

**THE MAHATMA GANDHI UNIVERSITY
UNDERGRADUATE PROGRAMMES
(HONOURS) SYLLABUS
MGU-UGP (Honours)**

(2024 Admission Onwards)



Faculty: Fine Arts

BoS: Performing Arts

Subject: BA (Hons) Kathakali Vesham

Mahatma Gandhi University

Priyadarshini Hills

Kottayam – 686560, Kerala, India

PREFACE

BA (Hons) Kathakali Vesham Program Syllabus Preface

'Unlocking the Essence of Kathakali Vesham : A Four-Year Journey'

We are delighted to introduce the Bachelor of Arts in Kathakali Vesham Degree Programme, a transformative and enriching journey that combines tradition, innovation, and holistic development. This syllabus preface is designed to provide with an overview of the comprehensive curriculum that await over the next four years.

The four year Under Graduate Kathakali Vesham Programme, under Mahatma Gandhi University is designed as a combination of varied disciplines of courses which ranges from 100 level to 400 level. All the courses stand unique in its own style and justify the Programme Outcomes open up by the university.

Major Discipline Specific Courses (DSC) are designed to immerse the student in the intricate and profound art of Kathakali Vesham through a carefully curated set of courses that cover the nuances of technique, repertoire, various principles and historical context of the subject. Total 22 number of courses are designed as Major Discipline Specific Courses. Among these, more than seven courses stand as **Major Discipline Specific Elective Courses (DSE)**. Sincere guidance will be given in mastering the traditional and contemporary facets of this classical dance form.

Minor Discipline Specific Courses focus to expand the pupil's horizons by exploring related disciplines such as Kathakali Sangeetham, Mohiniyattam, Bharatanatyam, Kathakali Chenda, Kathakali Maddalam or visual arts. First to four semesters offer Minor Discipline Specific Courses. There is an opportunity to select three minor courses in seventh semester also, along with three major courses as students' choice, if needed only. These courses will provide the student with a well-rounded perspective and a broader skill set, enhancing the understanding of the interdisciplinary nature of performing arts.

Multidisciplinary Courses (MDC) aim to engage in courses that bridge the gap between Kathakali Vesham and other academic disciplines, fostering a holistic approach to the education. Students can opt Multidisciplinary Courses in first, second and third semester consequently. In spite of this, there is an opportunity to opt two MDCs in seventh and eighth semester consequently as online. This integration aims to cultivate critical thinking, creativity, and the ability to connect your artistic practice with broader societal issues.

Ability Enhancement Courses (AEC) are designed to develop essential skills that go beyond the boundaries of the major discipline. Here, the language- English and other languages such as Malayalam and Sankrit come under this category in Foundation level (1st & 2nd semester). These courses focus on communication, research, and other fundamental abilities to equip the student for success in both your artistic endeavours and future professional pursuits.

Skill Enhancement Courses (SEC) mainly focus hone specific skills relevant to career aspirations within the performing arts. These courses provide practical training in areas such as evaluation of the art form, choreography, stage management, lighting design, or arts administration, using multimedia too, ensuring a well-rounded skill set for your future in the field. SECs are designed in fourth, fifth and sixth semesters. The offering fourth semester SEC is opened for all discipline students, similarly fifth and sixth semesters SECs are restricted to major students.

Value Addition Courses (VAC) aim to delve into courses that instil a sense of ethics, social responsibility, and cultural sensitivity. VACs are offered in third, fourth and sixth semester, while only sixth semester VAC is restricted to be in specific major courses. This course helps to understand the role of the artist in society and explore avenues for using your art as a tool for positive change.

Two credits **internship** is also included in this programme, which aims to apply both theoretical knowledge and practical skill in real-world settings through internships with renowned dance institutions, academies, cultural organizations, or community outreach programmes. Gain valuable experience, build professional networks, and contribute to the field of performing arts.

For **B.A. Honours with research degree** programme, a twelve credit **Capstone Project** is mandatory, which culminate academic journey that showcases the culmination of learning. This project provides an opportunity to demonstrate your artistic growth, innovation, and mastery of Kathakali Vesham. For **B.A. Honours degree** programme, substituted twelve credit courses are also designed, which enhances the mastery in the subject.

To embark on this four-year journey, each course is a stepping stone towards the holistic development as an artist and a well-rounded individual. We look forward to witnessing your artistic and personal evolution throughout your time in Four Year Undergraduate Kathakali Vesham program.

Syllabus

Sincerely,

Dr. Salini S, Chairperson,

&

Members,

BOS, Performing Arts.

THANKYOU.

Board of Studies & External Experts

Sl. No	Name	Designation & Address	Phone No.
1	Dr. Salini. S Chairperson (Performing Arts BOS)	HOD, Dept. of Mohiniyattam, RLV.Govt. College of Music and Fine Arts, Tripunithura saluharikumar@gmail.com	9497678915
2	Kalakshetra Vilasini K	Rtd HOD, Department of Bharathanatyam, RLV Govt. College of Music and Fine Arts, Tripunithura	0484 – 2204908
3	C.P. Madhavan Nampoothiri	Rtd.Faculty, Dept of Bharathanatyam, RLV.Govt. College of Music and Fine Arts, Tripunithura Nampoothirimadhavan@gmail.com	9447041273
4	Kalamandalam Sreekumar B	Rtd. H.O.D, Dept. of Kathakali, RLV.Govt. College of Music and Fine Arts, Tripunithura	9447573432
5	Dr. Neena Prasad	Mohiniyattam Expert drneenaprasad@gmail.com	9446001517
6	Shimna K.T. K	H.O.D, Dept. of Bharathanatyam, RLV Govt. College of Music and Fine Arts, Tripunithura shimratheesh@gmail.com	9496386634
7	Kalamandalam Radhakrishnan. A	H.O.D, Dept. of Kathakali, RLV Govt. College of Music and Fine Arts, Tripunithura krishmudra@gmail.com	9495195089
8	Shafeekudeen B. K	Faculty, Dept. of Bharathanatyam, RLV Govt. College of Music and Fine Arts, Tripunithura shafeekudeen786@yahoo.co.in	9846534904
9	Kalamandalam Rajesh Babu	Faculty, Dept.of Kathakali Sangeetham, RLV Govt. College of Music and Fine Arts,	8281912907

		Tripunithura Kalamandalamrajeshbabu007@gmail.com	
10	Kalamandalam Vineeth M. R	Faculty, Dept of Kathakali Maddalam, RLV Govt. College of Music and Fine Arts, Tripunithura mrvineethkalamandalam@gmail.com	9846563680
11	Kalamandalam Sreevin.S	Faculty, Dept of Kathakali Chenda, RLV Govt. College of Music and Fine Arts, Tripunithura sreevinnedumpurath@gmail.com	9656522844

External Experts

Sl. No	Name	Designation & Address	Phone No.
1	Dr. Abu K.M	Assistant Professor, Dept. of Mohiniyattam, S.S.U.S Kalady	9847279191
2	Kalamandalam Balasundaran T	Professor, Dept. of Kathakali Chenda, Kerala Kalamandalam Deemed to be University of Art & Culture Cheruthuruthy	9747816388
3	Kalamandalam Thulasi Kumar. S	Assistant Professor, Dept. of Kathakali Vesham, Kerala Kalamandalam Deemed to be University of Art & Culture, Cheruthuruthy	9497316420
4	Kalamandalam Hariharan.P	Faculty, Dept. of Maddalam, Kerala Kalamandalam Deemed to be University of Art & Culture, Cheruthuruthy	9447940825
5	Kalamandalam Sreejith K	Faculty, Dept of Maddalam, Kerala Kalamandalam Deemed to be University of Art & Culture, Cheruthuruthy	9995010245

Syllabus Index

Name of the Major: **KATHAKALI VESHAM**

Semester: 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG1DSCKVS100	FUNDAMENTALS OF KATHAKALI VESHAM	DSC A	4	5	-	3	2	-
MG1MDCKVS100	INTRODUCTION TO KATHAKALI VESHAM	MDC	3	4	-	2	2	-

L — Lecture, T — Tutorial, P — Practical/Practicum , O — Others

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG2DSCKVS100	FUNDAMENTALS OF KATHAKALI VESHAM II	DSC A	4	5	-	3	2	-
MG2MDCKVS100	INTRODUCTION TO KATHAKALI VESHAM II	MDC	3	4	-	2	2	-

Semester: 3

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG3DSCKVS200	<i>KATHAKALIYILE PRARAMBHACHADANGUKAL</i>	DSC A	4	5	-	3	2	-
MG3DSCKVS201	<i>KUTTITHARAM PADANGAL PART I</i>	DSC A	4	5	-	3	2	-
MG3DSEKVS200	LITERATURE STUDY	DSE	4	4	4	-	-	-
MG3DSCKVS202	<i>NRITHA SANKETHANGAL</i>	DSC B	4	5	-	3	2	-
MG3MDCKVS200	<i>DURYODHANA VADHAM</i>	MDC	3	3	-	3	-	-
MG3VACKVS200	STUDY OF AAHARYA	VAC	3	3	2	1	-	-



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Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG4DSCKVS200	<i>KUTTITHARAM PADANGAL PART II</i>	DSC A	4	5	-	3	2	-
MG4DSCKVS201	<i>KUTTITHARAM PADANGAL PART III</i>	DSC A	4	5	-	3	2	-
MG4DSEKVS200	<i>KATHAKALI ACHARYANMAR ,ANUSHTANA KALAKAL AND NADAN KALAKAL</i>	DSE	4	4	4	-	-	-
MG4DSCKVS202	<i>NALACHARITHAM ONNAM DHIVASAM</i>	DSC C	4	5	-	3	2	-
MG4SECKVS200	<i>KALYANASOUGANDHIKAM</i>	SEC	3	3	-	3	-	-
MG4VACKVS200	CLASSICAL ARTS FORMS AND CULMINATION THOURYATRIKAS	VAC	3	3	3	-	-	-
MG4INTKVS200	Internship		2					

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Semester: 5

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG5DSCKVS300	<i>CHATHURVIDABHINAYA IN KATHAKALI</i>	DSC A	4	4	4	-	-	-
MG5DSCKVS301	SELECTED STORY SCENES PART I	DSC A	4	5	-	3	2	-
MG5DSCKVS302	SELECTED STORY SCENES PART II	DSC A	4	5	-	3	2	-
MG5DSEKVS300	EVALUATION OF CHARACTERS AND THEORY OF RASA'S	DSE	4	4	4	-	-	-
MG5DSEKVS301	SELECTED STORY SCENES PART III	DSE	4	4	-	4	-	-
MG5SECKVS300	IMPORTANT NRITHA TECHNIQUES	SEC	3	3	-	3	-	-



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Semester: 6

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG6DSCKVS300	<i>THIRANJEDUTHA KATHABAGAM PART II</i>	DSC A	4	5	-	3	2	-
MG6DSEKVS300	<i>STUDY OF AATTA SLOKAS</i>	DSE	4	4	3	1	-	-
MG6DSEKVS301	<i>NATYA SASTRA</i>	DSE	4	4	3	1	-	-
MG6DSEKVS302	<i>THIRANJEDUTHA KATHABAGAM PART I</i>	DSE	4	4	-	4	-	-
MG6SECKVS300	<i>STUDY OF AAHARYA IN KATHAKALI</i>	SEC	3	4	-	2	2	-
MG6VACKVS300	KNOWLEDGE IN OTHER STYLE IN KATHAKALI	VAC	3	4	-	2	2	-



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Semester: 7

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG7DCCKVS400	<i>KOTTAYAM KATHAKAL</i>	DCC	4	4	4	-	-	-
MG7DCCKVS401	RESEARCH METHODOLOGY	DCC	4	4	4	-	-	-
MG7DCCKVS402	<i>ADYASTHANA VESHANGAL</i>	DCC	4	5	-	3	2	-
MG7DCEKVS400	<i>KRIMEERAVADHAM – DHARMAPUTHRAR</i>	DCE	4	4	4	-	-	-
MG7DCEKVS401	<i>BAKAVADHAM -BHEEMAN</i>	DCE	4	4	4	-	-	-
MG7DCEKVS402	<i>UTHARASWAYAMVARAM – DHURYODHANAN</i>	DCE	4	4	-	4	-	-



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Semester: 8

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG8DCCKVS400	<i>KALAKHEYAVADHAM –ARJUNAN</i>	DCC	4	5	-	3	2	-
MG8DCCKVS401	<i>NALACHARITHAM ONNAM DHIVASAM –NALAN</i>	DCC	4	5	-	3	2	-
MG8PRJKVS400	<i>Capstone Project- Dissertation / CHOREOGRAPHY –ATTAKATHA CHITTAPEDUTHAL</i>	PRJ	12					
MG8DCEKVS400	<i>ADYASTHANA NAYIKA KATHAPATHRANGAL</i>	DCE	4	5	-	3	2	-
MG8DCEKVS401	<i>ADVANCED STUDY ON NALACHARITHAM</i>	DCE	4	5	-	3	2	-
MG8DCEKVS402	<i>COMPARATIVE STUDY OF KALYANASOWGANDHIKAM IN KOODIYATTAM, OTTAMTHULLAL AND KATHAKALI</i>	DCE	4	5	-	3	2	-



SEMESTER I

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	FUNDAMENTALS OF KATHAKALI VESHAM					
Type of Course	DSC A					
Course Code	MG1DSCKVS100					
Course Level	100-199					
Course Summary	This course gives a detailed introduction to Kathakali for beginners in terms of the history, core elements and the basic practical foundations. The primary lessons of leg movements, body toning exercises which helps the students to mould and prepare their body in adapting to the body language of kathakali are covered in this course.					
Semester	I	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Give an overview and a better understanding of Kathakali	U	1
2	Understand and evaluate the historical underpinnings related to the growth and evolution of kathakali	E	1
3	Tone and prepare the body to enhance flexibility and adapt well to the body language of kathakali	S	3

4	Give an overview about the facial expressions- “navarasas” in kathakali	S	3
5	Give an overview about the technical and structural aspects of “nritha” and “thalams” used in kathakali	A	3
6	Understand the basics of hand gestures used in kathakali	U	3
7	Acknowledge the contributions of various authors in Kathakali	An	1
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester 1		Title: FUNDAMENTALS OF KATHAKALI VESHAM	75	
Module 1		Origin and Evolution of Kathakali -I (Theory)	20	
	1.1	<i>Krishnanattam</i>	5	2
	1.2	<i>Ramanattam</i>	5	1,2
	1.3	<i>Kudiyattam</i>	5	2
	1.4	<i>Kathakali</i>	5	2
Module 2		Attakathakrithukkal -II (Theory)	20	
	2.1	<i>Kottarakara Thampuran</i>	5	7
	2.2	<i>Kottayathu Thampuran</i>	5	7
	2.3	<i>Irayiman Thambi</i>	5	7
	2.4	<i>Unnayi Warriar</i>	5	7
Module 3		Primary elements of kathakali (Practical-I)	20	
	3.1	<i>Panjanamaskaram</i>	5	1,5
	3.2	<i>Meyurppadavu</i>	5	1,3,5
	3.3	<i>Kaalu sadhakam</i>	5	3,5
	3.4	<i>Hand gestures</i>	5	4,5
Module 4		Primary elements of kathakali (Practical-II)	15	

	4.1	<i>Chuzhippukal</i>	3	6
	4.2	<i>Navarasas</i>	4	4
	4.3	<i>Thalam -6</i>	3	5
	4.4	<i>Ilakiyattam- 4</i>	5	5
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one- to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1&2	MCQ
	Modul 3	The presentation and performance of primar elements of kathakali will be evaluated based on the following criteria. a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>
	Module 4	The presentation and performance of Primary elements of kathakali will be evaluated based on the following criteria. a) <i>Thalam,</i> b) <i>Mudrashudhi,</i>

		c) <i>Angashudhi</i> d) <i>Abhinayam</i>
B. End Semester Examination (ESE) -70 Marks /Duration 2 hrs		
	Practicals	Marks
Module 1&2	MCQ	20
Module 3	The presentation and performance of primar elements of kathakali will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>	25
Module 4	The presentation and performance of Primary elements of kathakali will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>	25
	Total Marks	70
Grand Total (CCA+ESE)		100
Note: The questionnaire for the MCQ test is prepared and evaluated by the concerned examination board itself.		

References

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair
- *Kathakaliyude Rangapadacharithram* – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri
- *Kathakali Swaroopam*- Mangombu Sivasangara Pillai



Mahatma Gandhi University

Kottayam

Programme						
Course Name	INTRODUCTION TO KATHAKALI VESHAM					
Type of Course	MDC					
Course Code	MG1MDCKVS100					
Course Level	100-199					
Course Summary	This course paves a strong foundation to the practical base needed for a Kathakali performer in terms of knowledge and skill in leg movements, hand gestures and introduction to the various thalams used in Kathakali					
Semester	I	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	2	1	-	60
Pre-requisites, if any	Aptitude, Skill and Interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Introducing the primary leg movements in kathakali	S	2,3

2	Introducing the basic hand gestures and it's slokam used in kathakali	S	2
3	Introduces advanced use of hand gestures	S	3
4	Understanding and mastery of thalams in kathakali	U	4
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester 1		Title:INTRODUCTION TO KATHAKALI VESHAM	60	
Module 1		<i>Kaalusadhakam</i>	30	
	1.1	<i>Kaalusadhakam 1,2</i>	10	1
	1.2	<i>Kaalusadhakam 3</i>	10	1
	1.3	<i>Kaalusadhakam 4</i>	10	1
Module 2		<i>Basic Hand Gestures</i>	15	
	2.1	<i>Sloka</i>	5	2
	2.2	<i>Hand gestures</i>	5	2
	2.3	<i>Samyuktham, Asamyuktham, Mishram, Samaanam</i>	5	3
Module 3		<i>Thalams</i>	15	
	3.1	<i>Chembada. Chemba,</i>	5	4
	3.2	<i>Adantha, muriyadantha</i>	5	4
	3.3	<i>Panjari , thripuda</i>	5	4
Module :4		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

CLASSROOM PROCEDURE – TEACHING AND LEARNING APPROACH

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-25Marks	
	Module 1	The presentation and performance of kalusadhakam of kathakali will be evaluated based on the following criteria. a. <i>Thalam</i> , b. <i>Angashudhi</i>
	Modul 2	The presentation and performance of Basic Hand Gestures of kathakali will be evaluated based on the following criteria. a. <i>Mudrashudhi</i> b. <i>Angashudhi</i>
Module 3	The presentation of thalams in kathakali will be evaluated based on the following criteria. a) <i>Thalam</i> ,	
B. End Semester Examination (ESE) -50 Marks		
	Practicals	Marks
Module 1	The presentation and performance of kalusadhakam of kathakali will be	10

	evaluated based on the following criteria. a. <i>Thalam</i> , b. <i>Angashudhi</i>	
Module 2	The presentation and performance of Basic Hand Gestures of kathakali will be evaluated based on the following criteria. a. <i>Mudrashudhi</i> b. <i>Angashudhi</i>	20
Module 3	The presentation of thalam s in kathakali will be evaluated based on the following criteria. a) <i>Thalam</i> ,	20
	Grand Total Marks (CCA+ESE)	75

