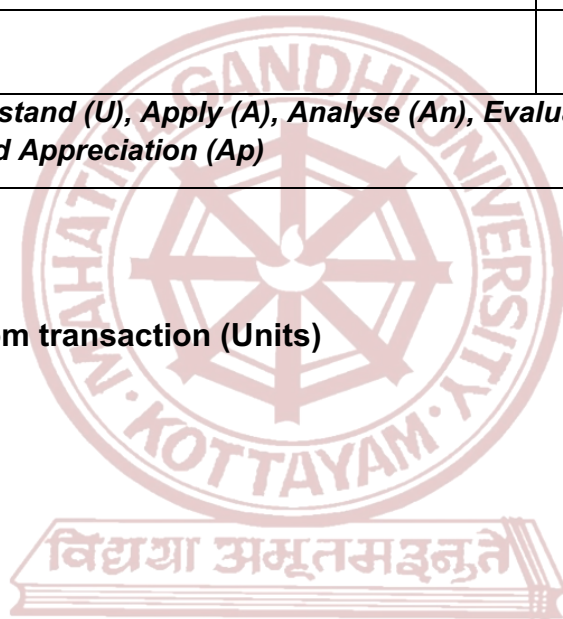
Module	Units	Course description	Hrs	CO No.
1 गुरुवन्दनम्, प्रतिज्ञा, अनुबन्धचतुष्टयम् च	1.1	गुरुवन्दनम्,	7	1
	1.2	प्रतिज्ञा	7	
	1.3	अनुबन्धचतुष्टयम्	6	
2 नित्यानित्यवस्तुवि वेकः, इहामुत्रार्थफलभोग विरागः	2.1	नित्यानित्यवस्तुविवेकः	10	2
	2.2	इहामुत्रार्थफलभोगविरागः	10	
3 कामजयः, काञ्चनत्यागः	3.1	कामजयः	10	3
	3.2	काञ्चनत्यागः	10	
4 शमादिषट्कसम्प त्तिः	4.1	शमः, दमः, उपरतिः	8	4
	4.2	तितिक्षा, समाधानम्, श्रद्धा	7	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	Classroom Procedure (Mode of the transaction) - Lecture method, Discussion

	Continuous Comprehensive Assessment (CCA)
	
	    i. MCQ
	    ii. Internal Examination
	   iii. practical assignment
	   iv. Observation of practical skills
	
	Semester End Examination
	    External Examination - 70 Marks
	    Time :2 hours
	    i. Short Answer - 10 out of 10 (1 mark each)
	   ii. Paragraph - 7 out of 10 (5 mark each)
	  iii. Essay - 2 out of 4 (15 marks each

References

1. सर्ववेदान्तसिद्धान्तसारसङ्ग्रहः of SreeSankaracharya with the commentary of Agamananda Swami, Ramakrishna Mission,Trichur

SUGGESTED READINGS

1. VivekachoodamaniofSreeSankaracharyaCommentarybySiddhinathanandaSwami, Ramakrishna Mission, Trichur.

2. VedantasaraofSadananda,ChaukhambaSanskritSansthanVaranasi

Syllabus

Mahatma Gandhi University

Kottayam

Programme	
Course Name	मनःशान्तये कायस्वास्थ्याय च हठयोगपद्धतिः ।
Type of Course	SEC
Course Code	**MG4SECSSD200**
Course Level	**200**
Course Summary	Hatha Yoga is a traditional branch of yoga that focuses on physical postures , breath control and meditation to achieve a balance between body and mind . It emphasises the practice of various poses to enhance flexibility , strength and relaxation . Hatha Yoga aims to prepare the body for meditation by promoting physical well-being and mental clarity. It is often considered a foundational practice for other forms of yoga and suitable for practitioners of all levels .

Semester	4		Credits		3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45

Pre-requisites, if any	Basic interest for physical and mental wellbeing.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the significant place of Hatha Yoga that emphasis on conscious breathing techniques , enhanced respiratory function, increased lung capacity and better oxygenation of the body	U	1
2	Evaluate personal progress and growth in Hatha yoga practice , considering physical improvements, mindfulness development and application of yogic principles in daily life	E	1,2
3	Analyse the impact of HathaYoga on physical and mental health, evaluating its effects on flexibility, strength, stress reduction and overall mind-body integration	An	1,10
4	Apply Hathayoga techniques in practical settings, demonstrating the ability to perform various Asanas correctly and apply breath control methods for optimal well-being	A	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

MGU-UGP (HONOURS)

Syllabus

Module	Units	Course description	Hrs	CO No.
Hatha Yoga pradipika Part - 1	1.1	Introduction to Yoga philosophy	4	1
	1.2	Importance of Yoga in daily life	4	
	1.3	Yoga for mental health	4	
	1.4	An outlook of Hatha Yoga pradipika	3	
2 Hatha Yoga pradipika Part - 2	2.1	Yamaniyamas	4	2
	2.2	Svastikasana,Padmasana and Gomukhasana	4	
	2.3	Veerasana , Kukkutasana and Koormasana	4	
	2.4	Dhanurasana, Matsyendrasana, Mayurasana	3	
3 Hatha Yoga pradipika Part - 3	3.1	Pranayama	4	3
	3.2	Time and rules for practising pranayama	4	
	3.3	Kriyas	4	
	3.4	Different types of Pranayama.	3	
4 Hathayoga pradeepika Part - 3	4.1	Mudras, Mahamudra	4	4
	4.2	Khechari Mudra	4	
	4.3	Moola Bandha and Saktichalana	4	
	4.4	Abhyasa	3	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	Classroom Procedure (Mode of the transaction) - Lecture method, Discussion

	Continuous Comprehensive Assessment (CCA) 25 marks
	
	    i. MCQ
	   ii. Internal Examination
	  iii. practical assignment
	  iv. Observation of practical skills
	Semester End Examination 50 Marks
	Time: 1.5 hours
	    i. Short Answer - 10 out of 10 (1 mark each)
	   ii. Paragraph - 4 out of 7 (5 mark each)
	  iii. Essay - 2 out of 4 (10 marks each)

References

1. सर्ववेदान्तसिद्धान्तसारसङ्ग्रहः of SreeSankaracharya with the commentary of Agamananda Swami, Ramakrishna Mission,Trichur

SUGGESTED READINGS

1. VivekachoodamaniofSreeSankaracharyaCommentarybySiddhinathanandaSwami, Ramakrishna Mission, Trichur.

2. VedantasaraofSadananda,ChaukhambaSanskritSansthanVaranasi

MGU-UGP (HONOURS)
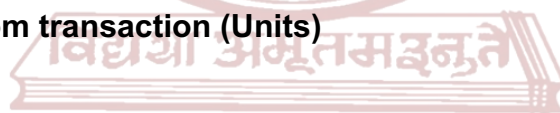
Syllabus

Mahatma Gandhi University

Kottayam

Programme	
Course Name	शैक्षिकमूल्यानि (Educational Values in Smrithis Upanishads)
Type of Course	VAC
Course Code	**MG4VACSSD200**
Course Level	**200**
Course Summary	Smriti texts and Taittiriyopanisad are significant in philosophy and culture , reflecting educational values that emphasise holistic development and spiritual wisdom. Smriti texts lay down guidelines for righteous living and ethical conduct . Education in these texts is often centred on installing moral values , social duties and ethical principles.. Taittiriyopanisad emphasises the importance of Brahmacharya , the student stage of life. Education during this phase involves not only academic learning but also the cultivation of self- discipline, control over senses and focus on spiritual knowledge .

Semester	4	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45

Pre-requisites, if any	Basic interest for acquiring awareness about educational values

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand ethical and moral principles articulated in Smriti texts fostering a sense of responsibility and ethical values	U	1
2	Remember the nature of education as advocated in Smriti texts	K	1,2
3	Analyse the state of Brahmacarya and self-discipline , self -control reflected in Taittiriyipanisad	An	1,10
4	Evaluate the Taittiriyopanisad 's focus on phonetics and students will develop the ability to analyse the linguistic and cultural heritage critically.	E	10

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
Educational values in classical Sanskrit texts Part - 1	1.1	Introduction to Yoga philosophy	4	1
	1.2	Importance of Yoga in daily life	4	
	1.3	Yoga for mental health	4	
	1.4	An outlook of Hatha Yoga pradipika	3	
2 Educational values in classical Sanskrit texts Part - 2	2.1	Selected mantras from Vedas	4	2,3
	2.2	Selected slokas from Itihasas	4	
	2.3	Selected slokas from Puranas	4	
	2.4	Selected slokas from Vedangas	3	
तैत्तिरीयोपनिषद् शिक्षावल्ली - प्रथमो भागः	3.1	शिक्षावल्ली 1,2 अनुवाकौ	4	3
	3.2	शिक्षावल्ली 3,4 अनुवाकौ	4	
	3.3	शिक्षावल्ली 5 अनुवाकः	4	
	3.4	शिक्षावल्ली 6 अनुवाकः	3	
4 तैत्तिरीयोपनिषद् शिक्षावल्ली - द्वितीयो भागः	4.1	शिक्षावल्ली 7 , 8अनुवाकौ	4	

	4.2	शिक्षावल्ली 9, 10अनुवाकौ	4	4
	4.3	शिक्षावल्ली 11 अनुवाकः	4	
	4.4	शिक्षावल्ली 12 अनुवाकः	3	
5		Teacher specific content. This content will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Classroom Discussion 3. Presentation

	Continuous Comprehensive Assessment (CCA) 25 marks
	
	    a. Internal Examination
	    b. Open text examination
	    c. Group presentation
	    d. MCQ
	
	Semester End Examination 50 Marks
	Time: 1.5 hours
	           Short Answer - 10 out of 10 (1 mark each)
	           Paragraph - 4 out of 7 (5 mark each)
	           Essay - 2 out of 4 (10 marks each)

References

1. Taittiriya Upanishad - Chaukhamba Sanskrit sansthan, Varanasi.

2. Siksha Suktimuktavali - Dr. Nod Nath Misra, Amar granth Publication, Delhi.

SUGGESTED READINGS

1. Satakatrayam - Bharthruhari, D.D.Kosamby Bharatiya Vidyabhavan, Mumbai.

Mahatma Gandhi University **Kottayam**	

Programme	BA (HONOURS) SANSKRIT (SPECIAL) VEDANTA
Course Name	INTERNSHIP
Type of Course	INTERNSHIP
Course Code	**MG4INTSSD200**
Semester 4	Credits 2

Internship Guidelines and Evaluation :

All the students should undergo an Internship / Apprenticeship in a firm /industry, or training with faculty and researchers in their own institution or other higher education institutions (HEI) during the summer term. Internship has 2 credits and it should be completed in the first three years of FYUGP. The firm / institution from which the student shall undergo internship should be prior- approved by the Department Council, after verifying the quality and genuineness of the firm/institution. The primary goal of the Internship should be enabling the students to actively engage with the practical aspects of their learning and to improve their employability. After the successful completion of the internship, the student has to submit an

Internship report to the parent institution Internal mentors shall be assigned to the students for necessary guidance. Online internship can be permitted depending on the nature of the work. The internship shall be 40 to 60 hours duration after the fourth semester. The student shall prepare a Daily Work Record and submit the same to the department periodically as decided by the internal mentor. At the end of the Internship tenure, an Internship Report with the outcomes along with the certificate of attendance shall also be submitted.

III Structure of the Internship Report:

Title

Introduction regarding objectives and background of the work

Result section dealing with discussion of materials /data employed in the work

Summary of important findings & Conclusion

Acknowledgements

Bibliography/References

Evaluation Points:

In the evaluation of the Internship report following points may be considered:

Importance of the work and the study design

Conclusions drawn

Adequacy of information and references/bibliography

Clarity of language and explanation

Organization of the report and overall presentation

Performance in Viva Voce Examination

Evaluation of the Internship

The evaluation of the Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council. Evaluation will be split into 35 External Marks and 15 Internal Marks. The scheme of Continuous Evaluation and the End Semester Vivavoce of the Internship shall be as given below -:

Evaluation Criteria

Continuous Comprehensive Assessment -15 marks

CCA shall be based on the Daily Work Record. It shall be evaluated by the internal mentor & the Head of the Department.

For the End Semester Evaluation - 35 marks

Internship Report Evaluation (15 marks) and

Presentation and Viva (20 marks)

The evaluation of the report and presentation/viva shall be done by a Board of Internal Examiners as decided in the Department Council.

SEMESTER 5

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	वेदान्तदर्शने प्रमाणविचारः (Vedantadarsane Pramanavicara)
Type of Course	DSC
Course Code	**MG5DSCSSD300**
Course Level	**300**
Course Summary	The course is designed to acquire the usage of means of valid knowledge accepted in Vedanta.

Semester	5	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	1			75

Pre-requisites, if any	Learners already acquired the Prakarana tradition of Vedanta in the previous semesters.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the definitions of Pramanas as described in Vedantaparibhasha	U, K	**1, 2**
2	Evaluate and compare with the Pramanas already studied according to Tarkasangraha	An, E	**3,2**
3	Appreciate the application of Pramanas in the core content of Vedanta.	E, Ap	**1,2**
4	Apply the topics as seminars or Vakyartha discussed in the text suggested	C,A	**4,3**

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
वेदान्तपरिभाषायाः प्रमालक्षणम् प्रत्यक्षपरिच्छेदः	1.1	मोक्षस्य परमपुरुषार्थत्वं प्रमालक्षणम्, प्रत्यक्षप्रमाणलक्षणम् च	3	
	1.2	ज्ञानगतप्रत्यक्षस्वरूपविचारः	3	
	1.3	विषयगतप्रत्यक्षस्वरूपविचारः	3	
	1.4	भ्रमज्ञानोत्पत्तिः	2	1
	1.5	सविकल्पनिर्विकल्पभेदेन प्रत्यक्षभेदविचारः	2	
	1.6	साक्षिद्वैविध्येन प्रत्यक्षद्वैविध्यम्+ अभ्यासः	2	
अनुमानोपमानपरिच्छेदौ	2.1	अनुमानलक्षणविचारः	4	
	2.2	प्रपञ्चमिथ्यात्वविचारः	4	
	2.3	उपमानस्वरूपविचारः	4	2
	2.4	उपमानस्य मानान्तरत्वम्+ अभ्यासः	3	
शब्दपरिच्छेदः	3.1	शब्दप्रमाणलक्षणम्, ज्ञानोत्पत्तौ करणानां प्रस्तावश्च	4	
	3.2	आकाङ्क्षायोग्यतयोः स्वरूपविचारः	4	
	3.3	आसत्तिस्वरूपविचारः	4	3
	3.4	तात्पर्यस्वरूपविचारः	3	
	3.5	वेदस्य अपौरुषेयत्वविचारः+ अभ्यासः		

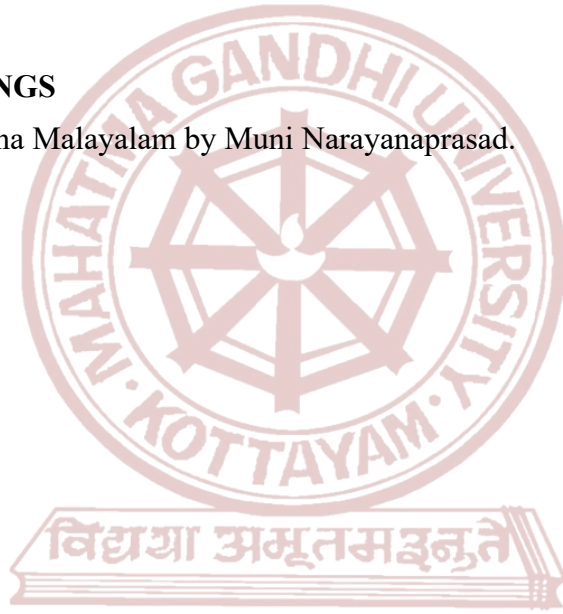|				
अर्थापत्तिपरिच्छेदः, अनुपलब्धिपरिच्छेदः	4.1	अर्थापत्तिलक्षणविचारः	4	4
	4.2	अर्थापत्तिभेदविचारः	4	
	4.3	अर्थापत्तेः मानान्तरत्वम्+ अभ्यासः	4	
	4.4	अनुपलब्धिलक्षणविचारः, अभावस्य प्रत्यक्षत्वम्	3	
		अभावभेदः, प्रमाणानां स्वतःप्रामाण्यविचारः		
5		Teacher specific content, This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** Lecture method, discussions, traditional method of debating, traditional method of interpretation, assignments, and seminars.

