

**THE MAHATMA GANDHI UNIVERSITY  
UNDERGRADUATE PROGRAMMES (HONOURS)  
SYLLABUS  
MGU-UGP(HONOURS)  
(2024 Admission onwards)**



**FACULTY: LANGUAGE AND LITERATURE  
EXPERT COMMITTEE: FRENCH  
SUBJECT: FRENCH**

**Mahatma Gandhi University  
Priyadarshini Hills  
Kottayam-686560, Kerala, India**

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**Syllabus**

## PREFACE

The National Education Policy (NEP) 2020 envisages the revision of the Choice Based Credit System (CBCS) for instilling innovation and flexibility. It emphasizes on promoting interdisciplinary studies, introducing new subjects, and providing flexibility in courses and fresh opportunities for students.

The NEP document suggests several transformative initiatives in higher education. These include:

- Introduction of holistic and multidisciplinary undergraduate education that would help develop all capacities of human beings - intellectual, aesthetic, social, physical, emotional, ethical and moral - in an integrated manner; soft skills, such as complex problem solving, critical thinking, creative thinking, communication skills; and rigorous specialization in a chosen field (s) of learning.
- Adoption of flexible curricular structures in order to enable creative combinations of disciplinary areas for study in multidisciplinary contexts in addition to rigorous specialization in a subject.
- Undergraduate degree programmes of either 3 or 4-year duration.
- The students are getting a chance to determine his/her own semester-wise academic load and will be allowed to learn at his/her pace, to the extent possible.
- Increase in the number of choices of courses available to students and the students are getting an opportunity to choose the courses of their interest from all disciplines.
- Multidisciplinary and holistic education with emphasizes on research, skill development and higher order thinking, promotion of innovation and employability of the student.
- Flexibility for the students to move from one institution to another as per their choice.
- Flexibility to switch to alternative modes of learning (offline, ODL, and online learning, and hybrid modes of learning).

With the aim of achieving these goals, the French Board of Studies has introduced a plethora of courses tailored to meet the unique preferences of each learner.

We trust that the syllabus will transform minds to embark upon higher academic summits and thereby mould learners who will make significant contributions to the world. We look forward to sharing the outcomes of our restructured curriculum and the positive changes that would reshape the academic lives of all our learners.

## EXPERT COMMITTEE

Sl. no	Name	Designation	Official Address
1.	Ms. Sabeena Bhaskar	Chairperson	Associate Professor, Department of French, St.Teresa's College(Autonomous), Ernakulam
2.	Dr. Shoba Liza John	Member	Assistant Professor, Department of French, Sacred Heart College (Autonomous),Thevara,Co chin
3.	Ms. Janu V Kumar	Member	Assistant Professor, Department of French, The Cochin College, Kochi-02

MGU-UGP (HONOURS)

Syllabus

## MGU-UGP COMMITTEE

Sl. no	Name	Designation	Official Address
1.	Ms. Sabeena Bhaskar	Chairperson (Expert Committee)	Associate Professor, Department of French, St.Teresa's College(Autonomous), Ernakulam
2.	Dr. Shoba Liza John	Member (Expert Committee)	Assistant Professor, Department of French, Sacred Heart College (Autonomous),Thevara,Co chin
3.	Ms. Janu V Kumar	Member (Expert Committee)	Assistant Professor, Department of French, The Cochin College, Kochi-02
4.	Ms. Uthara Ponnu Thomas	Course Parameter Expert (MGU-UGP)	Assistant Professor, Department of French, Sacred Heart College (Autonomous),Thevara, Cochin
5.	Ms. Sonia Maria Lobo	Subject Expert (Internal)	Assistant Professor, Department of French, St.Teresa's College(Autonomous), Ernakulam
6.	Dr. Caroline Trenda	Subject Expert (External)	Assistant Professor, Department of French

## Syllabus Index

**Name of the Subject: French**

**Semester: 1**

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG1DSCFRH100	Foundation French-I	DSC B	4	5	3		2	
MG1AECFRH100	French for Science -I	AEC	3	3	3			
MG1AECFRH101	French for Humanities -I	AEC	3	3	3			
MG1AECFRH102	French for Commerce-I	AEC	3	3	3			
MG1MDCFRH100	French for Hotel Management	MDC	3	4	2		2	

L — Lecture, T — Tutorial, P — Practical/Practicum , O — Others

**Semester: 2**

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG2DSCFRH100	Foundation French-II	DSC B	4	5	3		2	
MG2AECFRH100	French for Science -II	AEC	3	3	3			
MG2AECFRH101	French for Humanities -II	AEC	3	3	3			
MG2AECFRH102	French for Commerce-II	AEC	3	3	3			
MG2MDCFRH100	French for Tourism	MDC	3	4	2		2	

**Semester: 3**

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG3DSCFRH200	Intermediate French-I	DSC B	4	5	3		2	
MG3MDCFRH200	Effective Communication in French	MDC	3	3	3			
MG3VACFRH200	An Introduction to French Language	VAC	3	3	3			

**Semester: 4**

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG4DSCFRH200	Intermediate French-II	DSC B	4	5	3		2	
MG4SECFRH200	French for Communication	SEC	3	3	3			
MG4VACFRH200	Introduction to Basic French Communication	VAC	3	3	3			



# SEMESTER-1

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## Kottayam

<b>Programme</b>						
<b>Course Name</b>	Foundation French- I					
<b>Type of Course</b>	DSC B					
<b>Course Code</b>	MG1DSCFRH100					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course provides an overall idea about the evolution of language and its influence on various social aspects. It also seeks to give the students a firm ground on sound patterns of the French language and rudiments of French grammar. This course is open to beginners.					
<b>Semester</b>	1	<b>Credits</b>			4	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	1	0	75
<b>Pre-requisites, if any</b>						

MGU-UGP (HONOURS)

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No
1	Explain one's likes and dislikes, leisure activities and different opinions.	U	7,8
2	Identify and use familiar everyday expressions and basic phrases.	U	7,8
3	Apply language skills, vocabulary and grammar skills in preparing conversations.	A	7,8
4	Construct simple and meaningful sentences for effective communication.	A	6,7
5	Develop basic communication skills in French	C	8,9
<p><i>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</i></p>			

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	1.1	<ul style="list-style-type: none"> <li>- Les alphabets</li> <li>- Les accents français</li> <li>- Les voyelles</li> <li>- Les couleurs</li> <li>- Les salutations</li> <li>- Les mois de l'année</li> <li>- Les jours de la semaine</li> </ul>	5	2,3
	1.2	<ul style="list-style-type: none"> <li>- Le vocabulaire</li> <li>- La grammaire</li> <li>- La culture française</li> <li>- Les verbes en 'er' (présent)</li> <li>- Les nombres de 0 à 20</li> <li>- Les professions</li> <li>- Se connaître en classe</li> </ul>	5	2,3
	1.3	<ul style="list-style-type: none"> <li>- <u>PRACTICUM</u></li> <li>Activities based on the module (Ex: Role Play, Ludic activities..)</li> </ul>	8	2,3
2	2.1	<ul style="list-style-type: none"> <li>- Les articles définis et indéfinis</li> <li>- Les articles contractés (du, de la, de l', des)</li> <li>- La négation</li> <li>- Marques du féminin et du masculin, du singulier et du pluriel</li> <li>- Les verbes 'être', 'connaître', 'comprendre', 'écrire'</li> </ul>	6	1,3
	2.2	<ul style="list-style-type: none"> <li>- Donner des renseignements sur soi (nom, prénom, nationalité, activité, adresse)</li> <li>- Identifier des personnes et des choses (qui est- ce ? qu'est- ce que c'est ? - quel... ?)</li> <li>- Exprimer ses goûts</li> <li>- Une maison d'hôtes</li> <li>- Les réseaux sociaux</li> <li>- Les étrangers à Paris</li> </ul>	6	4,5

		- Quelques lieux et personnalités célèbres		
	2.3	- <u>PRACTICUM</u> Activities based on the module (Ex: Role play, ludic activities etc.)	8	2,4
3	3.1	- Les prépositions de lieu - Les articles contractés (au, à la, à l', aux) - La question avec est- ce que - Réponse : oui- si- non - Il y a - Les verbes aller- venir- voir- dire - Présenter une ville - S'orienter et trouver une adresse dans une ville	6	1,2
	3.2	- Les nombres de 20 à 1000 - Donner une date - Le calendrier des manifestations de l'année à Lyon - La ville de Québec - Fêtes et célébrations en France - Les nombres cardinaux et ordinaux	6	4,5
	3.3	- <u>PRACTICUM</u> Activities based on the module (Ex: Role play, ludic activities etc.)	7	4,5
4	4.1	- Les adjectifs possessifs (Un seul possesseur) - La conjugaison pronominale - Le pronom « on » - Les verbes avoir- faire- finir- ouvrir- prendre - Rencontrer les membres d'une famille - S'adapter à de nouvelles habitudes et à un rythme de vie - Organiser son temps	6	3