References

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair

Syllabus

SEMESTER II



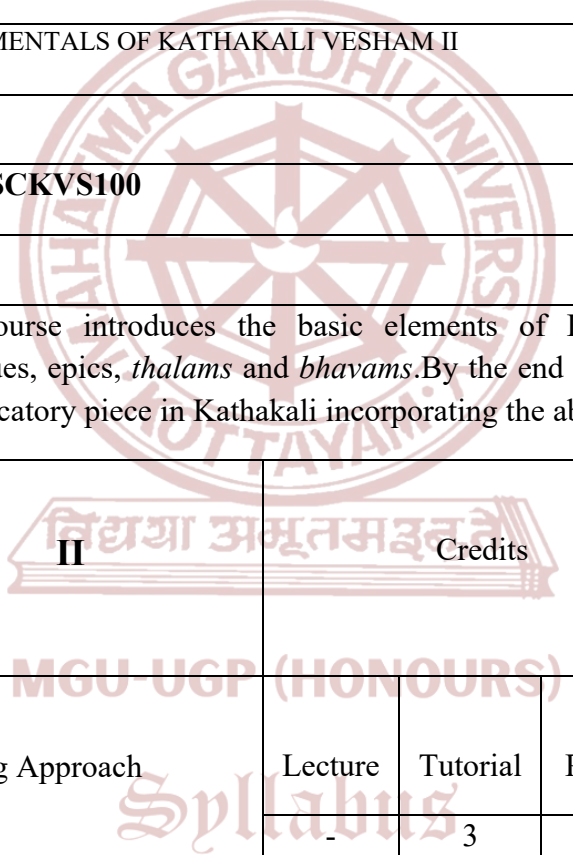
MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	FUNDAMENTALS OF KATHAKALI VESHAM II					
Type of Course	DSC A					
Course Code	MG2DSCKVS100					
Course Level	100-199					
Course Summary	This course introduces the basic elements of Kathakali like primary <i>nritha</i> techniques, epics, <i>thalam</i> s and <i>bhavams</i> . By the end of the course the student learns the invocatory piece in Kathakali incorporating the above mentioned basic elements.					
Semester	 II Credits			4	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
		-	3	1	-	75
Pre-requisites, if any	Aptitude, Skill and Interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Introducing the invocatory item in kathakali- thodayam	S	3
2	Introducing kalashams in various rythms	A	4

3	Learn the nritha technique called “ <i>iratti</i> ” in chembada thalam used by male and female characters	U	3,5
4	To familiarise and apply a nritha technique called “ <i>Vattamvachukalashams</i> ” in various thalams in Kathakali	U	3
5	Gain knowledge on various stories, contexts and characters in epics.	An	5
6	Learn the theoretical and practical application of tools of sathvikabhinayam like navarasas and sthayibhavas	Ap	3,6
7	To familiarise and apply a nritha technique called “ <i>ilakiyattam</i> ” in Kathakali	U	3
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester – II		Title: TITLE : Fundamentals of Kathakali Vesham II	75	
Module 1		Introduction to the epics and literatures in kathakali	15	
	1.1	Introduction to <i>Valmiki Ramayanam</i> ,	5	5
	1.2	Introduction to <i>Adhyathma Ramayanam</i>	4	5
	1.3	Introduction of <i>Mahabharatham</i>	3	5
	1.4	Introduction of <i>Mahabagavatham</i>	3	5
Module 2		Rasa and bhava	15	
	2.1	Literature of <i>Thodayam</i>	5	1
	2.2	<i>Navarasa sloka</i>	4	6
	2.3	Study of <i>Sthayi bhavas</i>	3	6

	2.4	Study of <i>Varnam</i> and <i>devatha</i> of <i>Navarasam</i>	3	6
Module 3		TITLE : Fundamentals of Kathakali Vesham part-I (Practical)	20	
	3.1	<i>Ilakiyattam-4</i>	5	7
	3.2	Reciting <i>Vattamvachu Kalasham (Chembada)</i>	5	4
	3.3	<i>Vattamvachu Kalasham (Chembada Pathinjath)</i>	5	4
	3.4	<i>Vattamvachu Kalasham (Chembada Murukiyath)</i>	5	4
Module 4		Fundamentals of Kathakali Vesham Part-II(Practicals)	25	
	4.1	<i>Chembada Iratti (second speed)</i>	5	3
	4.2	<i>Chembada Iratti (second speed)</i>	6	3
	4.3	<i>Thodayam (till Chembava vattam)</i>	7	1,2
	4.4	<i>Thodayam (from chembava vattam)</i>	7	1,2
Module :5		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one- to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1&2	MCQ
	Modul 3	The presentation and performance of Fundamentals of Kathakali Vesham part will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>
Module 4	The presentation and performance of Fundamentals of Kathakali Vesham will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i>	
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
Module1&2	MCQ	20
Module 3	The presentation and performance of Fundamentals of Kathakali Vesham part will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>	25

	Module 4	The presentation and performance of Fundamentals of Kathakali Vesham will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i>	25
			Total Marks 70
			Grand Total Marks (CCA+ESE) 100
	Note: The questionnaire for the MCQ test is prepared and evaluated by the concerned examination board itself.		

References

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair
- *Kathakaliyude Rangapadacharithram* – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri
- *Kathakali Swaroopam*- Mangombu Sivasangara Pillai

Syllabus



Mahatma Gandhi University

Kottayam

Programme						
Course Name	INTRODUCTION TO KATHAKALI VESHAM II					
Type of Course	MDC					
Course Code	MG2MDCKVS100					
Course Level	100-199					
Course Summary	This course strengthens the practical foundation of kathakali by toning the body and giving an overview about the hand gestures and facial expressions					
Semester	II	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	2	1	-	60
Pre-requisites, if any	Completed MDC in first semester					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Enhance body flexibility and tone the body posture for Kathakali	S	3
2	Form a grammatical base of how each mudra is presented in Kathakali	U	3

3	Understand the navarasa sloka,sthayibhava sloka and its meaning	Ap	3,6
4	Practical application of navarasa	A	3,6
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester -II		TITLE : Introduction to Kathakali Vesham II	60	
Module 1		Chuzhippukal	20	
	1.1	<i>Chuzhippukal 1,2</i>	5	1
	1.2	<i>Chuzhippukal 3,4</i>	5	1
	1.3	<i>Chuzhippukal 5,6</i>	5	1
	1.4	<i>Chuzhippukal 7,8</i>	5	1
Module 2		Ilakiyattam	20	
	2.1	<i>Ilakiyattam 1,2</i>	5	2
	2.2	<i>Ilakiyattam 3,4</i>	5	2
	2.3	<i>Ilakiyattam 5,6</i>	5	2
	2.4	<i>Ilakiyattam 7,8</i>	5	2
Module 3		Navarasas	20	
	3.1	<i>Navarasa Slokam</i>	5	3
	3.2	<i>Sthayibhava Slokam</i>	5	3
	3.3	<i>Navarasa Practice</i>	10	4

Module :4	<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one- to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment A.Continuous Comprehensive Assessment (CCA)-25Marks	
	Module1	The presentation and performance <i>Chuzhippukal</i> will be evaluated based on the following criteria. a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>
	Module 2	The presentation and performance of <i>Ilakiyattam</i> will be evaluated based on the following criteria. a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>
	Module 3	The presentation and performance of <i>Navarasa</i> will be evaluated based on the following criteria. a) <i>Thalam,</i> b) <i>Mudrashudhi,</i>

		<p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>
	B. End Semester Examination (ESE) -50 Marks	
	Practicals	Marks
Module1	<p>The presentation and performance of <i>Chuzhippukal</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p>	10
Module 2	<p>The presentation and performance of <i>Ilakiyattam</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p>	20
Module 3	<p>The presentation and performance of <i>Navarasa</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi,</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	20
	Grand Total Marks (CCA+ESE)	75

REFERENCES

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair



SEMESTER III

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (HONS) KATHAKALI VESHAM					
Course Name	<i>KATHAKALIYILE PRARAMBHACHADANGUKAL</i>					
Type of Course	DSC A					
Course Code	MG3DSCKVS200					
Course Level	200-299					
Course Summary	This course introduces the initial ritualistic performances of kathakali, mastering by which a student is equipped for the first performance. The course also introduces certain <i>nritha</i> techniques and the difference in portraying these techniques by different characters in different contexts.					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understanding the use of various thalams in kathakali	U	4
2	Introducing the basic two <i>prarambha nrithas</i> in kathakali	U	3,7
3	Learning Purappad and pakuthipurappad equips the student for the first performance	S	3

4	Introduces different types of <i>rangapraveshams</i> used in kathakali	A	3
5	Introduces few important nritha techniques like idakalasham, vattamvachukalasham and iduthukalasham used by different characters in kathakali	A	3
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester -III	Title : KATHAKALIYILE PRARAMBHACHADANGUKAL		75	
Module :1	Purappadu		25	
	Unit : 1	<i>Pathinja kidathakitham, Onnam noku</i>	6	1,2,3
	Unit : 2	<i>Randam Nokku</i>	6	2.3
	Unit :3	<i>Moonam Nokku</i>	6	2,3
	Unit:4	<i>Naalam Nokku</i>	7	2,3
Module :2	Pakuthipurappadam Kalashangalum		25	
	Unit : 1	<i>Pakuthipurappad</i>	7	1,2,3
	Unit : 2	<i>Idakalasham</i>	6	5
	Unit :3	<i>Vattam vachu kalasham chemba</i>	6	5
	Unit:4	<i>Vattam vachu kalasham adantha</i>	6	5
Module :3	Praveshanam		10	
	Unit : 1	<i>Idamattu -Kalyanasougandhikam Panjali(Allal valarneedunnallo)</i>	3	4
	Unit : 2	<i>Doothan –Utharaswayyamvaram</i>	2	4
	Unit :3	<i>Bakavadham Hidumban</i>	2	4
	Unit:4	<i>Kalyanasougandhikam Bheeman-Panjalarrajathanaye</i>	3	4
Module :4	Iduthukalasham		15	
	Unit : 1	<i>Gatolkachan-Bakavadham</i>	3	5
	Unit : 2	<i>Shatrugnan-Lavanasuravadham</i>	2	5
	Unit :3	<i>Shishupalan- Rajasooyam</i>	5	5
	Unit:4	<i>Banan-Banayudham</i>	5	5
Module :5		Teacher Specific Content		

		<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one- to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1	The presentation and performance of <i>Purappadu</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam</i>, b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	Module 2	The presentation and performance of <i>Pakuthipurappad and Kalashangal</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam</i>, b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	Module 3	The presentation and performance of <i>Praveshanam</i> will be evaluated based on the following criteria.

		<p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	
	Module 4	<p>The presentation and performance of <i>Iduthukalasham</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi,</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	
B. End Semester Examination (ESE) -70 Marks			
	Practicals	Marks	
	Module 1	<p>The presentation and performance of <i>Purappadu</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	20
	Module 2	<p>The presentation and performance of <i>Pakuthipurappad and Kalashangal</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	20

	Module 3	The presentation and performance of <i>Praveshanam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>	10
	Module 4	The presentation and performance of <i>Iduthukalasham</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i>	20
	Grand total (CCA+ESE)		100Marks



REFERENCES

MGU-UGP (HONOURS)

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair
- *Kathakaliyude Rangapadacharithram* – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri
- *Chollyattam*- Kalamandalam Padmanabhan Nair



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Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>KUTTITHARAM PADANGAL PART I</i>					
Type of Course	DSC A					
Course Code	MG3DSCKVS201					
Course Level	200-299					
Course Summary	This course prepares the student to start doing minor characters in kathakali. The course introduces students to minor male and female characters which helps to give an overall idea of enacting padams. The course also include few nritha techniques which are used in between the padams.					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	0	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Introduction and exposure to minor characters in Kathakali	U	3,5
2	Learns the process of approaching a character	U	6,11
3	Learns how to start and end mudras within the grammatical framework of kathakali	S	3,11

4	Understand how to synchronise with percussion	A	5,3
5	Introduces the nritha technique called,vattamvachukalashams in different thalams	A	3
6	Introduces the nritha technique called adakkam		3
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-III	Title : <i>Kuttitharampadangal Part I</i>		75	
Module :1	<i>Subhadraharanam Krishnan-Kimbhosukham</i>		20	
	Unit : 1	<i>Sahityapadanam</i>	5	1,2,3
	Unit : 2	<i>Mudrapadanam</i>	5	2.3
	Unit :3	<i>Kalashapadanam</i>	5	2,3
	Unit:4	<i>Chollyatta parisheelanam</i>	5	2,3
Module :2	<i>Kirmeeravadham Panchali-Drupadabhoopathi thante</i>		20	
	Unit : 1	<i>Sahityapadanam</i>	5	1,2,3
	Unit : 2	<i>Mudrapadanam</i>	5	5
	Unit :3	<i>Kalashapadanam</i>	5	5
	Unit:4	<i>Chollyatta parisheelanam</i>	5	5
Module :3	<i>Vattamvachukalasham</i>		20	
	Unit : 1	<i>Muriyadantha</i>	5	4
	Unit : 2	<i>Panchari</i>	5	4
	Unit :3	<i>Streeveshakalasham Adantha</i>	5	4
	Unit:4	<i>Streevesha iratti (idamattu)</i>	5	4
Module :4	<i>Adakam</i>		15	
	Unit : 1	<i>Adakam 1,2</i>	4	5
	Unit : 2	<i>Adakam 3</i>	4	5
	Unit :3	<i>Adakam 4</i>	4	5
	Unit:4	<i>Adakam 5</i>	3	5
Module :5	<i>Teacher Specific Content</i>			
	<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one- to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1	The presentation and performance of <i>Subhadraharanam Krishnan</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam</i>, b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 2	The presentation and performance of <i>Panchali</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam</i>, b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 3	The presentation and performance of <i>Vattamvachukalasham</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam</i>,

		<p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahitya padanam</i></p>
	Module 4	<p>The presentation and performance of <i>Adakam</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi,</i></p> <p>c) <i>Angashudhi</i></p>
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
	Module1	20
	<p>The presentation and performance of <i>Subhadraharanam Krishnan</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahitya padanam</i></p>	
	Module 2	20
	<p>The presentation and performance of <i>Panchali</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahitya padanam</i></p>	

	Module 3	The presentation and performance of <i>Vattamvachukalasham</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 4	The presentation and performance of <i>Adakam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i>	10
Grand total (CCA+ESE)			100 Marks

REFERENCES

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair
- *Kathakaliyude Rangapadacharithram* – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri
- *Chollyattam*- Kalamandalam Padmanabhan Nair

Syllabus



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Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>LITERATURE STUDY</i>					
Type of Course	DSE					
Course Code	MG3DSEKVS200					
Course Level	200-299					
Course Summary	This course includes the literature of invocatory items in Kathakali - purapad and pakuthipurapad. The course also introduces two characters krishna and panchali from kirmeervadham and subhadraharanam- it's storyline, literature and characterisation. The Kerala Kalamandalam's contribution to the Field ok Kathakali is also discussed.					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the style and use of literature in Kathakali	U	1
2	Introduces the literature, storyline of panchali from kirmeervadham and krishnan from subhadraharanam thereby giving better understanding of the characters	U	2,11

3	Indepth understanding and mastery of the epic Mahabharata	S	2,8
4	Overview and understanding of the Kathakali's history and contributions of kerala kalamandalam.	A	1
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-III	Title : Literature Study		60	
Module :1	Purappad		15	
	Unit : 1	<i>Literature Study</i>	4	1,2,3
	Unit : 2	<i>Chadang</i>	4	2,3
	Unit :3	<i>Study ofThalas</i>	4	2,3
	Unit:4	<i>Study of Slokas</i>	3	2,3
Module :2	Pakuthipurappad		15	
	Unit : 1	<i>Literature Study</i>	4	1,2,3
	Unit : 2	<i>Chadang</i>	4	5
	Unit :3	<i>Study ofThalas</i>	4	5
	Unit:4	<i>Study of Slokas</i>	3	5
Module :3	Subhadraharanam(krishnan),Krimeeravadham(Panchali)		10	
	Unit : 1	<i>Literature Study</i>	4	4
	Unit : 2	<i>Chadang</i>	2	4
	Unit :3	<i>Study ofThalas</i>	2	4
	Unit:4	<i>Study of Slokas</i>	2	4
Module :4	Kerala Kalamandalam Charithra Padanam		20	
	Unit : 1	<i>Ulbhavam</i>	5	5
	Unit : 2	<i>Valarcha</i>	5	5
	Unit :3	<i>Prasakthi</i>	5	5
	Unit:4	<i>Padyavishayangal</i>	5	5
Module :5	Teacher Specific Content			
	<i>This can be either classroom teaching, practical session,</i>			

		<i>field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion(theory)		
Module 2	Lecture, Discussion(theory)		
Module 3	Lecture, Discussion(theory)		
Module 4	Lecture, Discussion(theory)		
Assessment Types	Mode of Assessment		30 Marks
	A. Continuous Comprehensive Assessment (CCA)		
	Particulars: Written Test Assignments Writteng (Or any other tasks to suit the course)		
	B. End Semester Examination (ESE) -70 Marks		
	Module 1	Written Test	70 Marks
	Module 2		
	Module 3		
	Module 4		

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DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand total (CCA+ESE)				100marks

REFERENCES

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair
- *Kathakaliyude Rangapadacharithram* – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri
- *Chollyattam*- Kalamandalam Padmanabhan Nair
- Kathakali Swaroopam- Mangombu Sivasangara Pillai



MGU-UGP (HONOURS)

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Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	NRITHA SANKETHANGAL					
Type of Course	DSC B					
Course Code	MG3DSCKVS202					
Course Level	200-299					
Course Summary	This course introduces important nritha techniques like adakam, thonkaram, idakalasham, soochikalasham, saree, kummi, etc. The use of chembada thalam in different phases - Drutham, madhyamam and vilambam and panjari thalam is also covered..					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the nritha techniques like adakam and iratti in different phases (drutham, madhyamam, vilambam) of chembada thalam.	U	3
2	Understand different types of adakams, a peculiar nritha technique done by male characters in chembada thalam.	U	3

3	Introduce "kummi" a special nritha element from Utharaswayamvaram aatakatha in the thalam panchari.	U,S	3,9
4	Understand Saree nritham, a specific nritha technique used for entrance by certain female lead roles	U	3,8
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester -III	Title : <i>Nritha Sankethangal</i>		75	
Module :1	<i>Irattikal</i>		30	
	Unit : 1	“En kanava “	5	1,2,3
	Unit : 2	“Parithaapikkaruthe “	10	2.3
	Unit :3	“Allal Valarneedunallo “	5	2,3
	Unit:4	“Maaninimaar Adikoopum “	10	2,3
Module :2	<i>Adakkangal</i>		15	
	Unit : 1	<i>Adakkam 1,2</i>	4	1,2,3
	Unit : 2	<i>Adakkam 3</i>	4	5
	Unit :3	<i>Adakkam 4</i>	4	5
	Unit:4	<i>Adakkam 5</i>	3	5
Module :3	<i>Kummi</i>		20	
	Unit : 1	<i>Kummi 1</i>	5	4
	Unit : 2	<i>Kummi 2</i>	5	4
	Unit :3	<i>Kummi 3</i>	5	4
	Unit:4	<i>Kummi 4</i>	5	4
Module :4	<i>Saree</i>		10	
	Unit : 1	<i>Saree 1,2</i>	2	5
	Unit : 2	<i>Saree 3</i>	2	5
	Unit :3	<i>Saree 4</i>	3	5
	Unit:4	<i>Saree 5</i>	3	5
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module 1	The presentation and performance <i>Irattikal</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	Module 2	The presentation and performance of <i>Adakkangal</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	Module 3	The presentation and performance of <i>Kummi</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>

