

**THE MAHATMA GANDHI UNIVERSITY
UNDERGRADUATE PROGRAMMES
(HONOURS) SYLLABUS
MGU-UGP (Honours)
(2024 Admission Onwards)**



Faculty: Language and Literature

BoS : Sanskrit

Subject: Sanskrit

**Mahatma Gandhi University
Priyadarshini Hills
Kottayam – 686560, Kerala, India**

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Preface

The MGU- UGP HONOURS SANSKRIT aims to create a general awareness about Sanskrit among students in arts and science colleges. Along with this detailed studies are being made on Ayurveda, ancient Indian mathematics, contemporary Sanskrit literature, Sanskrit theatre, yoga, logic, fine arts and rhetoric.



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Board of Studies & External Experts

	NAME	POSITION
01	Dr K C Suseela Assistant professor and Head of the Department Department of Sanskrit Nyaya Government Sanskrit college Thripunithura	Chairperson
02	Sreenivasan k Assistant professor . Department of Sanskrit St peters college Kolenchery. EKM	Member
03	Yamuna T P Assistant professor. Department of Sanskrit Sree Narayana college Nattika Thrissur	Member
04	Dr Bhuvanesaary kunjamma V R Department of Sanskrit N S S HINDU COLLEGE. CHANGANACHERRY	Member
05	Suvarnani Devi E Assistant professor Department of Sanskrit St Thomas college Pala	Member
06	Sreelekshmi R Assistant professor. Department of Sanskrit Sree Sankara college Kalady	Member
07	Dr Vijaykumar m Assistant professor Department of Sanskrit D B College Thalayolaparamb.Kottayam	Member
08	Dr REKHA R Assistant professor	Member

	Departemnt of Sanskrit Catholicate college Pathnamthitta	
09	Dr Jayan Erancheri illam Associate professor, Department of Sanskrit SREEKRISHNAPURAM V T BHATTATHIRIPADCOLLEGE. MANNAMPATTA, Palakad	Member
10	Dr Lathakumary P C Assistant professor Department of Malayalam & Sanskrit -St Thomas college Kozhencherry	Member
11	Dr T V GIRIJA Assistant professor Department of Sanskrit Govt Sanskrit college Thripunithura	Member

EXTERNAL		
	Dr K Yamuna Professor and Head Department of Vyakarana, S.S.U.S Kalady	



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Name of the Programme: **SANSKRIT**

Semester: 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG1AECSAN101	INTRODUCTION OF SANSKRIT LANGUAGE AND LITERATURE (Humanities)	AEC	3	3	3			
MG1AECSAN102	FUNDAMENTAL SANSKRIT (Commerce)	AEC	3	3	3			
MG1AECSAN100	COMMUNICATIVE SKILLS AND SCIENTIFIC STUDIES IN SANSKRIT (Science)	AEC	3	3	3			
MG1DSCSAN100	AN INTRODUCTION TO SANSKRIT LANGUAGE AND LITERATURE	DSC B	4	5	3		2	
MG1MDCSAN100	INDIAN MATHEMATICAL TRADITION	MDC	3	4	2		2	
MG1MDCSAN101	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE	MDC	3	4	2		2	
MG1MDCSAN102	INDIAN MUSIC AND SANSKRIT LITERATURE	MDC	3	4	2		2	

L — Lecture, T — Tutorial, P — Practical/Practicum , O — Others

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG2AECSAN101	ANCIENT AND MODERN LITERATURE IN SANSKRIT (Humanities)	AEC	3	3	3			
MG2AECSAN102	DISCOURSES AND POETICAL FUNCTIONS OF SANSKRIT (Commerce)	AEC	3	3	3			
MG2AECSAN100	POETIC APPRECIATION OF SANSKRIT LITERATURE (Science)	AEC	3	3	3			
MG2DSCSAN100	POETRY, DRAMA AND BASICS OF GRAMMAR	DSC B	4	5	3		2	
MG2MDCSAN100	INDIAN ART OF PAINTING AND SANSKRIT LITERATURE	MDC	3	4	2		2	
MG2MDCSAN101	THEATRE AND CINEMA IN SANSKRIT	MDC	3	4	2		2	

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Semester: 3

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG3DSCSAN200	SANSKRIT DRAMA, POETRY AND POETICS	DSC B	4	5	3		2	
MG3VACSAN200	INTRODUCTION TO YOGADARSANAM AND ART OF BALANCED LIVING	VAC	3	3	3			

Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG4SECSAN200	BASICS OF YOGASANAS AND YOGADARSANAM	SEC	3	3	3			
MG4DSCSAN200	SANSKRIT LITERATURE, LOGIC AND PHILOSOPHY.	DSC C	4	5	3		2	
MG4VACSAN200	INDIAN KNOWLEDGE SYSTEMS	VAC	3	3	3			