	4.2	<ul style="list-style-type: none"> <li>- La famille</li> <li>- Comprendre et dire l'heure</li> <li>- Exprimer ses goûts et ses préférences</li> <li>- Exprimer l'importance</li> <li>- (Un peu, beaucoup, pas du tout)</li> <li>- Présenter un emploi du temps</li> <li>- Exprimer la possession</li> <li>- Demander quelque chose</li> <li>- Les horaires en France</li> <li>- Le dimanche en France</li> </ul>	5	1,2
	4.3	<ul style="list-style-type: none"> <li>- <u>PRACTICUM</u></li> <li>Activities based on the module (Ex: Role play, ludic activities etc.)</li> </ul>	7	3,4
<b>5</b>	5.1	<b><i>Teacher Specific Content</i></b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive Lectures, Group Discussions, Problem based learning, flipped classroom, Lecture- based learning, Discussion- based learning, Project-based learning, Experiential learning, Cooperative learning, Inquiry-based learning, Game- based learning, Socratic method, Peer teaching, Simulations and Role- playing, Online learning, Blended learning, Differentiated instruction, Mind Mapping, Reflective Practice, Interdisciplinary learning and mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)</b></p> <ul style="list-style-type: none"> <li>• <b>Practicum – 15 marks</b> <ul style="list-style-type: none"> <li>Listening</li> <li>Speaking</li> <li>Reading</li> </ul> </li> <li>• <b>Theory- 25 marks</b> <ul style="list-style-type: none"> <li>• Assignments</li> <li>• Written tests</li> <li>• Quiz</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> </ul> </li> </ul>

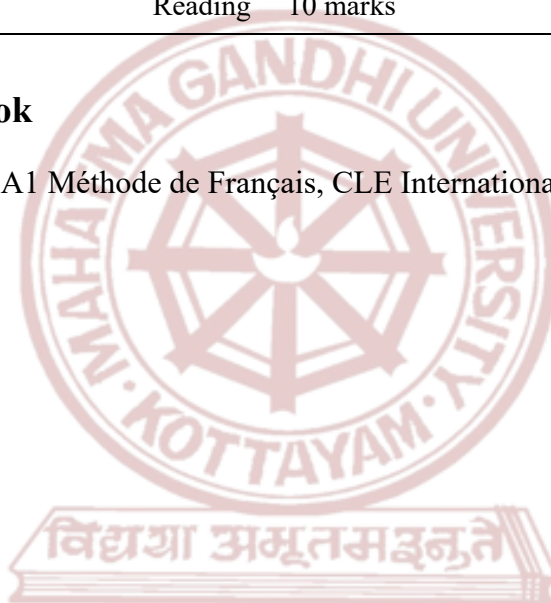
	<p><b>B. Semester End examination: Written Test (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B- 4 out of 6: 4 x 5= 20 marks</p> <p>Part C- 2 out of 3: 2 x 10= 20 marks</p> <ul style="list-style-type: none"> <li>• <b>Practicum: (1 Hr) 35 marks – In-classroom tests: oral &amp; written</b> <ul style="list-style-type: none"> <li>Listening 5 marks</li> <li>Speaking 10 marks</li> <li>Writing 10 marks</li> <li>Reading 10 marks</li> </ul> </li> </ul>
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### Prescribed Text Book

- (2013) Premium A1 Méthode de Français, CLE International, Paris, 2013. (Unit 1- 4 p 11- 86)

### References

- Le Monde
- Les Echos



**MGU-UGP (HONOURS)**

**Syllabus**



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Science - I					
<b>Type of Course</b>	AEC					
<b>Course Code</b>	MG1AECFRH100					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.					
<b>Semester</b>	1	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0	0	45
<b>Pre-requisites, if any</b>						

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No
1	Demonstrate basic communication skills in French.	A	4
2	Apply the nuances of French vocabulary to real life situations.	A	1,7
3	Explain situations life (Activities) pertaining to one's daily in French.	C	4,7
4	Generate meaningful conversation in French.	C	4
5	Execute very simple instructions in French.	U	6,4

*\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> <b>(Unit-1)</b>	1.1	<ul style="list-style-type: none"> <li>- Self Intro</li> <li>- Greetings</li> <li>- Mots de politesse</li> </ul>	5	1
	1.2	<ul style="list-style-type: none"> <li>- Alphabets</li> <li>- Numbers 0-16</li> <li>- Places in a city</li> <li>- Word cloud</li> </ul>	5	1,2
	1.3	<ul style="list-style-type: none"> <li>- Verbs: s'appeler, Avoir</li> <li>- Objects of a class</li> <li>- Tu, Vous (Subject pronoun)</li> <li>- Interrogation</li> <li>- French culture</li> </ul>	5	1,2,4
<b>2</b> <b>(Unit- 2)</b>	2.1	<ul style="list-style-type: none"> <li>- Introduce a friend/ celebrity</li> <li>- Nationality</li> <li>- Profession</li> <li>- Months, Days</li> </ul>	5	2,3
	2.2	<ul style="list-style-type: none"> <li>- Speak about birthdays, festivals, holidays</li> <li>- Speak about likes</li> <li>- Animals</li> <li>- Numbers till 31</li> </ul>	5	2,3
	2.3	<ul style="list-style-type: none"> <li>- Make a timetable</li> <li>- Projects</li> <li>- Create a profile</li> <li>- Gender and Number of Nouns</li> <li>- Definite Articles</li> <li>- Verbs: Aimer, Adorer, Habiter, Détester</li> </ul>	5	1,3
<b>3</b> <b>(Unit-3)</b>	3.1	<ul style="list-style-type: none"> <li>- Hobbies</li> <li>- Sports</li> <li>- Express one' s likings</li> </ul>	5	2,3
	3.2	<ul style="list-style-type: none"> <li>- Verb: Etre</li> <li>- Prepositions</li> <li>- Pronoun: On</li> <li>- Indefinite articles</li> <li>- Negation</li> <li>- Les pronoms toniques</li> </ul>	5	3,4



	3.3	<ul style="list-style-type: none"> <li>- Speak about country</li> <li>- Speak about nationalities and languages</li> <li>- Speak about oneself and one's desires</li> <li>- Style of Music</li> </ul>	5	4,5
4	4.1	<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)-25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Oral presentations</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> <li>• Any other method may be required for a specific course / student by the course faculty.</li> </ul>
	<p><b>B. Semester End Examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B - 4 out of 6: 4 x 5= 20 marks</p> <p>Part C - 2 out of 3: 2 x 10= 20 marks</p>

**Prescribed Text Book**

- Pellé, M., & Quétel, A. (2019). *A la une 1*. Maison des Langues. (Unité 1-3)

**References**

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie





# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Humanities - I					
<b>Type of Course</b>	AEC					
<b>Course Code</b>	MG1AECFRH101					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.					
<b>Semester</b>	1	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0	0	45
<b>Pre-requisites, if any</b>						

### MGU-UGP (HONOURS)

#### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Develop basic communication skills in French.	A	4
2	Explain basic concepts of French language like grammar and vocabulary.	U	3,4
3	Apply the concepts of the language to real life situations.	A	6,7
4	Explain the culture and traditions of France and Francophone countries.	Ap	1,3
5	Develop intercultural skills.	Ap	3

*\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> <b>(Units- 0 &amp; 1)</b>	1.1	<ul style="list-style-type: none"> <li>- La France et la francophonie</li> <li>- Singular- Plural</li> <li>- Numbers 0-30</li> </ul>	5	1,2
	1.2	<ul style="list-style-type: none"> <li>- Basics of French vocabulary</li> <li>- Numbers 30-100</li> <li>- Family</li> <li>- Greetings</li> <li>- Animals</li> <li>- Colours</li> <li>- Months of the year</li> </ul>	5	1,2
	1.3	<ul style="list-style-type: none"> <li>- Basics of French grammar</li> <li>- Plural</li> <li>- Definite &amp; Indefinite articles</li> <li>- Féminine (1)</li> <li>- Interrogation- Est-ce que</li> <li>- Possessive adjectives</li> <li>- I group verbs</li> <li>- Verbs: Etre, Avoir</li> </ul>	5	1,2
	1.4	<ul style="list-style-type: none"> <li>- Basics of French culture</li> <li>- France &amp; Francophonie</li> <li>- Reading Skills</li> <li>- Self-Introduction</li> </ul>	5	1,2,3
<b>2</b> <b>(Unit- 2)</b>	2.1	<ul style="list-style-type: none"> <li>- Basics of French vocabulary</li> <li>- Objects</li> <li>- Profession</li> </ul>	5	1,2,4
	2.2	<ul style="list-style-type: none"> <li>- Basics of French Grammar</li> <li>- Feminine (2)</li> <li>- Interrogation- Qu'est- ce que</li> <li>- Négation (1)</li> <li>- Verbs: Aller, Venir</li> </ul>	5	1,2
	2.3	<ul style="list-style-type: none"> <li>- Basics of French culture</li> <li>- Formules de politesse</li> <li>- Asking for personal information</li> </ul>	5	1,2,4