	Module 4	The presentation and performance of <i>Saree</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i>	
B. End Semester Examination (ESE) -70 Marks			
	Practicals	Marks	
	Module1	The presentation and performance of <i>Irattikal</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>	20
	Module 2	The presentation and performance of <i>Adakkangal</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>	20
	Module 3	The presentation and performance of <i>Kummi</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i>	15

	d) <i>Abhinayam</i>	
Module 4	The presentation and performance of <i>Saree</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i>	15
Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair
- *Kathakaliyude Rangapadacharithram* – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri
- *Chollyattam*- Kalamandalam Padmanabhan Nair



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme						
Course Name	<i>DURYODHANA VADHAM</i>					
Type of Course	MDC					
Course Code	MG3MDCKVS200					
Course Level	200-299					
Course Summary	This module introduces the characters of Krishna, Arjuna and Panchali in Duryodhanavadham attakadha by learning the most popular scene's from the story .					
Semester	III	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	-	-	45
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

Syllabus

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the nature and presentation of female roles in Kathakali	U	5
2	Understand the nature and performance techniques of krishna in the given attakatha	U	5,9
3	Understand the presentation of padam "karunavarunalaya" of arjuna	U,S	6

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-III	Title : <i>Duryodhana Vadham</i>		45	
Module :1	<i>Duryodhana Vadham – Panchaali – “Paripaahimam Hare”</i>		15	
	Unit : 1	<i>Literature Study</i>	5	1,2,3
	Unit : 2	<i>Study of Hand Gestures</i>	5	2,3
	Unit :3	<i>Training of cholliyatta</i>	5	2,3
Module :2	<i>Duryodhana Vadham – Krishana – “Paarshathi Mama Sakhi “</i>		15	
	Unit : 1	<i>Literature Study</i>	5	1,2,3
	Unit : 2	<i>Study of Hand Gestures</i>	5	5
	Unit :3	<i>Training of cholliyatta</i>	5	5
Module :3	<i>Duryodhana Vadham – Geethopadesam</i>		15	
	Unit : 1	<i>Literature Study</i>	4	4
	Unit : 2	<i>Study of Hand Gestures</i>	3	4
	Unit :3	<i>Training of Cholliyatta</i>	3	4
Module :4	<i>Teacher Specific Content</i>			
	<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)-25Marks	
	Module 1	The presentation and performance of <i>Panchaali</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 2	The presentation and performance of <i>Krishana</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 3	The presentation and performance of <i>Geethopadesam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
B. End Semester Examination (ESE) -50 Marks		
	Practicals	Marks
Module 1	The presentation and performance of <i>Panchaali</i> will be evaluated based on the following criteria.	20

		a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	
	Module 2	The presentation and performance of <i>Krishana</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 3	The presentation and performance of <i>Geethopadesam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	10
	Grand Total Marks (CCA+ESE)		75

REFERENCES

- *Kathakali Attaprakaram -K.P.S Menon*



Mahatma Gandhi University

Kottayam

Programme						
Course Name	STUDY OF AAHARYA					
Type of Course	VAC					
Course Code	MG3VACKVS200					
Course Level	200-299					
Course Summary	This part of study introduces the students to the various types of characters, make-up, costumes and properties used in kathakali. The student also understands the variations in costumes based on the qualities of each character.					
Semester	III	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understanding Kerala's Kathakali artforms unique, heavy and beautiful costume and make-ups.	U	10
2	Focuses on introducing the student to the five kinds of Charecterizations (veshams) based on their behavioural patterns and qulaties.	U	10

3	Understand the kathakali's make-up items and its usage.	U	10
4	Understand the Chutty (Specialised artform) used in Kathakali make-up using paper , riceflour paste and makeup gum.	I	10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-III	Title : Study of Aaharya		45	
Module :1	Study of Kathakali Veshas		15	
	Unit : 1	<i>Pacha, Kathi</i>	5	1,2
	Unit : 2	<i>Kari</i>	5	1,2
	Unit :3	<i>Thaadi, Minukku</i>	5	1,2
Module :2	Study of Materils which used for Materials		15	
	Unit : 1	<i>Manayola, Neelam</i>	5	1,3
	Unit : 2	<i>Chaayilyam, Chenjilyam</i>	5	1,3
	Unit :3	<i>Mashi</i>	5	1,3
Module :3	Aaharya in Katthakali		15	
	Unit : 1	<i>Chutty</i>	5	1,3,4
	Unit : 2	<i>Costumes and Ornaments</i>	15	1,3,4
	Unit :3	<i>Ayudhangal</i>	5	1,3,4
Module :4	Teacher Specific Content			
	<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion, Library Works
Module 2	Lecture, Discussion,

Module 3	Lecture, Discussion	
Module 4	Lecture, Discussion, Library Works	
Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)	25 Marks
	Particulars: 1. Written Test 2. Assignments Submission (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE)	50 Marks
	Module 1	50 Marks Written Test
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50 words	5 out of 7	2	5x2=10
Short essay	150 words	4 out of 6	5	4x5=20
Essay	300 words	2 out of 4	10	2x10=20
			Total	50 marks
			Grand total (CCA+ESE)	75 marks

REFERENCES

- *Nepadhyam – Kalamandalam Ram Mohan*
- *Chutty Kalayum Sasthravum – Kalanilayam Parameswaran*
- *'Vesham' Kathakaliyude Aniyaralokam – Pallipuram Unnikrishnan*



SEMESTER 4



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>KUTTITHARAM PADANGAL PART II</i>					
Type of Course	DSC A					
Course Code	MG4DSCKVS200					
Course Level	200-299					
Course Summary	This course focuses on the various kalashams (culminations) namely Vattom Vachu Kalashams, Eduthu kalashams, Eda kalasham, Soochi kalasham, Sthreevesha Kalashams(female character Culminations) and the thiranokku (introduction of Kathi vesham) in second speed through the training of minor character padams.					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the entrance and exit in <i>nritha</i> techniques of minor characters in Kalyanasougandhikam and Bakavadham story.	K,U	3

2	Training of minor <i>Sthreevesha padams</i> in <i>Chembada</i> (8 beats).	U	3,5,6
3	Get introduced to the <i>Eduthu kalasham</i> by <i>Khadolkachan</i> Character from <i>Bakavadham</i> Story.	S	3
4	Understand the various Culminations namely <i>Thiranok, Vattom Vachu Kalashams, Adakkam, Thomnkaram</i> and the <i>Iratti</i> in 16 beats.	U,I	3,6
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-IV	Title : <i>Kuttitharam Padangal Part II</i>		75	
Module :1	<i>Ghadolkachan (Bakavadham)</i>		20	
	Unit : 1	<i>Thiranoku</i>	5	1,3,4
	Unit : 2	<i>Study of Literature</i>	5	1,3,4
	Unit :3	<i>Study of Mudras</i>	5	1,3,4
	Unit:4	<i>Choliyaatam Training</i>	5	1,3,4
Module :2	<i>“Parithaapikkaruthe “ - Krishnan (Kalyana Sougandhikam)</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	1,4
	Unit : 2	<i>Study of Mudras</i>	5	1,4
	Unit :3	<i>Soochi Kalasam</i>	5	1,4
	Unit:4	<i>Choliyaatam Training</i>	5	1,4
Module :3	<i>Doothan – Utharaswayamvaram</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	2,4
	Unit : 2	<i>Study of Mudras</i>	5	2,4
	Unit :3	<i>Choliyaatam Training</i>	5	2,4
	Unit:4	<i>Vattam vachu Kalasam, Adakkam and Thonkaram are the exercises used in the padams</i>	5	2,4
Module :4	<i>“En Kanava” – Paanchali in Kalyanasougandhikam</i>		15	
	Unit : 1	<i>Study of Literature</i>	4	2
	Unit : 2	<i>Study of Mudras</i>	4	2

	Unit :3	<i>Choliyaatam Training</i>	4	2
	Unit:4	<i>Practicing the use of Padams in Sthree veshams, Kalasam,Iratties</i>	3	2
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module 1	The presentation and performance of <i>Ghadolkachan</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
Module 2	The presentation and performance of <i>Parithaapikkaruthe</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> 	

		<p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahitya padanam</i></p>
	Module 3	<p>The presentation and performance of <i>Doothan</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahitya padanam</i></p>
	Module 4	<p>The presentation and performance of <i>En Kanava</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi,</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahitya padanam</i></p>
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
	Module1	20
		<p>The presentation and performance of <i>Ghadolkachan</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahitya padanam</i></p>

	Module 2	The presentation and performance of <i>Parithaapikkaruthe</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 3	The presentation and performance of <i>Doothan</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 4	The presentation and performance of <i>En Kanava</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	10
Grand total (CCA+ESE)			100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Cathakaliyude Rangapadacharithram – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri*
- *Colliyattam-Klamandalam Padmanabhan Nair*
- *Kathakali Attaprakaram -K.P.S Menon*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>KUTTITHARAM PADANGAL PART III</i>					
Type of Course	DSC A					
Course Code	MG4DSCKVS201					
Course Level	200-299					
Course Summary	<p>Get trained in the Thiranokku,attom (enactment), entrance and exit techniques, vattom vechu kalasham and performance of the padam in Muriyadantha thalam by the minor kathi vesham character Khadolkachan from Bakavadham Story.</p> <p>Get trianed in the Krishnan Character from Subadraharanam and Rukminiswayamvaram stories set in Adantha 28,14 beats padams.</p> <p>Also get trained in the chemba 20 beats Sthreevesha padam.</p>					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
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1	Understand Minor Kathi vesham's Thiranokku, thandedattom(solo enactment) and entrance technique.	K,U	3,6,11
2	Understand and be able to handle the padams and vattom vechu kalasham in muriyadantha thalam.	U,I	3
3	understand and be able to handle minor male character padams and technical dance movements like vattom vachu kalasham, chuzhichu chadal etc in Adantha 28,14 beats.	U,K	3,11

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-IV	Title : <i>Kuttitharam Padangal Part III</i>		75	
Module :1	<i>Ghadolkachan (Kalyanasougandikam)</i>		20	
	Unit : 1	<i>Thiranoku , Aattam</i>	5	1,2
	Unit : 2	<i>Study of Literature</i>	5	1,2
	Unit :3	<i>Study of Mudras</i>	5	1,2
	Unit:4	<i>Choliyaatam Training</i>	5	1,2
Module :2	<i>“Kettalum Vachanam “ - Krishnan (Subhadraharanam)</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	3
	Unit : 2	<i>Study of Mudras</i>	5	3
	Unit :3	<i>Training of Vattam Vaykkal, Chuzhichu Chaadal in Adantha 28</i>	5	3
	Unit:4	<i>Choliyaatam Training</i>	5	3
Module :3	<i>“Viajaya Vijayee Bhava” – Indrani (Kalakeyavadham)</i>		15	
	Unit : 1	<i>Study of Literature</i>	4	3
	Unit : 2	<i>Study of Mudras</i>	4	3
	Unit :3	<i>Study of Sthree vesham kalasams in Chamba (20 beats)</i>	4	3
	Unit:4	<i>Choliyaatam Training</i>	3	3
Module :4	<i>“Medhini Deva Vibho” Krishnan (Rukmini Swayamvaram)</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	3

	Unit : 2	<i>Study of Mudras</i>	5	3
	Unit :3	<i>Study of kalasams in Adantha 14</i>	5	3
	Unit:4	<i>Choliyaatam Training</i>	5	3
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	B. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1	The presentation and performance of <i>Ghadolkachan (Kalyanasougandikam)</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
Module 2	The presentation and performance of <i>Kettalum Vachanam</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> 	

		<ul style="list-style-type: none"> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 3	<p>The presentation and performance of <i>Viajaya Vijayee Bhava</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 4	<p>The presentation and performance of <i>Medhini Deva Vibho</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
	Module1	20
		<p>The presentation and performance of <i>Ghadolkachan (Kalyanasougandikam)</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>

	Module 2	The presentation and performance of <i>Kettalum Vachanam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 3	The presentation and performance of <i>Viajaya Vijayee Bhava</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	15
	Module 4	The presentation and performance of <i>Medhini Deva Vibho</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	15
	Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan Nair*
- *Kathakali Attaprakaram -K.P.S Menon*



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>KATHAKALI ACHARYANMAR ,ANUSHTANA KALAKAL AND NADAN KALAKAL</i>					
Type of Course	DSE					
Course Code	MG4DSEKVS200					
Course Level	200-299					
Course Summary	This course focuses on the Biographies and contributions of veteran Kathakali maestros namely Pattikamthodi Ramunni menon, Vazhenkada Kunjunair, Kalamandalam Krishnan Nair and kalamandalam Padmanabhan Nair. The module also gives information to the student about the biographies and contributions by some veteran maestros from the Kathakali Music, Chenda and Chutty divisions. A Breif study of the traditional and ritualistic artforms of kerala is also included to understand its influence on Kathakali.					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
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1	Gain knowledge and understanding of the contributions in the stage performance and kalari training techniques by major veteran maestros in kathakali vesham.	K,U	1
2	Gain knowledge about the maestros from Kathakali music, chenda, madhalam and chutti, their biographies and contributions.	K,U	1,2
3	Influence of traditional and folk artforms on kathakali's facial make-ups, costume and performance.	K,U,I	9
4	Influence of ritualistic artforms on kathakali's facial make-ups, costume and performance.	U,I	10,11
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-IV	Title : Kathakali Acharyanmar, Anushtana kalakal & Nadan Kalakal		60	
Module :1	Kathakali Acharya's Part -I		15	
	Unit : 1	<i>Pattikkamthodi Ramunni Menon</i>	4	1,2
	Unit : 2	<i>Vazhenkada Kunju Nair</i>	4	1,2
	Unit :3	<i>Kalamandalam Krishnan Nair</i>	4	1,2
	Unit:4	<i>Kalamandalam Padmanabhan Nair</i>	3	1,2
Module :2	Kathakali Acharya's Part -II		15	
	Unit : 1	<i>Kalamandalam Krishnankutty Pothuval</i>	4	1,2
	Unit : 2	<i>Kalamandalam Appukutty Pothuval</i>	4	1,2
	Unit :3	<i>Kalamandalam Neelakandan Nambeeshan</i>	4	1,2
	Unit:4	<i>Kalamandalam Govinda Warriar</i>	3	1,2
Module :3	Study of Folk Arts in Kerala		15	
	Unit : 1	<i>Naadan Paattu</i>	4	3,4
	Unit : 2	<i>Kaakkirishi Nadakam</i>	4	3,4
	Unit :3	<i>Poora kali</i>	4	3,4
	Unit:4	<i>Chavittu Nadakam</i>	3	3,4
Module :4	Study of Ritual Arts of Kerala		15	
	Unit : 1	<i>Theyyam</i>	4	3,4

	Unit : 2	<i>Padayani</i>	4	3,4
	Unit :3	<i>Mudiyettu</i>	4	3,4
	Unit:4	<i>Kalamezhuthum Paattum, Ayyappan Theeyattu</i>	3	3,4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion
Module 3	Lecture, Discussion, Library works
Module 4	Lecture, Discussion, ,Library works

Assessment Types	Mode of Assessment	30 Marks
	A. Continuous Comprehensive Assessment (CCA) Particulars: Written Test Assignments Writteng (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE) -70 Marks	
	Module 1	70 Marks
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand total (CCA+ESE)				100marks

REFERENCES

- *Kathakali Swaroopam* – Mankomb Sivasangara pillai ,C.k Sivarama Pillai
- *Kathakalirangam*- K.P.S Menon
- *Folklore Samskkaram* -Dr. P.Soman
- *Mudiyettu Nadodi Nerarang*- Keezhillam Unnikrishnan
- *Nadankalalum Acharangalum* -A.B.V.Kavilppad

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>NALACHARITHAM ONNAM DHIVASAM</i>					
Type of Course	DSC C					
Course Code	MG4DSCKVS202					
Course Level	200-299					
Course Summary	Understand and able to handle the padam “ <i>Sakhimaare Namuk</i> ” by Damayanthi in Nalacharitham Day 1 in which she expresses her love for Nalan in the <i>Vipralambasingaram</i> (distant love) mode. The part of study also covers the conversations between Damayanthi and Hamsam.					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the Character of Damayanthi in Nalacharitham day 1.	U,An	5,11
2	Understand the enactment of the role of damayanthi, its possibilities and highlights.	U,S,I	5,11

3	Understand and learn the “ <i>poga poongavi</i> ” padam including the sakhi (friends) padams and to perform the “ <i>pakuthi iratti</i> ”.	U	3,5
4	Learn to perform the technicalities of sthreevesham dance movement called “ <i>Sari nritham</i> ”	U	3
5	Understand and learn to perform the unique character in kathakali called <i>Hamsam</i> , the golden swan.	U,S,I	11

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-IV	Title : <i>Nalacharitham Onnam Dhivasam</i>		75	
Module :1	<i>Dhamayanthi -Saari muthal “Sagimare namukku” padham kazhiyunnathuvare.</i>		20	
	Unit : 1	<i>Saree</i>	5	1,2,3
	Unit : 2	<i>Study of Literature</i>	5	1,2,3
	Unit :3	<i>Study of Mudras</i>	5	1,2,3
	Unit:4	<i>Choliyaatam Training</i>	5	1,2,3
Module :2	<i>Saghimar</i>		15	
	Unit : 1	<i>Study of Literature</i>	4	1,3,4
	Unit : 2	<i>Kalagam & Eratti</i>	4	1,3,4
	Unit :3	<i>Detailed Study of Character</i>	4	1,3,4
	Unit:4	<i>Choliyaatam Training</i>	3	1,3,4
Module :3	<i>Conversation of Hamsam and Dhamayanthi (Dhamayanthi)</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	3,4
	Unit : 2	<i>Study of Mudras</i>	5	3,4
	Unit :3	<i>Detailed Study of Character</i>	5	3,4
	Unit:4	<i>Choliyaatam Training</i>	5	3,4
Module :4	<i>Conversation of Hamsam and Dhamayanthi (Hamsam)</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	3,4
	Unit : 2	<i>Study of Mudras</i>	5	3,4
	Unit :3	<i>Detailed Study of Character</i>	5	3,4

Unit:4	<i>Choliyaatam Training</i>	5	3,4
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Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module 1	The presentation and performance of <i>Sagimare namukku</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
Module 2	The presentation and performance of <i>Saghimar</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i> 	