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	1. MCQ
	2. Internal Examination (oral)
	3. Internal Examination (Written
	4. Open Text Examination
	5. Quiz
	
	Semester End Examination
	    External Examination - 70 Marks
	Time: 2 hours
	      Short Answer - 10 out of 10 (1 mark each)
	      Paragraph - 4 out of 7 (5 mark each)
	      Essay - 2 out of 4 (10 marks each)

References

1. Vedantaparibhasha by Dharmaraja Adhvarindra published by choukhaba sanskrit series, Varanasi.

2. Vedantaparibhasha of Dharmaraja Adhvarindra published by Sampoornanda Viswa Vidyalaya, Varanasi

3. https://ia801001.us.archive.org/25/items/vedantaparibhashamusalgaomkar/Vedanta%20paribhasha%20%28musalgaomkar%29.pdf

4. https://estudantedavedanta.net/Vedanta%20Paribhasa%20of%20Dharmaraja%20Adhvarindra%20-%20Swami%20Madhavananda%20[Sanskrit-English].pdf

SUGGESTED READINGS

2. Vedantaparibhasha Malayalam by Muni Narayanaprasad.

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	भगवद्गीताशाङ्करभाष्यम् (Bhagavad Gita)
Type of Course	DSC
Course Code	MG5DSCSSD300
Course Level	300
Course Summary	The course is intended to convey the message of Vedanta philosophy Bhagavad Gita with its commentary written by Sankaracharya for enabling somebody to face the challenges before you.

Semester	5		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	Learner is already acquainted with Smruthi prasthana and the story of Mahabharata.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the Introduction of the Gita Sankarabhasgya	U	**1,**
2	Appreciate the knowledge from Karmakanda	Ap	**1,2**
3	Analyse the nature of Atman described in Gita.	An	**2, 4,5**
4	Apply the philosophy of Karmayoga in daily life.	A	**5,1**
5	Evaluatethe living examples of Karmayogins in the present-day world.	E	**8,10**

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 भगवद्गीतायाः उपोद्घातभाष्यम्	1.1	धर्मलक्षणम्	5	1
	1.2	गीताशास्त्रस्य प्रयोजनम्	5	
	1.3	गीताभाष्यलेखने प्रयोजनम्	5	
द्वितीयाध्याये १-४६ श्लोकाः	2.1	द्वितीयाध्याये आदितः एकादशपर्यन्तश्लोकाः	4	2,3
	2.2	ज्ञानकर्मसमुच्चयवादनिरासः	4	
	2.3	आत्मस्वरूपविचारः	4	
	2.4	आत्मनो अविनाशित्वम्	3	
	2.5	लोकबुद्धिमनुसृत्य कर्मणः कर्तव्यता		
	2.6	योगबुद्ध्युपदेशः		
द्वितीयाध्याये ४३-७२ श्लोकाः	3.1	योगस्वरूपम्	4	3
	3.2	स्थितप्रज्ञविषयकप्रश्नः समाधानञ्च	4	
	3.3	इन्द्रियनिग्रहस्य आवश्यकता	4	
	3.4	विषयाभिध्यानं सर्वविनाशहेतुः	4	
	3.5	प्रसादावस्थितिः	4	
4तृतीयाध्याये १-२० श्लोकाः	4.1	तृतीयाध्यायस्य उपोद्घातभाष्यम्	4	

	4.2	तृतीयाध्याये प्रथमतः चतुर्थश्लोकपर्यन्तम् सभाष्यम्।	3	4
	4.3	तृतीयाध्याये पञ्चमतःअष्टमपर्यन्तश्लोकाः सभाष्याः	3	
	4.4	तृतीयाध्याये नवमादारभ्य त्रयोदशपर्यन्तम् सभाष्यम्।	3	
	4.5	तृतीयाध्याये चतुर्दशतमादारभ्य षोडशपर्यन्तश्लोकाः भाष्यसहिताः।	3	
	4.6	तृतीयाध्याये सप्तदशतमादारभ्य विंशतिपर्यन्तश्लोकाः भाष्योपेताः।	3	
	4.7	तृतीयाध्याये एकविंशतितमश्लोकादारभ्य पञ्चविंशतिपर्यन्तश्लोकाः भाष्योपेताः	2	
	4.8	तृतीयाध्याये षड्विंशतितमश्लोकादारभ्य एकोनत्रिंशत्पर्यन्तश्लोकाः भाष्योपेताः	2	
	4.9	तृतीयाध्याये त्रिंशत्तमश्लोकादारभ्य पञ्चत्रिंशत्पर्यन्तश्लोकाः भाष्योपेताः	2	
5		Teacher specific content, This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecture method along with reciting the verses and memorising. Classroom discussions, debates, and presenting the vakyarthas.

	Continuous Comprehensive Assessment (CCA)
	
	 Continuous Comprehensive Assessment (CCA) -30
	  Memorising the verses from 55 to 72 of chapter
	 Semester End Examination
	  External Examination - 70 Marks
	  Time:2 hours
	  Short Answer - 10 out of 10 (1 mark each)
	  Paragraph - 7 out of 10 (5 mark each)
	  Essay - 2 out of 4 (15 marks each

References

1. Bhagavad Gita with Sankarabhashya Gita press, Gorakhpur

2. https://archive.org/download/Bhagavad-
   Gita.with.the.Commentary.of.Sri.Shankaracharya/Bhagavad-
   Gita.with.the.Commentary.of.Sri.Shankaracharya.pdf

3. https://archive.org/details/bhagavatageetawithshankarbhashyagitapressgorakhpur_2020
   01

SUGGESTED READINGS

1. https://estudantedavedanta.net/Bhagavad-Gita-Bhashya-of-Sankaracharya-Krishna-
   Warrier.pdf

Mahatma Gandhi University
Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	तर्कसंग्रहः
Type of Course	DSE
Course Code	**MG5DSESSD300**
Course Level	**300**
Course Summary	Tarkasangraha is a Sanskrit text on Indian logic, authored by Annambhatta in the 17th century. It comprehensively covers various aspects of Nyaya, the classical school of Indian philosophy dealing with logic and epistemology. The text discusses topics such as inference, classification of knowledge, and debate techniques, contributing to the rich tradition of logical thought in Indian philosophy.

Semester	5	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Basic knowledge in Indian philosophical Systems especially in Nyaya System.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the rich intellectual heritage of ancient India, offering a glimpse in to the philosophical traditions by exploring Indian Logics .	U	1
2	Remember the key factors of Nyaya school o0f philosophy .	K	2
3	Analyse the methodology of logical reasoning .	An	1,2
4	Apply the acquired knowledge from Tarkasangraha for effective philosophical debates and discussions..	A	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
प्रत्यक्षपरिच्छेदः	1.1	न्यायदर्शनस्य सामान्यपरिचयः	3	
	1.2	पदार्थपरिचयः - प्रथमो भागः	3	1
	1.3	पदार्थपरिचयः - द्वितीयो भागः	3	
	1.4	प्रत्यक्षप्रमाणनिरूपणम्	3	
अनुमानपरिच्छेदः - न्यायबोधिनीसहितः प्रथमोभागः	2.1	अनुमानसामग्रिनिरूपणम्	3	
	2.2	अनुमानद्वैविध्यम्	3	2
	2.3	लिङ्गत्रैविध्यम्	3	
	2.4	पक्षनिरूपणम्	3	
अनुमानपरिच्छेदः - न्यायबोधिनीसहितः द्वितीयो भागः	3.1	हेत्वाभासाः - सव्यभिचारः	3	
	3.2	हेत्वाभासाः - विरुद्धः	3	3
	3.3	हेत्वाभासाः - सत्प्रतिपक्षः	3	
	3.4	हेत्वाभासाः - असिद्धः बाधितश्च	3	
4 उपमान - शब्दपरिच्छेदौ	4.1	उपमाननिरूपणम्	3	

	4.2	शब्दप्रमाणनिरूपणम्	3	4
	4.3	वाक्यार्थज्ञानहेतवः	3	
	4.4	वाक्यद्वैविध्यम्	3	
	4.5	अयथार्थानुभवः	3	
	4.6	परिशिष्टगुणनिरूपणम्	3	
	4.7	कर्मस्वरूपम्	3	
	4.8	परिशिष्टपदार्थनिरूपणम्	3	
	4.9	तृतीयाध्याये त्रिंशत्तमश्लोकादारभ्य पञ्चत्रिंशत्पर्यन्तश्लोकाः भाष्योपेताः	2	
5		Teacher specific content, This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group play 3. Context Presentation

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	Internal Examination
	Open Text Examination
	Assignments
	MCQ
	
	Semester End Examination
	        External Examination - 70 Marks
	        Time :2 hours
	        Short Answer - 10 out of 10 (1 mark each)
	        Paragraph - 7 out of 10 (5 mark each)
	        Essay - 2 out of 4 (15 marks each

References

1. तर्कसंग्रहः - अन्नंभट्टः with Nyayabodhini , Chawkhamba Surabharathi Prakasan , New Delhi.

SUGGESTED READINGS

1.Tarkasangraha of Annambhatta with Nyayabodhini and Deepika Commentaries ,

Chowkhamba Surabharathi Prakasan, New Delhi.

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	माण्डूक्योपनिषत् गौडपादकारिकोपेता -आगमप्रकरणम्
Type of Course	DSC
Course Code	**MG5DSCSSD302**
Course Level	**300**
Course Summary	The Mandukya Upanishad is one of the ten principal Upanishads that discuss the meaning and significance of the syllable Aum (Om). The Mandukya Upanishad opens by declaring, "Aum!, this syllable is this whole world". Thereafter it presents various explanations and theories on what it means and signifies

Semester	5	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understanding the basic principles of Advaita Vedanta through the principles described in Mandukyopanisad and Karikas.	U	**1, 8**
2	Remembering the mahāvākyas, especially Ayamatma Brahma	K	**8**
3	Analyse the eternal nature of Atman and its four padas and compare it with the four matras of Omkara in the Agamaprakarana.	An	**2,**
4	Evaluate the reality of Brahman through the falsity of the world.	E	**10**
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 ओंकारतत्त्वनिर्णयः	1.1	भाष्ये मङ्गलश्लोकौ	5	1
	1.2	अनुबन्धचतुष्टयम्	5	
	1.3	प्रकरणानाम् प्रयोजनम्	5	
	1.4	ओंकारस्य ब्रह्मणः चैकत्वम् प्रथममन्त्रे	5	
आत्मनः चतुष्पात्त्वम्	2.1	आत्मनः प्रथमद्वितीयपादौ	3	2
	2.2	आत्मनः तृतीयपादः	3	
	2.3	प्राज्ञस्य सर्वकारणत्वम्	3	
	2.4	गौडपादकारिकाधारेण आत्मनः भेदत्रयम्	3	
	2.5	भिन्नदार्शनिकानाम् सृष्टिचिन्तनम् ।	3	
	2.6	आत्मनः चतुर्थपादः मन्त्रः कारिकाः च	3	
ओंकारस्य मात्राणाम् आत्मनः पादानाञ्च एकत्वम्	3.1	वैश्वानरस्य अकारस्य च, तैजसोकारयोः च एकत्वम्	5	3
	3.2	प्राज्ञमकारयोः एकत्वम्	5	
	3.3	तुरीयामात्रयोः एकत्वम्	5	
	3.4	अनुबन्धकारिकाः	5	
4 प्रपञ्चमिथ्यात्वम्, ब्रह्मणः पारमार्थिकत्वम्	4.1	कारिकाः 1-8	5	4

	4.2	कारिकाः 9-18	5	
	4.3	कारिकाः 19-28	5	
	4.4	कारिकाः 29-38	5	
5		Teacher specific content, This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Vakyarthas
	Continuous Comprehensive Assessment (CCA) 30 marks Internal Examination Reading of the text. Assignments, Seminar MCQ, Quiz **Semester End Examination** 　　　　External Examination - 70 Marks 　　　　Time : 2hours 　　　　Short Answer - 10 out of 10 (1 mark each) 　　　　Paragraph　　- 7 out of 10　(5 mark each) 　　　　Essay　　　- 2 out of 4 (15 marks each