3 (Unit- 3)	3.1	<ul style="list-style-type: none"> <li>- Basics of French vocabulary</li> <li>- Physical description</li> <li>- Describing emotions</li> <li>- Family</li> </ul>	5	3,4,5
	3.2	<ul style="list-style-type: none"> <li>- Basics of French grammar</li> <li>- Prepositions of place</li> <li>- Feminine</li> <li>- Plural</li> <li>- Expression “Il y a”</li> <li>- Articles contractés</li> <li>- II Group Verbs</li> <li>- Les pronoms toniques</li> <li>- Irregular verbs: Faire, Lire</li> </ul>	5	1,2
4		<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)-25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Oral presentations</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> <li>• Any other method may be required for a specific course / student by the course faculty.</li> </ul>

	<p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B- 4 out of 6: 4 x 5= 20 marks</p> <p>Part C- 2 out of 3: 2 x 10= 20 marks</p>
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### Prescribed Text Book

- Giachino, L., & Baracco, C. (2022). *La Nouvelle Génération AI*. Didier. (Unité 0-3)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>
- <https://www.lepointdufle.net/>



**MGU-UGP (HONOURS)**

# Syllabus



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Commerce- I					
<b>Type of Course</b>	AEC					
<b>Course Code</b>	MG1AECFRH102					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.					
<b>Semester</b>	1	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0	0	45
<b>Pre-requisites, if any</b>						

## Syllabus

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No
1	Demonstrate basic communication skills in French.	A	4
2	Execute very simple instructions in French.	U	2,4
3	Express the various international, professional and administrative contexts employing effective verbal and non- verbal communicative skills.	A	7

4	Produce simple written and oral reports on differences and similarities in cultural and social aspects of professional environment.	C	4
5	Design conversations in a simple and meaningful way.	C	4
<b>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</b>			

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> <b>(Unit- 1)</b>	1.1	<ul style="list-style-type: none"> <li>- Self-Introduction</li> <li>- Greetings</li> <li>- Professions</li> <li>- Months of the year</li> <li>- Nationalities</li> </ul>	5	2
	1.2	<ul style="list-style-type: none"> <li>- Verbs: etre, Aller, S' appeler</li> <li>- Indefinite articles</li> <li>- Gender of nouns/ adjectives</li> <li>- Interrogative adjectives</li> <li>- Possessive adjectives (1)</li> </ul>	5	1,2
	1.3	<ul style="list-style-type: none"> <li>- Fill an official form in French</li> <li>- Communicate through simple steps in order to acquire a document</li> <li>- Ask and express the objective of an official visit</li> </ul>	5	2,3
<b>2</b> <b>(Unit- 2)</b>	2.1	<ul style="list-style-type: none"> <li>- Numbers till 59</li> <li>- Likes and preferences</li> <li>- Weather forecast</li> <li>- Seasons</li> </ul>	5	3,4

	2.2	<ul style="list-style-type: none"> <li>- Prepositions: en, à</li> <li>- ER Verbs</li> <li>- Verbs: Avoir and Faire</li> <li>- Negation</li> <li>- Definite articles</li> </ul>	5	1,2
	2.3	<ul style="list-style-type: none"> <li>- Possessive adjectives (2)</li> <li>- Pronoms toniques</li> <li>- Prepositions: Chez, Dans, Pour</li> <li>- Activities in a flight</li> <li>- Express one's desires</li> <li>- Describe various sensations like hunger, thirst, fear etc...</li> </ul>	5	2,5
<b>3 (Unit- 3)</b>	3.1	<ul style="list-style-type: none"> <li>- Numbers till 99</li> <li>- Days of the week</li> <li>- Hobbies</li> <li>- Telephone conversations</li> </ul>	5	3,4
	3.2	<ul style="list-style-type: none"> <li>- Personal pronouns</li> <li>- Expressing cause- parce que</li> <li>- Preposition : à</li> <li>- Verbs : Pouvoir, Devoir</li> <li>- Verbs ending in ' dre' and ' ir'</li> <li>- Interrogation: Est- ce que</li> </ul>	5	4,5
	3.3	<ul style="list-style-type: none"> <li>- Giving instructions in French</li> <li>- Invitations</li> <li>- Express an obligation</li> <li>- Make suggestions</li> <li>- Formules de politesse</li> </ul>	5	4,5
<b>4</b>		<b>TEACHER SPECIFIC CONTENT</b>		



<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>Mode of Assessment</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)-25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Oral presentations</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> <li>• Any other method may be required for a specific course / student by the course faculty.</li> </ul> <p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B - 4 out of 6: 4 x 5= 20 marks</p> <p>Part C - 2 out of 3: 2 x 10= 20 marks</p>

### Prescribed Text Book

- Dubois, A. L., & Tauzin, B. (2014). *Objectif Express 1* (2nd ed.). Hachette. (Unité 1-3)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>





# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Hotel Management					
<b>Type of Course</b>	MDC					
<b>Course Code</b>	MG1MDCFRH100					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course enables the learner to learn how to order and serve, the conversations which develop within the field of hotel management in French. It is an added advantage for the learner in the job market. This course is open for beginners.					
<b>Semester</b>	1	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical/ Practicum</b>	<b>Others</b>	
<b>Pre-requisites, if any</b>	MGU-UGP (HONOURS)					60

### COURSE OUTCOMES (CO)

## Syllabus

CO No.	Expected Course Outcome	Learning Domains	PO No
1	Apply vocabulary and grammar components related to the Hotel industry, hospitality, catering, food and beverages and customer care.	A	4
2	Identify the etiquettes related to the Hotel Industry.	U	4
3	Analyze the facets of the Hotel Industry, hosts-guests' relations, catering services, hotel correspondence and hospitality in Francophone countries and with Francophone guests.	An	4,7

4	Discuss multicultural perspectives to meet the needs of the guests from France and French speaking countries and employees.	U	4,7,3
5	Compose professional emails/ short messages and role- play for hosts- guests in real life situations demonstrating communication and interpersonal skills.	C	4,7,3
<b>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</b>			

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> <b>(Unit- 1)</b>	1.1	- To introduce oneself	2	1,4
	1.2	- Describing a hotel	2	1,3
	1.3	- Grammar- definite and indefinite articles	3	1
	1.4	- <u>PRACTICUM</u> Activities based on the module (Ex: Role play, ludic activities etc.)	10	1
<b>2</b> <b>(Unit- 2)</b>	2.1	- Booking a hotel room - Give information regarding time/ date	4	2,3
	2.2	- Understand an email in French - Write an email	4	2,3
	2.3	- Modify a reservation	3	2,3
	2.4	- <u>PRACTICUM</u> Activities based on the module (Ex: Role play, ludic activities etc.)	10	3,4

<b>3</b> <b>(Unit- 3 &amp; 4)</b>	3.1	<ul style="list-style-type: none"> <li>- Interaction with a client</li> <li>- Describe a room</li> <li>- Prepositions, colours</li> </ul>	4	1
	3.2	<ul style="list-style-type: none"> <li>- Telephone conversations</li> <li>- Informing clients about the various services in a hotel</li> </ul>	4	5
	3.3	<ul style="list-style-type: none"> <li>- To take note of an order over a phone</li> <li>- Show direction</li> </ul>	4	4
	3.4	<ul style="list-style-type: none"> <li>- <u>PRACTICUM</u></li> <li>Activities based on the module (Ex: Role play, ludic activities etc.)</li> </ul>	10	1,2
<b>4</b>	4.1	<b><i>TEACHER SPECIFIC CONTENT</i></b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)</b></p> <p style="text-align: center;"><b><u>Formative assessment</u></b></p> <p><b>Theory: 15 marks</b></p> <ul style="list-style-type: none"> <li>• Assignment</li> <li>• Written Tests</li> <li>• Quiz</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> </ul>

	<ul style="list-style-type: none"> <li>• Reflection writing assignments</li> <li>• Self and peer Assessments</li> </ul> <p><b>Practicum: 15 marks</b></p> <ul style="list-style-type: none"> <li>• Practical assignments</li> <li>• Viva voce</li> <li>• Oral presentations</li> </ul>
	<p><b>B. Semester End Examination: Written Exam (1.5 Hrs)- 35 marks</b></p> <p>Part A – 5 out of 5: 5 x 1 = 5 marks</p> <p>Part B - 4 out of 6: 4 x 5= 20 marks</p> <p>Part C - 1 out of 3: 1 x 10= 10 marks</p> <ul style="list-style-type: none"> <li>• <b>Practicum(1Hr)- 35 marks (In-classroom tests: oral &amp; written)</b></li> </ul> <p>Listening : 5 marks  Speaking : 10 marks  Reading : 10 marks  Writing :10 marks</p>