	Modul 3	The presentation and performance of <i>Conversation of Hamsam and Dhamayanthi (Dhamayanthi)</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	
	Module 4	The presentation and performance of <i>Conversation of Hamsam and Dhamayanthi (Hamsam)</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	
B. End Semester Examination (ESE) -70 Marks			
	Practicals	Marks	
	Module1	The presentation and performance of <i>Sagimare namukku</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 2	The presentation and performance of <i>Saghimar</i> will be evaluated based on the following criteria. a) <i>Thalam</i> ,	10

		<ul style="list-style-type: none"> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i> 	
	Module 3	<p>The presentation and performance of <i>Conversation of Hamsam and Dhamayanthi (Dhamayanthi)</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i> 	20
	Module 4	<p>The presentation and performance of <i>Conversation of Hamsam and Dhamayanthi (Hamsam)</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i> 	20
	Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Nalacharitham Attaprakaram- Kalamandalam Krishnan Nair*
- *Ranganaishadham - Kalamandalam Vasupishorody*
- *Nalacharitha Prabhavam- Kalamandalam Gopi*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme						
Course Name	KALYANASOUGANDHIKAM					
Type of Course	SEC					
Course Code	MG4SECKVS200					
Course Level	200-299					
Course Summary	Understand and learn to perform the padam “ <i>manjel mizhiyaale</i> ” by the main character Bhima and following padam “ <i>en kanavaa</i> ” by Panchali from kalyanasougandhikam Story. The study also focuses on the <i>vanavarnana</i> (Description of the forest) along with the slokham and stage aesthetics.					
Semester	IV	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	-	-	45
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Learn to perform the Chembada second speed male character Iratti.	U	3
2	Understand and learn to enact the Slokham ” vathena valsala” and perform the padam “en kanava” by Panchali.	U	9

3	The Enactment of the conversation (Attam) between Bhima and Panchali.	U,S,I	5
4	Enactment of sights seen during the journey in the forest (vanavarnana) of Bhima through the forest in quest of the Sougandhikam flower.	U,S,	7,9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-IV	Title : Kalyanasougandhikam		45	
Module :1	Panjali – En-kanava.		15	
	Unit : 1	<i>Study of Literature</i>	4	1
	Unit : 2	<i>Study of Mudras</i>	4	1
	Unit :3	<i>Detailed Study of Character</i>	4	1
	Unit:4	<i>Choliyaatam Training</i>	3	1
Module :2	Bheeman -"Manjel Mizhiyaale"		15	
	Unit : 1	<i>Study of Literature</i>	4	2,3
	Unit : 2	<i>Study of Mudras</i>	4	2,3
	Unit :3	<i>Detailed Study of Character</i>	4	2,3
	Unit:4	<i>Choliyaatam Training</i>	3	2,3
Module :3	Bheeman And Panjali (Attam..)		15	
	Unit : 1	<i>Ilakiyattam</i>	4	3,4
	Unit : 2	<i>Study of Attaslokas</i>	4	3,4
	Unit :3	<i>Vanavarnana</i>	4	3,4
	Unit:4	<i>Choliyaatam Training</i>	3	3,4
Module :4		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
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Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)-25Marks
Module 1	The presentation and performance of – <i>En-kanava</i> . will be evaluated based on the following criteria. a) Thalam, b) Mudrashudh c) Angashudhi d) Abhinayam e) Sahitya padanam
Module 2	The presentation and performance of <i>Bheeman -"Manjel Mizhiyaale"</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
Module 3	The presentation and performance of <i>Bheeman And Panjali (Attam..)</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	B. End Semester Examination (ESE) -50 Marks

	Practicals	Marks
Module 1	<p>The presentation and performance of – <i>En-kanava</i>. will be evaluated based on the following criteria.</p> <p>f) <i>Thalam</i>, g) <i>Mudrashudh</i> h) <i>Angashudhi</i> i) <i>Abhinayam</i> j) <i>Sahitya padanam</i></p>	20
Module 2	<p>The presentation and performance of <i>Bheeman - "Manjel Mizhiyaale"</i> will be evaluated based on the following criteria.</p> <p>f) <i>Thalam</i>, g) <i>Mudrashudh</i> h) <i>Angashudhi</i> i) <i>Abhinayam</i> j) <i>Sahitya padanam</i></p>	20
Module 3	<p>The presentation and performance of <i>Bheeman And Panjali (Attam..)</i> will be evaluated based on the following criteria.</p> <p>f) <i>Thalam</i>, g) <i>Mudrashudh</i>, h) <i>Angashudhi</i> i) <i>Abhinayam</i> j) <i>Sahitya padanam</i></p>	10
Grand total (CCA+ESE)		75 Marks

REFERENCES

- *Cholliyattam - Kalamandalam Padmanabhan Nair*



Mahatma Gandhi University
Kottayam

Programme						
Course Name	CLASSICAL ARTS FORMS AND CULMINATION THOURYATRIKAS					
Type of Course	VAC					
Course Code	MG4VACKVS200					
Course Level	200-299					
Course Summary	The study of the simulation of the <i>Thourathreekam</i> (Music, rhythm, dance) in Kathakali. Also throws light on the basic study of the other classical artforms like Bharathanatyam, mohiniyattom and Ottanthulal.					
Semester	IV	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the importance of Maddalam instrument in Sthree veshams.	U	2,5
2	The importance and influence of chenda, maddalam, elathalam and chengila in bringing out the rythemic effect on the mudras by the actor during the enactment(Attam).	S	4

3	The similarities and influence of the other classical artforms like Bharathanatyam, Mohiniyattom and Ottanthulal in kathakali.	U	4
4	Influence of classical art forms in kathakali's makeup and performance.	I	10
5	Undersand the instruments used in Kathakali and their usuage.	U	4
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-IV	Title : <i>Classical Arts Forms and Culmination Thouryatrikas</i>		45	
Module :1	<i>Importance of Music in Kathakali</i>		15	
	Unit : 1	<i>Bhavasangeetham</i>	5	2
	Unit : 2	<i>Sangeethathinte Sali</i>	5	2
	Unit :3	<i>Ragas and Bhavas</i>	5	2
Module :2	<i>Usage of Instruments in Kathakali</i>		15	
	Unit : 1	<i>Chenda</i>	5	1,2,5
	Unit : 2	<i>Maddalam</i>	5	1,2,5
	Unit :3	<i>Chengila ,Ilathalam</i>	5	1,2,5
Module :3	<i>Classical Arts Forms</i>		15	
	Unit : 1	<i>Bharathanatyam</i>	5	3
	Unit : 2	<i>Mohiniyattam</i>	5	3
	Unit :3	<i>Thullal</i>	5	3
Module :4		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion
Module 3	Lecture, Discussion
Module 4	Lecture, Discussion

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)	25 Marks
	Particulars: 1. Written Test 2. Assignments Submission (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE)	50 Marks
	Module 1	50 Marks
	Module 2	
	Module 3	
	Module 4	

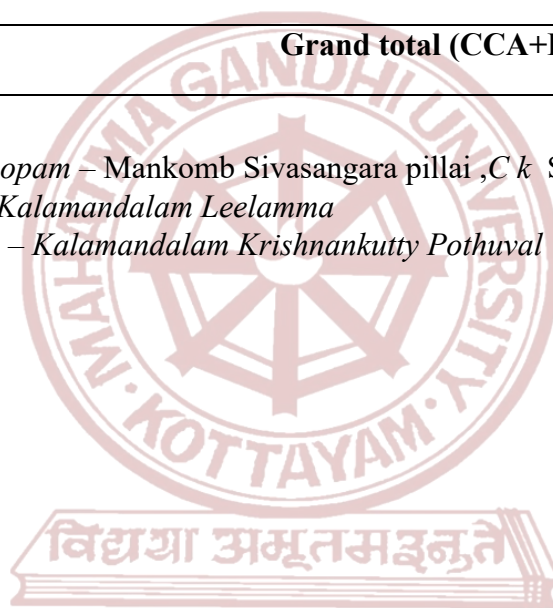
Syllabus

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	5 out of 7	2	5x 2= 10
Short essay	150words	4 out of 6	5	4x5=20
Essay	300words	2 out of 4	10	2x10=20
Total				50marks
Grand total (CCA+ESE)				75marks

REFERENCES

- *Kathakali Swaroopam* – Mankomb Sivasangara pillai ,C k Sivarama Pillai
- *Mohiniyattam – Kalamandalam Leelamma*
- *Melapperukkam – Kalamandalam Krishnankutty Pothuval*



MGU-UGP (HONOURS)

Syllabus



SEMESTER 5

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>CHATHURVIDABHINAYA IN KATHAKALI</i>					
Type of Course	DSC A					
Course Code	MG5DSCKVS300					
Course Level	300-399					
Course Summary	This course gives an overview on the use of chaturvidha abhinaya- angika,vachika,aharya and sathvika - in Kathakali					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Regular practice makes the student more proficient in Kathakali facial make up , which is a mandatory skill needed for a kathakali artist	U	10
2	Understand about the raw materials used for kathakali make up and it's processing methods	U	10

3	Equip students to gain mastery over kathakali costume and it's preparation needed for an actual performance.	S	10
4	Understand the costume types and specifications based on the characteristics of each role	I	10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-V	Title : Chaturvidabhinaya in Kathakali		60	
Module :1	Aangikam		15	
	Unit : 1	Angam	4	1,2,3
	Unit : 2	upangam	4	2.3
	Unit :3	Prathyangam	4	2,3
	Unit:4	Nethrabhinayam	3	2,3
Module :2	Vaachikam		15	
	Unit : 1	Slokam	4	1,2,3
	Unit : 2	Padham	4	5
	Unit :3	dandakam	4	5
	Unit:4	Choornika	3	5
Module :3	Sathwikam		15	
	Unit : 1	Explanation of sathwikaguna	4	4
	Unit : 2	Pacha	4	4
	Unit :3	Vella thaadi	4	4
	Unit:4	Minukku	3	4
Module :4	Aaharyam		15	
	Unit : 1	Chutti	4	5
	Unit : 2	Costume Making	4	5
	Unit :3	Experimenting Kathakali costumes for new attakathas	4	5
	Unit:4	Sequential order in Kathakali make-up and costume	3	5
Module :5		Teacher Specific Content		

		<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion
Module 3	Lecture, Discussion
Module 4	Lecture, Discussion

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)	30 Marks
	Particulars: Written Test Assignments Writteng (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE) -70 Marks	70 Marks
	Module 1	
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20

Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand total (CCA+ESE)				100marks

REFERENCES

- *Kathakali Swaroopam* – Mankomb Sivasangara pillai ,C.k Sivarama Pillai
- *Kathakaliyude Rangapadacharithram* – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri
- *Nepadyam-Kalamandalam Ram Mohan*
- ‘Vesham’ *Kathakaliyude Aniyaralokam* – Pallipuram Unnikrishnan



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	SELECTED STORY SCENES PART I					
Type of Course	DSC A					
Course Code	MG5DSCKVS301					
Course Level	300-399					
Course Summary	This course introduces Male Character <i>Vattom Vachu Kalaasham</i> In <i>Adantha 14 beats thalam</i> , <i>Sthree vasha Padam</i> In <i>Tripuda Thalam</i> , Specific Thiranokk of <i>Hanuman</i> in Second Speed, <i>Yudha Vattom</i> (War) in <i>Chamba Thalam</i> , Specific Dance movements in <i>Sthree vesham</i> .					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Introduces Male character Padam In Adantha 14Beats thalam with Vattom vachu Kalaasham,	K,U,Ap	3

2	Learning to perform Sthree vesham Padam “Anupama gunanaagum” in Triputa Thalam.	K,U	5
3	This part of study Focuses on the Specific Thiranokk of Hanuman In Second Speed. Also gain knowledge to perform YudhdhaVattam(war sequence) in Chamba Thalam.	K.U.I	3
4	Vattom Vachu Kalaasham in Adantha 28beats, Thomkaram etc are taught in this module.	U	3
5	By Learning the padam “Sundara Srunu Kantha” Students gain Practice to perform Specific Dance Movements of Sthreevesham and understand how to handle padams with “irratti aksharam”	U,S	5
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-V	Title : Selected Story Scenes Part 1		75	
Module :1	Lavanasuravadham – part I Seetha ,Kshalavanmar (Kuthiraye pidichukettunnathuvare)		25	
	Unit : 1	Study of Literature	5	1,2
	Unit : 2	Study of Mudras	5	1,2
	Unit :3	Detailed Study of Character	5	1,2
	Unit:4	Choliyaatam Training	10	1,2
Module :2	Lavanasuravadham – part II (From Hanuman’s entry..)		20	
	Unit : 1	Study of Literature	5	1,2
	Unit : 2	Study of Mudras	5	1,2
	Unit :3	Detailed Study of Character	5	1,2
	Unit:4	Choliyaatam Training	5	1,2
Module :3	Kalakeyavadham -Indran (Mathalenisammayam)		15	
	Unit : 1	Study of Literature	4	3
	Unit : 2	Study of Mudras	4	3
	Unit :3	Detailed Study of Character	4	3
	Unit:4	Choliyaatam Training	3	3
Module :4	Utharaswayamvaram -Bhanumathi(Sundarasrunukantha..)		15	

	Unit : 1	<i>Study of Literature</i>	4	4
	Unit : 2	<i>Study of Mudras</i>	4	4
	Unit :3	<i>Detailed Study of Character</i>	4	4
	Unit:4	<i>Choliyaatam Training</i>	3	4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice



Assessment Types	Mode of Assessment MGU-UGP (HONOURS) A. Continuous Comprehensive Assessment (CCA)-30 Marks <h2 style="text-align: center;">Syllabus</h2>	
	Module 1	The presentation and performance of <i>Seetha ,Kshalavanmar(part I)</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhii</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>

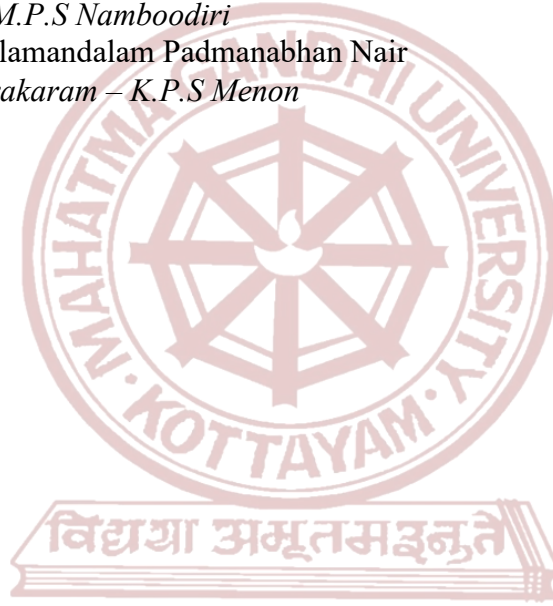
	Module 2	<p>The presentation and performance of <i>Lavanasuravadham – part II (From Hanuman’s entry..)</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>
	Modul 3	<p>The presentation and performance of <i>Kalakeyavadham -Indran</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>
	Module 4	<p>The presentation and performance of <i>Utharaswayamvaram - Bhanumathi</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
	<p>Module1</p> <p>The presentation and performance of <i>Seetha ,Kshalavanmar(part I)</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p>	20

		<p>b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>	
Module 2	<p>The presentation and performance of <i>Lavanasuravadham – part II (From Hanuman’s entry..)</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>	20	
Module 3	<p>The presentation and performance of <i>Kalakeyavadham –Indran</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>	20	
Module 4	<p>The presentation and performance of <i>Utharaswayamvaram -Bhanumathi</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i></p>	10	

		e) <i>Sahitya padanam</i>	
	Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Cathakaliyude Rangapadacharithram – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri*
- *Chollyattam- Kalamandalam Padmanabhan Nair*
- *Kathakali Attaprakaram – K.P.S Menon*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	SELECTED STORY SCENES PART II					
Type of Course	DSC A					
Course Code	MG5DSCKVS302					
Course Level	300-399					
Course Summary	Understand the technicalities and performing aspects of Therkoottiketta (Assembling of the Chariot) of Mathali in Kalakeyavadham Story and The Padam”Vijaya the Bhahu Vikramam”Also get trained in Sthree vesham Padams in Adantha and Chamba second speed Thalams					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The Therkoottiketta (Assembling of the Chariot) which involves absolute sync with the Melam and Dance movements in specified structures.	K,U,S,Ap	3

	By Learning to perform this, the student learns to create a visualization of the chariot in a theatrical method.		
2	This padam Includes the technical and Aesthetic Body Movements and usage of specific body technicalities.	K,U,S	6
3	This padams also throws light on the specific way of singing where the Fourth line of the padam is sung only once.	U	7
4	This padam also introduces the student to another specific method of singing such as in a 2:1 (Ponnani-singadi-ponnani) propotion.	U	7
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-V	Title :	Selcted Story Scenes Part II	75	
Module :1	<i>Kalakeyavadham Mathali- Bhavathiye Niyogam</i>		20	
	Unit : 1	Study of Literature	5	1
	Unit : 2	Study of Mudras	5	1
	Unit :3	<i>TherkoottikettaI</i>	5	1
	Unit:4	<i>Cholliyatta Training</i>	5	1
Module :2	<i>Kalakeyavadham Mathali- Vijaya the Bahu Vikramam</i>		20	
	Unit : 1	Study of Sahitya	5	2
	Unit : 2	Study of Mudras	5	2
	Unit :3	Understand the Character	5	2
	Unit:4	<i>Cholliyattom Taining</i>	5	2
Module :3	<i>Narakasuravadham – Narakasura Patni(vaarijekshana)</i>		20	
	Unit : 1	Study of Sahitya	5	3
	Unit : 2	Study of Mudras	5	3

	Unit : 3	Understand the Character	5	3
	Unit: 4	<i>Cholliyattom Taining</i>	5	3
Module :4	<i>Kalakeyavadham -Sakhi ..(ayisakhi srunumama..)</i>		15	
	Unit : 1	Study of Sahitya	4	4
	Unit : 2	Study of Mudras	4	4
	Unit :3	Understand the Character	4	4
	Unit:4	<i>Cholliyattom Taining</i>	3	4
Module :5	<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	<p style="text-align: center;">Syllabus</p> <p>Mode of Assessment</p> <p>A.Continuous Comprehensive Assessment (CCA)-30 Marks</p>	
	Module1	<p>The presentation and performance of <i>Kalakeyavadham Mathali(Bhavathiye Niyogam)</i> will be evaluated based on the following criteria.</p> <p style="text-align: center;">a) <i>Thalam,</i> b) <i>Mudrashudhi</i></p>

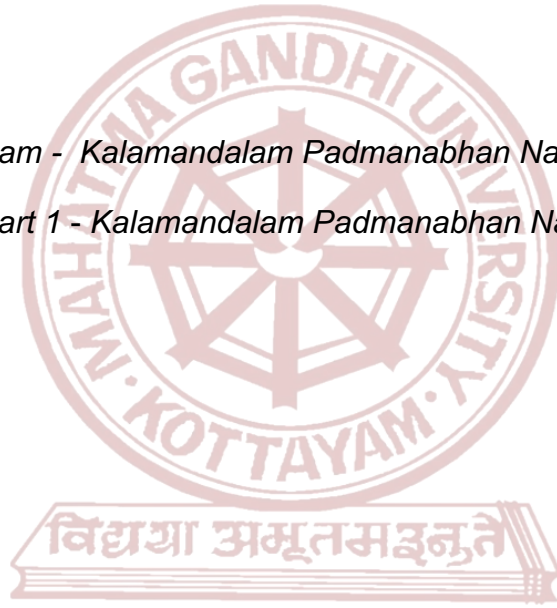
		<p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sayithya padanam</i></p>
	Module 2	<p>The presentation and performance of <i>Kalakeyavadham Mathali- (Vijaya the Bahu Vikramam)</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sayithya padanam</i></p>
	Module 3	<p>The presentation and performance of <i>Narakasura Patni</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sayithya padanam</i></p>
	Module 4	<p>The presentation and performance of <i>Kalakeyavadham -Sakhi</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sayithya padanam</i></p>
	B. End Semester Examination (ESE) -70 Marks	
	Practicals	Marks