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SEMESTER 1

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Programme						
Course Name	Introduction of Sanskrit Language and Literature.					
Type of Course	AEC (Humanities)					
Course Code	MG1AECSAN101					
Course Level	100-199					
Course Summary	The course aims to introduce communicative skills in Sanskrit Language and to understand the historical elements of Sanskrit and its aesthetic elements.					
Semester	1	Credits	3	Total Hours		
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3				45
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the Socio Political and Intellectual Aspects of Sanskrit Tradition.	U	1
2	Analysis and appreciation of Sanskrit Poetry.	I & An	1
3	Acquire communication Skills in Sanskrit.	S	4
4	Explore Ethical and Moral Aspects in Sanskrit Literature.	U	8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title – A Brief History of Sanskrit Literature	15	

1.1	Vedic Literature (Vedas & Vedangas).	5	1
1.2	Epics and Puranas.	5	1
1.3	Panchamahakavyas.	5	1
2	Title – Communicative Sanskrit	15	
2.1	Familiarising Sanskrit Syllables.	2	3
2.2	Familiarising Sanskrit words for daily usage.	4	3
2.3	Exercises for making sentences in Sanskrit.	9	3
3	Title – Poetry Nalopakhyaana first 30 Verses.	15	
3.1	Introducing Nalakatha in Mahabharata.	2	2
3.2	Textual Study of Nalopakhyaana.	11	4
3.3	Literary Appreciation of Nalopakhyaana.	2	2
4	Teacher Specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method. Audio Visual Presentation. Discussion Method Chanting Slokas.
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Assessment Types	MODE OF ASSESSMENT <p>Continuous Comprehensive Assessment (CCA) 25 Marks</p> <ul style="list-style-type: none"> ● MCQ Based Internal Examination. ● Assignment/ Seminar. ● Oral Examination. <p>Semester End examination 50 Marks</p> <ul style="list-style-type: none"> ● Written Examination. ● Short answer. 10 out of 10. 1 mark each. ● Paragraph. 5 out of 9. 5 marks each. ● Essay. 1 out of 2. 15 marks each.
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References

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2. T K Ramachandra Aiyar, Nalopakhyanam in Mahabharata Vanaparva, R S Vadhyar & Sons, Palakkad, 2009.
3. Rajarsi Ramavarma, Balabodhanam, Padaparicaya and Lesson 1 8. Government Sanskrit College, Tripunithura, 1989.

SUGGESTED READINGS

1. Kotungallur Kunjikkuttan Thampuran, Mahabharatam Vrttanuvrta Vivartanam, D. C Books Kottayam,
2. M. Krishnamacariyar, History of Classical Sanskrit Literature, Motilal Banarsidas Publications, New Delhi. 1989.
3. Dr. Triloknath Jha (Ed), Mahabharata of Vyasa, Nag Publishers, New Delhi. 1988.
4. K.L.V. Sastri and L. Anantharama Sastri, Sabdamanjari. R. S. Vadhyar and sons, Kalpathy Palakkad. 2017.
5. K.L.V. Sastri, Samskrtaaladarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
6. K.L.V. Sastri , Samaskrtaprathamadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
7. K.L.V. Sastri, Samskrtadvitiyadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2002.
8. K.L.V. Sastri , Samskrtatrtiyadarsa, R. S. Vadhyar and sons, Kalpathy Palakkad. 2005.
9. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 1st part, Rastriya Sanskrit Sansthan, New Delhi, 2012.
10. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 2nd part, Rastriya Sanskrit Sansthan, New Delhi, 2004.

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Programme						
Course Name	Fundamental Sanskrit.					
Type of Course	AEC. (Commerce)					
Course Code	MG1AECSAN102					
Course Level	100-199					
Course Summary	The course aims to create an awareness on the tradition of Sanskrit Literature and impart ability to read and write Sanskrit Language. It also imparts ability to appreciate and respond to Sanskrit Literature.					
Semester	1	Credits	3	Total Hours		
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites	Interest in Learning Sanskrit.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the tradition of Sanskrit Literature.	U	2
2	Impart ability to read and write Sanskrit Language.	S	4
3	Impart ability to appreciate and respond to Sanskrit Literature.	I & An	1

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title –History of Sanskrit Literature	15	

1.1	Vedic Literature (Vedas & Vedangas).	5	1
1.2	Epics and Puranas.	5	1

1.3	Panchamahakavyas.	5	1
2	Title – Communicative Skill in Sanskrit	15	
2.1	Familiarise Sanskrit Syllables.	2	2
2.2	Familiarise Sanskrit words for daily usage.	4	2
2.3	Exercises for making sentences in Sanskrit	9	2
3	Title – Poetry- Raghuvamsham Canto 1 – first 30 Slokas	15	
3.1	Introduction of Kalidasa and his works.	2	3
3.2	Textual Study of Raghuvamsha canto 1 30 slokas.	10	3
3.3	Appreciation and analysis of the Mahakavya in the light of Ancient Indian Wisdom of State Affairs.	3	5
4	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Tutorial Method Discussion Method. Chanting Slokas.
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Assessment Types	MODE OF ASSESSMENT
	<ul style="list-style-type: none"> ▪ Continuous Comprehensive Assessment (CCA) 25 Marks ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar. ▪ Oral Examination. <p>A. Semester End examination 50 Marks</p> <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.