### Prescribed Text Books

- Corbeau, S., Dubois, C., Penformis, J. L., & Semichon, L. (2013). *hôtellerie-restauration.com* (2nd ed.). CLE International. (Unité 1-4)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites :

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>



# SEMESTER- 2

MGU-UGP (HONOURS)

*Syllabus*



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	Foundation French- II					
<b>Type of Course</b>	DSB B					
<b>Course Code</b>	MG2DSCFRH100					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life. This course accompanies the development of the student's proficiency in the four basic skills in French sensitises the students to appreciate the French culture. It gives an opportunity to be employed as a French teacher and in any position where the employee deals with French speaking clients or colleagues or collaborators.					
<b>Semester</b>	2	<b>Credits</b>		4	<b>Total Hours</b>	
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practicum</b>		<b>Others</b>
		3	0	1		75
<b>Pre-requisites, if any</b>	<b>MGU-UGP (HONOURS)</b>					

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No
1	Identify familiar everyday expressions and basic phrases.	U	6,7
2	Describe a person in a physical and psychological way.	U	6,7,8
3	Apply language, vocabulary and grammar skills in preparing conversations.	Ap	6,7,8
4	Explain a route or location of transport.	Ap	6,7
5	Discover French language and civilisation	Ap	6,7

**\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	1.1	<ul style="list-style-type: none"> <li>– Futur proche</li> <li>– L' impératif</li> <li>– Les articles partitifs (du, de la, de l', des)</li> <li>– L'expression de la quantité (un peu de, beaucoup de)</li> <li>– Faire un projet de sortie.</li> <li>– Inviter et répondre à une invitation.</li> <li>– Préparer un pique-nique</li> </ul>	6	1,2,3
	1.2	<ul style="list-style-type: none"> <li>– Les verbes savoir- vouloir- pouvoir- devoir- connaître.</li> <li>– Faire un programme de sortie</li> <li>– Les loisirs et les sorties en France- la nourriture</li> <li>– Exprimer son accord et son désaccord.</li> <li>– Rappporter les paroles de quelqu'un.</li> <li>– Exprimer un problème.</li> <li>– Déjeuner en France.</li> </ul>	6	1,3
	1.3	<ul style="list-style-type: none"> <li>– <u>PRACTICUM</u></li> <li>– Activities based on the module (Ex: Role Play,Ludic activities..)</li> </ul>	8	2,3
2	2.1	<ul style="list-style-type: none"> <li>– Le passé composé</li> <li>– Les adjectifs possessifs (plusieurs possesseurs)</li> <li>– L'appartenance (Être à + pronom)</li> <li>– L'application (Pourquoi- Parce que/ Pour)</li> <li>– Organiser et faire un voyage.</li> <li>– Visiter une région.</li> <li>– Résoudre des problèmes lors d'un voyage</li> </ul>	6	1,4
	2.2	<ul style="list-style-type: none"> <li>– Les verbes partir- dormir- descendre- recevoir</li> <li>– Décrire un déplacement.</li> <li>– Formules d'entrée et formules finales dans les lettres et les messages.</li> <li>– La météo</li> </ul>	6	1,4



3		<ul style="list-style-type: none"> <li>- Les moyens de transports, les documents de voyages, les annonces.</li> <li>- Publicités et programme de voyage.</li> <li>- La France touristique- le transport en train en France.</li> <li>- Écrire une carte postale ou un courriel de voyage (la SNCF)</li> </ul>		
	2.3	<ul style="list-style-type: none"> <li>- <u>PRACTICUM</u> Activities based on the module (Ex: Role Play,Ludic activities..)</li> </ul>	8	1,4
	3.1	<ul style="list-style-type: none"> <li>- Les adjectifs démonstratifs</li> <li>- Les constructions comparatives et superlatives</li> <li>- L'interrogation par inversion du pronom sujet.</li> <li>- Les verbes acheter- payer- vendre.</li> <li>- Les verbes en 'yer'</li> <li>- Choisir un vêtement, un cadeau, les moyens de paiement, les couleurs, les expressions de la nécessité.</li> </ul>	6	4,5
	3.2	<ul style="list-style-type: none"> <li>- Acheter chez un commerçant ou sur internet.</li> <li>- Acheter en France</li> <li>- Faire un cadeau en France.</li> <li>- Projet : offrir un Cadeau</li> <li>- Les pronoms objets directs et indirects</li> <li>- L'expression de la durée (depuis, pendant)</li> <li>- Le verbe 'plaire'</li> <li>- Faire la connaissance de quelqu'un.</li> <li>- Échanger des messages amicaux quotidiens.</li> <li>- Présenter une personne.</li> </ul>	6	2,3
	3.3	<ul style="list-style-type: none"> <li>- <u>PRACTICUM</u> Activities based on the module (Ex: Role Play,Ludic activities..)</li> </ul>	7	2,3
	4	4.1	<ul style="list-style-type: none"> <li>- Comprendre un message téléphonique</li> <li>- Formules écrites pour souhaiter, Féliciter, remercier, s'excuser, inviter</li> <li>- Les sujets courants de conversation</li> <li>- Les français à l'étranger</li> <li>- Les vœux du jour de l'An.</li> <li>- Les pronoms en et y</li> <li>- Constructions à l'impératif avec un pronom.</li> </ul>	5



	<ul style="list-style-type: none"> <li>- L'expression de la continuité (toujours, encore, ne... plus)</li> <li>- Faire une supposition (Si + verbe au présent)</li> <li>- Les verbes mettre- perdre</li> </ul>		
4.2	<ul style="list-style-type: none"> <li>- Choisir un environnement et un logement</li> <li>- Aménager son cadre de vie</li> <li>- Résoudre un problème propre au logement.</li> <li>- Le français et le logement (le quartier, l'habitation)</li> <li>- Le rêve du départ à l'étranger.</li> <li>- Les meubles et les objets de la maison.</li> <li>- Décrire un itinéraire.</li> <li>- Donner des instructions.</li> <li>- L'expression de la nécessité (il faut- avoir besoin de)</li> </ul>	4	5
4.3	<ul style="list-style-type: none"> <li>- <u>PRACTICUM</u></li> <li>- Activities based on the module (Ex: Role Play, Ludic activities..)</li> </ul>	7	2,3
<b>5</b>	<b>Teacher Specific Content</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive Lectures, Group Discussions, Problem based learning, Flipped classroom, Lecture- based learning, Discussion- based learning, Project- based learning, Experiential learning, Cooperative learning, Inquiry- based learning, Game- based learning, Socratic method, Peer teaching, Simulations and Role- playing, Online learning, Blended learning, Differentiated instruction, Mind Mapping, Reflective Practice, Interdisciplinary learning and mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)</b></p> <ul style="list-style-type: none"> <li>• <b>Practicum – 15 marks</b> <ul style="list-style-type: none"> <li>Listening</li> <li>Speaking</li> <li>Writing</li> <li>Reading</li> </ul> </li> <li>• <b>Theory- 25 marks</b> <ul style="list-style-type: none"> <li>• Assignment</li> <li>• Written Tests</li> <li>• Quiz</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Self and peer Assessments</li> </ul> </li> </ul>

	<p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p><b>Part A</b> – 5 out of 7: 5 x 2 = 10 marks</p> <p><b>Part B</b>- 4 out of 6: 4 x 5= 20 marks</p> <p><b>Part C</b>- 2 out of 3: 2 x 10= 20 marks</p> <ul style="list-style-type: none"> <li>• <b>Practicum(1Hr): 35 marks ( In-classroom tests: oral &amp;written)</b> <ul style="list-style-type: none"> <li>Listening :5 marks</li> <li>Speaking :10 marks</li> <li>Writing:10 marks</li> <li>Reading:10 marks</li> </ul> </li> </ul>
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### Prescribed Text Book

- (2013) Premium A1 Méthode de Français, CLE International, Paris, 2013. (Unit 5- 9 p 87- 176)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>

**MGU-UGP (HONOURS)**

**Syllabus**



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Science - II					
<b>Type of Course</b>	AEC					
<b>Course Code</b>	MG2AECFRH100					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.					
<b>Semester</b>	2	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0		45
<b>Pre-requisites, if any</b>						

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No
1	Design conversations in a simple and meaningful way.	A	4
2	Apply the basic communication skills acquired.	A	4,6
3	Apply the grammatical concepts acquired in sentences.	A	4
4	Create meaningful sentences using the vocabulary acquired.	C	1,6
5	Compare the culture of France and Francophone countries with one's own culture.	E	3,4