	Module1	<p>The presentation and performance of Kalakeyavadham Mathali(Bhavathiye Niyogam) will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sayithya padanam</i></p>	20
	Module 2	<p>The presentation and performance of Kalakeyavadham Mathali- (Vijaya the Bahu Vikramam) will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sayithya padanam</i></p>	20
	Module 3	<p>The presentation and performance of Narakasura Patni will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sayithya padanam</i></p>	15
	Module 4	<p>The presentation and performance of Kalakeyavadham -Sakhi will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p>	15

		b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sayithya padanam</i>	
	Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham - Kalamandalam Padmanabhan Nair*
- *Cholliyattam- part 1 - Kalamandalam Padmanabhan Nair*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	EVALUATION OF CHARACTERS AND THEORY OF RASA'S					
Type of Course	DSE					
Course Code	MG5DSEKVS300					
Course Level	300-399					
Course Summary	This course introduces three main characters from Ramayana and Mahabharata. The course also covers one of the important concepts in Kathakali - "Rasa"					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand in detail the Character of Sita in Ramayana .This helps the student to develop and effectively enact the charater of Sita.	K,U,An,I	9

2	Understand in detail the character of Bhimasena through the story part kalyanasougandhikam which is an extract from the Mahabharatha	K,U,An,I	9
3	Understand the Rasas in detail by gaining knowledge of the Vibhava, Anubhava and Vyabhichari bhavas.	K,U,An,I,C	9
4	Gain knowledge of the Drama Asthetics by learning the Dasharoopaka by Dhananjayan.	K,U,An,I	9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-V	Title : <i>Evaluation of charecters and Theory of Rasa's</i>		60	
Module :1	Conversation between Seetha and Hanuman		10	
	Unit : 1	<i>Basic knowledge in Valmeeki Ramayanam Utharakaandam</i>	3	1
	Unit : 2	<i>Charcter Study of Hanuman in 'Lavanasuravdham'</i>	2	1
	Unit :3	<i>Study of seetha kavyam written by Sukumar Azheekode</i>	3	1
	Unit:4	<i>Charcter Study of Seetha in 'Lavanasuravdham'</i>	2	1
Module :2	Chartacter Study of Kalyana sougandikam Bheema from Mahabharath		10	
	Unit : 1	<i>Kalyana Sougandikam</i>	3	2
	Unit : 2	<i>"Sowryagunam"</i>	2	2
	Unit :3	<i>"Panchala Raja thaneye "to Vanavarnana</i>	3	2
	Unit:4	<i>"vazhiyil ninnu poka to Hanuman</i>	2	2
Module :3	Rasa		20	
	Unit : 1	<i>Study of Nava Rasa</i>	5	3
	Unit : 2	<i>Detailed Study of Vibhava</i>	5	3
	Unit :3	<i>Basic Study of Anubhava</i>	5	3
	Unit:4	<i>Basic Study of Vyabhichaari Bava</i>	5	3
Module :4	Dasharoopakangal		20	

	Unit : 1	<i>Nadakam ,Prakaranam</i>	5	4
	Unit : 2	<i>Angam, Ehamrigam</i>	5	4
	Unit :3	<i>Dimam, Samavakaram</i>	5	4
	Unit:4	<i>Baanam,Prahasanam, Veedhi, Vyayogam</i>	5	4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion, Library works
Module 2	Lecture, Discussion, Library works
Module 3	Lecture, Discussion, Library works
Module 4	Lecture, Discussion, Library works

Assessment Types	Mode of Assessment	30 Marks
	A. Continuous Comprehensive Assessment (CCA) Particulars: 3. Written Test 4. Assignments Writteng (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE) -70 Marks	
	Module 1	70 Marks
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand total (CCA+ESE)				100marks

REFERENCES

- *Ramayana & Mahabharatham*
- *Naatyashastram -Bharatha Muni*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	SELECTED STORY SCENES PART III					
Type of Course	DSE					
Course Code	MG5DSEKVS301					
Course Level	300-399					
Course Summary	Learn "Agraja Niyogikenam" a padam with much specifications, by Bhimasena in Bakavadham Story followed by its enactments. The Thiranokk of Akamban from Balivadham, Male and sthree vasha Padams in Chamba Second speed thalam, Kirmeeravadham Panjali's padam are included in this part of study.					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	4	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	In this Padam Agrajja niyogikenam the student learns to Perform Vattom vekkai during the Slokham and also handle the speed variations in the thalam in a single padam.	U.An,I	3,5
2	By learning this padam in chamba thalam and Bhima character the student is introduced to the	U,S	3,5

	minor role Nedumkaththi vesham. Which includes the thiranokk in Second speed		
3	Learn the minor Sthreevesham Characterin Chamba Thalam and its entrance nritha techniques.	K,U	3
4	Understand the difference in Adantha 28,14 beats thalam in these sthreevesham padams	U,E	3
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-V	Title : <i>Thiranjedutha Padangal Part III</i>		60	
Module :1	<i>Bakavdham – Bheeman (Agrajaniyogikkenam..)</i>		15	1
	Unit : 1	<i>Study of Literature</i>	3	1
	Unit : 2	<i>Study of Mudras</i>	4	1
	Unit :3	<i>Soochi Kalasam</i>	4	1
	Unit:4	<i>Choliyaatam Training</i>	4	1
Module :2	<i>Bhalivadham -Akambhanan (Rathrinjarapungava)</i>		15	
	Unit : 1	<i>Study of Literature</i>	3	2
	Unit : 2	<i>Study of Mudras</i>	4	2
	Unit :3	<i>Soochi Kalasam</i>	4	2
	Unit:4	<i>Choliyaatam Training</i>	4	2
Module :3	<i>Bhalivadham -Mandothari(Thandarilmaathukudi kondoruveera)</i>		15	
	Unit : 1	<i>Study of Literature</i>	3	3
	Unit : 2	<i>Study of Mudras</i>	4	3
	Unit :3	<i>Soochi Kalasam</i>	4	3
	Unit:4	<i>Choliyaatam Training</i>	4	3
Module :4	<i>Kirmeeravadham -Panjali (Kathachindhikkil...)</i>		15	
	Unit : 1	<i>Study of Literature</i>	3	4
	Unit : 2	<i>Study of Mudras</i>	4	4
	Unit :3	<i>Soochi Kalasam</i>	4	4

	Unit:4	<i>Choliyaatam Training</i>	4	4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module 1	The presentation and performance of <i>Bakavdham – Bheeman</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>
Module 2	The presentation and performance of <i>Bhalivadham - Akambhanan</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> 	

		<p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
	Modul 3	<p>The presentation and performance of <i>Bhalivadham -Mandothari</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
	Module 4	<p>The presentation and performance of <i>Kirmeeravadham -Panjali</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
B. End Semester Examination (ESE) -70 Marks			
		Practicals	Marks
	Module1	<p>The presentation and performance of <i>Bakavdham – Bheeman</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	20

Module 2	The presentation and performance of <i>Bhalivadham -Akambhanan</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>	20
Module 3	The presentation and performance of <i>Bhalivadham -Mandothari</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>	15
Module 4	The presentation and performance of <i>Kirmeeravadham -Panjali</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>	15
Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan Nair*



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	IMPORTANT NRITHA TECHNIQUES					
Type of Course	SEC					
Course Code	MG5SECKVS300					
Course Level	300-399					
Course Summary	Learn the aesthetics of Nritha like Yudhdhavattom(war sequence), Pthinja Irattikal, Thiranokk etc. this part of Study also helps in understanding character, situation and stage asthetics .					
Semester	V	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	-	-	45
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the nritha technique of yudhavattam which can be used in many attakathas by various characters.	K,U	3

2	Introduces the nritha technique of irratti and its application in different thalams like chembada,chemba and adantha.	K,U	3,5
3	Understand the introductory nritha technique of kathiveshams and thadiveshams called thiranottam which enables to understand the character's basic qualities and importance in the story.	U	3
4	Learns to apply the nritha techniques in various attakathas based on the story and the character.	U	3
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-V	Title : Important nritha Techniques		45	
Module :1	Yudhavattam		15	
	Unit : 1	<i>Kusalavanmar, Sathrugnan</i>	5	1
	Unit : 2	<i>Hanuman, Kusalavanmar</i>	5	1
	Unit :3	<i>Mallayudham</i>	5	1
Module :2	Pathinja Irattikal		15	
	Unit : 1	<i>Chembada</i>	5	2,4
	Unit : 2	<i>Chambha</i>	5	2,4
	Unit :3	<i>Adantha</i>	5	2,4
Module :3	Thiranokk		15	
	Unit : 1	<i>Pathinjath</i>	5	1
	Unit : 2	<i>Idatharam</i>	5	1
	Unit :3	<i>Thaadi</i>	5	1
Module :4		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
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Module 2	Demonstration, one-to-one interaction, Giving practice	
Module 3	Demonstration, one-to-one interaction, Giving practice	
Module 4	Demonstration, one-to-one interaction, Giving practice	
Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)-25Marks	
	Module 1	The presentation and performance of <i>Yudhavattam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 2	The presentation and performance of <i>Pathinja Irattikal</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 3	The presentation and performance of <i>Thiranokk</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	B. End Semester Examination (ESE) -50 Marks	
	Practicals	Marks

	Module 1	The presentation and performance of <i>Yudhavattam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	10
	Module 2	The presentation and performance of <i>Pathinja Irattikal</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 3	The presentation and performance of <i>Thiranokk</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Grand total (CCA+ESE)		75 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Kathakaliyude Rangapadacharithram – Killimangalam Vasudevan Namboodiripad, Kalamandalam M.P.S Namboodiri*
- *Chollyattam- Kalamandalam Padmanabhan Nair*



SEMESTER 6

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>THIRANJEDUTHA KATHABAGAM PART II</i>					
Type of Course	DSC A					
Course Code	MG6DSCKVS300					
Course Level	300-399					
Course Summary	This module trains the student thoroughly in are the techniques like : the Iratti in 24 thala cycle, Kalakeyavadham Indran's padam in Panjari thalam and its Thomkaram, The padams and Thomkarams in Chamba thalam, The halfcycle kalaasham in Muriyadantha thalam, The pathinje (slowphased)Thiranokku, Shabdhavarnana and the Padapurappad.					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Introduce The slow phased Iratti in 24 'thalavattam' ,and usage of specific sahithyam for the iratti other than the commonly used palavi or charanam from the padam.	U,S	3,6

2	The study of Indran's padam from the story kalakeyavadham in Panjari thalam and usage of its thomkaram.	U,I	3,6
3	Understand the practical presentation of the slokham "Athakethurarathi" by Krishnan in Kirmeeravadham aatakatha(vattom vekyal) , Vattom Vechu kalaasham and murikalaasham from the "Kashtam aho" padam.	U,S,I	3,7
4	The training of the Pathinja Thiranokk, the entrance technique, Kekki, Shabdhavarnana, Padapurappaddu	An,A,C,S	3,6
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VI	Title : Theranjedutha kadhahagam Part II		75	
Module :1	Kalyanasougandhikam –Bheeman – (Panjarajathanaye..)		20	
	Unit : 1	Study of Literature	5	1
	Unit : 2	Study of Mudras	5	1
	Unit :3	Detailed Study of Character	5	1
	Unit:4	Choliyaatam Training	5	1
Module :2	Kalakeyavadham –Indran Part II (Makuruvishadam & Manujathilaka)		15	
	Unit : 1	Study of Literature	4	2
	Unit : 2	Study of Mudras	3	2
	Unit :3	Detailed Study of Character	3	2
	Unit:4	Choliyaatam Training	5	2
Module :3	Krimeeravadham-Krishnan (Kashtamaho...)		15	
	Unit : 1	Study of Literature	4	3
	Unit : 2	Study of Mudras	3	3
	Unit :3	Detailed Study of Character	3	3
	Unit:4	Choliyaatam Training	5	3
Module :4	Narakasuravadham –Narakasuran ,Padapurappad kazhiyunnavare		25	
	Unit : 1	Study of Literature	5	4
	Unit : 2	Study of Mudras	5	4

	Unit :3	<i>Detailed Study of Character</i>	5	4
	Unit:4	<i>Choliyaatam Training</i>	10	4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1	The presentation and performance of primar elements of <i>Panjalarajathanaye</i> will be evaluated based on the following criteria. a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	Module 2	The presentation and performance of primar elements of <i>Makuruvishadam & Manujathilaka</i> will be evaluated based on the following criteria.

		<ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	Modul 3	<p>The presentation and performance of primar elements of <i>Kashtamaho</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	Module 4	<p>The presentation and performance of Primary elements of <i>Narakasuran</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>
	B. End Semester Examination (ESE) -70 Marks	
	Practicals	Marks
	Module1 The presentation and performance of primar elements of <i>Panjarajathanaye</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> 	20

	Module 2	The presentation and performance of primar elements of <i>Makurvishadam</i> & <i>Manujathilaka</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>	15
	Module 3	The presentation and performance of primar elements of <i>Kashtamaho</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>	15
	Module 4	The presentation and performance of Primary elements of <i>Narakasuran</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i>	20
	Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan Nair*



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>STUDY OF AATTA SLOKAS</i>					
Type of Course	DSE					
Course Code	MG6DSEKVS300					
Course Level	300-399					
Course Summary	The study of the Situational, Descriptive and specific Slokhams and the slokhams that describe the beauty of the nayika are also included in the part of study.					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

Syllabus

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The detailed study of the "Aakeerna Kalpavaadi" slokhams equips the student to perform the enactments in describing the Heaven in kalakeyavadham story. The study of the kalyanoasougandhikam vanavarnana slokham equips the student to describe the beauty of the forest.	<i>K,U,An</i>	8,9

2	In-depth understanding of the Attaslokam of Keechakan In Keechakavadham and raavanan in Balivadham.	U	8,9
3	Learn to perform the Enactments in the Thripata and Chembada thalams.	U	3
4	Introduction to the “Deepashikha Prayaanam”Slokham used in Nalacharitham day II.	U,An,I	8,9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VI	Title : STUDY OF AATTA SLOKAS		60	
Module :1	Kalyaana Sougandikam		15	
	Unit : 1	“Paashana Prakarantha “	4	1,2
	Unit : 2	“Eathath durgama Maargam “	3	1,2
	Unit :3	“Ajakara Kabalitham “	3	1,2
	Unit:4	“Aakeerna Kalpavaadi “	5	1,2
Module :2	Kalakeya Vadham		15	
	Unit : 1	“Indraanimaham”	4	1,2
	Unit : 2	“Soundaryaadhi”	3	1,2
	Unit :3	“Samujwala divya”	3	1,2
	Unit:4	“Gatham Thirashcheena”	5	1,2
Module :3	Thorana Yudham		15	
	Unit : 1	“Himakara Himagarbha”	4	2,3
	Unit : 2	“Raajyachyutham”	3	2,3
	Unit :3	“Kimindhu Kimu Padmam”	3	2,3
	Unit:4	“Ninaada Shrooyanthe”	5	2,3
Module :4	Kalakeya Vadham		15	
	Unit : 1	“Thaatha Kim Kushali”	4	4
	Unit : 2	“Eeyam Geheya Lakshmi “	3	4
	Unit :3	“Vardha Nthe Simhanaadham”	3	4
	Unit:4	“Deepa Sikha Prayanaam”	5	4
Module :5		Teacher Specific Content		

		<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion
Module 3	Lecture, Discussion
Module 4	Lecture, Discussion

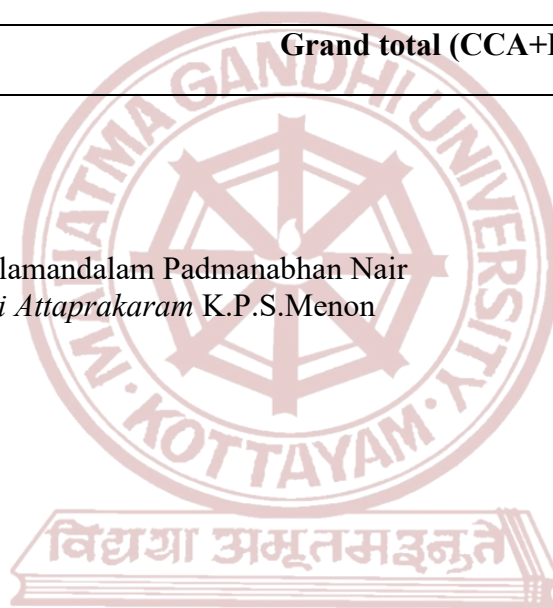
Assessment Types	Mode of Assessment	30 Marks
	A. Continuous Comprehensive Assessment (CCA)	
	Particulars:	
	<ol style="list-style-type: none"> 1. Written Test 2. Assignments Writteng <ol style="list-style-type: none"> a. (Or any other tasks to suit the course) 	
	B. End Semester Examination (ESE) -70 Marks	
	Module 1	70 Marks
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand total (CCA+ESE)				100marks

REFERENCES

- *Chollyattam*- Kalamandalam Padmanabhan Nair
- *Kathakali Attaprakaram* K.P.S.Menon



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>NATYA SASTRA</i>					
Type of Course	DSE					
Course Code	MG6DSEKVS301					
Course Level	300-399					
Course Summary	Gain knowledge into ' <i>Natyolpathy</i> ', ' <i>Dharmi</i> ', ' <i>Vruththi</i> ', ' <i>Mandapavidhi</i> ' from the <i>Natyashastram</i> . The charecteristic features for the Nayika and nayakan, as per the <i>Natyashastram</i> .					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

Syllabus

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Knowledge into ' <i>Natyolpathy</i> ', ' <i>Dharmi</i> ', ' <i>Vruththi</i> ', ' <i>Mandapavidhi</i> ' from the first chapter from the <i>Natyasashtram</i> .	K,U,An	8,9
2	Gain indepth knowledge on Mandapavidhi-Koothambala Nirmithi (Construction of the Stage), Gain indepth knowledge on Mandapavidhi-Koothambala Nirmithi (Construction of the Stage),	K,U,An	9