References

1. T K Ramachandra Iyer, Short History of Sanskrit Literature, R S Vadhyar & Sons, Palakkad, 2009.
2. Pt. Harigovinda Sastri, Raghuvamshamahakavyam of Kalidasa, Canto 1,Chaukhambha Sanskrit Sansthan, New Delhi.
3. Rajarsi Ramavarma, Balabodhanam, Padaparicaya and Lesson 1 8. Government Sanskrit College, Tripunithura, 1989.

SUGGESTED READINGS

1. Kuttikrishna Marar, Raghuvamsam, Mathrubhoomi Publications, Calicut, 1973.
2. History of Classical Sanskrit Literature, M. Krishnamacariyar, Motilal Banarsidass New Delhi.
3. Complete works of Kalidasa.
4. Kalidasakritikal, D. C. Books. Kottayam, 2010.
5. T K Ramachandra Iyer, Raghuvamsa, English Translation, R. S. Vadhyar and sons, Kalpathy Palakkad. 2019.
6. K.L.V. Sastri and L. Anantharama Sastri, Sabdamanjari. R. S. Vadhyar and sons, Kalpathy Palakkad. 2017.
7. K.L.V. Sastri, Samskrtabaladarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
8. K.L.V. Sastri , Samaskrtaprathamadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
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10. K.L.V. Sastri , Samskrtratrtiyadarsa, R. S. Vadhyar and sons, Kalpathy Palakkad. 2005.
11. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 1st part, Rastriya Sanskrit Sansthan, New Delhi, 2012.
12. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 2nd part, Rastriya Sanskrit Sansthan, New Delhi, 2004.



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Programme						
Course Name	Communicative Skills and Scientific Studies in Sanskrit					
Type of Course	AEC (Science)					
Course Code	MG1AECSAN100					
Course Level	100-199					
Course Summary	The course aims to create a general awareness of ancient Indian Scientific Works in Sanskrit and acquire basic understanding of Sanskrit Language Learning					
Semester	1	Credits	3	Total Hours		
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites	Interest In learning Sanskrit.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Explore different branches of ancient Indian Scientific Wisdom	I	2
2	Acquire basic understanding of Sanskrit Language Learning	U	4
3	To create an Environmental Awareness	U	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title – History of Vedic and Scientific Literature in Sanskrit	15	

1.1	Vedic Literature (Vedas & Vedangas)	5	1
1.2	Scientific Tradition of Ancient India	5	1

1.3	Scientific Tradition of Sanskrit in Kerala	5	1
2	Title – Communicative skills in Sanskrit	15	
2.1	Familiarise Sanskrit Syllables	2	2
2.2	Familiarise Sanskrit words for daily usage	4	2
2.3	Exercises for making sentences in Sanskrit	9	2
3	Title – Poetry- Selected Slokas of Kalidasa related to Environment.20 Verses.	15	
3.1	Introducing Ecological and Environmental deliberations in ancient Sanskrit Literature	2	3
3.2	Introduction to Kalidasa and his works. Textual Study of Selected 15 Slokas	11	4
3.3	Analyse and impart environmental awareness through the slokas of Kalidasa	2	3
4	Teacher Specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Tutorial Method Group Discussion. Chanting of Slokas.
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Assessment Types	MODE OF ASSESSMENT
	<ul style="list-style-type: none"> ▪ Continuous Comprehensive Assessment (CCA) 25 Marks ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar. ▪ Oral Examination. <p>Semester End examination 50 Marks</p> <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.

References

A Short History of Sanskrit Literature – T K Ramachandra Iyer

1. Indian Scientific Traditions – Ed by Dr N V P Unithiri
2. Complete Works of Kalidasa
3. Technical Literature in Sanskrit Literature. S. Venkata Subrahmonya Iyer.

SUGGESTED READINGS

1. Kuttikrishna Marar, Raghuvamsam, Mathrubhoomi Publications, Calicut, 1973.
2. History of Classical Sanskrit Literature, M. Krishnamacariyar, Motilal Banarsidass New Delhi.
3. Complete works of Kalidasa.
4. Kalidasakritikal, D. C. Books. Kottayam, 2010.
5. T K Ramachandra Iyer, Raghuvamsa, English Translation, R. S. Vadhyar and sons, Kalpathy Palakkad. 2019.
6. K.L.V. Sastri and L. Anantharama Sastri, Sabdamanjari. R. S. Vadhyar and sons, Kalpathy Palakkad. 2017.
7. K.L.V. Sastri, Samskratabaladarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
8. K.L.V. Sastri, Samaskrtaprathamadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.
9. K.L.V. Sastri, Samskrtadvitiyadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2002.
10. K.L.V. Sastri, Samskrtatrtiyadarsa, R. S. Vadhyar and sons, Kalpathy Palakkad. 2005.
11. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 1st part, Rastriya Sanskrit Sansthan, New Delhi, 2012.