*\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1 (Unit- 4)</b>	1.1	<ul style="list-style-type: none"> <li>- Speak about family</li> <li>- Physical description</li> <li>- Clothes</li> <li>- Character</li> </ul>	5	3,4
	1.2	<ul style="list-style-type: none"> <li>- Colours</li> <li>- Possessive Adjectives</li> <li>- Gender and Number of adjectives</li> <li>- Verbs: Porter, Mettre</li> <li>- Adverbs of intensity</li> </ul>	5	2,5
	1.3	<ul style="list-style-type: none"> <li>- Asking questions using comment/ pourquoi/ est-ce que/ qu'est-ce que</li> <li>- Invent a new comic character and describe</li> <li>- Describe the dressing style of a celebrity</li> <li>- Imagine an interview</li> </ul>	5	1,4
<b>2 (Unit- 5)</b>	2.1	<ul style="list-style-type: none"> <li>- Places in a college</li> <li>- Days of the week</li> <li>- Sports</li> <li>- Extra- curricular activities</li> </ul>	5	3,5
	2.2	<ul style="list-style-type: none"> <li>- Interrogative Adjectives</li> <li>- Il y a / Il n'y a pas</li> <li>- Possessive Adjectives</li> <li>- Verbs : Faire, Jouer, Aller</li> <li>- Les Articles contractés</li> </ul>	5	1,2
	2.3	<ul style="list-style-type: none"> <li>- Time</li> <li>- Create a class timetable</li> <li>- Introduce one's colleagues/ professor</li> <li>- Create a form/ poster</li> <li>- Describe an ideal college</li> </ul>	5	1
<b>3 (Unit- 6)</b>	3.1	<ul style="list-style-type: none"> <li>- Moments of the day</li> <li>- Daily activities</li> <li>- Hobbies</li> <li>- Avant, Après</li> </ul>	5	1,3

	3.2	<ul style="list-style-type: none"> <li>- Expressions to react to a situation</li> <li>- Expressing frequency</li> <li>- Reflexive verbs</li> <li>- Verbs: Lire, Sortir, Dormir, Prendre</li> <li>- Moi aussi</li> </ul>	5	1
	3.3	<ul style="list-style-type: none"> <li>- Make an album</li> <li>- Jouer au jeu de la fréquence</li> <li>- To convince someone</li> <li>- Weekend plans</li> </ul>	5	5
4		<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)-25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Oral presentations</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> <li>• Any other method may be required for a specific course / student by the course faculty.</li> </ul>

	<p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B - 4 out of 6: 4 x 5= 20 marks</p> <p>Part C - 2 out of 3: 2 x 10= 20 marks</p>
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### Prescribed Text Book

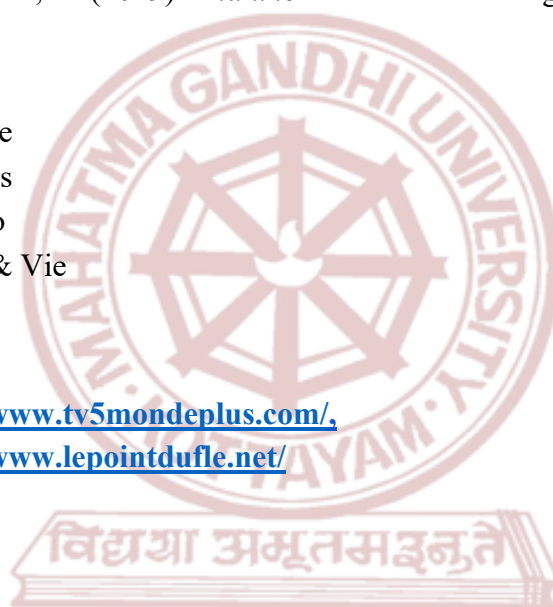
- Pellé, M., & Quételet, A. (2019). *A la une 1*. Maison des Langues. (Unité 4-6)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>,
- <https://www.lepointdufle.net/>



**MGU-UGP (HONOURS)**

# Syllabus



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Humanities - II					
<b>Type of Course</b>	AEC					
<b>Course Code</b>	MG2AECFRH101					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.					
<b>Semester</b>	2	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0	0	45
<b>Pre-requisites, if any</b>						

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Apply the basic communication skills acquired.	A	1,4
2	Understand short simple passages in French	U	1,4
3	Design conversations in a simple and meaningful way.	C	4,8
4	Apply the basic concepts of French language.	A	2,9
5	Demonstrate clear comprehension of French culture.	Ap	3,4

*\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*



## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 (Unit- 4)	1.1	<ul style="list-style-type: none"> <li>- Vocabulary</li> <li>- Daily activities</li> <li>- Hobbies</li> <li>- Speaking about likes and preferences</li> </ul>	5	4
	1.2	<ul style="list-style-type: none"> <li>- Grammar</li> <li>- Frequency adverbs</li> <li>- Reflexive Verbs</li> <li>- COD</li> <li>- Adjectifs démonstratifs</li> <li>- Adjectifs interrogatifs</li> <li>- On –pronoun</li> <li>- Preposition</li> <li>- Verbs: Prendre, Sortir</li> </ul>	5	1,4
	1.3	<ul style="list-style-type: none"> <li>- French culture</li> <li>- Speak about one's routine</li> <li>- Conversation- buying gifts</li> <li>- Hobbies</li> </ul>	5	4
2 (Unit- 5)	2.1	<ul style="list-style-type: none"> <li>- Vocabulary</li> <li>- Gastronomy</li> <li>- Commercial dealings</li> </ul>	5	5
	2.2	<ul style="list-style-type: none"> <li>- Grammar</li> <li>- Imperative</li> <li>- Partitive Articles</li> <li>- Adverbs of quantity</li> <li>- Pronoun ' en'</li> <li>- Negation</li> <li>- Il faut</li> <li>- Devoir, Pouvoir, Vouloir, Savoir</li> </ul>	5	3
	2.3	<ul style="list-style-type: none"> <li>- French Culture</li> <li>- Ask and give the cost of articles</li> <li>- Shopping</li> <li>- Explain a recipe</li> </ul>	5	5



3 (Unit- 6)	3.1	<ul style="list-style-type: none"> <li>- Vocabulary</li> <li>- Outings</li> <li>- Festivals</li> <li>- Seasons</li> <li>- Messages</li> </ul>	5	5
	3.2	<ul style="list-style-type: none"> <li>- Grammar</li> <li>- COI (Indirect object pronouns)</li> <li>- Pronoun ‘ Y’</li> <li>- Ordinal Numbers</li> <li>- Verbs : Ecrire, Voir</li> </ul>	5	2,3
	3.3	<ul style="list-style-type: none"> <li>- French culture</li> <li>- Expressing one’s desires and felicitations</li> <li>- Inviting and responding to an invitation</li> <li>- Write an informal message</li> <li>- Telephone Conversation</li> </ul>	5	3,5
4		<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, Flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)-25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Oral presentations</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> </ul>

	<ul style="list-style-type: none"> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> <li>• Any other method may be required for a specific course / student by the course faculty.</li> </ul>
	<p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B - 4 out of 6: 4 x 5= 20 marks</p> <p>Part C - 2 out of 3: 2 x 10= 20 marks</p>

### Prescribed Text Book

- Giachino, L., & Baracco, C. (2022). *La Nouvelle Génération A1*. Didier. (Unité 4-6)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>

MGU-UGP (HONOURS)

# Syllabus



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Commerce- II					
<b>Type of Course</b>	AEC					
<b>Course Code</b>	MG2AECFRH102					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.					
<b>Semester</b>	2	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0	0	45
<b>Pre-requisites, if any</b>						

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Design conversations in a simple and meaningful way.	A	4
2	Comprehend simple passages in French in a commercial context.	U	1,4
3	Apply the basic communication skills acquired.	A	4,3
4	Demonstrate intercultural skills.	Ap	3
5	Apply the grammatical concepts acquired in sentences.	A	9,4

*\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> <b>(Unit- 4)</b>	1.1	<ul style="list-style-type: none"> <li>- Numbers till 1000</li> <li>- Modes of transport</li> <li>- Indicate the cost of an object</li> <li>- Types of lodging</li> </ul>	5	1,5
	1.2	<ul style="list-style-type: none"> <li>- Interrogative pronouns</li> <li>- Imperative of ' er' verbs</li> <li>- Adjectives</li> <li>- Contracted articles</li> <li>- Ordinal adjectives</li> <li>- Subject Pronoun ' On'</li> <li>- Verbs: Prendre, Sortir, Partir, Vouloir, Savoir</li> </ul>	5	1,5
	1.3	<ul style="list-style-type: none"> <li>- Express desires</li> <li>- Give instructions or suggestions</li> <li>- Describe a hotel</li> <li>- Ask and give time</li> <li>- Make reservations</li> <li>- Official communication</li> </ul>	5	2,3
<b>2</b> <b>(Unit- 5)</b>	2.1	<ul style="list-style-type: none"> <li>- Express frequency</li> <li>- Describe habits</li> <li>- Sports activities</li> <li>- Food habits of the French</li> <li>- Vocabulary related to food</li> </ul>	5	5
	2.2	<ul style="list-style-type: none"> <li>- Interrogative forms</li> <li>- Reflexive verbs</li> <li>- Verbs: Aller, Partir, Venir, Arriver</li> <li>- Prepositions : à &amp; de</li> <li>- Futur proche</li> <li>- Partitive articles</li> </ul>	5	5