	Rengapooja, placement of the Devatha's in their desired positions and the poorvarenga vidhana.		
3	Understand the Nayika's 3 main Characteristic features described by Bharathamuni in natyashastram	K,U,An	9
4	The Nayaka Lakshanam: The 3 main Features describing the Nayakan helps in the characterization of the Nayakan's.	K,U,An	9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VI	Title : NATYA SASTRA		60	
Module :1	NATYOLPATHI		15	
	Unit : 1	General knowledge of Natya Veda	5	1
	Unit : 2	Dharmmi	3	1
	Unit :3	Vrithi	3	1
	Unit:4	Pravrithi	4	1
Module :2	MANDAPA VIDHI		10	
	Unit : 1	General knowledge of Mandapa vidhi	3	2
	Unit : 2	Ranga Pooja	2	2
	Unit :3	Devathaadhi Vaasanam	3	2
	Unit:4	Poorva Ranga Vidhaanam	2	2
Module :3	NAAYIKA SANKALPPAM- NAAYAKANMAAR		15	
	Unit : 1	General knowledge of Naayika Sankalpam- Naayaka Sankalpam	5	3
	Unit : 2	Swakeeya, Parakeeya, Saamaanya	3	3
	Unit :3	Uthama	3	3
	Unit:4	Madhyama, Adhama	4	3
Module :4	Visiting Art Institutions (Any one)		20	
	Unit : 1	Field Study	5	4
	Unit : 2	Kalakshetra Foundation	5	4
	Unit :3	Visva Bharati University	5	4

	Unit:4	<i>International Kathakali Center New Delhi</i>	5	4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion, Library works
Module 2	Lecture, Discussion, Library works
Module 3	Lecture, Discussion, Library works
Module 4	Lecture, Discussion, Library works

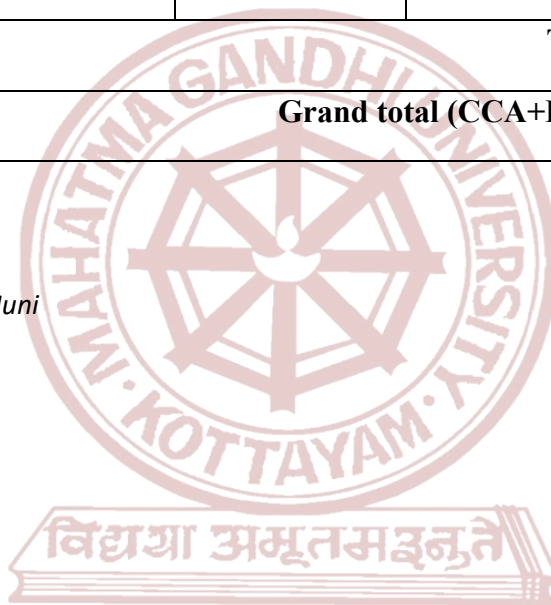
Assessment Types	Mode of Assessment	30 Marks
	A.Continuous Comprehensive Assessment (CCA) विद्यया अमृतमश्नुते 5. Written Test 6. Assignments Writteng (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE) -70 Marks	
	Module1	70 Marks
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand total (CCA+ESE)				100marks

REFERENCES

Natyastra – Bharatha Muni



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	THIRANJEDUTHA KATHABAGAM PART I					
Type of Course	DSE					
Course Code	MG6DSEKVS302					
Course Level	300-399					
Course Summary	This module focuses on learning the technical aesthetics namely <i>Koottakalaasham</i> , <i>Vattom Vachu kalaasham</i> and <i>Thomkaram</i> in <i>Chamba thalam</i> , Entrance technique on to the stage during the “ <i>Pathinje Kidathaka dheem thaam</i> ”, the <i>Pathinje vattom vechu kalaasham</i> by male characters and the sthree vesham second speed <i>Irratti</i> along with mudras in <i>Chembada 32</i> beats.					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	4	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The study of Vattom Vachu kalaasham in Chemba Thalam, The koota kalaasham, part from the Ashtakalaasham learnt through the performance of the characters.	K,U	3,6
2	Introduction to the Pathinje vattom vechu kalaasham and the padams in Chembada 32 beats.	K,U	3,6
3	Learn the Thomkaram in Chemba Thalam through the padam "Rajavara needhi jaladhe".	U,S	3,6,7
4	Learn to perform the sthree vesham second speed Iratti along with the mudras by learning to perform Kalyanasougandhikam Panchali's padam "Allal Valarneedunnallo" Learns the specific Iratty through the padam "Aththalithu kondu nin".	U,I	3,5,6
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VI	Title: Thiranjedutha Kathabagam Part I		60	
Module :1	Kalyanasougandhikam –Bheeman –(Souryagunam..)		15	
	Unit : 1	Study of Literature	4	1
	Unit : 2	Study of Mudras	3	1
	Unit :3	Detailed Study of Character	3	1
	Unit:4	Choliyaatam Training	5	1
Module :2	Utharaswayamvaram –Utharan (Aravindamizhimare)		10	
	Unit : 1	Study of Literature	2	2
	Unit : 2	Study of Mudras	2	2
	Unit :3	Detailed Study of Character	2	2
	Unit:4	Choliyaatam Training	4	2
Module :3	Subadharanam –Krishnan (Rajavaraneethijalathe..)		15	

	Unit : 1	<i>Study of Literature</i>	4	3
	Unit : 2	<i>Study of Mudras</i>	3	3
	Unit :3	<i>Detailed Study of Character</i>	3	3
	Unit:4	<i>Choliyaatam Training</i>	5	3
Module :4	<i>Kalyanasougandhikam –Bheeman and Panjali(Allalvalarneedunnallo and Athalithukondu..)</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	4
	Unit : 2	<i>Study of Mudras</i>	5	4
	Unit :3	<i>Detailed Study of Character</i>	5	4
	Unit:4	<i>Choliyaatam Training</i>	5	4
Module :5	<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	<p style="text-align: center;">Syllabus</p> <p>Mode of Assessment</p> <p>A. Continuous Comprehensive Assessment (CCA)-30 Marks</p>	
	Module 1	<p>The presentation and performance of primar elements of <i>Souryagunam</i> will be evaluated based on the following criteria.</p> <p style="text-align: center;">a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i></p>

		d) <i>Abhinayam</i>
Module 2	The presentation and performance of primar elements of <i>Aravindamizhimare</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i>	
Modul 3	The presentation and performance of primar elements of <i>Rajavaraneethijalathe</i> will be evaluated based on the following criteria. e) <i>Thalam</i> , f) <i>Mudrashudhi</i> g) <i>Angashudhi</i> h) <i>Abhinayam</i>	
Module 4	The presentation and performance of Primary elements of <i>Allalvalarneedunnallo and Athalithukondu</i> will be evaluated based on the following criteria. e) <i>Thalam</i> , f) <i>Mudrashudhi</i> , g) <i>Angashudhi</i> h) <i>Abhinayam</i>	
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
Module1	The presentation and performance of primar elements of <i>Souryagunam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> ,	20

		<p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	
	Module 2	<p>The presentation and performance of primar elements of <i>Aravindamizhimare</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	15
	Module 3	<p>The presentation and performance of primar elements of <i>Rajavaraneethijalathe</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	20
	Module 4	<p>The presentation and performance of Primary elements of <i>Allalvalarneedunnallo</i> and <i>Athalithukondu</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi,</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p>	15
	Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan Nair*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>STUDY OF AAHARYA IN KATHAKALI</i>					
Type of Course	SEC					
Course Code	MG6SECKVS300					
Course Level	300-399					
Course Summary	In Kathakali, aharya, especially the facial makeup is equally important as the performance. Hence this course covers the aharya abhinaya including facial makeup practice, introduction to the materials used etc					
Semester	VI	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	2	1	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Regular practice makes the student more proficient in Kathakali facial make up , which is a mandatory skill needed for a kathakali artist	U,A ,C,S,I	10
2	Understand about the raw materials used for kathakali make up and it's processing methods	U,A ,C,S,I	10

3	Equip students to gain mastery over kathakali costume and its preparation needed for an actual performance.	K,U,An	10
4	Understand the costume types and specifications based on the characteristics of each role	U,I,Ap	10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VI	Title : STUDY OF AAHARYA IN KATHAKALI		60	
Module :1	Facial make-up training in Kathakali		20	
	Unit : 1	<i>Pacha, Kathi, Minukku</i>	10	1
	Unit : 2	<i>Vella thadi, Chuvanna thadi, Kari</i>	5	1
	Unit :3	<i>Different types of facial make-up in Kathakali</i>	5	1
Module :2	Title : The preparation method on necessary materials in kathakali make-up		20	
	Unit : 1	<i>Vella Manayola</i>	7	2,3
	Unit : 2	<i>Neelam, Chaayilyam</i>	7	2,3
	Unit :3	<i>Mashi, Chutti ari</i>	6	2,3
Module :3	Dress up		20	
	Unit : 1	<i>Pacha, Kathi</i>	7	3,4
	Unit : 2	<i>Thaadi, Kari</i>	7	3,4
	Unit :3	<i>Minukku, Pazhupp</i>	6	3,4
Module :4	Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment		
	A. Continuous Comprehensive Assessment (CCA)-25Marks		
	Module 1	Evaluation will be done based on the proficiency in doing facial make up.	
	Module 2	Evaluation will be done based on th skills in preparing make up items from the raw materials.	
	Module 3	Evaluation will be done based on the skills and mastery in wearing costume in order.	
B. End Semester Examination (ESE) -50 Marks			
	Practicals	Marks	
	Module 1	Evaluation will be done based on the proficiency in doing facial make up. 20	
	Module 2	Evaluation will be done based on the skills in preparing make up items from the raw materials. 20	
	Module 3	Evaluation will be done based on the skills and mastery in wearing costume in order. 10	
	Grand total (CCA+ESE)		75 Marks

REFERENCES

- *Nepathyam– Kalamandalam Ram MohAN*
- *Chutty Klayum Sasthravum-Kalanilayam Parameswaran*
- *'Vesham' Kathakaliyude Aniyaralokam – Pallipuram Unnikrishnan*



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	KNOWLEDGE IN OTHER STYLE IN <i>KATHAKALI</i>					
Type of Course	VAC					
Course Code	MG6VACKVS300					
Course Level	300-399					
Course Summary	The course gives an overview of different schools of kathakali by teaching nritha techniques of ashtakalasham, and keki and Jarasandhan(theakkan style)					
Semester	VI	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	2	1	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

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COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student learns the Ashtakalasham in theakkan style which includes 8 kalaasham plus koottakalaashams.	K,U,I,S	3,5,12
2	The student gets to master the Specific Nritha-techniques from the Thekkan School of kathakali	K,S,Ap	3,5,12

3	The student gets a new experience of learning the Character “Jaraasandhan” ,from attakatha Rajasooyam by Karthika Thirunal set in thekkan style of kathakali.	K,U,S,I	3,5,12
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VI	Title : Other style Knowledge in Kathakali Part 1		60	
Module :1	Ashakalagam in thekkan Style		20	
	Unit : 1	Study of Literature	5	1
	Unit : 2	Study of Mudras	5	1
	Unit :3	Study of Thala	5	2
	Unit :4	Choliyaatam Training	5	3
Module :2	Kekki in thekkan Style		20	
	Unit : 1	Study of Literature	5	1
	Unit : 2	Study of Mudras	5	2
	Unit :3	Study of Thala	5	3
	Unit :4	Choliyaatam Training	5	3
Module :3	Rajasoooyam Jarasandhan in thekkan Style		20	
	Unit : 1	Study of Literature	5	1
	Unit : 2	Study of Mudras	5	2
	Unit :3	Study of Thala	5	3
	Unit :4	Choliyaatam Training	5	3
Module :4		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice

Module 3	Demonstration, one-to-one interaction, Giving practice
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Assessment Types	Mode of Assessment	
	A.Continuous Comprehensive Assessment (CCA)-25Marks	
	Module1	The presentation and performance of <i>Ashtakalasham</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 2	The presentation and performance of <i>Kekki</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
Module 3	The presentation and performance of <i>Rajasooyam Jarasandhan</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudh,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i> 	
	B. End Semester Examination (ESE) -50 Marks	
	Practicals	Marks

	Module 1	<p>The presentation and performance of <i>Ashtakalasham</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam</i>, b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>	15
	Module 2	<p>The presentation and performance of <i>Kekki</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam</i>, b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>	15
	Module 3	<p>The presentation and performance of <i>Rajasooyam Jarasandhan</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam</i>, b) <i>Mudrashudh</i>, c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i></p>	20
Grand total (CCA+ESE)			75 Marks

REFERENCES

- *Thekkan Chitta Aataprakaram* By Kalamandalam Rajasekharan



SEMESTER 7

MGU-UGP (HONOURS)

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Mahatma Gandhi University
Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>KOTTAYAM KATHAKAL</i>					
Type of Course	DCC					
Course Code	MG7DCCKVS400					
Course Level	400-499					
Course Summary	The attakathas written by Kottayath Thampuran, collectively known as 'Kottayam kathakal' has great importance in the field of kathakali. Bakavadham, Thampuran's first attakatha itself gained wide appreciation and acceptance. The beauty in the lines of kalyanasougandhikam, the depth of characterisation and it's portrayal in kirmeeravadham, the portrayal of the antagonist Arjuna in kalakeyavadham are a few examples of Thampuran's literary excellence. Learning these attakatha takes students to a higher level mastery and appreciation of kathakali					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Kottayathu Thampuran marked his entry as an attakatha author through his first work, Bakavadham. The most widely used vandanalokam, "mathangananam" is taken from this attakatha. Another speciality of Bakavadham is that,	U,An	8,9

	bheeman in this attakatha is the only pacha vesham set to "padi" ragam which is mostly used for kathiveshams.		
2	Thampuran has developed new characters which are not there in the original story context and beautifully portrayed them without loosing the core of the story. The Sanskrit grammatical component called , 'Anvayam' ,(prose order) where the words has to be rearranged to get the meaning, commonly used in slokams , is extensively used in the padams of kirmeeravadham making it the first of it's kind in attakathas.	U,An	8,9
3	Kalyanasougandhikam is rich with structural complexities and frameworks, emotional gradations and the scope for creative and innovative use of manodharmas. Emotionally charged situations like shouryagunam and meeting of bheema and hunuman are very well portrayed in this story	U	8,9
4	Kalakeyavadham revolves around the journey of the protagonist Arjuna to heaven. This attakatha is rich with the characterisation and performative specialities of the male and female lead roles - Arjuna and Urvasi	U,I	8,9

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-	Title : Kottayam Kathakal		60	
Module :1	Bakavadham		15	1
	Unit : 1	<i>Study of Literature</i>	4	1
	Unit : 2	<i>Summary of Story</i>	3	1
	Unit :3	<i>Detailed Study of Character</i>	5	1
	Unit:4	<i>Situation and Behaviour of Co Characters</i>	3	1
Module :2	Krimeeravadham		15	
	Unit : 1	<i>Study of Literature</i>	4	2
	Unit : 2	<i>Summary of Story</i>	3	2
	Unit :3	<i>Detailed Study of Character</i>	5	2
	Unit:4	<i>Situation and Behaviour of Co Characters</i>	3	2
Module :3	Kalyanasougandhikam		15	

	Unit : 1	<i>Study of Literature</i>	4	3
	Unit : 2	<i>Summary of Story</i>	3	3
	Unit :3	<i>Detailed Study of Character</i>	5	3
	Unit:4	<i>Situation and Behaviour of Co Characters</i>	3	3
Module :4	<i>Nivadhakavacha KALAKEYAVADHAM</i>		15	
	Unit : 1	<i>Study of Literature</i>	4	4
	Unit : 2	<i>Summary of Story</i>	3	4
	Unit :3	<i>Detailed Study of Character</i>	5	4
	Unit:4	<i>Situation and Behaviour of Co Characters</i>	3	4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion, Library works		
Module 2	Lecture, Discussion		
Module 3	Lecture, Discussion		
Module 4	Lecture, Discussion Library works		
Assessment Types	Mode of Assessment		30 Marks
	A. Continuous Comprehensive Assessment (CCA)		
	Particulars:		
	7. Written Test		
	8. Assignments Writteng		
	(Or any other tasks to suit the course)		
	B. End Semester Examination (ESE) -70 Marks /Duration 2 hrs		
	Module 1		70 Marks
	Module 2	Written Test	

	Module 3		
	Module 4		

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
			Total	70marks
Grand total (CCA+ESE)				100marks

REFERENCES

- *Kathakali Vesham*- Kalamandalam Padmanabhan Nair
- *Chollyattam*- Kalamandalam Padmanabhan Nair

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	RESEARCH METHODOLOGY					
Type of Course	DCC					
Course Code	MG7DCCKVS401					
Course Level	400-499					
Course Summary	Course Summary The course introduces the area of research methodology and helps the student develop the quality of inquiry, It helps in conducting the research in a scientific and methodological manner					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	-	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

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COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basic idea of Research	U	1,2,4,6,7,10
2	Identify the significance, characteristics and techniques of research	U	1,2,4,6,7,10
3	Understand the various steps involved in the process of research	U	1,2,4,6,7,10

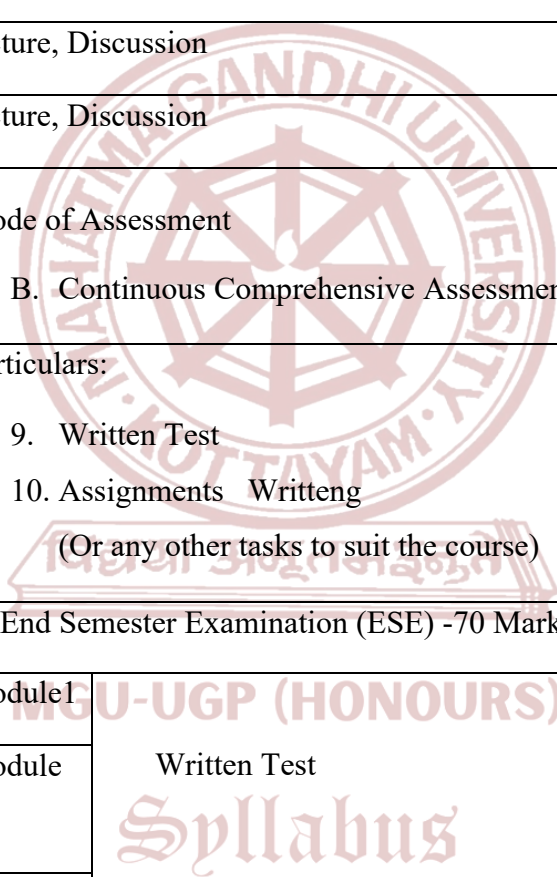
4	Understand the different types of research	U	1,2,4,6,7,10
5	Write abstracts and synopsis	U	1,2,4,6,7,10
6	Understand the features of footnotes, endnotes, references and bibliography	U	1,2,4,6,7,10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description
	Title : Research Methodology (Theory)	
Module :1	Introduction to Research	
	Unit : 1	Meaning and Definitions
	Unit : 2	Characteristics and Significance
	Unit :3	Techniques
Module :2	Types of Research	
	Unit : 1	Quantitative and Qualitative
	Unit : 2	Descriptive, Analytical and Applied
	Unit :3	Conceptual and Empirical
Module :3	Research Process	
	Unit : 1	Research problem, Literature review
	Unit : 2	Hypothesis, research design, data collection and sampling
	Unit :3	Analysis, Hypothesis testing, Interpretations and generalizations
Module :4	Synopsis and Abstract	
	Unit : 1	Synopsis - Definition, features and structure
	Unit : 2	Abstract - Definition, features and structure
	Unit :3	Article writing, endnotes, footnotes, references, bibliography and Annexure