References

1. माण्डूक्योपनिषत् शाङ्करभाष्योपेता , गीता प्रेस, गोरखपूर

2. ईशादिदशोपनिषदः , चौखम्बा सुरभारती प्रकाशन, वाराणसी

SUGGESTED READINGS

1. Upanisads in Sankaras own words (V Panoli)

2. Mandukyakarika by Mrdanandaswami

3. Tattvamasi by Dr.Sukumar Azikode

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta				
Course Name	अर्थसङ्ग्रहः भाषाशास्त्रम् च				
Type of Course	DSE				
Course Code	**MG5DSESSD301**				
Course Level	**300**				
Course Summary	This course is intended to impart the knowledge of Purva Mimamsa core content with the basics of Linguistics.				
Semester	5	Credits		4	
					Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
		4			60
Pre-requisites, if any	Student already acquired the basic knowledge on Purvamimasa philosophy and heard about different types of language classification.				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the definitions of Dharma, Bhavana and different types of Vidhis.	U	**1, 2**
2	Analyse the nature of prayoga vidhi, mantra, namadheya, nishedha and Arthavada	U	**2**
3	Appreciate different theories of origin of language	K,U	**3,4**
4	Analyse different theories on origin of languages	An	**3,4**
5	Create interest in the classification of languages	I	**1, 2**
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
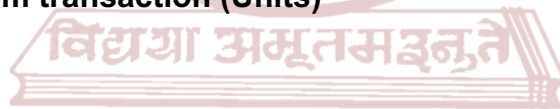
Module	Units	Course description	Hrs	CO No.
1 धर्मलक्षणादारभ्य विनियोगविधिपर्यन्त म्	1.1	धर्मलक्षणम्	4	1
	1.2	भावनास्वरूपं भेदश्च	4	
	1.3	वेदस्वरूपम् विधिभेदश्च	4	
	1.4	विनियोगविधिस्वरूपं प्रकरणविचारं यावत्	4	
	1.5	प्रकरणादारभ्य विनियोगविधिसमाप्तिं यावत्	4	
प्रयोगविधेरारभ्य ग्रन्थसमाप्तिं यावत् (क्रमादिविचारं विहाय)	2.1	प्रयोगविधिविचारः	3	2
	2.2	अधिकारविधिः	3	
	2.3	मन्त्रस्वरूपविचारः	3	
	2.4	नामधेयस्वरूपविचारः	2	
	2.5	निषेधस्वरूपविचारः	2	
	2.6	अर्थसङ्ग्रहविचारः	2	
3 Nature and Scope of Linguistics	3.1	Aim and objects of Linguistics	5	3,4,5
	3.2	Branches of Linguistics	3	
	3.3	Origin of Languages	3	
	3.4	Development of Languages	3	
	3.5	Theories about the origin of Languages	3	

	3.6	Dialects and Cognate Languages	3	
4 Classification of Languages	4.1	Morphological and Geneological classification	5	3,4,5
	4.2	Characterstics of Indo - European Languages, and Branches of Indo - European family	5	
	4.3	The organs of speech, Classification of speech sounds, Accent, Sonant Liquids	5	
	4.4	Classification of phonetic changes, Phonetic Laws, Analogy and its varieties, Some specific phonetic changes.	5	
5		Teacher specific content, This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** Lecture method, ICT, Discussion, Vakyartha, memorising the definitions
	Continuous Comprehensive Assessment (CCA) **Continuous Comprehensive Assessment (CCA) 30 Marks** **Class Test, oral examination, Quiz, Discussion** **Semester End Examination** External Examination - 70 Marks Time:2 hours Short Answer - 10 out of 10 (1 mark each) Paragraph -6 out of 10 (5 mark each) Essay - 2 out of 4 (15 marks each

References

1. https://archive.org/details/artha-sangraha

2. https://archive.org/details/ArthaSangrahaHindi

3. Comparative philology - Prof. Ramachandra Iyer

SUGGESTED READINGS

1. Arthasangraha with Malayalam commentary by Dr T Aryadevi

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	समासपरिचयः (Samasa Parichaya)
Type of Course	DSE
Course Code	**MG5DSESSD302**
Course Level	**300**
Course Summary	Sanskrit grammar is a highly systematic and intricate linguistic framework. Rooted in ancient India, it encompasses rules governing word formation, syntax, and semantics. Panini's "Ashtadhyayi" is a foundational text, organising Sanskrit into precise rules, including noun and verb conjugation, affixation, and sentence structure. The language's grammatical structure facilitates precision and elegance, making it a vital element in classical Indian literature and philosophy.

Semester	5	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Basic knowledge in Sanskrit Vyakarana

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the grammatical structure of Sanskrit developed by Panini.	U	1,2
2	Remember the basics of Vyakarana.	k	2
3	Analyse the compound words using the grammatical rules of Panini.	An	8
4	Application of Samasa sutras in compound words used in classical Sanskrit texts.	A	1,10

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)
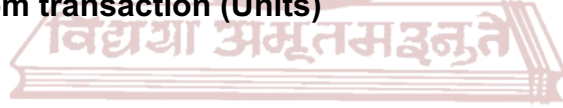
Module	Units	Course description	Hrs	CO No.
1 समासः	1.1	व्याकरणशास्त्रस्य सामान्यपरिचयः	4	
	1.2	समासानां परिचयः	4	
	1.3	केवलसमासः	4	1
	1.4	केवलसमासः - उदाहरणम च	3	
अव्ययीभावसमासः	2.1	अव्ययीभावः इति सूत्रादारभ्य उपसर्जनं पूर्वम् इति सूत्रपर्यन्तम् ।	4	
	2.2	अव्ययीभावश्च इति सूत्रादारभ्य तृतीयासप्तम्योर्बहुलम् इति सूत्रपर्यन्तम् ।	4	
	2.3	"अव्ययीभावे चाकाले" इति सूत्रादारभ्य "तद्धिताः" इति सूत्रपर्यन्तम् ।	4	2
	2.4	"अव्ययीभावे शरत्प्रभृतिभ्यः" इति सूत्रादारभ्य "झयः" इति सूत्रपर्यन्तम् ।	3	
तत्पुरुषसमासः	3.1	" तत्पुरुषः " इति सूत्रादारभ्य "चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः" इति सूत्रपर्यन्तम् ।	4	
	3.2	"पञ्चमीभयेन" इति सूत्रादारभ्य "अर्धं नपुंसकम्" इति सूत्रपर्यन्तम् ।	4	3
	3.3	"सप्तमी शौण्डै"' इति सूत्रादारभ्य "तद्धितेष्वचामादेः" इति सूत्रपर्यन्तम् ।	4	

	3.4	"गोरद्धितलुकि" इति सूत्रादारभ्य "उपमानानि सामान्यवचनैः' इति सूत्रपर्यन्तम् ।	3	
बहुव्रीहिसमासः	4.1	"शेषो बहुव्रीहिः" इति सूत्रादारभ्य "हलदन्तात् सप्तम्याः संज्ञायाम् इति सूत्रपर्यन्तम् ।	5	
	4.2	स्त्रियाः पुंवद्भाषित....... इति सूत्रादारभ्य "द्वित्रिभ्यां ष मूर्ध्नः इति सूत्रपर्यन्तम् ।	5	
	4.3	अन्तर्बहिर्भ्यां च लोम्नः इति सूत्रादारभ्य " पूर्णादिविभाषा इति सूत्रपर्यन्तम् ।	5	4
	4.4	सुहृद्दुर्हृदौ मित्रामित्रयोः इति सूत्रादारभ्य "शेषाद्विभाषा इति सूत्रपर्यन्तम् ।	3	
	4.5	चार्थे द्वन्द्वः इति सूत्रादारभ्य "द्वन्द्वे घि इति सूत्रपर्यन्तम् । अजाद्यदन्तम् इति सूत्रादारभ्य "पिता मात्रा इति सूत्रपर्यन्तम् ।	6	
	4.6	द्वन्द्वसमासे परिशिष्टसूत्राणि, उदाहरणानाम परिशीलनम्	6	
5		Teacher specific content, This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills

	Continuous Comprehensive Assessment (CCA) 30 Marks
	Internal Examination
	 Open text Examination
	Written assignments
	 MCQ
	
	Semester End Examination
	       External Examination - 70 Marks
	       Time : 2hours
	       Short Answer - 10 out of 10 (1 mark each)
	       Paragraph - 6 out of 10 (5 mark each)
	       Essay - 2 out of 4 (15 marks each

References

1. लघुसिद्धान्तकौमुदी वरदराजः - गीताप्रेस गोरखपुर्

2. सघुसिद्धान्तकौमुदी - भैमीव्याख्योपेता, लेखकेन स्वयं प्रकाशिता

3. https://archive.org/details/LaghuSiddhantKaumudiBhaimi

SUGGESTED READINGS

1. लघुसिद्धान्तकौमुदी बालहितैषिणीभाषाव्याख्यानम् - प्रोफ. आर् वासुदेवन् पोट्टिः -

   Govt. Sanskrit College Tripunithura

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	लघुसिद्धान्तकौमुदीप्रवेशः
Type of Course	DSE
Course Code	**MG5DSESSD303**
Course Level	**300**
Course Summary	The course will impart essential grammatical laws of Panini with practical knowledge of them.

Semester	5	Credits			4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours
		4				60

Pre-requisites, if any	The students have acquired the basics of Sanskrit grammar during the foundation courses

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the different technical terms used by Panini in Sanskrit grammar.	K	1
2	Analyze the usage of Paninian laws used in Sandhiprakarana	An	1,2
3	Apply the laws in different examples from the texts.	A	3,4
4	Evaluate and appreciate the laws of Samasa and Karakas of Sanskrit grammar	E	1,4
	Create new forms according to the laws	C	1,4,10

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
संज्ञापरिचयः	1.1	माहेश्वरसूत्राणि	4	
	1.2	लघुकौमुद्याम् आदिरन्त्येन सहेता इति सूत्रपर्यन्तम्	4	1
	1.3	लघुकौमुद्यां तुल्यास्यप्रयत्नं सवर्णम् इति सूत्रं यावदंशः	4	
	1.4	लघुकौमुद्याम् संज्ञाप्रकरणसमाप्तिपर्यन्तम्	3	
अच्सन्धिः	2.1	लघुकौमुद्याम् अच्सन्धिप्रकरणे आदितः अलोऽन्त्यस्य इति सूत्रं यावदंशः	6	
	2.2	लघुकौमुद्यां एचोऽयवायावः इति सूत्रादारभ्य उरण् रपरः इति सूत्रपर्यन्तम्	6	
	2.3	लघुकौमुद्यां वृद्धिरादैच् इति सूत्रादारभ्य उपसर्गादृति धातौ इति सूत्रपर्यन्तम्	6	
	2.4	लघुकौमुद्यां एङि पररूपम् इति सूत्रादारभ्य अस्सन्धिसमाप्तिं यावत् ।	7	
हल्सन्धिः विसर्गसन्धिः च	3.1	लघुकौमुद्यां हल्सन्धौ स्तोः श्चुना श्चुः इति सूत्रादारभ्य झलां जशोऽन्ते इति सूत्रं यावदंशः	6	
	3.2	लघुकौमुद्यां हल्सन्धौ यरोऽनुनासिके अनुनासिको वा इति सूत्रात् अनुस्वारस्य ययि परसवर्णः इति यावदंशः।	6	
	3.3	लघुकौमुद्यां विसर्गसन्धौ ससजुषो रुः इति सूत्रादारभ्य हषि च इति यावदंशः	6	

	3.4	रो रि इति सूत्रादारभ्य सोऽचि लोपे चेत्पादपूरणम् इति यावदंशः	7	
समासात् निर्धारितांशाः कारकप्रकरणञ्च	4.1	लघुकौमुद्यनुसारं कारकप्रकरणे कर्तृकरणयोस्तृतीया इति सूत्रान्तम्	2	
	4.2	लघुकौमुद्यनुसारं कारकप्रकरणे कर्मणा यमभिप्रैति स सम्प्रदानम् इत्यारभ्य प्रकरणान्तं यावत्	2	
	4.3	केवलसमासः लघुकौमुद्यनुसारम्	2	
	4.4	लघुकौमुद्यनुसारम् अव्ययीभावसमासे अव्ययं विभक्तिसमीपसमृद्धिव्यृद्ध्यर्थाभावात्ययासम्प्रतिशब्दप्रादुर्भावपश्चाद्यथानुपूर्व्यसादृश्यसम्पत्तिसाकल्यान्तवचनेषु इति सूत्रं सोदाहरणम्	2	
	4.5	लघुकौमुद्यनुसारं तत्पुरुषसमासे - तत्पुरुषः, द्विगुश्च, द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नैः, तृतीया तत्कृतार्थेन गुणवचनेन, चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः इति सूत्राणि सोदाहरणानि	2	
	4.6	लघुकौमुद्यां तत्पुरुषसमासे पञ्चमी भयेन, षष्ठी, सप्तमी शौण्डैः इति सूत्राणि सोदाहरणानि	2	
	4.7	तद्धितार्थोत्तरपदसमाहारे च, तत्पुरुषः समानाधिकरणः कर्मधारयः, सङ्ख्यापूर्वो द्विगुः, द्विगुरेकवचनम्, स नपुंसकम्, विशेषणं विशेष्येण बहुलम्, उपमानानि सामान्यवचनैः इति सूत्राणि सोदाहरणानि।	2	

	4.8	नञ्, न लोपो नञ्ः, तस्मान्नुडचि, कुगतिप्रादयः, ऊर्यादिच्विडाश्च इति सूत्राणि सोदाहरणानि	2	
	4.9	गोस्त्रियोरुपसर्जनस्य, उपपदमतिङ्, राजाहः सखिभ्यष्टच्, आन्महतः समानाधिकरणजातीयैः, इति सूत्राणि सोदाहरणानि।	2	
	4.10	लघुकौमुद्यां बहुव्रीहिसमासे शेषो बहुव्रीहिः, अनेकमन्यपदार्थ, सप्तमी विशेषणे बहुव्रीहौ, हलदन्तात् सप्तम्याः संज्ञायाम्, स्त्रियाः पुंवद्भाषितपुंस्कादनूङ् समानाधिकरणे स्त्रियामप्पूरणीप्रियादिषु इति सूत्राणि सोदाहरणानि	2	
	4.11	लघुकौमुद्यां द्वन्द्वसमासे चार्थे द्वन्द्वः इति सूत्रादारभ्य पिता मात्रा इति यावत्सूत्राणि सोदाहरणानि।	2	
	4..12	लघुकौमुद्यां द्वन्द्वसमासे द्वन्द्वश्च प्राणितूर्यसेनाङ्गानाम् इति सूत्रादारभ्य प्रकरणान्तं यावत् सोदाहरणं सूत्राणि	2	
	4.13	लघुकौमुद्यनुसारं समासान्तप्रकरणं सम्पूर्णम्	2	
5		Teacher specific content, This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** Lecture method, Assignments, classroom debates presentation of seminars by using PPTs.

	Continuous Comprehensive Assessment (CCA)
	
	  e. Continuous Comprehensive Assessment (CCA) - 30 Marks
	     Class tests Assignments, Seminars, Debates, Oral tests (Memorising the sutras), and quizzes
	
	 Semester End Examination
	       External Examination - 70 Marks
	       Time : 2hours
	       Short Answer - 10 out of 10 (1 mark each)
	       Paragraph - 6 out of 10 (5 mark each)
	       Essay - 2 out of 4 (15 marks each

References

1. LaghusidhantaKaumudi published by Chaukhamba Varanasi

2. https://archive.org/details/laghu_siddhanta_kaumudi_-_varadarajacharya_gita_press

3. https://archive.org/details/laghu-siddhant-kaumudi

4. https://archive.org/details/LaghuSiddhantKaumudiBhaimi

SUGGESTED READINGS

1. https://bharatavani.in/bharatavani/home/book

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	संस्कृते मुद्रणाभ्यासः (Sanskrit DTP)
Type of Course	SEC
Course Code	**MG5SECSSD300**
Course Level	**300**
Course Summary	The course "Hands-on Training on Sanskrit Desktop Publishing" is essential for undergraduate Sanskrit programs as it equips students with practical skills in desktop publishing tailored to Sanskrit language nuances. In an increasingly digital world, proficiency in creating Sanskrit publications ensures effective communication of classical texts and scholarly work. This course enhances students' employability by combining traditional language expertise with modern desktop publishing techniques, fostering a holistic and relevant skill set for their academic and professional pursuits.