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Programme						
Course Name	AN INTRODUCTION TO SANSKRIT LANGUAGE AND LITERATURE					
Type of Course	DSC B					
Course Code	MG1DSCSAN100					
Course Level	100-199					
Course Summary	The course aim to understand and appreciate, Sanskrit poetry and prose literature in Sanskrit. The student attain knowledge about the usage of Sanskrit synonyms in poetry. The course will enable the student to compare different aspects while translating.					
Semester	I	Credits			4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student familiarise with the different terms of commodities which are used in daily life. It will enable him/her to develop vocabulary	U & A	1
2	The poetic content of both Sanskrit and its Malayalam translation enable the student to compare different aspects while translating	S & Ap	3
3	The student will understand different styles of word and sentence usage in Sanskrit while going through Gadya.	I & Ap	4
4	By studying different branches of literature, the student attain knowledge about the versatility of Sanskrit literature and nation's splendid past.	U	1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	FUNCTIONAL SANSKRIT	15	
1.1	Familiarising Sanskrit Vocabulary	2	1
1.2	Simple sentence construction	5	1
1.3	Conversation (Practicum)	8	1
2.	APPRECIATION OF POEM.	24	
2.1	Ten selected verses from each Sanskrit texts and their translation in Malayalam. Mathrupanchakam, Subhashitas	6	2
2.2	Kumarasambhava, Raghuvamsa, Sreekrishnavilasam, Narayaneeyam	4	2
2.3	Sakuntalam, Swapnavasavadattam	6	2
2.4	Reciting verses (Practicum)	8	
3.	PROSE	26	
3.1	Prose literature in Sanskrit	2	1
3.2	Modern prose literature in Sanskrit	2	1
3.3	Siddhartha of Dr. L Sulochanadevi Chapter 3 Gauthama	12	3

3.4	Composition of Prose (Practicum)	14	
4.	A BRIEF HISTORY OF SANSKRIT LITERATURE.	10	
4.1	4 Vedas.	2	2
4.2	6 Vedangas	2	2
4.3	2 Itihasas	2	2
4.4	5 Mahakavyas	2	2
4.5	Dramas of Kalidasa.	2	2
5	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) विद्यया अमृतमश्नुते Lecture Method Group Discussion Audio Visual Presentation MGU-UGP (HONOURS)
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) – 30 marks <ul style="list-style-type: none"> ▪ MCQ based Internal Examination. ▪ Assignment. ▪ Oral Examination. Semester End examination 70 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 6 out of 9. 5 marks each. ▪ Essay. 2 out of 4. 15 marks each.

References

1. Siddhartha of Hermann Hesse, Sanskrit Translation by DR. L Sulochana Devi. Hermann Hessay Society of India, Thiruvananthapuram 2008.
2. Arthur Antony A Macdonel, History of Sanskrit Literature. Motilal Banasidas Publications New Delhi 2022.
3. Unni N. P, Complete works of Kalidasa, New Bharatiya Book corporation, New Delhi, 2009.
4. Melputhur Narayanabhattatiri, Narayaniyam, Government Sanskrit College Tripunithura, 1989.
5. P. Jayanthan Namputiri. Narayaniyam Translation, Vallattol Vidyapitham, Sukapuram, Edappal, 2004.
6. Ed. N. V. Krishnavarier, Kalidasakrtikal, Sahityappravartaka Sahakaranasangham, kottayam, 1981.
7. Sukumarakavi, Srikrnavilasam, R. S. Vadhyar and Sons, Kalpathi Palakkad, 1992
8. Ilanthur P. Raghavan, Vilasamurali, Translation of Srikrnavilasam. Publications Division, Government of Kerala. 1994.