Module :5		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the concerned. This content will be evaluated internally</i>
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Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion		
Module 2	Lecture, Discussion		
Module 3	Lecture, Discussion		
Module 4	Lecture, Discussion		
Assessment Types	Mode of Assessment B. Continuous Comprehensive Assessment (CCA)	30 Marks	
	Particulars: 9. Written Test 10. Assignments Writteng (Or any other tasks to suit the course)		
	B. End Semester Examination (ESE) -70 Marks /Duration 2 hrs		
	Module 1		70 Marks
	Module 2		
	Module 3		
	Module 4		
	Written Test		

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand total (CCA+ESE)				100marks

REFERENCES

- *Research Methodology: Methods and Techniques* by C.R. Kothari
- *Research Methods* by Nicholas Walliman
- *Research Methodology: A Step – by- step Guide for Beginners* by Ranjit Kumar
- *Qualitative Inquiry and Research design: Choosing Among Five Approaches* by John W. Creswell
- *Research Methodology* by G.C. Ramamurthy
- *Researching education- Perspectives and Techniques* by Kanka mallick and Gajendra K Verma
- *Gaveshanam* by Dr. Chathanath Achuthanunni

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Mahatma Gandhi University

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Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>ADYASTHANA VESHANGAL</i>					
Type of Course	DCC					
Course Code	MG7DCCKVS402					
Course Level	400-499					
Course Summary	This course introduces few lead roles from Kottayam Kathakali. The specific, structured nritha techniques of “ <i>lalitha</i> ” from Kirmeeravadham in thala adantha, Bakan from Bakavadham, Hanuman from kalyaanasaugandhikam helps students to master different thalams in various speeds and to develop into an artist who can handle major roles in Kathakali.					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Among the lead female roles, “ <i>lalitha</i> ”s have great importance. “ <i>lalitha</i> ” in Kirmeeravadham and Bakaadham also has gained wide appreciation due to its literary craft and brilliance of nritha,set to adantha 56-14 phase.	U,	3,5,9

2	Learning of ' <i>Kandalathimodam</i> ' a padam set to chembada idamattu, introduce to kalasham, padabhinayam and iratti in second speed.	U,S	3,5
3	Understand the presentation of padam 'aarihavarunnathivan' set to chemba 20,10.	U	3,5
4	Understand thiranok, attam, and padavatharanam of thadi veshams in Kathakali.	U,C	3,5
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VII	Title : <i>Adyasthana Veshangal</i>		75	
Module :1	<i>KIRMEERA VADHAM -"LALITHA"</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	1
	Unit : 2	<i>Study of Mudras</i>	5	1
	Unit :3	<i>Detailed Study of Character</i>	5	2
	Unit:4	<i>Cholliyaattam</i>	5	2
Module :2	<i>BAKA VADHAM -"LALITHA"</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	2
	Unit : 2	<i>Study of Mudras</i>	5	2
	Unit :3	<i>Detailed Study of Character</i>	5	2
	Unit:4	<i>Cholliyaattam</i>	5	
Module :3	<i>BAKA VADHAM -BAKAN</i>		15	
	Unit : 1	<i>Study of Literature</i>	5	4
	Unit : 2	<i>Study of Mudras</i>	5	4
	Unit :3	<i>Detailed Study of Character</i>	5	4
	Unit:4	<i>Cholliyaattam</i>	5	4
Module :4	<i>KALYANASOUGANDHIKAM – HANUMAN</i>		20	
	Unit : 1	<i>Study of Literature</i>	5	3
	Unit : 2	<i>Study of Mudras</i>	5	3
	Unit :3	<i>Detailed Study of Character</i>	5	3
	Unit:4	<i>Cholliyaattam</i>	5	3
Module :5	<i>Teacher Specific Content</i>			

		<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module 1	The presentation and performance of KIRMEERA VADHAM - "LALITHA" will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>
Module 2	The presentation and performance BAKA VADHAM - "LALITHA" will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i> 	

	Module 3	<p>The presentation and performance of BAKA VADHAM -BAKAN will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>
	Module 4	<p>The presentation and performance of KALYANASOUGANDHIKAM – HANUMAN will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
Module 1	<p>The presentation and performance of KIRMEERA VADHAM -"LALITHA will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	20
Module 2	<p>The presentation and performance of BAKA VADHAM -"LALITHA will be evaluated based on the following criteria.</p>	20

	<p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	
Module 3	<p>The presentation and performance of <i>BAKA VADHAM -BAKAN</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	15
Module 4	<p>The presentation and performance of <i>KALYANASOUGANDHIKAM - HANUMAN</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinaya</i> e) <i>Sahithya padanam</i></p>	15
Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan Nair*



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>KRIMEERAVADHAM –DHARMAPUTHRAR</i>					
Type of Course	DCE					
Course Code	MG7DCEKVS400					
Course Level	400-499					
Course Summary	This course includes the major acts of Dharmaputrar from kirmeeravadham attakatha. Dharmaputrar's conversations with panchali and sooryan have highl structured choreographies. the course enables students to learn to maintain sthayi bhava throughout the presentation with complicated kalashams and padabhinaya.					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	4	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

Syllabus

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	This padam has several peculiarities in terms of padabhinaya and presentation. The portrayal of previous story contexts, It's detailed enactment(eg making the bed) , vattamvachu kalasham in slow phase etc has to be done without losing the core characterisation. This enables students to approach similar complexities in other stories too.	U	1,2,3,4,5,10

2	Understand the presentation of female roles in shokasthayi with controlled and delicately handled movements.introduces the techniques of exit which is similar to that of entry of the veshams	U,S	1,2,3,4,5,10
3	Introduces the presentation of the padam "thapasamoule" set to adantha 28, and 14beats with bakthi as the sthayi bhava followed by "Dhouwmyan"s reply.	U	1,2,3,4,5,10
4	Understand how lead roles use the thonkaram and kalasham (similar to the padam "rajavara needhijaladhe") without loosing heroic element	U,S,I	1,2,3,4,5,10
5	understand and explore the scope of presenting the scenes from Dharmaputrar receiving the akshayapathram, informing the guru , asking Panchali to serve food to all the accompanied brahmaans till meeting Krishna in thriputathalam with valamthala melam.	U,I	1,2,3,4,5,10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VII	Title: KRIMEERAVADHAM –Dharmaputrar		60	
Module :1	Bhalleekelnee..		20	
	Unit : 1	Study of Literature	5	1.2
	Unit : 2	Study of <i>Mudras</i>	5	1.2
	Unit :3	Details Study of Character	5	1.2
	Unit:4	<i>Cholliyaattam</i>	5	1.2
Module :2	Thapasamoule..		10	
	Unit : 1	Study of Literature	2	1.2
	Unit : 2	Study of <i>Mudras</i>	3	1.2
	Unit :3	Details Study of Character	2	1.2
	Unit:4	<i>Cholliyaattam</i>	3	1.2

Module :3	Jayaruchirakanakadrisano..		20	
	Unit : 1	Study of Literature	5	3,4
	Unit : 2	Study of <i>Mudras</i>	5	3,4
	Unit :3	Details Study of Character	5	3,4
	Unit:4	<i>Cholliyaattam</i>	5	3,4
Module :4	Aattam..		10	
	Unit : 1	Study of Literature	2	3,4
	Unit : 2	Study of <i>Mudras</i>	3	3,4
	Unit :3	<i>Cholliyaattam</i>	5	3,4
Module :5	Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice	
Module 2	Demonstration, one-to-one interaction, Giving practice	
Module 3	Demonstration, one-to-one interaction, Giving practice	
Module 4	Demonstration, one-to-one interaction, Giving practice	
Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1	The presentation and performance of <i>Bhalleeekelnee..</i> will be evaluated based on the following criteria. a) <i>Thalam,</i> b) <i>Mudrashudhi</i>

		<p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>
Module 2	<p>The presentation and performance <i>Thapasamoule..</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
Module 3	<p>The presentation and performance of <i>Jayaruchirakanakadrisano..</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
Module 4	<p>The presentation and performance of <i>Aattam..</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi,</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
Module1	<p>The presentation and performance of <i>Bhalleekelnee..</i> will be evaluated based on the following criteria.</p>	20

		<ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i> 	
	Module 2	<p>The presentation and performance of <i>Thapasamoule..</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i> 	20
	Module 3	<p>The presentation and performance of <i>Jayaruchirakanakadrisano..</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i> 	20
	Module 4	<p>The presentation and performance of <i>Aattam..</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i> 	10
	Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>BAKAVADHAM -BHEEMAN</i>					
Type of Course	DCE					
Course Code	MG7DCEKVS401					
Course Level	400-499					
Course Summary	The course enables students to master the presentation of padams in the thalam-adantha 28 and 14beats and chembada 32beats. The course also equips the students to gain understanding and skill in handling serious characters and introduces the nritha technique iratti in 32 beats					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	4	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

Syllabus

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understands the presentation of padams and kalashams of lead roles in adantha 28beats.	U,I	8,9
2	Understands the choreography of pathinja padam thapasakulathilaka and it's iratti set to thalam chembada, 32beat .	U,I,An	8,9

3	Understands the presentation the pathinja padam bale varika in ragam thodi set to chembada ,32 beats.	U,I,An,	8,9
4	Understand the presentation of the padam "chentharmanicheppum" and the special iratti in this padam.	E,An	8,9
5	Understand the different types of entry of lead roles in kathakali		
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester -VII	Title : BAKAVADHAM BHEEMAN		60	
Module :1	Pandusudhanmar		15	1,2
	Unit : 1	Study of Literature	4	1,2
	Unit : 2	Study of <i>Mudras</i>	3	1,2
	Unit :3	Details Study of Character	3	1,2
	Unit:4	<i>Cholliyaattam</i>	5	1,2
Module :2	Thapasakulathilaka		15	
	Unit : 1	Study of Literature	4	1,2
	Unit : 2	Study of <i>Mudras</i>	3	1,2
	Unit :3	Details Study of Character	3	1,2
	Unit:4	<i>Cholliyaattam</i>	5	1,2
Module :3	Bhaleevarikaa..		15	
	Unit : 1	Study of Literature	4	2,3
	Unit : 2	Study of <i>Mudras</i>	3	2,3
	Unit :3	Details Study of Character	3	2,3
	Unit:4	<i>Cholliyaattam</i>	5	2,3
Module :4	Chendharbhana manicheppum...		15	
	Unit : 1	Study of Literature	4	3,4
	Unit : 2	Study of <i>Mudras</i>	3	3,4
	Unit :3	Details Study of Character	3	3,4

	Unit:4	<i>Cholliyaattam</i>	5	3,4
Module :5		<p><i>Teacher Specific Content</i></p> <p><i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i></p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion
Module 3	Lecture, Discussion
Module 4	Lecture, Discussion

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module 1	The presentation and performance of <i>Pandusudhanmar</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>
Module 2	The presentation and performance <i>Thapasakulathilaka..</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> 	

		<p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>
Module 3	<p>The presentation and performance of <i>Bhaleevarikaa..</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
Module 4	<p>The presentation and performance of <i>Chendharbhana manicheppum.....</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi,</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
Module1	<p>The presentation and performance of <i>Pandusudhanmar</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i></p> <p>b) <i>Mudrashudhi</i></p> <p>c) <i>Angashudhi</i></p> <p>d) <i>Abhinayam</i></p> <p>e) <i>Sahithya padanam</i></p>	15
Module 2	<p>The presentation and performance of <i>Thapasakulathilaka..</i> will be evaluated based on the following criteria.</p>	20

	<p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	
Module 3	<p>The presentation and performance of <i>Bhalevarikaa..</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	20
Module 4	<p>The presentation and performance of <i>Chendharbhana manicheppum.....</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	15
Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Nalacharitham Attaprakaram –Kalamandalam Krishnan Nair*
- *Ranganaishadham –Kalamandalam Vasupisharody*
- *Nalacharitha Prabhavam –Kalamandalam Gopi*



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>UTHARASWAYAMVARAM –DHURYODHANAN</i>					
Type of Course	DCE					
Course Code	MG7DCEKVS402					
Course Level	400-499					
Course Summary	The course includes <i>thiranok</i> in <i>pathinjakalam</i> , <i>pathinja padam</i> , <i>udyana varnana</i> , and the important padams of duryodhana from the story utharaswayamvaram.					
Semester	VII		Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	4	-	-	60
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

Syllabus

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Repeated rehearsal of Thiranokku in pathinjakalam. Introduces the scope of abhinaya in the famous padam “ <i>koki nin</i> ”	U,S	3,6
2	Introduces the framework and structured presentation of <i>udyanavarnana</i> , describing the garden, with peculiar way of <i>udyanasancharam</i> .	U,I,A	3,11

3	Introduces the padam in adantha thalaam in the act, <i>sabha</i> .	U	6,12
4	Understand and master the <i>vattamvachukalashams</i> in <i>adantha druthagathi, muriyadantha</i> and <i>murikalasham</i> .	U	3,7
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VII	Title : Utharaswayamvaram		60	
Module :1	Duryodhanan -Padinjadadam		20	
	Unit : 1	<i>Thiranoku , Aattam</i>	5	1
	Unit : 2	<i>Study of Literature</i>	5	1
	Unit :3	<i>Study of Mudras</i>	5	1
	Unit:4	<i>Choliyaatam Training</i>	5	1
Module :2	Duryodhanan -Attam		15	
	Unit : 1	<i>Study of Slokam</i>	4	2
	Unit : 2	<i>Study of Attam</i>	3	2
	Unit :3	<i>Study of Mudras</i>	3	2
	Unit:4	<i>Choliyaatam Training</i>	5	2
Module :3	Duryodhanan –Medhinipalaveeranmare		15	
	Unit : 1	<i>Study of Literature</i>	5	3
	Unit : 2	<i>Study of Mudras</i>	5	3
	Unit :3	<i>Choliyaatam Training</i>	5	3
Module :4	Duryodhanan -Triarthavattam		10	
	Unit : 1	<i>Study of Literature</i>	3	4
	Unit : 2	<i>Study of Mudras</i>	2	4
	Unit :3	<i>Choliyaatam Training</i>	5	4
Module :5		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1	The presentation and performance of <i>Duryodhanan's-Padinjapadam</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>
	Module 2	The presentation and performance of <i>Duryodhanan'sAttam</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>
Modul 3	The presentation and performance of <i>Medhinipalaveeranmare</i> will be evaluated based on the following criteria. <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> 	

		<p>c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	
	Module 4	<p>The presentation and performance of <i>Trikarthavattam</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam</i>, b) <i>Mudrashudhi</i>, c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	
B. End Semester Examination (ESE) -70 Marks			
	Practicals	Marks	
	Module 1	<p>The presentation and performance of <i>Duryodhanan's-Padinjapadam</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam</i>, b) <i>Mudrashudhi</i>, c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	20
	Module 2	<p>The presentation and performance of <i>Duryodhanan'sAttam</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam</i>, b) <i>Mudrashudhi</i>, c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i></p>	20

	Module 3	The presentation and performance of <i>Medhinipalaveeranmare</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>	20
	Module 4	The presentation and performance of <i>Trikarthavattam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahithya padanam</i>	10
	Grand total (CCA+ESE)		100 Marks

MGU-UGP (HONOURS)

REFERENCES

- *Chollyattam*- Kalamandalam Padmanabhan Nair



SEMESTER 8

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>KALAKEYAVADHAM –ARJUNAN</i>					
Type of Course	DCC					
Course Code	MG8DCCKVS400					
Course Level	400-499					
Course Summary	This course includes the highly standardised padams and attams in the atakkaths Kalakeyavadham like <i>salajoham, janagathava darshanal, swargavarnana</i> etc. These are considered to be the advanced level pieces which equips a student to handle and appreciate the major roles in Kathakali.					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the nritha techniques and presentation of “Salajohham” a padam which is highly structured set to adantha first speed.	U,I	3,6,12

2	By learning “janakathavadarshanal” and “swargavarnana”, the student develops skills in handling the major roles, understand characterisation and the critically use of “manodharma”	U,S,I	3,6,12
3	Mastery ‘ashtakalasham’, a nritha technique used in various attakathas.	U	3,6,12
4	Arjuna is the most critically acclaimed nayaka role in kottayam kathas. Learning Arjuna helps students evolve into mature artists who can handle all veshams in kathakali	U	3,6,12
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VIII	Title : Kalakeyavadham - Arjunan		75	
Module :1	Salajjoham		25	1
	Unit : 1	Study of Literature	5	1
	Unit : 2	Study of Mudras	5	1
	Unit :3	Details Study of Character	5	1
	Unit:4	Cholliyaattam	10	1
Module :2	Janaka Thava Dharsanal (HONOURS)		20	
	Unit : 1	Study of Literature	3	2
	Unit : 2	Study of Mudras	3	2
	Unit :3	Details Study of Character	4	2
	Unit:4	Cholliyaattam	10	2
Module :3	Vijayanaham		15	
	Unit : 1	Study of Literature	2	3
	Unit : 2	Study of Mudras	3	3
	Unit :3	Details Study of Character	3	3
	Unit:4	Cholliyaattam	7	3

Module :4	Swargavarnana		15	
	Unit : 1	Study of Literature	2	3,4
	Unit : 2	Study of <i>Mudras</i>	3	3,4
	Unit :3	Details Study of Character	3	3,4
	Unit:4	<i>Cholliyaattam</i>	7	3,4
Module :5		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice
Assessment Types	<p>Mode of Assessment</p> <p>A. Continuous Comprehensive Assessment (CCA)-30 Marks</p> <p>MGU-UGP (HONOURS)</p>
	<p>Module1</p> <p>The presentation and performance of <i>Salajjoham</i> will be evaluated based on the following criteria.</p> <p>a) <i>Thalam</i>, b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i></p>
	<p>Module 2</p> <p>The presentation and performance of <i>Janaka Thava Dharsanal</i> will be evaluated based on the following criteria.</p>

		<ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i>
Modul 3	<p>The presentation and performance of <i>Vijayanaham</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i> 	
Module 4	<p>The presentation and performance of <i>Swargavarnana</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i> 	
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
Module1	<p>The presentation and performance of <i>Salajjoham</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i> 	20

Module 2	The presentation and performance of <i>Janaka Thava Dharsanal</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i>	20
Module 3	The presentation and performance of <i>Vijayanaham</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i>	15
Module 4	The presentation and performance of <i>Swargavarnana</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudhi</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahita padanam</i>	15
Grand total (CCA+ESE)		100 Marks

REFERENCES

- *Chollyattam*- Kalamandalam Padmanabhan Nair



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>NALACHARITHAM ONNAM DHIVASAM –NALAN</i>					
Type of Course	DCC					
Course Code	MG8DCCKVS401					
Course Level	400-499					
Course Summary	The course introduces the well-known padam Bhagavan Narada, the conversation between <i>Nala</i> and <i>Narada</i> from the atakkatha <i>Nalacharitham onnam divasam</i> . The course introduces the kalasham in adantha 14mathra. The popular padam, Kundina nayaka, the padam in <i>vipralambha sringaram</i> , is after this conversation.					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Introduces <i>bhagaval narada</i> , Nalan's padam, welcoming Narada to his kingdom. The student understands how to explain and describe the line "harimandirathil ninno"	U,S	6,911,12