Semester	5		Credits		3	
						Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites, if any	Basic knowledge in Sanskrit grammar and fundamental computational skills					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Students will master the art of Sanskrit typography, demonstrating the ability to select appropriate fonts, styles, and formatting techniques for accurate representation of classical Sanskrit texts in digital formats.	I,Un,S	3,4
2	Learners will acquire hands-on expertise in desktop publishing tools, showcasing their capability to create aesthetically pleasing and well-organized Sanskrit documents with proficiency in software applications relevant to the field.	Un,A,I	3,4,6
3	Participants will develop advanced editing skills specific to Sanskrit, ensuring the precision of linguistic nuances, proper diacritic placement, and adherence to scholarly standards, thereby elevating the quality of Sanskrit publications.	E,C,S	3,4
4	Students will learn to integrate multimedia elements into Sanskrit publications, enriching the presentation of content through the incorporation of images, audio, and video while maintaining cultural and linguistic authenticity.	C,S,Ap	3,4,6,9
5	The course will instill a deep understanding of publication standards and copyright issues related to Sanskrit texts, empowering students to produce publications that meet ethical and legal guidelines within the realm of Sanskrit literature and academia.	An, C, Ap	3,4,6,9,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Foundations of Sanskrit Typography	1.1	Introduction to Sanskrit Typography	4	1
	1.2	Diacritics and Typography Rules	4	
	1.3	Text Formatting Techniques	4	
	1.4	Proofreading and Quality Assurance	3	
2 Desktop Publishing Tools for Sanskrit	2.1	Introduction to Desktop Publishing Software	6	2
	2.2	Document Layout and Design	6	
	2.3	Multimedia Integration in Sanskrit Publications	6	
	2.4	Interactive Publications	7	
3 Advanced Editing and Publication Standards	3.1	Advanced Editing for Sanskrit Texts	6	3
	3.2	Publication Standards in Sanskrit Literature	6	
	3.3	Project Management for Sanskrit Publications	6	
	3.4	Practical Application and Project Work	7	
4 Practicum				

Teaching and Learning Approach	Classroom Procedure (Mode of the transaction) - 1. Lecturing 2. ICT 3. Hands On Training

	Continuous Comprehensive Assessment (CCA) 25 marks
	
	    a. Internal Examination
	    b. Typography practical
	    c. Text Formatting
	    d. Diacritic typography
	
	Semester End Examination
	      External Examination - 50 Marks
	      Time :1.5 hours
	        Short Answer - 10 out of 10 (1 mark each)
	      Paragraph - 4 out of 7 (5 mark each)
	      Essay - 2 out of 4 (10 marks each)

REFERENCES

1. The Elements of Typographic Style

   by Robert Bringhurst,   Hartley & Marks Publishers,1992.

2. Adobe InDesign Classroom in a Book A hands-on guide for mastering Adobe In Design

SUGGESTED READINGS

1. Sanskrit Computational Linguistics by Amba Kulkarni, Peter Scharf

2. Designing with Type" The essential guide to typography

   by James Craig

SEMESTER 6

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	छान्दोग्योपनिषद् षष्ठः अध्यायः शाङ्करभाष्योपेतः
Type of Course	DSC
Course Code	**MG6DSCSSD300**
Course Level	**300**
Course Summary	Chāndogyopaniṣad is one among the 10 principal upanishads. The famous 'Tattvamasi' mahāvākya is advised in the 6th chapter of this upanishad. Examples given in this regard and elucidation of Ātmatattva are essential for learning the principles of Advaita Vedanta. The commentary for the 6th chapter of Chāndogyopaniṣad composed by Srimad Adi Sankaracharyar has important significance in refutation of Bauddha and Nyāya ideologies and stating the Advaitic version on evolution of the universe and liberation.

Semester	6		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	Foundational awareness in Advaita and method of Sankacharyar's commentary along with awareness in basic principles of Nyaya and Buddha philosophies

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understanding the basic principles of Advaita, Nyaya and Baudha philosophies on evolution of the universe	U	**1**
2	Analysing the similarities and contrasts in the Advaita, Nyaya and Baudha philosophical speculations on universe and self awareness	An	**2**
3	Remembering the explanations of 'Tattvamasi' mahāvākya in complementary texts of Advaita vedanta	K	**1**
4	Evaluating the process of coining the 'Tattvamasi' mahāvākya and analysing how it engages in the supreme cognitive process in Advaita Vedanta	E	**10**

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 जीवब्रह्मैक्यकथनम्	1.1	छान्दोग्योपनिषद् प्रथमखण्डः १-४ मन्त्राः	2	
	1.2	छान्दोग्योपनिषद् प्रथमखण्डः ५-७ मन्त्राः	2	1
	1.3	छान्दोग्योपनिषद् द्वितीयखण्डः १-४ मन्त्राः	2	
	1.4	छान्दोग्योपनिषद् तृतीयखण्डः १-४ मन्त्राः	2	
	1.5	छान्दोग्योपनिषद् चतुर्थखण्डः १-७ मन्त्राः	4	
भूतानां सत्कार्यत्वम्	2.1	छान्दोग्योपनिषद् पञ्चमखण्डः १-५ मन्त्राः	2	
	2.2	छान्दोग्योपनिषद् षष्ठखण्डः १-५ मन्त्राः	2	
	2.3	छान्दोग्योपनिषद् सप्तमखण्डः १-६ मन्त्राः	2	2
	2.4	छान्दोग्योपनिषद् अष्टमखण्डः १-४ मन्त्राः	2	
	2.5	छान्दोग्योपनिषद् अष्टमखण्डः ५-७ मन्त्राः	4	
१-३ दृष्टान्ताः	3.1	छान्दोग्योपनिषद् नवमखण्डः १-४ मन्त्राः	3	
	3.2	छान्दोग्योपनिषद् दशमखण्डः १-३ मन्त्राः	3	3
	3.3	छान्दोग्योपनिषद् एकादशखण्डः प्रथममन्त्रः	3	

	3.4	छान्दोग्योपनिषद् एकादशखण्डः २-३ मन्त्रौ	3	
4 ३-६ दृष्टान्ताः	4.1	छान्दोग्योपनिषद् द्वादशखण्डः १-३ मन्त्राः	2	
	4.2	छान्दोग्योपनिषद् त्रयोदशखण्डः प्रथममन्त्रः	2	
	4.3	छान्दोग्योपनिषद् त्रयोदशखण्डः २-३ मन्त्रौ	2	
	4.4	छान्दोग्योपनिषद् चतुर्दशखण्डः १-३ मन्त्राः	3	
	4.5	सप्तमदृष्टान्तमारभ्य अध्यायान्तं यावत्	3	4
	4.6	छान्दोग्योपनिषद् पञ्चदशखण्डः प्रथममन्त्रः	3	
	4.7	छान्दोग्योपनिषद् पञ्चदशखण्डः २-३ मन्त्रौ	3	
	4.8	छान्दोग्योपनिषद् षोडशखण्डः १-२ मन्त्रौ	3	
	4.9	छान्दोग्योपनिषद् षोडशखण्डः तृतीयमन्त्रः	3	
5		Teacher specific content.This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials

	i. **Continuous Comprehensive Assessment (CCA) 30 marks**
	
	     a. Quiz
	     b. Internal Examination
	     c. Open Text Examination
	     d. Vākyārthavicāra
	
	 Semester End Examination
	 Semester End Examination
	     External Examination - 70 Marks
	     Time : 2hours
	     Short Answer - 10 out of 10 (1 mark each)
	     Paragraph - 6 out of 10 (5 mark each)
	     Essay - 2 out of 4 (15 marks each

References

1. Chāndogyopaniṣad Śāṅkarabhāṣyam, published by Mahesh Institute

2. ईशादिदशोपनिदः - शाङ्करभाष्योपेताः - चौखम्बाप्रकाशनम्, वारणासी

3. छान्दोग्योपनिषत् शाङ्करभाष्योपेता - गीता प्रस् गोरख् पूर्

SUGGESTED READINGS

1. Chandogyapoanishad Malayalam translation by Swami Mrudananda - SRK Math, Purannattukara.

2. Upanishads in Sankara's own words - V. Panoli, Mathrubhumi, Kozhikkode

Mahatma Gandhi University
Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	Brahmasūtraṃ Śāṅkarabhāṣyaṃ Catussūtri
Type of Course	DSC
Course Code	**MG6DSCSSD301**
Course Level	**300**
Course Summary	The Brahma Sutra, also known as the Vedanta Sutra, is a foundational text in Hindu philosophy that systematically organised and summarises the teachings of the Upanishads. Composed by Sage Badarayana, it consists of aphorisms providing a concise synthesis of Vedantic thought. The justification for studying the Brahmasutra lies in its role as a cornerstone of Vedanta, influencing various schools of Hindu philosophy. Understanding its principles is crucial for comprehending the profound metaphysical and epistemological aspects of Indian philosophical thought. It serves as a guide for seekers of spiritual wisdom, promoting a deeper understanding of the self and the ultimate reality. The course offers a scholarly exploration of these profound teachings, fostering a nuanced comprehension of Hindu philosophy and its broader cultural impact.

Semester		Credits		Total Hours
6		Credits	4	

Course Details	Learning Approach				
		Lecture	Tutorial	Practical	Others
		3		1	75

Pre-requisites, if any	Basic knowledge of Advaita Vedanta.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the Nyaya Prasthana of Prasthanatraya	U	1
2	Analyse the methodology of Sutrabhashya	An	2
3	Remember the Sutras of Sarirakamimamsa	K	10
4	Evaluate the key metaphysical concepts of Advaita Vedanta.	E	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 अध्यासभाष्यम्	1.1	लक्षणविचारः	4	
	1.2	प्रमाणानाम् अविद्याव्द्विषयत्वम्	4	1
	1.3	जिज्ञासाधिकरणभाष्यम्	4	
	1.4	अथ शब्दार्थविचारः, जिज्ञासापदविचारः	3	
जन्माद्यधिकरण भाष्यम्	2.1	ब्रह्मस्वरूपविचारः	2	
	2.2	जगत्कारणत्वविषये इतरमतखण्डनम्	2	2
	2.3	ब्रह्मजिज्ञासायां श्रुतिप्रामाण्यत्वम्	2	
	2.4	जन्मादिसूत्रस्य वेदान्तवाक्यप्रदर्शनार्थत्वम्	2	
शास्त्रयोनित्वाधि करणभाष्यम्	3.1	प्रथमवर्णकनिरूपणम्	4	
	3.2	ब्रह्मणः सर्वज्ञत्वम्	4	3
	3.3	द्वितीयवर्णकनिरूपणम्	4	
	3.4	ब्रह्मणः शास्त्रयोनित्वम्	3	
समन्वयाधिकर णभाष्यम्	4.1	ब्रह्मणः उपासनाविधिशेषत्वनिरासः	2	4

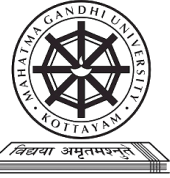|				
	4.2	कर्मब्रह्मविद्याफलवैलक्षण्यम्	2	
	4.3	ब्रह्मणः प्रतिपत्तिविधिविषयत्वनिरासः	2	
	4.4	वृत्तिकारमतनिरासः	3	
5		Teacher specific content. This will be evaluated internally.	15	4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	    a. Quiz
	    b. Internal Examination
	    c. Open Text Examination
	    d. Vākyārthavicāra
	    e.
	Semester End Examination
	    External Examination - 70 Marks
	    Time : 2hours
	    Short Answer - 10 out of 10 (1 mark each)
	    Paragraph - 6 out of 10 (5 mark each)
	    Essay - 2 out of 4 (15 marks each

References

1. Brahmasutra with Sankarabhashya, Motilal Banarsidass Publications, Delhi.

SUGGESTED READINGS

1. Brahmasutrsankarbhashyam - Malayalam Translation by A G Krishna Warrier, Kerala University

Mahatma Gandhi University
Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	साङ्ख्यकारिका (Samkhyakarika)
Type of Course	DSE
Course Code	MG6DSESSD300
Course Level	300
Course Summary	Samkhya is a major school among the orthodox schools of Indian philosophy. Studying both Samkhya and Vedanta schools of Indian philosophy provides a comprehensive understanding of diverse perspectives. Samkhya elucidates the principles of creation and evolution of the universe, while Vedanta explores the nature of ultimate reality and self realisation. together they enrich one's philosophical insights, fostering a holistic comprehension of the Indian philosophical tradition

Semester	6		Credits		4	
						Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Fundamental awareness of Indian philosophical schools along with primary knowledge in Samkhya school of Kapila

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the ideological postulations of Indian philosophical schools on the evolution of the universe.	K	**1,2**
2	Understand the basic philosophical view of the process of evolution through the Samkhyakarika text.	U	**2,5**
3	Evaluate the similarities and contrasts of Samkhya view on evolution with other schools of Indian philosophy.	E	**4,8**
4	Analyse the relevance of the concept of Prakruti in Samkhya in common philosophical speculations and social life.	An	**9, 7**
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 साङ्ख्यदर्शनस्य सामान्यपरिचयः	1.1	भारतीयदर्शनानां सामान्यपरिचयः	3	1
	1.2	आस्तिकदर्शनानां परिचयः	3	
	1.3	साङ्ख्यकारिकायाः विशेषपरिचयः	3	
	1.4	मङ्गलाचरणम्	3	
कारिकाः 10-21	2.1	कारिकाः 10-13	3	2
	2.2	कारिकाः 14-16	3	
	2.3	कारिकाः 17-19	3	
	2.4	कारिके- 20-21	3	
कारिकाः 10-21	3.1	कारिकाः 10-13	3	3
	3.2	कारिकाः 14-16	3	
	3.3	कारिकाः 17-19	3	
	3.4	कारिके- 20-21	3	
कारिका 22-45	4.1	कारिका:22-25	2	4
	4.2	कारिकाः 26-30	2	
	4.3	कारिकाः 31-35	2	
	4.4	कारिकाः 36-40	2	

	4.5	कारिकाः 41-45	4	
5		Teacher specific content.This will be evaluated internally.	15	4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** Lecturing Group Discussion Oral assignment ICT materials
	Continuous Comprehensive Assessment (CCA) 30 marks MCQ Internal Examination Open Text examination Written assignments In-class discussions **Semester End Examination** External Examination - 70 Marks Time: 2hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 6 out of 10 (5 mark each) Essay - 2 out of 4 (15 marks each)

References

1. Samkhyakarika Isvarakrishna, Jyothish Prakas Press, Visweswar Ganj, Varanasi,1937

SUGGESTED READINGS

1. Samkhyakarika Isvarakrishna, published by Choukhamba Sanskrit Series office, 2016

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	विवेकचूडामणिः (Vivekacūḍāmaṇiḥ)
Type of Course	DSE
Course Code	MG6DSESSD301
Course Level	300
Course Summary	Learning Vivekacūḍāmaṇiḥ provides a profound and comprehensive exploration of Adavaita Vedanta philosophy. It deepens the understanding of key principles of Advaita Vedanta and their applications in common human life. It offers invaluable insights into the nature of reality, consciousness, nature and states of mind of beings. Learners can easily correlate the Advaitic principles into common personal and social life.