SUGGESTED READINGS

1. Siddhartha, Herman Hessay
2. Rajarsi Ramavarma, Balabodhanam, Government Sanskrit College, Tripunithura, 1989.



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Programme					
Course Name	INDIAN MATHEMATICAL TRADITION				
Type of Course	MDC				
Course Code	MG1MDCSAN100				
Course Level	100-199				
Course Summary	Familiarising the mathematical contribution of Indian tradition. Advance of Indian thoughts in earlier period comparing with other views. Opening current possibilities.				
Semester	2	Credits		3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others
		2		1	
Pre-requisites					

COURSE OUTCOMES (CO) MGU-UGP (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PSO No
1	Understanding the traditional Indian mathematical concepts	U	1
2	Making an interest by tracing the development of studies on Indian Mathematics	I	2
3	Analyse the Indian Mathematics from the angle of conceptual History.	An	1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title Indian Mathematical Tradition	15	
1.1	Important works on Indian Mathematics-	2	
1.2	Sulbasutras	2	1
1.3	Aryabhatiya	2	1
1.4	Bakshi Manuscripts	2	3
1.5	Ganitasamgraha	2	2
1.6	Lilavati	2	1
1.7	Yuktibhasha	2	1
1.8	Jyotirmimamsa	1	1
2	Conceptual History	30	
2.1	Arithmetics, Algebra, Trigonometry, Numbers and Decimel place, Value system, Germs of calculus, Real Analysis, Indian Geomaty, (TA Sarasvati Amma)	5	2
2.2	Special feature of Kerala Mathematics	5	2
2.3	Philosophy of Mathematics (Yuktibhasha)	5	2
2.4	THEORIES IN INDIAN MATHEMATICS (PRACTICUM)	15	
3	Studies on Indian Mathematics:	30	
3.1	Early studies on Indologists- G R Kaye, H T Carlbrook, Indian Mathematics	5	2

3.2	Entry of Indians- BB Dutta, A N Singh, Kunjunni Raja, K Balagangadharan, Mukunda Marar, C T Rajagopal, R C Gupta, T A Sarasvati Amma, K V Sarma,	5	3
3.3	Recent Developments- Gerge Ghevarghese Joseph, P P Divakaran, Kim Plofkar, K Ramasubramanian, M D Srinivas	5	2
3.4	COMPARISON OF EASTERN AND WESTERN MATHEMATICS (PRACTICUM)	15	
4	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA): 25 Marks <ul style="list-style-type: none"> ▪ MCQ, Assignments ▪ quiz Semester End examination 50 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 4. 15 marks each.

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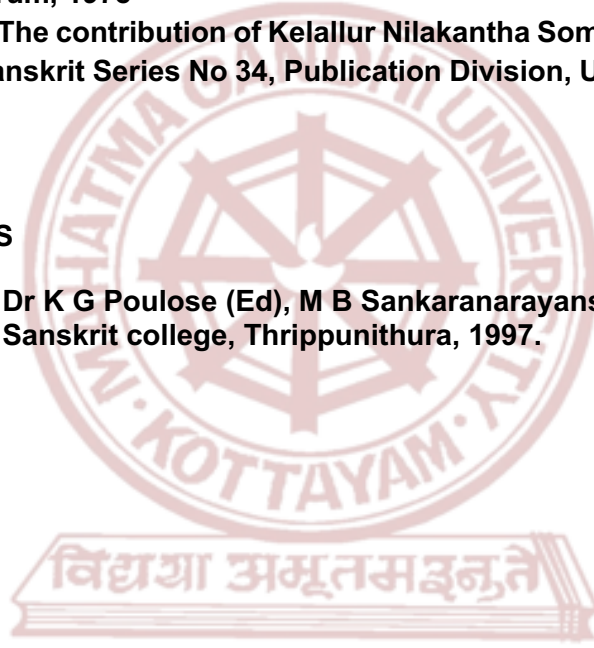
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1. K V Sarma, A history of Kerala School of Hindu Astronomy(in Perspective) Visvesvaranand Institute, Hoshiapur, 1972
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3. Edward Strachey, Bijaganita or the Algebra of Hindus, London, 1812
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7. BB Datta, and A N Singh, History of Hindu Mathematics, Vol. 1&2, Bharatiya Kala Prakasham, Delhi, 2001.
 8. G R Kaye, Thacker, Indian Mathematics, Spink & Company, Calcutta, 1915
 9. H T Calbrooke, Lilavati(ed.& translation) The book Company limited. Calcutta Second Edition, 1927
 10. A K Bag, Mathematics in Ancient and medieval India, Chaukhamba Orientalia, Varanasi, First Edition, 1979
 11. Kim Plofker, Mathematics in India, Princeton University Press, Princeton and Oxford, 2009
 12. (ed.)S Venkita Subramania Iyer, Technical Literature in Sanskrit, Kerala University Publication, Trivandrum, 1978
 13. N K Sundaresvaran, The contribution of Kelallur Nilakantha Somayaji to Astronomy, Calicut University Sanskrit Series No 34, Publication Division, University of Calicut, 2009.