	2.3	<ul style="list-style-type: none"> <li>- Demonstrative adjectives</li> <li>- Internet terminology</li> <li>- To make appointments for a formal meeting</li> <li>- Describe professional activities</li> <li>- Give positive response</li> <li>- Explaining activities pertaining to daily life</li> </ul>	5	3
<b>3 (Unit- 6)</b>	3.1	<ul style="list-style-type: none"> <li>- Sales</li> <li>- Rooms of a lodging</li> <li>- Restauration</li> <li>- Reported speech</li> </ul>	5	1,2
	3.2	<ul style="list-style-type: none"> <li>- Direct object pronouns</li> <li>- Interrogative pronouns</li> <li>- Demonstrative adjectives/ Pronouns</li> </ul>	5	5
	3.3	<ul style="list-style-type: none"> <li>- Passé Composé</li> <li>- Comparatives</li> <li>- Describe an apartment</li> <li>- Place an order (email)</li> </ul>	5	4
<b>4</b>		<b>TEACHER SPECIFIC CONTENT</b>		

## MGU-UGP (HONOURS)

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p style="text-align: center;"><b>A. Continuous Comprehensive Assessment (CCA)-25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Viva voce</li> </ul>

	<ul style="list-style-type: none"> <li>• Quiz</li> <li>• Oral presentations</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> <li>• Any other method may be required for a specific course / student by the course faculty.</li> </ul>
	<p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B - 4 out of 6: 4 x 5= 20 marks</p> <p>Part C - 2 out of 3: 2 x 10= 20 marks</p>

### Prescribed Text Book

- Dubois, A. L., & Tauzin, B. (2014). *Objectif Express 1* (2nd ed.). Hachette. (Unité 4-6)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>

MGU-UGP (HONOURS)

Syllabus



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Tourism					
<b>Type of Course</b>	MDC					
<b>Course Code</b>	MG2MDCFRH100					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course enables the learner to describe places, enquire about places and trains the learner to effectively communicate using basic French which will help him or her to serve as guide or in the travel and tourism sector.					
<b>Semester</b>	2	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		2	0	1	0	60
<b>Pre-requisites, if any</b>	<b>MGU-UGP (HONOURS)</b>					

## Syllabus

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No
1	Compare the various jobs, services and functions of the tourism industry in France.	U	4,3
2	Transfer information to the customer on transport, tickets, prices, procedures of cancellation and refunding or any related services and prepare quotations.	A	4,3
3	Categorize the different types of customer requirements, respond, solve their problems and furnish their needs.	An	7,4



4	Constructive effective conversations in French on customer service, interpersonal relationships that can be used in workplaces of the tourism industry.	C	4,3
5	Plan and prepare for job interviews in French after analysing the job offers.	C	4,8
<b>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</b>			

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1 (Unit- 1)</b>	1.1	- To introduce oneself - To describe one's profession - Verbs: Etre/ Avoir	2	4
	1.2	- Describe a tourist company	3	1,2,3
	1.3	- Grammar: Definite and indefinite articles	2	5
	1.4	- <u>PRACTICUM</u> Activities based on the module(Ex: Role Play,Ludic activities..)	10	2,3
<b>2 (Unit- 2)</b>	2.1	- Irregular verbs - Cardinal numbers	3	1,2
	2.2	- Telephone conversations	3	5
	2.3	- Read and understand a message - Make a CV - French culture	5	2,4
	2.4	- <u>PRACTICUM</u> Activities based on the module(Ex:Role Play,Ludic activities..)	10	5

<b>3 (Unit- 3 &amp; 4)</b>	3.1	<ul style="list-style-type: none"> <li>- Understand a map</li> <li>- Indicate directions</li> <li>- Ordinal numbers</li> <li>- Impératif</li> </ul>	4	3,4
	3.2	<ul style="list-style-type: none"> <li>- Les articles partitifs</li> <li>- Possessive adjectives</li> <li>- To welcome and serve passengers in a flight</li> </ul>	4	4
	3.3	<ul style="list-style-type: none"> <li>- Explain a train ticket</li> <li>- Interrogation</li> <li>- French culture</li> <li>- Make a reservation</li> <li>- Indicate time</li> </ul>	4	1,2
	3.4	<ul style="list-style-type: none"> <li>- <u>PRACTICUM</u></li> <li>Activities based on the module (Ex: Role Play, Ludic activities.)</li> </ul>	10	2,3
<b>4</b>	4.1	<b>TEACHER SPECIFIC CONTENT</b>		



<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)</b></p> <p style="text-align: center;"><b><u>Formative assessment</u></b></p> <p style="text-align: center;"><b>Theory: 15 marks</b></p> <ul style="list-style-type: none"> <li>• Assignment</li> </ul>

	<ul style="list-style-type: none"> <li>• Written Tests</li> <li>• Quiz</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Self and peer Assessments</li> </ul> <p><b>Practicum: 15 marks</b></p> <ul style="list-style-type: none"> <li>• Practical assignments</li> <li>• Viva voce</li> <li>• Oral presentations</li> </ul>
	<p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 35 marks</b></p> <p>Part A – 5 out of 5: 5 x 1 = 5 marks  Part B - 4 out of 6: 4 x 5= 20 marks  Part C - 1 out of 3: 1 x 10= 10 marks</p> <ul style="list-style-type: none"> <li>• <b>Practicum: (1 Hr) 35 marks- In-classroom tests (oral &amp; written)</b></li> </ul> <p>Listening: 5 marks  Speaking: 10 marks  Reading: 10 marks  Writing: 10 marks</p>

### Prescribed Text Books

- Corbeau, S., Dubois, C., & Penfornis, J. L. (2004). *Tourisme.Com* (2nd ed.). CLE International. (Unité 1- Chapitre 1-4 ; Unité 2 -Chapitre 1-4)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie



# SEMESTER-3

MGU-UGP (HONOURS)

*Syllabus*



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	Intermediate French-I					
<b>Type of Course</b>	DSC B					
<b>Course Code</b>	MG3DSCFRH200					
<b>Course Level</b>	200-299					
<b>Course Summary</b>	This course helps the students to discover the French language and understand the functional use of the language and understand the functional use of the language in concrete situations in daily life. In this course, students sharpen their language skills from basic level to higher level.					
<b>Semester</b>	3	<b>Credits</b>			4	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	1	0	75
<b>Pre-requisites, if any</b>	<b>MGU-UGP (HONOURS)</b>					

### COURSE OUTCOMES (COs)

## Syllabus

CO No.	Expected Course Outcome	Learning Domains	Programme Outcomes (PO Nos)
1	Explain basic concepts of French language like grammar and vocabulary	Understand	1,3
2	Apply the concepts of the language to real life situations	Apply	4,5
3	Analyse the socio- political scenario in France	Analyse	1,4
4	Communicate in A1 level of French	Evaluate	3,8
5	Create meaningful discourse in French	Create	3,6

**\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

## COURSE CONTENT

Module	Unit	Course description	Hours	COs
1	1.1	Past tense & exercises	2	1,2,5
	1.2	Imparfait & exercises	2	1,2,5
	1.3	To narrate an experience	2	1,2,4
	1.4	To describe an ambiance	2	1,2,4
	1.5	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	7	1,2,4
2	2.1	Interrogation & exercises.	2	1,2,5
	2.2	Pronominal Verbs & exercises.	2	1,2,5
	2.3	To introduce oneself during an interview.	2	1,2,5
	2.4	To speak of one's habits.	2	1,2,5
	2.5	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	8	1,2,5
3	3.1	Passé recent & exercises	3	1,2,5
	3.2	Direct object Pronoun	3	1,2,5
	3.3	Comparison	3	1,2,5
	3.4	To speak of one's family,	3	1,2,3
	3.5	To compare lodgings	3	1,2,3
	3.6	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	7	1,2,3

4	4.1	To speak of one's health	3	1,2,3
	4.2	To give one's opinion	3	1,2,3
	4.3	Imperative	3	1,2,5
	4.4	Demonstrative Pronouns	3	1,2,5
	4.5	Relative Pronouns	2	1,2,5
	4.6	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	8	1,2,5
5		<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)</b></p> <ul style="list-style-type: none"> <li>• <b>Practicum – 15 marks</b> Listening Speaking Writing Reading</li> <li>• <b>Theory- 25 marks</b>  Assignment  Written Tests  Quiz</li> </ul>



	<p>In-class discussions</p> <p>Group Tutorial work</p> <p>Reflection writing assignments</p> <p>Self and peer Assessments</p>
	<p><b>B. Semester End examination: Written Exam (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks</p> <p>Part B- 4 out of 6: 4 x 5= 20 marks</p> <p>Part C- 2 out of 3: 2 x 10= 20 marks</p> <ul style="list-style-type: none"> <li>• <b>Practicum: (1Hr) 35 marks: In-classroom tests (Oral &amp; written)</b> <ul style="list-style-type: none"> <li>Listening 5 marks</li> <li>Speaking 10 marks</li> <li>Writing 10 marks</li> <li>Reading 10 marks</li> </ul> </li> </ul>

### Prescribed Text Book

- Chapters 5-8 , Cocton, M. N. (2022). *Atelier A1 : Méthode de français*. Didier.