Semester	6	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Prior awareness in basic principles of Advaita philosophy and foundational knowledge on complementary texts of Sri Sankaracharyar.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the substratum concepts of Indian Philosophy on life and its nature and goal	K	1
2	Understand the principles of Advaita Vedanta which is directly influencing human mind and character	U	2
3	Analyse social and individual life, its problems, shifts and solutions through the Vedantic thought	An	2
4	Acquire skill in counselling those troubled by various problems of material life with ideas and solutions illuminated by Vedanta.	S	4
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 अद्वैतवेदान्तस्य प्रकरणग्रन्थानां सामान्यपरिचयः	1.1	प्रकरणग्रन्थानां परिचयः	3	1
	1.2	श्रीशङ्कराचार्यस्वामिनां परिचयः	3	
	1.3	नरजन्मप्रशंसा	3	
	1.4	श्लोकाः ६-१०	3	
2 आत्मविद्यापरिचयः	2.1	श्लोकाः ११-१७	3	2
	2.2	श्लोकाः १८-२१	3	
	2.3	श्लोकाः २२-२७	3	
	2.4	श्लोकाः २८-३३	3	
3 स्थूलसूक्ष्मकारणशरीराणि	3.1	श्लोकाः ७४-९३	3	3
	3.2	श्लोकाः ९४-१००	3	
	3.3	श्लोकाः १०१-१०९	3	
	3.4	श्लोकाः ११०-१२५	3	
पञ्चकोशविवेकः	4.1	श्लोकाः १५६-१६६	2	
	4.2	श्लोकौ १६७-१६८	2	

	4.3	श्लोकाः १६९-१८५	2	4
	4.4	श्लोकाः १८६-१९३	2	
	4.5	श्लोकाः १९४-२०८	2	
	4.6	श्लोकाः २०९-२२४	2	
	4.7	श्लोकाः २२५-२२८	3	
	4.8	श्लोकाः २२९-२३५	3	
	4.9	श्लोकाः २३६-२३८	3	
	4.10	श्लोकाः २३९-२४१	3	
5		Teacher specific content.This will be evaluated internally.	15	4

MGU-UGP (HONOURS)

Syllabus

	Classroom Procedure (Mode of the transaction) - 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials
Teaching and Learning Approach	

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	    a. Viva-voce
	    b. Internal Examination
	    c. Problem based Assignment
	    d. Śalākāparīkṣā
	
	Semester End Examination
	    External Examination - 70 Marks
	    Time : 2hours
	    Short Answer - 10 out of 10 (1 mark each)
	    Paragraph - 6 out of 10 (5 mark each)
	    Essay - 2 out of 4 (15 marks each

References

1. Vivekacūḍāmaṇiḥ with bhashya of Sri ChandraSekhara Bharati Swamikal of Sringeri, Published by Sringeri Mutt, Karnataka

2. https://ia903203.us.archive.org/0/items/vivekachudamani-bhashya/Vivekachudamani%20Bhashya.pdf

SUGGESTED READINGS

1. Vivekacūḍāmaṇiḥ with commentary of Siddhinathananda Swami, published by Sri Ramakrishna Math, Purannattukara, 1999

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	श्रीनारायणगुरोः दर्शनमाला (Darsanamala of Sri Narayana Guru)
Type of Course	DSE
Course Code	**MG6DSESSD302**
Course Level	**300**
Course Summary	This course aims to familiarise the contribution of Sri Narayana Guru - Great Vedanta scholar from Kerala.

Semester	6	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Learned has the knowledge on Advaita Vedanta and life of Sree Narayana Guru

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the verses of the prescribed text and understand the life and philosophy of Sri Narayana Guru	K,U	1,2
2	Understand the meaning of the verses.	U	2,5
3	Analyse the basic concepts of Vednta - Brahman, Maya etc and generate interest among students.	An,I	4,8
4	Appreciate the perception of Guru on different terms of Vedanta.	Ap	9, 7
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
श्रीनारायणगुरोः सामान्यपरिचयः	1.1	एकोनविंशतिशतकस्य सामूहिकावस्था	4	
	1.2	एकोनविंशतिशतकस्य सांस्कारिकावस्था	4	1
	1.3	श्रीनारायणगुरोः जीवचरित्रम्	4	
	1.4	श्रीनारायणगुरोः ग्रन्थपरिचयः	3	
2 प्रारम्भदर्शनचतुष्टयम्	2.1	अध्यारोपापवाददर्शने	7	
	2.2	असत्यदर्शनम्	4	2
	2.3	मायादर्शनम्	4	
3 5,6,7 दर्शनानि	3.1	भानदर्शनम्	5	
	3.2	कर्मदर्शनम्	5	3
	3.3	ज्ञानदर्शनम्	5	
8,9,10 दर्शनानि	4.1	भक्तिदर्शनम्	5	
	4.2	योगदर्शनम्	5	4
	4.3	निर्वाणदर्शनम्	5	
5		Teacher specific content.This will be evaluated internally.	15	4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** Lecture method along with reciting the verses and memorising. Classroom discussions, debates.

	Continuous Comprehensive Assessment (CCA)
	
	Memorising the verses from 55 to 72 of chapter 2(Sthitapranjaswarupa).
	Class tests
	Vakyartha presentation
	Seminar
	Semester End Examination
	        External Examination - 70 Marks
	        Time: 2 hours
	        Short Answer - 10 out of 10 (1 mark each)
	        Paragraph - 6 out of 10 (5 mark each)
	        Essay - 2 out of 4 (15 marks each)

References

1. Complete works of Sree Narayanaguru - Malayalam commentary by Dr.T Bhaskaran

SUGGESTED READINGS

1. Complete works of Sree Narayanaguru - Malayalam commentary by Dr.T Bhaskaran

2. Dardanamala commentary by Muni Narayanaprasad

3. Darsanamala commentary by Prof. G. Balakrishnan Nair

Mahatma Gandhi University
Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	Manuscriptology
Type of Course	SEC
Course Code	**MG6DSESSD302**
Course Level	**300**
Course Summary	This course justifies its importance by illuminating the history, conservation, and preservation of ancient manuscript wealth of Bharath. It imparts critical skills for safeguarding invaluable cultural and scientific heritage, fostering a deep understanding of manuscript traditions, and ensuring their preservation for future generations through specialised study in conservation, preservation techniques and critical editing.

Semester	6		Credits		4	
						Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		2		1		60

| Pre-requisites, if any	Awareness of Sanskrit language and literature, cultural history of Bharath and basic knowledge of languages and scripts of Bharath

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the scriptural tradition of Bharath, scripts of Bharath and basics of manuscriptology.	U	3
2	Evaluate various materials of writing and lessons of preservation and conservation	E	1
3	Analyse the styles of writing in manuscripts, pagination and techniques used.	An	3
4	Acquire skills in conservation, preservation, cataloguing and basics of critical editing.	C	3
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
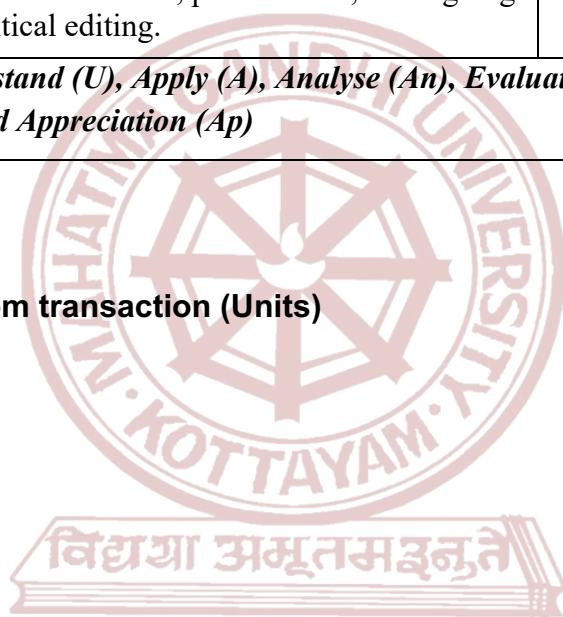
Module	Units	Course description	Hrs	CO No.
Introduction to Manusriptology	1.1	Writing in ancient Bharath	5	1
	1.2	Writing materials	5	
	1.3	Scripts of Bharath - Brahmi and Devanagari	5	
	1.4	Scripts of Bharath - Grantha, Tamil and Malayalam	5	
Preservation of Manuscripts	2.1	Writing Materials	5	2
	2.2	Conditions for the destruction of Manuscripts	5	
	2.3	Remedies for the destruction	5	
	2.4	Repair and mechanical reproduction of Manuscripts	5	
3 5,6,7 दर्शनानि	3.1	Manuscript collection	2	3
	3.2	Arrangements of Manuscripts library	2	
	3.3	National manuscript libraries	2	
	3.4	National organisations for conservation of manuscripts	2	
	3.5	Types of catalogues	3	
	3.6	Numbering system and corrections	3	
	3.7	Year reckoning	3	

	3.8	Colophon and Abbreviations	3	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Field work 3. Deciphering scripts 4. Cataloguing
	Continuous Comprehensive Assessment (CCA)25 mark Viva-voce Internal Examination Team project report Group tutorial work **Semester End Examination** External Examination - 50Marks Time:1.5 hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 4 out of 7 (5 mark each) Essay - 2 out of 4 (10 marks each)

References

1. Introduction to Manuscriptology, R.S.Sivaganesamurthy, Sarada Publishing House, 1996

2. The fundamentals of manuscriptology, P.Visalakshy, Dravidian Linguistics Association, 2003

Mahatma Gandhi University
Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	सनत्सुजातीयम् शाङ्करभाष्योपेतम्(Sanatsujītīyam)
Type of Course	VAC
Course Code	**MG6VACSSD300**
Course Level	**300**
Course Summary	Sanatsujītīyam serves as a vital value-added component by imparting timeless human values, virtues, and principles essential for a fulfilling life. It offers profound insights into ethical living, fostering character development and moral discernment among students for a well-rounded and virtuous education.

Semester	6	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				60

Pre-requisites, if any	Basic knowledge in Sanskrit and cultural heritage of Bharath. Foundational awareness in philosophical systems of Bharath

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the teachings of various schools of philosophy of Bharath	K	1
2	Understand the influence of philosophical virtues in human life for the better living	U	5
3	Evaluate how the human mind can be cultivated away from evils by applying the values and teachings of Sanatsujītīyam.	E	6
4	Analyse the impact of the teachings of Sanatsujītīyam on various stages of life and its practicability in current social scenario	An	8

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 सनत्सुजातीयवि षयपरिचयः	1.1	इतिहासपरिचयः	5	1
	1.2	सनत्सुजातीयस्य उपक्रमः	5	
	1.3	द्वैतनिन्दा	5	
2	2.1	प्रथमः अध्यायः, श्लोकाः ६-११	4	2
	2.2	श्लोकाः १२-१९	2	
	2.3	श्लोकाः २०-२४	2	
	2.4	श्लोकाः २५-३३	2	
	2.5	श्लोकाः २४-४५	2	
3 द्वितीयः अध्यायः	3.1	श्लोकाः १-१०	2	3
	3.2	श्लोकाः ११-१८	2	
	3.3	श्लोकाः १९-२९	2	
	3.4	श्लोकाः ३०-३९	2	
	3.5	श्लोकाः ४०-५१	2	
	3.6	तृतीयः अध्यायः, श्लोकाः १-८	2	
	3.7	श्लोकाः ९-१४	2	

	3.8	श्लोकाः १५-१८	2	
	3.9	श्लोकाः १९-२३	2	
चतुर्थः अध्यायः	4.1	श्लोकाः १-९	5	
	4.2	श्लोकाः १०-१३	5	
	4.3	श्लोकाः १४-१६	5	4
	4.4	श्लोकाः १७-२४	5	
	4.5	श्लोकाः २५-२८	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group discussion 3. Self assessment 4. Imparting skills

	Continuous Comprehensive Assessment (CCA) 25 marks
	1. Viva-voce
	2. Internal Examination
	3. Oral presentation
	4. Group tutorial work
	  Semester End Examination
	       External Examination - 50Marks
	       Time:1.5 hours
	          1.Short Answer - 10 out of 10 (1 mark each)
	          2.Paragraph - 4 out of 7 (5 mark each)
	          3.Essay - 2 out of 4 (10 marks each)

References

1. Sanatsujītīyam with Sree Sankaracharya's commentary, published by Jai Krishna Das Gupta, Vidya Vilas Press, Gopal Mandir Lane, Benaras, 1924

2. https://archive.org/details/Pfia_sanat-sujatiyam-with-bhashya-of-shankaracharya-and-nilakanthi-commentary-series-/page/n7/mode/2up

MGU-UGP (HONOURS)

Syllabus

SEMESTER 7

MGU-UGP (HONOURS)

Syllabus

<table>
<tr><td>Programme</td><td>BA Sanskrit (Special) Vedanta</td></tr>
<tr><td>Course Name</td><td>शास्त्रवादावली</td></tr>
<tr><td>Type of Course</td><td>DCC</td></tr>
<tr><td>Course Code</td><td>MG7DCCSSD400</td></tr>
<tr><td>Course Level</td><td>400</td></tr>
<tr><td>Course Summary</td><td>Sree Sankara Digvijayam, authored by Vidyaranya, is a Sanskrit text that narrates the life and achievements of Adi Shankaracharya, the renowned philosopher and exponent of Advaita Vedanta. It details his travels across India, engaging in philosophical debates, and consolidating the Advaita tradition. The text not only focuses on Shankara's intellectual victories but also provides insights into his spiritual journey, emphasising the significance of Advaita Vedanta in the broader context of Indian philosophy. Vidyaranya's work serves as a historical and philosophical account, celebrating the life and contributions of Adi Shankaracharya.</td></tr>
</table>