SUGGESTED READINGS

1. Dr K G Poullose (Ed), M B Sankaranarayansastri, Govt. Sanskrit college, Thrippunithura, 1997.



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme						
Course Name	ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE					
Type of Course	MDC					
Course Code	MG1MDCSAN101					
Course Level	100-199					
Course Summary	This Course aims to understand significance of protection of nature and natural resources					
Semester	1	Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		2		1		60
Pre-requisites	INTEREST AND COMPLETION OF 1 YEAR IN UG					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	THE STUDENT UNDERSTAND NATURE AS DEPICTED IN VARIOUS BRANCHES OF SANSKRIT LITERATURE	U	PO 1
2	UNDERSTANDING IMPORTANCE OF ENVIRONMENTAL CONSERVATION	U & A	1, 6
3	THE STUDENT UNDERSTAND THE SIGNIFICANCE ANCIENT BOTANICAL ASPECTS.	U&An	1
4	LITERARY APPRECIATION	U & An	1, 10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title		
1	ENVIRONMENT IN SANSKRIT LITERATURE. (A Brief note)	6	1 & 2
1.1	VEDIC LITERATURE (5 SLOKAS)	3	
1.2	CLASSICAL SANSKRIT LITERATURE. (5 SLOKAS)	3	
2	WATER RESOURCES	4	3 & 4
2.1	HOW TO FIND WATER RESOURCES. Vrksayurveda (12. 1 -19)	4	
3 (a)	SEED PRODUCTION	20	2 & 3
3.1	BIJOTPADANAVIDHI Vrksayurveda (4. 1 -18)	10	
3.2	INCORPORATING TEXTUAL KNOWLDEGE WITH FARMERS (PRACTICUM)	10	
3(b)	SEEDING.	30	
3.3	Different types of seeding. Vrksayurveda (5. 1 - 34)	10	3 & 4
3.4	APPLYUNG ANCIENT METHODS OF AGRICULTURE (PRACTICUM)	20	
4	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) LECTURES ILLUSTRATIONS AUDIOVISUALS
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks <ul style="list-style-type: none"> ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar. ▪ Oral Examination. Semester End examination 50 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.

References

1. DR. NVP UNNITHIRI, VRUKSHAYURVEDAGRANDBHANGAL – ORU PATANAM , KERALA BHASHA INSTITUTE 2007.

2. Dr. SRI KRISHNA JUGHNU, VRKSAYURVED, CHAUKHAMBHA SANSKRIT SERIES OFFICE, VARANASI, 2004.

Syllabus

SUGGESTED READINGS

1. DR. NVP UNNITHIRI Ed. INDIAN SCIENTIFIC TRADITIONS, PUBLICATIONS DIVISION, UNIVERSITY OF CALICUT. 2006.



Mahatma Gandhi University Kottayam

Programme							
Course Name	Indian Music and Sanskrit Literature						
Type of Course	MDC						
Course Code	MG1MDCSAN102						
Course Level	100-199						
Course Summary	Musical instruments all kinds and category were invented definitely by the exponents of different times and places. later on the existing models were modified and improved. This course aims to get an awareness about musical instruments mentioned in Sanskrit literature.						
Semester	1		Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach		Lecture	Tutorial	Practicum	Others	
			2		1		60
Pre-requisites							

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PSO No
1	Understand and recollect the names of musical instruments	U,k	7,9
2	Understand and Analyse about the musical instruments	U,An	1,3
3	Interest ,Understand and Analyse the musical instruments in kerala tradition	I,U&An	1,6,8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title-Musical Instruments in Sanskrit literature	10	

1.1	Vedic Tradition	5	1
1.2	Classical Tradition	5	3
2	Musical Instruments in Inaian Tradition	10	
2	Classification of musical instruments Natyasastra-28,1-10 Sangitaratnakara-6,1-10	5	3
2	Names of musical instruments Natyasastram-28,1-15 Sangitaratnakara-6,1-15	5	2
3	Musical instruments in Kerala Tradition	40	
3.1	Names of musical instruments in Kerala tradition Abhinavatalamanjari-talaprestara	5	2
3.2	Significance of musical instruments in Art forms -in brief	5	4
3.3	Comparison of Musical tradition of Indian and Kerala (Practicum)	30	
4	Teacher Specific content		

MGU-UGP (HONOURS)

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Tutorial Method Visual Presentation
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Assessment Types	<p>MODE OF ASSESSMENT</p> <ul style="list-style-type: none"> ▪ Continuous Comprehensive Assessment (CCA) 25 Marks ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar. ▪ Oral Examination. <p>Semester End examination 50 Marks</p> <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each..
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Reference.