### References

- *Version Originale I*- Maison des langues
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	Effective Communication in French					
<b>Type of Course</b>	MDC					
<b>Course Code</b>	MG3MDCFRH200					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course enables the learner to express himself using the basic set of vocabulary in French. At the end of the course the learner will attain A1 level in French. This course is open to beginners.					
<b>Semester</b>	3	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0		45
<b>Pre-requisites, if any</b>	<b>MGU-UGP (HONOURS)</b>					

### COURSE OUTCOMES (CO) *Syllabus*

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Develop basic communication skills in French.	A	4
2	Understand basic concepts of French language like grammar and vocabulary.	U	4
3	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	A	3,4
4	Understand the culture and traditions of France and Francophone countries.	Ap	3,4

5	Express oneself in day-to-day activities in France and Francophone countries	C	4
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> (Unit:- Lesson 1 & 2)	1.1	- Introduce oneself	3	1,2
	1.2	- Greetings, Possessive adjectives	3	2
	1.3	- Express one' s likings	3	1,2
<b>2</b> (Unit- 1: Lesson 3, Unit-2: Lesson 1)	2.1	- Invite, accept, refuse	5	4,5
	2.2	- Verbs: Vouloir, Pouvoir - Prepositions	3	2,5
	2.3	- Describe a city	2	4
<b>3</b> (Unit- 2: Lesson 2 & 3) (Unit-3: Lesson 1, 2 & 3)	3.1	- Show directions - Describe a place - Organise a journey - Questions related to time	8	3,4
	3.2	- Fix an appointment - Communicate over the phone	9	3,4
	3.3	- Speak about health - Express doubts - COD/ COI - Speak about an event in the near future	9	1,2
<b>4</b>		<b>TEACHER SPECIFIC CONTENT</b>		

<p><b>Teaching and Learning Approach</b></p>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<p><b>Assessment Types</b></p>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)-25 marks</b></p> <ul style="list-style-type: none"> <li>• Assignment</li> <li>• Written Tests</li> <li>• Quiz</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Self and peer Assessments</li> </ul> <p><b>B. Semester End examination: Written Exam (1.5 hours)- 50 marks</b></p> <p>Part A – 5 out of 7: <math>5 \times 2 = 10</math> marks</p> <p>Part B- 4 out of 6: <math>4 \times 5 = 20</math> marks</p> <p>Part C- 2 out of 3: <math>2 \times 10 = 20</math> marks</p>

**Prescribed Text Book**

- Barféty, M., & Beaujourn, P. (2016). *Expression Orale (Niveau 1 ) A1*. CLE International. (Unité 1-3)

**References**

- Les Echos
- Le Figaro
- Science & Vie



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	An Introduction to French Language					
<b>Type of Course</b>	VAC					
<b>Course Code</b>	MG3VACFRH200					
<b>Course Level</b>	200					
<b>Course Summary</b>	This course helps the learner to communicate effectively in French using a minimum set of vocabulary. This course is open to beginners.					
<b>Semester</b>	3	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0		45
<b>Pre-requisites, if any</b>						

### COURSE OUTCOMES (CO) (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Develop basic communication skills in French.	A	3,4
2	Understand basic concepts of French language like grammar and vocabulary.	U	3,4
3	Create meaningful discourse in French.	C	3,4
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	A	3,4,6
5	Apply the concepts of the language to real life situations.	A	3,4,1

**\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> <b>(Unit1 &amp; Unit 2)</b>	1.1	- Greetings - Exchanging in class	3	1
	1.2	- Asking questions - Describing objects	5	2,3
	1.3	- Projects	5	5
<b>2</b> <b>(Unit 3 &amp; Unit 4)</b>	2.1	- Introducing oneself	5	1
	2.2	- Vocabulary - Nationality - Numbers - Verbs	3	2,3
	2.3	- Professions - Projects	3	2,3,4
<b>3</b> <b>(Unit 5 &amp; Unit 6)</b>	3.1	- Talk about likes and dislikes	7	2,5
	3.2	- Leisure activities, sports - Give directions	7	1,2
	3.3	- Projects	7	4,5
<b>4</b>		<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice,</p>
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	Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)- 25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Observation of practical skills</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Interview</li> <li>• Oral presentations</li> <li>• Computerized adaptive testing</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> </ul>
	<p><b>B. Semester End Examination (1 hour) – 50 marks</b></p> <p><b>In-classroom tests: Oral &amp; Written</b></p> <ul style="list-style-type: none"> <li>• Listening Test- 10 marks</li> <li>• Speaking Test-10 marks</li> <li>• Writing Test- 20 marks</li> <li>• Reading Test-10 marks</li> </ul>

**Prescribed Text Book**

- Bertaux, L., & Calvez, A. (2019). *Bonjour et bienvenue*. Didier. (Unité 1-6)

**References**

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie



## Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>



**MGU-UGP (HONOURS)**

# Syllabus



# SEMESTER- 4

MGU-UGP (HONOURS)

*Syllabus*



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	Intermediate French-II					
<b>Type of Course</b>	DSC B					
<b>Course Code</b>	MG4DSCFRH200					
<b>Course Level</b>	200-299					
<b>Course Summary</b>	This course helps the students to discover the French language and understand the functional use of the language and understand the functional use of the language in concrete situations in daily life. In this course, students sharpen their language skills from basic level to higher level.					
<b>Semester</b>	4	<b>Credits</b>			4	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
<b>Pre-requisites, if any</b>						
		3	0	1	0	75

## Syllabus

### Course Outcomes (CO)

CO Nos	Expected Course Outcome	Learning Domains	Programme Outcomes (PO Nos)
1	Master intermediate-level grammar structures.	Understand	1,3
2	Apply the concepts of the language to real life situations.	Apply	3,4
3	Analyse the socio-political scenario in France.	Analyse	1,4

4	Develop the ability to engage in conversations on a range of topics, express opinions and participate in discussions with greater confidence.	Create	3,8
5	Create meaningful discourse in French.	Create	3,6
<b>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</b>			

## Course Content

Module	Unit	Course description	Hours	COs
<b>1 (Unité 5)</b>	1.1	To speak of one's habits	2	1,2,5
	1.2	To tell time	2	1,2,5
	1.3	Verbes pronominaux & exercices	2	1,2,4
	1.4	To speak about one's daily routine	3	1,2,4
	1.5	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	7	4,5
<b>2 (Unité 6)</b>	2.1	Conversations in a shop	3	2,5
	2.2	Adjectifs Interrogatifs	2	1,2,5
	2.3	Vocabulary - Clothes	2	2,5
	2.4	Adjectifs démonstratifs	2	2,5
	2.5	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	8	1,2,5
<b>3 (Unité 7)</b>	3.1	Vocabulary - Clothes	3	1,2,5
	3.2	To give an order in a restaurant	3	1,2,5
	3.3	Futur proche & exercices	3	1,2,5
	3.4	COD & exercices	3	1,2,3
	3.5	To express the quantity	3	1,2,3
	3.6	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	7	1,2,3
<b>4 (Unité 8)</b>	4.1	Passé Composé & exercices	3	1,2,3
	4.2	To speak of a past event	3	1,2,3
	4.3	To speak about one's skills	3	1,2,5
	4.4	To speak about one's likes & dislikes	3	1,2,5
	4.6	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	8	1,2,5

5	<i>TEACHER SPECIFIC CONTENT</i>		
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<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.</p>
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)</b></p> <ul style="list-style-type: none"> <li>• <b>Practicum – 15 marks</b> Listening Speaking Writing Reading</li> <li>• <b>Theory- 25 marks</b> Assignment Written Tests Quiz In-class discussions Group Tutorial work Reflection writing assignments Self and peer Assessments</li> </ul> <p><b>B. Semester End examination: Written Test (1.5 Hrs)- 50 marks</b></p> <p>Part A – 5 out of 7: 5 x 2 = 10 marks Part B- 4 out of 6: 4 x 5= 20 marks Part C- 2 out of 3: 2 x 10= 20 marks</p> <ul style="list-style-type: none"> <li>• <b>Practicum (1 Hour)- 35 marks In-classroom tests: Oral &amp; Written</b> Listening: 5 marks Speaking :10 marks Writing:10 marks Reading: 10 marks</li> </ul>

**Prescribed Text Book**

- *Chapters 5-8*, Denyer, Garmendia. (2013). *Version Originale 1 : Méthode de français*.  
Maison des langues.