Semester	7		Credits		4	
						Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	A general awareness Advaita Vedanta and Sri Sankaracharya.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand various Vadas reflected in Indian philosophical tradition	U	1
2	Analyse and interpret complex scriptural texts, identifying key themes, doctrines, and philosophical nuances.	An	2
3	Evaluate the philosophical teachings embedded in the Sastra texts.	E	10
4	Create research skills to explore deeper into specific aspects of Sastravadas, allowing for contributions to the scholarly understanding of Sastra Granthas.	C	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
शास्त्रवादावली - प्रथमो भागः	1.1	शास्त्रेषु प्रयुक्तानां वादानां सामान्यपरिचयः	4	
	1.2	संघातवादः, आरम्भवादः	3	
	1.3	परिणांवादः, विवर्तवादः	3	1
	1.4	सत्कार्यवादः, आसत्कार्यवादः	3	
शास्त्रवादावली - द्वितीयो भागः, तृतीयो भागः	2.1	आत्मख्यातिवादः, असत्कार्यवादः	4	
	2.2	अख्यातिवादः, अन्यथाख्यातिवादः	3	
	2.3	अनिर्वचनीयख्यातिवादः	3	
	2.4	सत्ख्यातिवादः, सदसत्ख्यातिवादः	3	2
	2.5	अभिहितान्वयान्विताभिधानवादौ	3	
	2.6	लक्षणावादः, स्फोटवादः	3	
	2.7	अर्थवादः	3	
	2.8	एकजीववादः, अनेकजीववादः	3	
शास्त्रवादावली - चतुर्थ भागः	3.1	दृष्टिसृष्टिवादः , सृष्टिदृष्टिवादः	5	
	3.2	आभासवादः, अवच्छेदवादः, प्रतिबिम्बवादः	5	3
	3.3	अध्यारोपापवादवादः, अध्यासवादः	5	

	3.4	शास्त्रवादावली - प्पञ्चमो भागः	5	
	3.5	परमाणुकारणतावादः, प्रधानकारणतावादः	5	
	3.6	ब्रह्मकारणतावादः, ईश्वरकारणतावादः, देहात्मवादः	5	
	3.7	ज्ञानकर्मसमुच्चयवादः, स्याद्वादः, बौद्धवादाः	5	
4		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	Classroom Procedure (Mode of the transaction) – 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials

	Continuous Comprehensive Assessment (CCA)
	
	MCQ
	Internal Examination
	Open Text Examination
	Written assignments
	In-class discussions
	
	Semester End Examination
	      External Examination - 70 Marks
	      Time: 2 hours
	        Short Answer - 10 out of 10 (1 mark each)
	        Paragraph - 6 out of 10 (5 mark each)
	        Essay - 2 out of 4 (15 marks each)

References

1. शास्त्रवादावली -Prof. R.VAsudevan Potti, Sukrutindra Oriental Research Institute, Thammanam, Kochi.

SUGGESTED READINGS

1. सर्वदर्शनसङ्ग्रहः - सायणमाधवार्यः भण्डार्कर् प्राच्यविद्याप्रकाशनम्, पूनै

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	शारीरकमीमांसाभाष्यम् (Śārīrakamīmāṃsābhāṣyam)
Type of Course	DCC
Course Code	**MG7DCCSSD401**
Course Level	**400**
Course Summary	Śārīrakamīmāṃsā is one among the three major texts of Advaita Vedanta. The commentary written by Sri Sankaracharya Swamikal is essential for learning the progression of Advaita Vedanta philosophy. Four chapters of this text are dealing with four different aspects of establishing a philosophy. This course is designed with selected portions of the four chapters to instill the methodology and pedagogy adapted by the commentator to establsih Advaita upon other philosophical systems.

Semester	7		Credits		4	
						Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	Knowledge in Brahmasutra Catussūtrī and fundamental awareness in orhtodox philosophical systems of Bharath.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the basic theories and aspects of Advaita Vedanta	U	1
2	Understand the style and methodology of Sree Sankaracharya adopted for establishing the school of Advaita	An	2
3	Evaluate the method of Sree Sankaracharya adopted to defeat and refute other schools of philosophy by critical analysis	E	10
4	Acquire the skill of explaining the technical sentences and key observations using vākyārthavicāra methodology	C	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
ईक्षत्यधिकरणम्	1.1	उपोद्घातः	4	1
	1.2	सूत्रम् ५	4	
	1.3	सूत्रम् ६,७,८	4	
	1.4	सूत्रे ९,१०,११, ईक्षत्यधिकरणस्य वाक्यार्थविचाराभ्यासः	3	
आरम्भणाधिकरणम्	2.1	सूत्रम् १४	4	2
	2.2	सूत्रे १५,१६,१७	4	
	2.3	सूत्रम् १८	4	
	2.4	सूत्रे १९,२०, आरम्भणाधिकरणस्य वाक्यार्थविचाराभ्यासः	3	
एकस्मिन्नसंभव-आत्मा अधिकरणे	3.1	एकस्मिन्नसंभवाधिकरणे सूत्रम् ३३	5	3
	3.2	एकस्मिन्नसंभवाधिकरणे ३४	4	
	3.3	एकस्मिन्नसंभवाधिकरणे ३५,३६, एकस्मिन्नसंभवात्माधिकरणानां वाक्यार्थविचाराभ्यासः	3	
	3.4	आत्माधिकरणम्	2	
तदन्तरप्रतिपत्ति-सन्ध्या-आवृत्यधिकरणानि	4.1	तदन्तरप्रतिपत्यधिकरणे सूत्राणि १-४	10	

	4.2	तदन्तरप्रतिपत्त्यधिकरणे सूत्राणि ५,६,७, तदन्तरप्रतिपत्ति-सन्ध्या-आवृत्त्यधिकरणानां अभ्यासः	10	
	4.3	सन्ध्याधिकरणम्	5	4
	4.4	आवृत्त्यधिकरणम्	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	Internal Examination
	Śalākāparīkṣā
	Written assignments
	Vākyārthavicāra
	
	Semester End Examination
	      External Examination - 70 Marks
	      Time: 2 hours
	        Short Answer - 10 out of 10 (1 mark each)
	        Paragraph - 6 out of 10 (5 mark each)
	        Essay - 2 out of 4 (15 marks each)

References

1. Brahmasūtraśāṅkarabhāṣyam, Motilal Banarasidas Publishers, New Delhi, 2018

SUGGESTED READINGS

1. Brahmasūtraśāṅkarabhāṣyam, Translated by Dr.G.Balakrishnan Nair, Kerala

   Bhasha Institute, Trivandrum

	Mahatma Gandhi University **Kottayam**

Programme	BA Sanskrit (Special) Vedanta
Course Name	पातञ्जलदर्शनम् भोजवृत्तिसहितम्
Type of Course	DCC
Course Code	**MG7DCCSSD402**
Course Level	**400**
Course Summary	The Yoga Sutras of Patanjali, commonly known as the Yoga Sutras, is a foundational text in the philosophy of yoga. It consists of 196 aphorisms or sutras, which are concise statements that outline the principles and practices of yoga. The Yoga Sutras were compiled by the ancient sage Patanjali, and they provide a comprehensive guide to the path of yoga, covering both the theoretical and practical aspects.Despite being over two millennia old, the Yoga Sutras remain relevant. The principles and practices outlined by Patanjali continue to guide millions of people on their spiritual journeys, transcending cultural and religious boundaries. The Yoga Sutras offer universal principles that extend beyond the boundaries of any specific religious or cultural context. The emphasis on self-discipline, ethical living, and the pursuit of self-realisation makes it accessible to a diverse range of individuals.

Semester	7			Credits		4	
							Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others		
		4					60
Pre-requisites, if any	Basic knowledge in Yoga Philosophy						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the foundational principles and philosophy of yoga	U	1
2	Analyse and appreciate the ethical and moral guidelines presented in the Yoga Sutras, and apply them to modern-day life.	An	2
3	Evaluate the psychological dimensions of yoga, particularly the concepts of mental fluctuations (Vrittis), the nature of consciousness, and the role of concentration and meditation in achieving mental clarity and peace.	E	10
4	Appreciate the relevance of the Yoga Sutras in contemporary society, recognizing its applicability to various aspects of life, including physical health, mental well-being, and spiritual development	Ap	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT
Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
समाधिपादः 1-51 सूत्राणि	1.1	योगदर्शनस्य विशेषपरिचयः, योगलक्षणविचारः	10	1
	1.2	वृत्तिस्वरूपम्, समाधिद्वैविध्यम्	10	
	1.3	अन्तरायाः,अन्तरायप्रतिषेधोपायाः	5	
	1.4	सवितर्कनिर्वितर्कसमापत्तिः,सबीजनिर्बीजसमाधिः	5	
साधनापादे 1 तः 20 पर्यन्तं सूत्राणि	2.1	क्रियायोगाः	5	2
	2.2	अविद्यास्वरूपः	5	
	2.3	दुःखहेयोपायाः	5	
	2.4	द्रष्टुस्वरूपः	5	
साधनापादे 21 तः 40 पर्यन्तं सूत्राणि	3.1	कैवल्यस्वरूपम्	5	3
	3.2	अष्टाङ्गयोगः	5	
	3.3	यमस्वरूपम्	5	
	3.4	नियमस्वरूपम्	5	
साधनापादे 41 तः विभूतिपादे 8 पर्यन्तं सूत्राणि	4.1	आसनस्वरूपम्	5	4
	4.2	प्राणायामस्वरूपम्	5	
	4.3	प्रत्याहारस्वरूपम्	5	

	4.4	धारणाध्यानसमाधीनां स्वरूपः	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials
	Continuous Comprehensive Assessment (CCA) Continuous Comprehensive Assessment (CCA) 30 1. Viva Voce 2. Internal Examination 3. Open Text Examination 4. Vākyārthavicāra **Semester End Examination** External Examination - 70 Marks Time : 2 hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 6 out of 10 (5 mark each) Essay - 2 out of 4 (15 marks each)

References

1. पातञ्जलयोगसूत्रम् भोजवृत्तिसहितम् , चौखम्बा सुरभारतीप्रकाशनम्, वारणासी।

SUGGESTED READINGS

https://archive.org/download/Patanjala_Yoga_Darsana_With_Vyasabhashya_Bhojavritti_Their_Hindi_Translation_Swami_Vijnanashram_1932/Patanjala%20Yoga%20Darsana%20with%20Vyasabhashya%20%26%20Bhojavritti%20%26%20Their%20Hindi%20Translation%20-%20Vijnanashram%201932.pdf

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	द्वैतवेदान्तपरिचयः
Type of Course	DCE
Course Code	**MG7DCECESSD400**
Course Level	**400**
Course Summary	There are various schools of Vedanta in the philosophical tradition of Vedanta. Advaita and Dvaita are the strongest schools among them. Deep and complex debates have taken place in between Advaita and Dvaita. Knowing the opposition, refutation and establishment of both are essential to think and criticise the ideology of each other. This course is designed to have a sufficient knowledge in Dvaita philosophy for Vedanta students that helps them to critically analyse the Advaita philosophy in depth.

Semester	7		Credits		4	
						Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Sufficient knowledge in Advaita philosophy preferably sound understanding of Brahmasutra Sankarabhashya. General understanding in the theories of various schools of Vedanta

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the major theories and ideas of Advaita and Dvaita Vedanta schools	K	1
2	Understand the similarities and contrast of Advaita and Dvaita schools of Vedanta	U	1
3	Analyse the coining of ideas through the methodology used for oppositions, refutations and establishment of theories	An	2
4	Acquire skill to explain the significant sentences and theories of each school using the methodology of debate/logical reasoning used	S	2

Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
प्रमाणलक्षणम्	1.1	प्रमाणलक्षणम्	4	
	1.2	प्रत्यक्षम् , प्रमाणलक्षणे वाक्यार्थविचारः	4	1
	1.3	अनुमानम्	4	
	1.4	स्मृतेः प्रामाण्यविचारः	3	
मायावादखण्डनम्	2.1	कारिके - १,२	2	
	2.2	कारिके - ३,४	5	2
	2.3	कारिकाः - ५-७	5	
	2.4	कारिकाः - ८-१०, मायावादखण्डने वाक्यार्थविचारः	5	
प्रपञ्चमिथ्यात्वानुमानखण्डनम् कथालक्षणञ्च	3.1	कारिकाः - १-७	5	
	3.2	कारिकाः - ८-१७	5	3
	3.3	कारिकाः - १८-२५	5	
	3.4	प्रपञ्चमिथ्यात्वानुमानखण्डनम्, प्रपञ्चमिथ्यात्वानुमाने वाक्यार्तविचारः	5	
तत्त्वसंख्यानम्	4.1	कारिकाः - १-३	5	
	4.2	कारिकाः - ४-७	5	4
	4.3	कारिके - ८,९	5	

	4.4	कारिके - १०,११ , तत्त्वसंख्याने वाक्यार्थविचारः	5	
5		Teacher specific content.This will be evaluated internally.	4	

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills

	Continuous Comprehensive Assessment (CCA)
	
	1. Internal Examination
	2. Śalākāparīkṣā
	3. Written assignments
	4. Vākyārthavicāra -
	Semester End Examination
	     External Examination - 70 Marks
	     Time:2 hours
	1. Short Answer - 10 out of 10 (1 mark each)
	2. Paragraph - 6 out of 10 (5 mark each)
	3. Essay - 2 out of 4 (15 marks each)

References

1. तत्त्वसंख्यानम्।आनन्दतीर्थविरचितम्। श्रीरामकृष्णप्प द्वैतवेदान्तपाठशाला। बेंगलूरु।१९६४

2. मायावादखण्डनम्। आनन्दतीर्तविरचितम्। द्वैतवेदान्ताध्ययनसंशोधनप्रतिष्ठानम्। बेंगलूरु।२०१२

3. प्रपञ्चमिथ्यात्वानुमानखण्डनम्।आनन्दतीर्थविरचितम्। श्री समीरसमयसंजीवनिप्रतिष्ठानम्, बेंगलूरु।२०१०

4. कथालक्षणम्।Published by Madhva library (www.madhvalibrary.org), https://archive.org/details/DvaitaGrantha/Kathalakshnam-sans/page/n1/mode/2up

Mahatma Gandhi University
Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	श्रीशङ्करदिग्विजयः
Type of Course	DCE
Course Code	**MG7DCESSD401**
Course Level	**400**
Course Summary	Sree Sankara Digvijayam, authored by Vidyaranya, is a Sanskrit text that narrates the life and achievements of Adi Shankaracharya, the renowned philosopher and exponent of Advaita Vedanta. It details his travels across India, engaging in philosophical debates, and consolidating the Advaita tradition. The text not only focuses on Shankara's intellectual victories but also provides insights into his spiritual journey, emphasising the significance of Advaita Vedanta in the broader context of Indian philosophy. Vidyaranya's work serves as a historical and philosophical account, celebrating the life and contributions of Adi Shankaracharya..