2	Introduces the attam after the padam Bhagaval Narada.	U	3,6
3	Narada clarifies Nalan's concerns about whether it is right to feel for Damayathi, who is loved by Indra and other Devas. The attam from this	U	3,6
4	Helps students to explore <i>Vipralambhasringaram</i> through the padam <i>Kundina nayaka</i> .	U	3,6,11,12
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VIII	Title : <i>Nalacharitham –Onnamdhivasam Nalan</i>		75	
Module :1	<i>Bhagavan Naradha..</i>		20	
	Unit : 1	Study of Literature	5	1
	Unit : 2	Study of <i>Mudras</i>	5	1
	Unit :3	Details Study of Character	5	1
	Unit:4	<i>Cholliyaattam</i>	5	1
Module :2	<i>Naradhan</i>		15	
	Unit : 1	Study of Literature	2	2
	Unit : 2	Study of <i>Mudras</i>	3	2
	Unit :3	Details Study of Character	3	2
	Unit:4	<i>Cholliyaattam</i>	7	2
Module :3	<i>Kundinanayaka..</i>		20	
	Unit : 1	Study of Literature	5	3,4
	Unit : 2	Study of <i>Mudras</i>	5	3,4
	Unit :3	Details Study of Character	5	3,4
	Unit:4	<i>Cholliyaattam</i>	5	3,4
Module :4	<i>Attam</i>		20	
	Unit : 1	Study of Literature	5	3,4

	Unit : 2	Study of <i>Mudras</i>	5	3,4
	Unit :3	Details Study of Character	5	3,4
	Unit:4	<i>Cholliyaattam</i>	5	3,4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module1	The presentation and performance of <i>Bhagavan Naradha..</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 2	The presentation and performance of <i>Naradhan</i> will be evaluated based on the following criteria. a) <i>Thalam</i> ,

		<ul style="list-style-type: none"> b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 3	<p>The presentation and performance of <i>Kundinanayaka..</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudh,</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
	Module 4	<p>The presentation and performance of <i>Attam</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>
B. End Semester Examination (ESE) -70 Marks		
	Practicals	Marks
	Module1	15
	<p>The presentation and performance of <i>Bhagavan Naradha..</i> will be evaluated based on the following criteria.</p> <ul style="list-style-type: none"> a) <i>Thalam,</i> b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i> 	

	Module 2	The presentation and performance of <i>Naradhan</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	15
	Module 3	The presentation and performance of <i>Kundinanayaka..</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> , c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
	Module 4	The presentation and performance of <i>Attam</i> will be evaluated based on the following criteria. a) <i>Thalam</i> , b) <i>Mudrashudh</i> c) <i>Angashudhi</i> d) <i>Abhinayam</i> e) <i>Sahitya padanam</i>	20
Grand total (CCA+ESE)			100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan NaiR*



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>CHOREOGRAPHY</i>					
Type of Course	DSC A					
Course Code	MG8PRJKVS400					
Course Level	400-499					
Course Summary	This course requires student to apply the theoretical and practical knowledge of kathakali to choreograph a selected attakatha incorporating appropriate ragam,thalam,mudras,kalashams and ilakiyattams.					
Semester	VIII	Credits		12	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					150

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Learns to identify and use ragams and thalams which does justice to the literature and bhava of each padam apart from what the author has already given.	A,An,C,S,I	3,7,11,12
2	Learns to identify and use mudras according to the meaning of the literature of the padams.	A,An,C,S,I	3,7,11,12

3	Learns to appropriately apply the nritha techniques like kalashams in between or at the end of the padams without losing the meaning and tempo of the padams.	A,C,S,I	3,7,11,12
4	Learns to incorporate “ <i>ilakiyattams</i> ” that suites the context of each rangam, which are not mentioned by the authors in the atakatha	A,C,S,I	3,7,11,12
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VIII	Title : CHOREOGRAPHY		150	
Module :1	Thalam's		30	1
	Unit : 1	<i>Mathra's</i>	10	1
	Unit : 2	<i>improvisation</i>	10	1
	Unit :3	<i>Different Rhythms</i>	10	1
Module :2	Kalagam's		30	
	Unit : 1	<i>Chembada ,Chamba,Adantha, Panchari , Tripuda ,Muriyadantha</i>	10	1,2
	Unit : 2	<i>Different Styls of kalagam's</i>	10	1,2
	Unit :3	<i>improvisation</i>	10	1,2
Module :3	Sloham,Padam ,Attam		30	
	Unit : 1	<i>Sahithyam</i>	10	2,3
	Unit : 2	<i>Rangam</i>	10	2,3
	Unit :3	<i>Characters</i>	10	2,3
Module :4	Presentation		60	
	Unit : 1	<i>Synopsis</i>	20	4
	Unit : 2	<i>Synchronisation</i>	20	4
	Unit :3	<i>Rangavatharanam</i>	20	4
Module :5	Teacher Specific Content			

		<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Assessment Types	Mode of Assessment					
	A. Continuous Comprehensive Assessment (CCA) – 60 Marks					
	Module 1,2,3,4	1. Practical evaluation will be done based on the following criteris a) creative use of different thalams and it's matras b) innovative portrayal of slokam, padam and attam c) synchronisation of presussion and vesham d) presentation of synopsis 2. Viva – voce 3. Final presentation of the entire Choreography				
	B. End Semester Evaluation (ESE) – 140 Marks					
		<table border="1"> <thead> <tr> <th>Particulars</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td> Module 1,2,3,4 1. Practical evaluation will be done based on the following criteris a) creative use of different thalams and it's matras b) innovative portrayal of slokam, padam and attam c) synchronisation of presussion and vesham d) presentation of synopsis 2. Viva – voce </td> <td>140</td> </tr> </tbody> </table>	Particulars	Marks	Module 1,2,3,4 1. Practical evaluation will be done based on the following criteris a) creative use of different thalams and it's matras b) innovative portrayal of slokam, padam and attam c) synchronisation of presussion and vesham d) presentation of synopsis 2. Viva – voce	140
Particulars	Marks					
Module 1,2,3,4 1. Practical evaluation will be done based on the following criteris a) creative use of different thalams and it's matras b) innovative portrayal of slokam, padam and attam c) synchronisation of presussion and vesham d) presentation of synopsis 2. Viva – voce	140					

		3.Final presentation of the entire Choreography	
		Grand total (CCA+ESE)	200 Marks



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>ADYASTHANA NAYIKA KATHAPATHRANGAL</i>					
Type of Course	DCE					
Course Code	MG8DCEKVS400					
Course Level	400-499					
Course Summary	The course introduces leading female characters in kathakali, critical evaluation of their characterisation, story context and sahitya. The characters included here are lalitha from the stories Bakavadham, Kirmeeravadham, kalyanasouandhikam and Urvashi from kalakeyavadham					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	enables students to portray sringara in a controlled and stylised manner as lalitha in bakavadham is with marked	U,I	8,9

	for the pure love she has towards bheema, which makes her different from other lalithas.		
2	Introduces the story context and sahithya of kirmeeravadham lalitha. Students learn to appreciate the gradual change in bhava from a much feminine one in the initial part to a ferocious lady taking revenge for her husband's murder in the later part.	U,An,I	8,9
3	Understand the story context, characterisation and sahithya of lalitha in Narakasuravadham, who comes and proposes Jayantha with lust. When she is rejected she tries to forcefully capture jayantha only to be disfigured with slammed nose, ears and breasts. Learning the characterisation helps to understand the three different emotions and bhavas of the character.	U,An,I	8,9
4	Learning Urvashi, the most appreciated female lead character, helps to understand the literary craft, characterisation and equips the student to learn the practical presentation.	U,An	8,9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester -VIII	Title : Adhyasthana Nayika Kathapathrangal		75	
Module :1	Bakavadham -lalitha		20	1
	Unit : 1	Study of Character	5	1
	Unit : 2	Literature Study	10	1
	Unit :3	Ranga Savisesathatha	5	1
Module :2	Kirmeeravadham -Lalitha		20	
	Unit : 1	Study of Character	5	2
	Unit : 2	Literature Study	10	2
	Unit :3	Ranga Savisesathatha	5	2
Module :3	Narakasuravadham -Lalitha ,Kalakeyavadham-Urvasi		20	
	Unit : 1	Study of Character	5	3,4
	Unit : 2	Literature Study	10	3,4

	Unit :3	<i>Ranga Savishesatha</i>	5	3,4
Module :4	<i>Visiting Art Institutions (Any one)</i>		15	
	Unit : 1	<i>Field Study</i>	5	4
	Unit : 2	<i>Kalakshetra Foundation</i>	4	4
	Unit :3	<i>Visva Bharati University</i>	3	4
	Unit:4	<i>International Kathakali Center New Delhi</i>	3	4
Module :5		<i>Teacher Specific Content</i> <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion LIBRARY
Module 3	Lecture, Discussion
Module 4	Lecture, Discussion LIBRARY



Assessment Types	Mode of Assessment		30 Marks
	A. Continuous Comprehensive Assessment (CCA)		
	Particulars:		
	<p>11. Written Test</p> <p>12. Assignments Writteng</p> <p>(Or any other tasks to suit the course)</p>		
	B. End Semester Examination (ESE) -70 Marks /Duration 2 hrs		
	Module 1	Written Test	70 Marks
	Module 2		
	Module 3		

	Module 4		
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Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
			Total	70marks
Grand Total (CCA+ESE)				100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan Nair*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	<i>ADVANCED STUDY ON NALACHARITHAM</i>					
Type of Course	DCE					
Course Code	MG8DCEKVS401					
Course Level	400-499					
Course Summary	This course provides indepth understanding of the attakatha Nalacharitham's sahyam, and story context.					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

Syllabus

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Overview about nalacharitham attakatha	U,I	8,9
2	Appreciate literary crafts in the attakatha	U,An,I	8,9

3	Master the sahityam and story context of nalacharitham day 1,2,3 and 4.	U,An,I	8,9
4	Understand characters and their evolution through 4 parts.	U,An	8,9
5	Know indpeth about the author and appreciate his cotributions to the art form.		
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VIII	Title : Adhyasthana Nayika Kathapathrangal		75	
Module :1	Nalacharitham onnam divasam		15	1
	Unit : 1	Literature Study	2	1
	Unit : 2	Study of Characters	3	1
	Unit :3	Ranga Savishesatha	3	1
	Unit:4	Scope of manodharma	7	1
Module :2	Nalacharitham randam divasam		20	
	Unit : 1	Literature Study	5	2
	Unit : 2	Study of Characters	5	2
	Unit :3	Ranga Savishesatha	5	2
	Unit:4	Scope of manodharma	5	2
Module :3	Nalacharitham moonam divasam		20	
	Unit : 1	Literature Study	5	3,4
	Unit : 2	Study of Characters	5	3,4
	Unit :3	Ranga Savishesatha	5	3,4
	Unit:4	Scope of manodharma	5	3,4
Module :4	Nalacharitham nalaam divasam		20	
	Unit : 1	Literature Study	5	4
	Unit : 2	Study of Characters	5	4
	Unit :3	Ranga Savishesatha	5	4
	Unit:4	Scope of manodharma	5	4

Module :5		Teacher Specific Content <i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion
Module 2	Lecture, Discussion LIBRARY
Module 3	Lecture, Discussion
Module 4	Lecture, Discussion LIBRARY

Assessment Types	Mode of Assessment A.Continuous Comprehensive Assessment (CCA)	30 Marks
	Particulars: Written Test Assignments writing (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE) -70 Marks /Duration 2 hrs	
	Module 1	70 Marks
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Total				70marks
Grand Total (CCA+ESE)				100 Marks

REFERENCES

- *Nalacharitham Attakatha –Unnayi Warriar*
- *A R Raja Raja Varma-Kantharatharakam*
- *Ranga naishadham –Kalamandalam Vasuoooisharody*
- *Nalacharithaprabhavam- Kalamandalam Gopi*



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI VESHAM					
Course Name	COMPARATIVE STUDY OF KALYANASOWGANDHIKAM IN KOODIYATTAM, OTTAMTHULLAL AND KATHAKALI					
Type of Course	DCE					
Course Code	MG8DCEKVS402					
Course Level	400-499					
Course Summary	This course offers Comparative learning of the sahithyam, characterisation and chaturvidhabhinaya of Kalyanasouandhikam story potrayed in koodiyattam, ottamthullal and kathakali					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any	Aptitude, skill and interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand and appreciate Kalyanasouandhikam's sahithyam in koodiyattam, ottamthullal and kathakali	U, I	8, 9

2	Compare characterisation and chaturvidhabhinayas in koodiyattam,ottamthullal and kathakali	U,An,I	8,9
3	Understand and critically evaluate the performative aspects in the three art forms	U,An,I	8,9
4	Provides inspiration to Apply and create manodharma in Kathakali.	U,An	8,9
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

	Units	Course description	Hrs	CO No.
Semester-VIII	Title : COMPARATIVE STUDY OF KALYANASOWGANDHIKAM IN KOODIYATTAM,OTTAMTHULLAL AND KATHAKALI		75	
Module :1	Kalanyanasougandhikam in Koodiyattam		35	1
	Unit : 1	<i>Study of Character</i>	10	1
	Unit : 2	<i>Literature Study</i>	10	1
	Unit :3	<i>Ranga Savishesatha</i>	15	1
Module :2	Kalanyanasougandhikam in ottanthullal		20	
	Unit : 1	<i>Study of Character</i>	5	2
	Unit : 2	<i>Literature Study</i>	5	2
	Unit :3	<i>Ranga Savishesatha</i>	10	2
Module :3	Kalanyanasougandhikam in Kathakali		20	
	Unit : 1	<i>Study of Character</i>	5	3,4
	Unit : 2	<i>Literature Study</i>	5	3,4
	Unit :3	<i>Ranga Savishesatha</i>	10	3,4
Module :5	Teacher Specific Content			
	<i>This can be either classroom teaching, practical session, field visit etc as specified by the teacher concerned. This content will be evaluated internally</i>			

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, Discussion	
Module 2	Lecture, Discussion LIBRARY	
Module 3	Lecture, Discussion	
Module 4	Lecture, Discussion LIBRARY	
Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA)	30 Marks
	Particulars: 13. Written Test 14. Assignments Writteng (Or any other tasks to suit the course)	
	B. End Semester Examination (ESE) -70 Marks /Duration 2 hrs	
	Module 1	70 Marks
	Module 2	
	Module 3	
	Module 4	

Question Paper Pattern

DESCRIPTIVE TYPE	Word limit	Number of questions to be answered	Marks	Total
Short answer	50words	10 out of 12	2	10x 2= 20
Short essay	150words	6 out of 8	5	6x5=30
Essay	300words	2 out of 4	10	2x10=20
Grand Total (CCA+ESE)				100 Marks

REFERENCES

- *Kathakali Vesham- Kalamandalam Padmanabhan Nair*
- *Chollyattam- Kalamandalam Padmanabhan Nair*
- Kalyanasougandhikam- Kunjan Nambiar
- Kalyanasougandhikam Vyayogam- Neelakantan Kavi
- Koothum koodiyattavum- Amma Thampuran



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INT - Internship

Course Code	:	MG4INTKVS200
Course Level	:	200-299
Credits	:	2
Mode of ESE	:	Evaluation of Interns Report & Viva-voce

Credit			Teaching Hours		Assessment		
L/T	P/I	Total	L/T/P	Total	CCA	ESE	Total
		2		-	15	35	50

An internship is gaining first-hand experience by an individual besides comprehending the way of working in an organization, leading to improve the skill aptitude for a specific job or job role and building research capabilities with learning opportunities.

An internship of minimum 30 hours duration (2 Credits) after the 4th semester is mandatory for the students enrolled in BA Bharathanatyam (Hons) Degree programme. Suggested activities of the following or similar activities may be done by the students and a report on the same should be produced.

- ### Syllabus
- Hands-on Training
 - Short Research Project
 - Seminar Presentation
 - Dance Festival Performance
 - Study certain institutions associated with dance
 - Gaining training under exponents/ proponents for the prescribed period
 - Participation for any Choreography project under any renowned gurus, exponents or proponents
 - Participation for any dance workshop conducted by recognized

organizations

- Social projects

(Or any other projects, which can be approved by the concerned Board of Evaluation)



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Evaluation

The department will evaluate the student's performance following its evaluation method.

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	35
• Acquisition of skill sets by the intern	10
• Originality and any innovative contribution	10
• Significance of outcomes	10
• The quality of the intern's report	5
Continuous Evaluation	15
• Activity logbook	5
• Evaluation report of Internship Supervisor	5
• Attendance	5

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PRJ – CAPSTONE PROJECT

(For Honours with Research Degree Programme)

Course Code	:	MG8PRJKVS400
Course Level	:	400-499
Credits	:	12
Mode of ESE	:	Evaluation of Project and Viva Voce
Pre-Requisites	:	Research Aptitude

Credit			Teaching Hours		Assessment		
L/T	P/I	Total	L/T/P	Total	CCA	ESE	Total
		12			60	140	200

Prepare a Project as given in the following format

Pages

Project of minimum 60-90 pages shall be prepared and submitted under a Supervising Guide having the qualification, Ph D

The title of a project

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The title of a project is of ultimate importance. Titles must be attractive and exciting at the same time. The title must convey the meaning, the area of intervention and the goals of the project while being enticing.

Order & Content

- Preliminary Pages - The title of the dissertation should be a meaningful description of the content of the dissertation
- Signature Page - The dissertation should be signed by the student and the supervisor. All signatures on the signature page must be original. However, if a faculty member is unable to sign in person, submissions with digital signatures may

- be permitted
- C. Abstract of no more than 250 words
 - D. Acknowledgments
 - E. Table of contents, with page references for section headings

Text

a. Introduction

- b. **Literature review** - a survey of scholarly sources related to the research question, as a means of situating the research work in relation to existing knowledge, combining both summary and synthesis.
- c. **Main body**, with the larger divisions and more important sub-divisions indicated by suitable, consistent headings.

Results and Discussion

This could also be in one or more chapters. Based on the analysis and interpretation of data and results, major findings should be pointed out unambiguously.

Findings, Conclusions and Recommendations

Conclusions are to be drawn with reference to the previously stated objectives of the project. This should highlight the major results.

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Appendices

Appendices may be provided to give supplementary information, which is included in the main text may serve as a distraction and cloud the central theme.

Bibliography or List of References

The listing of references should be typed below the heading “REFERENCES” in the order in which they appear in the work.

Margins

All margins, including left and right, top and bottom, must be one inch

Spacing

One and a half or double spacing is required in the main body of the dissertation except where conventional usage calls for single spacing; e.g., footnotes, indented quotations, etc.

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	140
Preliminary pages & Introduction	10
Quality of Presentation	10
Content	30
Literature review	20
Results or Analysis	20
Methodology	10
Bibliography	10
Viva	30
Continuous Comprehensive Assessment (CCA)	60
Credibility	10
Relevance of the study	20
Reflection writing assignments	20
Seminar presentation	10

SYLLABUS REVISION WORKSHOP PARTICIPANTS

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