1. R. S. Nagar (Ed), The Natyasastra of Bharatamuni, Parimal Publications, Delhi, 2012.
2. Dr. K. Kunjuni Raja (Ed), Sangitaratnakara of Sarangadeva The Adayar library and research centre, Madras, 1976
3. Kasinatha Aka Appa Tulasi, Abhinavatalamanjari of Music Research Library, 1914

SUGGESTED READINGS

1. Musical Instruments of India, Their history and development, B. Chaitanya Deva, Munshiram Manoharlal Publishers pvt. Ltd, New Delhi, 1987
2. Musical Instruments of India, S. Krishnaswamy, Publication Division Government of India, Delhi
3. Musical Instruments of India, Prof. S. Bandyopadhyaya, Chaukhamba Oriental, Delhi, 1980

Syllabus

SEMESTER 2



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme						
Course Name	Ancient and Modern Literature in Sanskrit					
Type of Course	AEC (Humanities)					
Course Code	MG2AECSAN101					
Course Level	100-199					
Course Summary	The Course aims to create an awareness on the socio-political status of ancient India through the narratives of Sanskrit Literature. It also tries to and evaluate the literary style of Contemporary Sanskrit Literature.					
Semester	2	Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3				45
Pre-requisites	Completion of first semester in Sanskrit.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To understand the socio-political status of ancient India through the narratives of Sanskrit Literature	U & An	6 & 8
2	To understand the Moral Values through the narratives	U	8
3	To understand and analyse the Theatre aspects of Sanskrit Drama	U & An	1
4	To understand the linguistic and narrative style of Bhasa	U	1
5	To analyse and evaluate the literary style of Contemporary Sanskrit Literature	U & E	1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)



MGU-UGP (HONOURS)

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Module	Course description	Hrs	CO No.
1	Title – Doothavakyam of Bhasa. Complete Text	15	
1.1	History of Sanskrit Dramas	2	3
1.2	Introduction to Bhasa Plays	3	4
1.3	Textual Study of Doothavakya	10	4
2	Title – Prose – Panchathantra – Baka Karkitaka Katha	15	
2.1	Introduction to Katha Sahitya	1	1
2.2	Introduction to Pancatantra	3	2
2.3	Panchatantra – Baka Karkitaka Katha	11	2
3	Title – Contemporary Literature – Sita Vichara Lahari	15	
3.1	Introduction to Malayalam Poem Chinthavishtayaya Sita by Kumaranasan	2	5
3.2	Textual Study of Sita Vichara Lahari. 30 Slokas.	10	5
3.3	Literary Appreciation and comparative analysis of original text and translation	3	5
4	Teacher specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Group Discussion
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Assessment Types	MODE OF ASSESSMENT <ul style="list-style-type: none"> ▪ Continuous Comprehensive Assessment (CCA) 25 Marks ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar. ▪ Oral Examination.
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	Semester End examination 50 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.
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References

1. Bhasa, Doothavakyam R S Vadhyar & Sons, Palakkad
2. Vishnu Sharman. Panchathantra, Chaukhamba Sanskrit series Varanasi.
3. N. Gopala Pillai. Sita Vichara Lahari.
4. Kumaranasan. N. Chintavishtayaya Sita. Asante Padyakrtikal. D. C. Books Kottayam.
5. M. Krishnamacariyar, History of Classical Sanskrit Literature, Motilal Banarsidas Publications, New Delhi. 1989.

SUGGESTED READINGS

1. Natyasastra of Bharata. Nag Publishers New Delhi.
2. Dasarupaka. Dhananjaya. Chaukhamba Sanskrit series.
3. Rupakadarsana
4. Panchatantra with Malayalam Translation by Sumangala.
5. Samskrta Sahityacharitram. Ed. Dr. K. Kunjunniraja and Dr. M. S. Menon. Kerala Sahitya Academi Thriss

Syllabus



Mahatma Gandhi University Kottayam

Programme						
Course Name	Discourses and Poetical Functions of Sanskrit					
Type of Course	AEC (Commerce)					
Course Code	MG2AECSAN102					
Course Level	100-199					
Course Summary	This course aims at creating an awareness on the Wisdom on Ancient Indian Economic System through Sanskrit Literature. It also aims to analyse and appreciate the innovative literary style of contemporary Sanskrit literature through translation					
Semester	2	Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites	Completion of First semester in Sanskrit.					

COURSE OUTCOMES (CO) MGU-UGP (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To understand the Economic discourses in ancient India through Sanskrit Literature	U	10
2	To understand the linguistic and narrative style of Bhasa and analyse the Theatre aspects of Sanskrit Drama	U & An	1 & 8
3	Analyse and appreciate the innovative literary style contemporary Sanskrit literature through translation	An & Ap	1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title – Varta – Wisdom on Ancient Indian Economic System	15	
1.1	Chapter 1 – Upakrama	3	1
1.2	Chapter 2 – Krishi	3	2
1.3	Chapter 3 - Pasupalyam	3	2
1.4	Chapter 4- Vanijyam	3	2
1.5	Chapter 5 - Kuseedam	3	1
2	Title – Karnabhara of Bhasa Complete Text	15	
2.1	Histoy of Sanskrit Dramas	2	2
2.2	Introduction to Bhasa Plays	2	3
2.3	Karnabhara – Textual Study	11	1
3	Title – Ujjayini – Malayalam Poem by ONV Kurup along with the Sanskrit Translation Ujjayini Kavyam of N V P Unithiri	15	5
3.1	Textual Study of Ujjayini of O N V Kurup – Chapter 1	3	5
3.2	Textual Study of Sanskrit Translation by N V P Unithiri – Sarga 1	9	5
3.3	Appreciation and analysis of Original Poem and its Sanskrit Translation	3	4