Semester	7	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	A general awareness ofAdvaita and Sri Sankara.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand a comprehensive account of Adi Shankaracharya's life	U	1
2	Analyse various philosophical debates and discussions he engaged in.	An	2
3	Evaluate the narrative structure and arguments presented in "Sri Sankara Digvijaya"	E	10
4	Appreciate the philosophical contributions of Adi Sankaracharya.	Ap	10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)
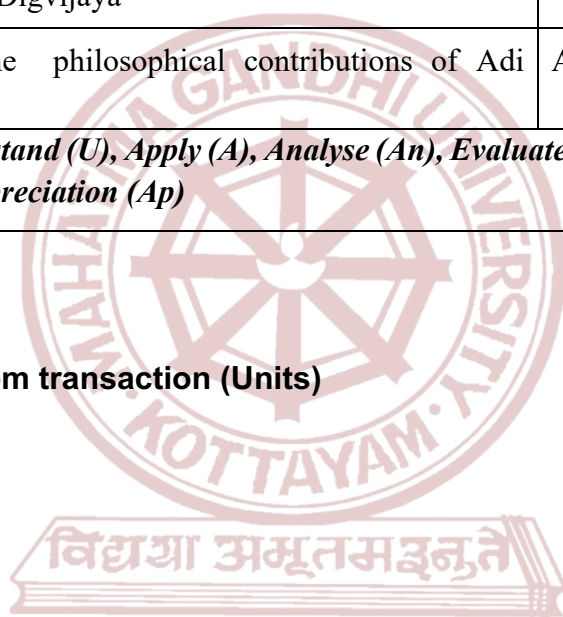
Module	Units	Course description	Hrs	CO No.
श्रीशङ्करदिग्विजयः - सामान्यपरिचयः	1.1	विद्यारण्यस्वामिः कृतयः च	3	1
	1.2	श्रीशङ्करदिग्विजयस्य उपक्रमः	3	
	1.3	श्रीशङ्करदिग्विजयस्य अष्टमसर्गः - 1-20 श्लोकाः	3	
	1.4	श्रीशङ्करदिग्विजयस्य अष्टमसर्गः - 21-35 श्लोकाः	3	
श्रीशङ्करदिग्विजयस्य अष्टमसर्गः	2.1	श्रीशङ्करदिग्विजयस्य अष्टमसर्गः - 36-50 श्लोकाः	3	2
	2.2	श्रीशङ्करदिग्विजयस्य अष्टमसर्गः - 51-70 श्लोकाः	3	
	2.3	श्रीशङ्करदिग्विजयस्य अष्टमसर्गः - 71-100 श्लोकाः	3	
	2.4	श्रीशङ्करदिग्विजयस्य अष्टमसर्गः - 101- 136 श्लोकाः	3	
श्रीशङ्करदिग्विजयस्य नवमसर्गः	3.1	श्रीशङ्करदिग्विजयस्य नवमसर्गः 1 - 20 श्लोकाः	3	3
	3.2	श्रीशङ्करदिग्विजयस्य नवमसर्गः 21-50 श्लोकाः	3	
	3.3	श्रीशङ्करदिग्विजयस्य नवमसर्गः 51-80 श्लोकाः	3	
	3.4	श्रीशङ्करदिग्विजयस्य नवमसर्गः 81-109 श्लोकाः	3	
श्रीशङ्करदिग्विजयस्य षोडशःमसर्गः	4.1	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 1-20 श्लोकाः	4	4
	4.2	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 21-30 श्लोकाः	5	

	4.3	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 31- 40 श्लोकाः	5	
	4.4	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 41- 50 श्लोकाः	5	
	4.5	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 51- 70 श्लोकाः	5	
	4.6	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 71- 80 श्लोकाः	5	
	4.7	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 81- 90 श्लोकाः	5	
	4.8	श्रीशङ्करदिग्विजयस्य षोडशः सर्गः 91- 107 श्लोकाः	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	Classroom Procedure (Mode of the transaction) - 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials
	Continuous Comprehensive Assessment (CCA) 30 marks 1. MCQ 2. Internal Examination 3. Open Text Examination 4. Written assignments 5. In-class discussions **Semester End Examination** External Examination - 70 Marks Time: 2 hour ▪ Short Answer - 10 out of 10 (1 mark each) ▪ Paragraph - 6 out of 10 (5 mark each) ▪ Essay - 2 out of 4 (15 marks each)

References

1. श्रीशङ्करदिग्विजयः - विद्यारण्यः , आनन्दाश्रमम् प्रेस, 1891

SUGGESTED READINGS

1. Sri Sankara Digvijayam - Vidyaranya , Translation by Dr. Puvattoor Ramakrishna Pillai, Sree Sankaracharya Sanskrit University, Kalady.

MGU-UGP (HONOURS)

Syllabus

Programme	BA Sanskrit (Special) Vedanta
Course Name	न्यायसिद्धान्तमुक्तावली अनुमानखण्डः
Type of Course	DCE
Course Code	**MG7DCESSD402**
Course Level	**400**
Course Summary	Nyayasiddhantamukatavali is a renowned work in Indian philosophy, specifically in the Nyaya school. Authored by Visvanatha Nyayapancanana, it serves as a concise compilation of key principles and doctrines within Nyaya, a classical school of logic and epistemology in philosophy. The text addresses various aspects of Nyaya thought, providing a systematic exploration of logical reasoning, ontology, and epistemology.

Semester	7		Credits		4	
						Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60

Pre-requisites, if any	Basic knowledge in Nyaya philosophy.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the comprehensive knowledge of Nyaya philosophy as presented in Nyayasiddhanthamukatavali, including its foundational concepts, principles, and arguments.	K,U	**1,2,3**
2	Analyse the logical reasoning employed in Nyayasiddhanthamukatavali, enabling a deeper understanding of the philosophical discourse.	An,E	**2,3**
3	Evaluate the comparative understanding of Nyaya philosophy in relation to other philosophical traditions, facilitating a broader perspective on the philosophical landscape.	E,E,I	**1,2,3**
4	Apply Nyaya principles to real-world scenarios, fostering the practical application of logical reasoning and analytical skills in various contexts.	A,E,Ap	**1,2,10**
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

MGU-UGP (HONOURS)

Syllabus

Module	Units	Course description	Hrs	CO No.
पारिभाषिकपदार्थ निरूपणम्	1.1	आधाराधेयभावः, कार्यकारणभावः , प्रतियोग्यनुयोगिभावः	4	1
	1.2	व्याप्यव्यापकभावः , प्रतिबध्यप्रतिबन्धकभावः, अवच्छेद्यावच्छेदकभावः	4	
	1.3	कार्यकारणभावे विशेषः, विषयविषयीभावः,	4	
	1.4	परिष्काराः	3	
अनुमाननिरूपणम्	2.1	परामर्शनिरूपणम्	5	2
	2.2	परामर्शखण्डनपूर्वपक्षः , सिद्धान्तः	5	
	2.3	व्याप्तिस्वरूपे परिष्काराः	5	
	2.4	व्याप्तिस्वरूपे परिष्काराः	5	
व्याप्तिस्वरूपम्	3.1	सिद्धान्तव्याप्तिस्वरूपम्	5	3
	3.2	पक्षतानिरूपणम्,	5	
	3.3	पूर्वपक्षः	5	
	3.4	सिद्धान्तः	5	
हेत्वाभासाः	4.1	हेत्वाभासलक्षणम्	5	4
	4.2	प्राचां हेत्वाभासलक्षणम्	5	
	4.3	प्रत्येकहेत्वाभासलक्षणानि	5	

	4.4	हेत्वाभासदृष्टान्ताः	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials

	Continuous Comprehensive Assessment (CCA) 30 mark
	
	MCQ
	Internal Examination
	Open Text Examination
	Vakyartha Presentation
	In-class discussions
	
	Semester End Examination
	      External Examination - 70 Marks
	      Time: 2 hrs
	         Short Answer - 10 out of 10 (1 mark each)
	         Paragraph - 6 out of 10 (5 mark each)
	         Essay - 2 out of 4 (15 marks each)

References

1. न्यायसिद्धान्तमुक्ताली - विश्वनाथपञ्चाननः , Chaowkhamba Sanskrit

   Sansthan, Varanasi.

SUGGESTED READINGS

1. न्यायसिद्धान्तमुक्ताली - विश्वनाथपञ्चाननः, With the commentary

   "Kiranavali" , Chaowkhamba Sanskrit Sansthan, Varanasi.

SEMESTER 8

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	सिद्धान्तबिन्दुः (Siddhāntabinduḥ)
Type of Course	DCC
Course Code	**MG8DCCSSD401**
Course Level	**400**
Course Summary	Siddhāntabinduḥ alias Daśaślokībhāṣya is a well known Advaita text of Madhusoodana Saraswati. Salient theories of Advaita Vedanta have been described in this text in an accomplished manner. Learners of Advaita Vedanta can precisely know major ideas that differ intra-vedanta and evaluate the aspects that cause difference.

Semester	8	Credits				4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others		Total Hours
		3		1			75

Pre-requisites, if any	Foundational knowledge in Advaita Vedanta and schools of intra advaita.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the significant ideas of Advaita Vedanta explained in complementary texts by Sree Sankaracharyar	K	
2	Understand the major differences in peculiar ideas like Ekajīvavāda Anekajīvavāda in advaita itself	U	
3	Analyse the differed ideas intra-advaita and critically examining the arguments each other	An	
4	Acquire the skill for explaining the arguments of intra-advaita ideas and significant statements in Vākyārthavicāra method	S	
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
प्रथमश्लोकः	1.1	उपोद्घातभाष्यम्	4	1
	1.2	तत्त्वंपदयोः वाच्यार्थः	4	
	1.3	प्रथमः श्लोकः	4	
	1.4	श्लोकतात्पर्यार्थः, उपोद्घात-प्रथमश्लोकव्याख्यानयोः वाक्यार्थविचारः	3	
द्वितीयादारभ्य सप्तमश्लोकपर्यन्तम्	2.1	द्वितीयतृतीयौ श्लोकौ तद्भाष्यञ्च	5	2
	2.2	चतुर्थपञ्चमौ श्लोकौ तद्भाष्यञ्च	5	
	2.3	षष्ठः श्लोकः तद्भाष्यञ्च	5	
	2.4	सप्तमः श्लोकः तद्भाष्यञ्च, द्वितीयादासप्तमं श्लोकव्याख्यायाः वाक्यार्तिविचारः	5	
अष्टमः श्लोकाः	3.1	आत्मनः साक्षित्वादिविचारः	5	3
	3.2	जीवस्वरूपनिरूपणम्	5	
	3.3	जाग्रत्स्वप्रयोर्निरूपणम्	5	
	3.4	सुषुप्तितुरीययोर्निरूपणम्, अष्टमश्लोकव्याख्यायाः वाक्यार्थविचारः	5	
नवमदशमौ श्लोकौ		आत्मनः अपरिच्छिन्नत्वम्	5	4
		मोक्षसुखविमर्शः	5	

		आत्मनः एकत्वनिरूपणम्	5	
		द्वैतप्रतिषेधः, नवमदशमश्लोकव्याख्यायाः वाक्यार्थविचारः	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	1. Internal Examination
	2. Śalākāparīkṣā
	3. Written assignments
	4. Vākyārthavicāra
	
	Semester End Examination
	External Examination - 70 Marks
	Time: 2 hours
	  1. Short Answer - 10 out of 10 (1 mark each)
	  2. Paragraph - 6 out of 10 (5 mark each)
	  3. Essay - 2 out of 4 (15 marks each)

References

1. सिद्धान्तबिन्दुः, मधुसूदनसरस्वतीविरचितः, अच्युतग्रन्थमाला, काशी, १९३२

2. https://archive.org/download/Siddhantabindu.of.Madhusudana.Sarasvati.by.P.M.Modi/Siddhantabindu.of.Madhusudana.Sarasvati.by.P.M.Modi.pdf

3. https://archive.org/details/Siddhantabindu.of.Madhusudana.Sarasvati.with.Commentaries

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	शाङ्करभाष्योपेतबृहदारण्यकोपनिषद् चतुर्थोऽध्यायः
Type of Course	DCC
Course Code	**MG8DCCSSD401**
Course Level	**400**
Course Summary	The Brihadaranyaka Upanishad is one of the oldest and most significant Upanishads in Indian philosophy. It is part of the Yajurveda and addresses profound philosophical and metaphysical questions. Studying Bhashya (commentary) is crucial for a deeper understanding of classical texts. Bhashya means commentaries written by Adi Sankaracharya who explain and elaborate on the original text, offering insights, interpretations, and clarifications.

Semester	8		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	Basic knowledge in Sanskrit and Upanishads

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the philosophical teachings of Bruhadaranyakopanishad, exploring concepts such as Brahman , Atman and the nature of Reality.	U,K	
2	Analyse the commentaries and interpretations provided in this Upanishad, fostering the ability to dissect complex philosophical texts	An,K	
3	Evaluate the teaching of the Bruhadaranyakopanishad with other Upanishads , fostering a nuanced understanding of diverse philosophical perspectives.	E,K	
4	Create research skills and the ability to articulate complex ideas through scholarly writing, as students engage with the Upanishadic philosophy and its commentaries in a rigorous academic manner.	K,K	
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
चतुर्थाध्यये प्रथम-द्वितीयब्राह्मणे	1.1	प्रथमं ब्राह्मणम् 1 -3 मन्त्राः	7	1
	1.2	प्रथमं ब्राह्मणम् 4 - 7 मन्त्राः, चतुर्थाध्यये प्रथम- द्वितीयब्राह्मणे - वाक्यार्थपरिशालनम्	7	
	1.3	द्वितीयं ब्राह्मणम् 1 - 2 मन्त्राः	7	
	1.4	द्वितीयं ब्राह्मणम् 3 - 4 मन्त्राः	7	
तृतीयब्राह्मणे 1-10 पर्यन्तमन्त्राः	2.1	तृतीयब्राह्मणम् 1 - 3 मन्त्राः	7	2
	2.2	तृतीयब्राह्मणम् 4- 5 मन्त्राः	7	
	2.3	तृतीयब्राह्मणम् 6- 8 मन्त्राः	5	
	2.4	तृतीयब्राह्मणम् 9 - 10 मन्त्राः	5	
तृतीयब्राह्मणे 11 - 38 मन्त्राः	3.1	तृतीयब्राह्मणम् 11 - 15 मन्त्राः	5	3
	3.2	तृतीयब्राह्मणम् 16 - 22 मन्त्राः	5	
	3.3	तृतीयब्राह्मणम् 23 - 30 मन्त्राः	5	
	3.4	तृतीयब्राह्मणम् 31 - 38 मन्त्राः, तृतीयब्राह्मणे १-७ पर्यन्तमन्त्राः, अष्टममन्त्रमारभ्य तृतीयब्राह्मणस्य अन्तं यावत् - वाक्यार्थपरिशालनम्	5	
चतुर्थब्राह्मणम् पञ्चम		चतुर्थब्राह्मणम् 1 -12 मन्त्राः	5	4

षष्ठब्राह्मणम् च		चतुर्थब्राह्मणम् 13 - 25 मन्त्राः, चतुर्थब्राह्मणम् पञ्चमषष्ठब्राह्मणम् च - वाक्यार्थपरिशीलनम्	5	
		पञ्चमब्राह्मणम्	5	
		चतुर्थब्राह्मणम् 1 -12 मन्त्राः	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. ICT materials
	Continuous Comprehensive Assessment (CCA) 30 marks 1. MCQ 2. Internal Examination 3. Open Text Examination 4. Vakyartha Presentation **Semester End Examination** External Examination - 70 Marks Time: 2 hours Short Answer - 10 out of 10 (1 mark each) Paragraph - 6 out of 10 (5 mark each) Essay - 2 out of 4 (15 marks each)

References

1. बृहदारण्यकोपनिषद् शाङ्करभाष्योपेतम् - Chawkhamba Sanskrit Sansthan , Varanasi.