## References

- *Atelier A1*- Didier
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

## Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>



MGU-UGP (HONOURS)

# Syllabus



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	French for Communication					
<b>Type of Course</b>	SEC					
<b>Course Code</b>	MG4SECFRH200					
<b>Course Level</b>	100					
<b>Course Summary</b>	This course equips the learner to effectively communicate in French, express his/her needs using the basic vocabulary which he has attained.					
<b>Semester</b>	4	<b>Credits</b>			3	<b>Total Hours:</b>
<b>Course Details</b>	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	0		45
<b>Pre-requisites, if any</b>						

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Develop basic communication skills in French.	C	3,4
2	Understand basic concepts of French language like grammar and vocabulary.	U	3,4
3	Create meaningful discourse in French.	C	3,4,8
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	A	3,4,6
5	Apply the concepts of the language to real life situations.	A	3,4
6	Understand the culture and traditions of France and Francophone countries.	U	3,4,6
7	Develop intercultural skills.	C	3,4



8	Express oneself in day-to-day activities in France and Francophone countries.	A	3,4,7
<b>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</b>			

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 (Unit 1 & Unit 2)	1.1	- Vocabulary related to bakery	5	1
	1.2	- Conversations in a bakery/ market	5	1,4,8
	1.3	- Quantity - Interrogation	5	2,3
2 (Unit 3 & Unit 4)	2.1	- Vocabulary	5	1,2,4,7
	2.2	- Conversations in various situations	5	1,3,4,6
	2.3	- Verbs: Aller, Avoir, Prendre	5	2,3
3 (Unit 5 & Unit 6)	3.1	- Conversations in a hotel	5	5,6,8
	3.2	- Conversations in a railway station	5	5,6,8
	3.3	- Conversations in a boutique	5	5,6,8
4		<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<b>Classroom Procedure (Mode of transaction)</b> Interactive lectures, Group discussions, Problem-based learning, Flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice, Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.
<b>Assessment Types</b>	<b>MODE OF ASSESSMENT</b> <b>A. Continuous Comprehensive Assessment (CCA)- 25 marks</b> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Observation of practical skills</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Interview</li> <li>• Oral presentations</li> <li>• Computerized adaptive testing</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> </ul>
	<b>B. Semester End examination – (1 hour) 50 marks</b> <b>In-classroom Tests: Oral &amp; Written</b> <ul style="list-style-type: none"> <li>• Listening Test- 10 marks</li> <li>• Speaking Test-10 marks</li> <li>• Writing Test- 20 marks</li> <li>• Reading Test-10 marks</li> </ul>

### References

- Miquel, C. (2018). *Communication Progressive du Français*. CLE International. (Unité 1-6)

### SUGGESTED READINGS

#### Journals/magazines/ E -Subscriptions

- Le Monde
- Les Echos
- Le Figaro

#### Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>



# Mahatma Gandhi University

## Kottayam

<b>Programme</b>						
<b>Course Name</b>	Introduction to Basic French Communication					
<b>Type of Course</b>	VAC					
<b>Course Code</b>	MG4VACFRH200					
<b>Course Level</b>	200					
<b>Course Summary</b>	This course helps the learner to communicate effectively in French using a minimum set of vocabulary. This course is open to beginners.					
<b>Semester</b>	4	<b>Credits</b>			3	<b>Total Hours</b>
<b>Course Details</b>	Learning Approach	<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Others</b>	
		3	0	0	0	45
<b>Pre-requisites, if any</b>						

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Develop basic communication skills in French.	A	3,4
2	Understand basic concepts of French language like grammar and vocabulary.	U	3,4
3	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	A	3,4
4	Understand the culture and traditions of France and Francophone countries.	U	3,4
5	Express oneself in day-to-day activities in France and Francophone countries.	A	3,4

**\*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

## COURSE CONTENT

### Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
<b>1</b> <b>(Unit 1 &amp;2)</b>	1.1	<ul style="list-style-type: none"> <li>- Greetings</li> <li>- Exchanging in class</li> <li>- Asking questions</li> <li>- Describing objects</li> </ul>	6	1,2,3
	1.2	<ul style="list-style-type: none"> <li>- Articles</li> </ul>	5	5
	1.3	<ul style="list-style-type: none"> <li>- Introducing oneself/someone else</li> </ul>	5	1
	1.4	<ul style="list-style-type: none"> <li>- Vocabulary</li> <li>- Nationality</li> <li>- Numbers</li> <li>- Verbs</li> </ul>	5	2,3
	1.5	<ul style="list-style-type: none"> <li>- To express one's objectives</li> </ul>	4	2,3,4
<b>2</b> <b>(Unit 3)</b>	2.1	<ul style="list-style-type: none"> <li>- To locate a place</li> </ul>	4	2
	2.2	<ul style="list-style-type: none"> <li>- To describe a city or an area</li> </ul>	4	1,2
	2.3	<ul style="list-style-type: none"> <li>- To express the quantity</li> </ul>	4	5
<b>3</b> <b>(Unit 4)</b>	3.1	<ul style="list-style-type: none"> <li>- To talk about one's hobbies and one's interests</li> </ul>	4	1,2
	3.2	<ul style="list-style-type: none"> <li>- To talk about one's close circle</li> </ul>	4	1,2
<b>4</b>		<b>TEACHER SPECIFIC CONTENT</b>		

<b>Teaching and Learning Approach</b>	<p><b>Classroom Procedure (Mode of transaction)</b></p> <p>Interactive lectures, Group discussions, Problem-based learning, flipped classroom, Lecture-based Learning, Discussion-based Learning, Project-Based Learning, Experiential Learning, Cooperative Learning, Inquiry-Based Learning, Game-Based Learning, Socratic Method, Peer Teaching, Simulations and Role-Playing, Online Learning, Blended Learning, Differentiated Instruction, Mind Mapping, Reflective Practice,</p>
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	Interdisciplinary Learning, and Mentorship are diverse teaching and learning approaches.
<b>Assessment Types</b>	<p><b>MODE OF ASSESSMENT</b></p> <p><b>A. Continuous Comprehensive Assessment (CCA)- 25 marks</b></p> <ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Observation of practical skills</li> <li>• Viva voce</li> <li>• Quiz</li> <li>• Interview</li> <li>• Oral presentations</li> <li>• Computerized adaptive testing</li> <li>• In-class discussions</li> <li>• Group Tutorial work</li> <li>• Reflection writing assignments</li> <li>• Home assignments</li> <li>• Self and peer Assessments</li> </ul>
	<p><b>B. Semester End examination (1 hour)- 50 marks</b></p> <p><b>In-classroom test: Oral &amp; written</b></p> <ul style="list-style-type: none"> <li>• Listening Test- 10 marks</li> <li>• Speaking Test-10 marks</li> <li>• Writing Test- 20 marks</li> <li>• Reading Test-10 marks</li> </ul>

### Prescribed Text Books

- *Chapters 1-4*, Denyer, Garmendia. (2013). *Version Originale 1 : Méthode de français*. Maison des langues.

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

### Websites

- <https://www.tv5mondeplus.com/>
- <https://www.lepointdufle.net/>

## SYLLABUS REVISION WORKSHOP PARTICIPANTS

Sl. no	Name	Designation	Official Address
1.	Ms. Sabeena Bhaskar	Chairperson (Expert Committee)	Associate Professor, Department of French, St.Teresa's College(Autonomous), Ernakulam
2.	Dr. Shoba Liza John	Member (Expert Committee)	Assistant Professor, Department of French, Sacred Heart College (Autonomous), Thevara, Cochin
3.	Ms. Janu V Kumar	Member (Expert Committee)	Assistant Professor, Department of French, The Cochin College, Kochi-02
4.	Ms. Alanna Nicholas	Participant	Assistant Professor, Department of French, St.Teresa's College(Autonomous), Ernakulam
5.	Ms. Sonia Maria Lobo	Participant	Assistant Professor, Department of French, St.Teresa's College(Autonomous), Ernakulam
6.	Ms. Surya G	Participant	Assistant Professor, Department of French, St.Teresa's College(Autonomous), Ernakulam