2. बृहदारण्यकोपनिद् शाङ्करभाष्योपेता, Gita Press Gorakhpur

3. https://archive.org/details/Brihadaranyaka.Upanishad.Shankara.Bhashya.by.Swami.Madhavananda

4. http://archive.org/download/BrahadaranyakaUpanishad-ShankaraBhashya-English-SwamiMadhavaananda/BrahadaranyakaUpanishad-Madhavaananda.pdf

SUGGESTED READINGS

1. Bruhadaranyakopanishad with commentary of Sri Sankara , Motilal Banarsidass Publications PVT LTD, Delhi.

MGU-UGP (HONOURS)

Syllabus

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	Manuscriptology - Critical Editing
Type of Course	DCE
Course Code	**MG8DCESSD400**
Course Level	**400**
Course Summary	This course is designed to cultivate research aptitude by immersing students in the intricacies of manuscript analysis and critical editing. By delving into the meticulous examination of ancient Sanskrit texts, students will acquire essential skills in deciphering manuscripts, textual criticism, and scholarly interpretation. This course not only preserves the rich cultural heritage but also fosters a deep appreciation for scholarly research methodologies, promoting intellectual growth and academic excellence.

Semester	8	Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	Basic knowledge in Sanskrit, Manuscriptology and cataloguing

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the subject related peculiarities of manuscripts.	U	1,2
2	Analyse the manuscripts to identify the literary specifications.	U,An	1,2,3
3	Associating linguistic aspects of Sanskrit with the literature of selected manuscripts and determining the similarities and contrasts with either autograph or printed text.	A, An	1,2,8
4	Comparing and compilation of maximum number of other copies and analysing the same with heuristic data and collation	An, C	1,3
5	Acquiring skill for lower criticism and nourishing interest for practising higher criticism. Composition of research articles illustrating critical approach	S, Ap, I	1,3,8,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Various Readings	1.1	Types of Errors	5	1
	1.2	Addition	5	
	1.3	Substitution	5	
	1.4	Orthographic Confusion and Transposition	5	
2 Lower Criticism	2.1	Critical Edition	5	2
	2.2	Heuristics	5	
	2.3	Siglum	5	
	2.4	Collation	5	
3 Secondary Sources of Evidence	3.1	Commentary and Translations	7	3
	3.2	Anthologies and Quotations	7	
	3.3	Obvious imitations, Epitomies and Adaptations	7	
	3.4	Parallel versions, Recensio and Emendations	7	
4 Process of Critical Editing	4.1	Introduction to Higher Criticism	5	4
	4.2	Emendation	5	
	4.3	Canons of Critical Editing	5	

	4.4	Other Editorial Tasks	5	
5		Teacher specific content.This will be evaluated internally.		4

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group project 3. Cataloguing 4. ICT materials
	Continuous Comprehensive Assessment (CCA) 30 marks 1. Catalogue making 2. Internal Examination 3. Collation sheet 4. Heuristics and Siglum **Semester End Examination** External Examination - 70 Marks Time : 2 hours 1.Short Answer - 10 out of 10 (1 mark each) 2.Paragraph - 6 out of 10 (5 mark each) 3.Essay - 2 out of 4 (15 marks each)

References

1. Introduction to Manuscriptology, R.S.Shivaganesha Murthy, Sharada Publishing House, Delhi, 1996

2. The Fundamentals of Manuscriptology, Dr.P.Vishalakshy, Dravidian Linguistics Association, Thiruvananthapuram, 2003

SUGGESTED READINGS

1. Principles of Textual Criticism" by S. M. Katre, Karnatak Publishing House, Bombay, 1941

Mahatma Gandhi University

Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	ब्रह्मसूत्रदिशा जैनबौद्धमतयोः विमर्शः
Type of Course	DCE
Course Code	**MG8DCESSD401**
Course Level	**400**
Course Summary	Brahmasutras are esential topic for Sanskrit special Vedanta students. Students should learn the process of originating the ideology of a philosophical system to learn further aspects of allied schools. Each school of philosophy is developed in contrast to various ideas established by other prominent schools. Examining such similarities and contrasts will enrich the capability of critical thinking and ability of reasoning of learners. Understanding the traditional methodology of reasonable arguments like in Jaina and Baudha refutation in Brahmasutra is essential to delve into the logical thoughts and criticism which will nourish the research aptitude in learners.

Semester	8		Credits		4	Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	Prior knowledge on Brahmasutras and basic awareness in Baudha and Jaina philosophy.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basic ideas of orthodox indian philosophical systems and they will compare each with other to correlate popular theories on the causation of the universe	K,U, An	1,2
2	Analyse the theoretical changes and contrasts in between orthodox and heterodox systems of philosophy and they will learn how to evaluate the logical observations.	An,E	1,2,3
3	Appreciate the process of philosophical speculations on the origination of the universe and cosmic transitions.	U, Ap	1,2,3
4	Evaluate the basic findings of heterodox and orthodox schools of philosophy on causation of the cosmic system using the methodology of epistemology.	E,I	1,2,3
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 समुदायाधिकरणम् प्रथमो भागः	1.1	सूत्रम् 2.2.4.18	5	1
	1.2	सूत्रम् 2.2.4.19	5	
	1.3	सूत्रम् 2.2.4.20,21	5	
	1.4	सूत्रम् 2.2.4.22	5	
2 समुदायाधिकरणम् द्वितीयो भागः	2.1	सूत्रम् 2.2.4.23	5	2
	2.2	सूत्रम् 2.2.4.24	5	
	2.3	सूत्रम् 2.2.4.25	5	
	2.4	सूत्रम् 2.2.4.26,27	5	
3 विज्ञानवादिनिराकरणाधिकरणम्	3.1	सूत्रम् 2.2.5.28	5	3
	3.2	सूत्रम् 2.2.5.29	5	
	3.3	सूत्रम् 2.2.5.30	5	
	3.4	सूत्रम् 2.2.5.31,32	5	
4 एकस्मिन्नसंभवाधिकरणम्	4.1	सूत्रम् 2.2.6.33	4	4
	4.2	सूत्रम् 2.2.6.34	4	
	4.3	सूत्रम् 2.2.6.35	4	

	4.4	सूत्रम् 2.2.6.36,वाक्यार्थसदः परिशीलनम्	4	
5		Teacher specific content.This will be evaluated internally.		

Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Oral assignment 4. Observation of practical skills

	Continuous Comprehensive Assessment (CCA) 30 Marks
	   1. Internal Examination
	   2. Śalākāparīkṣā
	   3. Written assignments
	   4. Vākyārthavicāra
	Semester End Examination
	   External Examination - 70 Marks
	   Time : 2hours
	     1. Short Answer - 10 out of 10 (1 mark each)
	     2. Paragraph - 6 out of 10 (5 mark each)
	     3. Essay - 2 out of 4 (15 marks each)

References

1. ब्रह्मसूत्रम्, बादरायणः; चौखम्बा संस्कृत सीरीस्, वाराणसी, 2012

SUGGESTED READINGS

1. Brahmsutra Sankarabhashyam - Translated by Prof. A G Krishna Warrier, published by University of Kerala

Mahatma Gandhi University
Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	शोधप्रविधिः (Śodhapravidhi)
Type of Course	DCE
Course Code	**MG8DCESSD402**
Course Level	**400**
Course Summary	The introduction of a research methodology course in the undergraduate Sanskrit program is essential to cultivate critical thinking and analytical skills among students. It enables them to explore traditional Sanskrit texts with a scholarly approach, fostering a deeper understanding of research processes within the context of Sanskrit studies. This inclusion not only enhances academic rigour but also prepares students for future research endeavours, contributing to the preservation and advancement of Sanskrit scholarship

Semester	8		Credits		4	Total Hours

Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75

Pre-requisites, if any	Sufficient knowledge in Sanskrit language and literature along with awareness in Sanskrit publishing technology

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand advanced research skills, including literature review, data collection, and analysis, fostering a comprehensive understanding of Sanskrit texts and methodologies.	K,U, An	1,2,3
2	critical thinking and analytical abilities, enabling students to approach Sanskrit studies with a discerning mindset and evaluate scholarly arguments in a nuanced manner.	K,U, E	1,2,3,8
3	Students will gain the confidence and competence to undertake independent research projects, empowering them to contribute meaningfully to the field of Sanskrit studies.	U, An, I	1,2,3,6
4	The course will instil a strong awareness of research ethics, ensuring that students conduct their studies responsibly and ethically within the context of Sanskrit scholarship.	An, E, C	1,2,3,8
5	Graduates will be well-prepared for advanced academic pursuits, such as postgraduate studies or research careers, with a solid foundation in research methodology specific to Sanskrit studies.	A, C, S	2,3,9,10
Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

MGU-UGP (HONOURS)

COURSE CONTENT

Content for Classroom transaction (Units)

Syllabus

Module	Units	Course description	Hrs	CO No.
1 Introduction to Research Methodology in language and literature	1.1	Types of Research in Language and Literature	4	1
	1.2	Identifying Research problem	4	
	1.3	Research Design	4	
	1.4	Tools of Research	3	
2 Research Methodology in Sanskrit	2.1	Nyaya tradition of epistemology	5	2
	2.2	Types of Commentaries in Sanskrit literature	5	
	2.3	Tools of Tātparyanirṇa	5	
	2.4	Tantrayukti	5	
3 Textual Criticism	3.1	Lower Criticism	5	3
	3.2	Higher Criticism	5	
	3.3	Emendation	5	
	3.4	Canons of Critical Editing and Editorial Tasks	5	
4 Academic Writing		Format of Research Paper	5	4
		Matrix of online publishing	5	
		Online platforms on research and academic publication	5	

		ICT tools for research and academic publication in Sanskrit	5	
5		Teacher specific content.This will be evaluated internally.		4

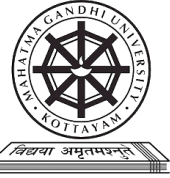|	
Teaching and Learning Approach	**Classroom Procedure (Mode of the transaction) -** 1. Lecturing 2. Group Discussion 3. Online references 4. ICT material

	Continuous Comprehensive Assessment (CCA) 30 marks
	
	    a. Article writing
	    b. Internal Examination
	    c. Problem identification
	    d. Research design practice
	    e. Mss. lower criticism practice
	  2. Semester End Examination
	
	    External Examination - 70 Marks
	    Time:2 hours
	        1. Short Answer - 10 out of 10 (1 mark each)
	        2. Paragraph - 6 out of 10 (5 mark each)
	        3. Essay - 2 out of 4 (15 marks each)

References

1. Elements of research methodology in Sanskrit / Keshab Chandra Dash.

2. Dāśa, Keśavacandra, Varanasi : Chaukhambha Sanskrit Sansthan First edition.. 1992

3. संस्कृतशोधप्रविधि, प्रो.प्रभुनात द्विवेदी, शारदा संस्कृत संस्थान, वाराणसी

SUGGESTED READINGS

1.https://statics.scnu.edu.cn/pics/sfs/2019/0225/1551086273919675.pdf

Mahatma Gandhi University Kottayam

Programme	BA Sanskrit (Special) Vedanta
Course Name	PROJECT
Course Code	**MG8PRJSSD400**
Course Level	**400**
Course Summary	**The student is expected to undertake a project under the supervision and guidance of a faculty member and submit a report.**

Semester	8	Credits	12

Project Preparation and Evaluation Guidelines

1. All students shall prepare and submit a project report as part of the Honours programme. The project has to be undertaken on an individual basis and shall be submitted in Semester 8.

2. The general guidelines of the Regulations shall apply for both Internal and External Evaluations of Project Report.

3. The Project shall be done under the supervision and guidance of faculty of the department.

4. Students shall submit the report in the prescribed format at least three weeks before the commencement of the end semester examination of the eighth semester. Internal assessment shall be based on completion of the project, following the norms prescribed in general guidelines.

5. The project work may be Collection and evaluation of data / information or Text based language study / Field Visit Report preparation etc. Translation of literary works to and from Sanskrit is also permissible. Medium of the report should be in Sanskrit (other than translation projects). The project report shall not be less than 40 pages and more than 60 pages including references. The student shall submit

copies of the project report, either printed or typed. The report may be hard bound or soft bound or spirally bound and the printing can be either double sided or single sided. A softcopy of the report shall also be submitted to the department.

6. The report shall contain the following:

Title page with topic, details of the student with register number, supervisor details and month and year of submission.

Certificate from Supervising teacher and counter signed by the Head of the Department with the department seal.

Acknowledgement

Contents

Chapters

Bibliography/References

7. The evaluation of project work shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council. There evaluation shall be awarded by the external examiner appointed by the University. There shall be a viva voce.

8. The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below : –

The End Semester Evaluations shall be done by an external examiner and the Head of the Department/the nominee of the HOD.

It is the responsibility of the student to put earnest effort into the completion of the project.

Evaluation Criteria - 12 credit project

Total Marks – 200 (CCA- 60 and ESA- 140)

A) Continuous Comprehensive Assessment - 60 marks

Progress Presentation 1	15 Marks
Progress Presentation 2	15 Marks
Pre-submission presentation	30 Marks
Total	60 Marks

B) End Semester Assessment - 140 marks

1. Report- 80 marks

| Topic and Relevance | 10 Marks |

Methodology	25 Marks
Review of Literature	15 Marks
Analysis and Recommendations	20 Marks
Style of Presentation	10 Marks
Total	80 Marks

2. Viva Voce- 60 marks.

Presentation	20 Marks
Presentation	30 Marks
Language skills	10 Marks
Total	60 Marks

It may be noted that any common regulation/ guideline issued by the University regarding Internship and Project shall supersede the above mentioned guideline.

MGU-UGP (HONOURS)

Syllabus