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Group Discussion Audio Visual Presentation
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Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks <ul style="list-style-type: none"> ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar. ▪ Oral Examination. Semester End examination 50 Marks Written Examination. <ul style="list-style-type: none"> ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.
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References

1. Varta, P S Subbarama Pattar
2. Dr. N V P Unithiri, (Trans) Ujjayini of O N V Kurup, Govt Sanskrit College, Thripunithura, 1996.
3. T. K. Ramachandra Iyer, Karnabhara of Bhasa, R. S. Vadhyar and sons, Kalpathi Palakkad.

SUGGESTED READINGS

1. Sudhamsu Chaturvedi. Bhasanatakachakram.
2. V. S. Idaykkitam, Bhasanatakangal.
3. Thirteen plays of Bhasa. Translated to English by A. C woolner and Lakshman swarup. Motilal Banrsidass.
4. Subbaramiya. Ed. Dr. K.V Vasudevan. Publications division, University of Calicut.
5. O.N.V yute Kavitalakal, Bruhadsamaharam, D. C. Books, Kottayam.



Mahatma Gandhi University Kottayam

Programme					
Course Name	Poetic Appreciation of Sanskrit Literature				
Type of Course	AEC (Science)				
Course Code	MG2AECSAN100				
Course Level	100-199				
Course Summary	The course aims to understand the history of Sanskrit dramaturgy, prose literature and translations from other languages.				
Semester	2		Credits	3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others
		3			45
Pre-requisites	Completion of first semester in sanskrit.				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To understand and analyse the Theatre aspects in Sanskrit Drama	U&An	1
2	To understand the narrative style of Saktibhadra and an awareness on Gender Consciousness	U&An	1 & 7
3	To understand the narrative style of Sanskrit Prose Literature	U	1
4	To understand and analyse the innovative literary style of contemporary Sanskrit writings	U &An	1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title – Ascharyachudamani of Saktibhadra – Surpanakhankam. 2nd Chapter	15	
1.1	History of Sanskrit dramas and introduction of Ascharyachoodamani	2	1
1.2	Textual Study of Drama	11	2
1.3	Appreciation and analysis of the drama in the light of Gender Awareness	2	1
2	Title – Mrichakatikakatha sangraha Act 1 & 2	15	
2.1	Introduction of Prose Literature	2	3
2.2	Introduction to Mrichakatika katha. 3 rd and 4 th Chapters.	2	3
2.3	Textual Study of Mrichakatika katha -acts 3 and 4	11	3
3	Title – Ode to the West Wind (Trans.) – Paschima marutha mangala Geetham (first 25 slokas)	15	
3.1	Translation Theories - A General Survey	2	4
3.2	Introduction to the poem odd to the western wind.	2	1
3.3	Textual study of Pascima maruta mangala geetam	11	4

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Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Group Discussion Visual presentation of Sanskrit Drama Ascharyachudamani
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks <ul style="list-style-type: none"> ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar.

	<ul style="list-style-type: none">▪ Oral Examination. <p style="text-align: center;">Semester End examination 50 Marks</p> <ul style="list-style-type: none">▪ Written Examination.▪ Short answer. 10 out of 10. 1 mark each.▪ Paragraph. 5 out of 9. 5 marks each.▪ Essay. 1 out of 2. 15 marks each.
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1. Saktibhadra, Ascharyachoodamani, Chaukhambha Sanskrit Series, Varanasi.
2. P C Vasudevan Ilayadu, Mrichakatika Katha Sangraha, R. S. Vadhyar and sons, Kalpathi Palakkad. 1988.
3. Ode to the West Wind by William Wordsworth
4. Dr. E N Narayanan, Paschima Marutha Mangala Geetham, Trans of Ode to the West Wind.
5. History of Sanskrit Literature.

SUGGESTED READINGS

1. The Sanskrit Drama Origin and Development. A. B. Keith, Motilal Banarsidas New Delhi.



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Mahatma Gandhi University Kottayam

Programme					
Course Name	POETRY, DRAMA AND BASICS OF GRAMMAR				
Type of Course	DSC B				
Course Code	MG2DSCSAN100				
Course Level	100-199				
Course Summary	The course aim to understand Sanskrit basics of grammar, literary appreciation of Sanskrit Drama, study and identification of medicinal plants and appreciation of poetry.				
Semester	2		Credits	4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others
		3		1	75
Pre-requisites					

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CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student will able to understand and apply the usage of nouns and verbs in a sentence according to Sanskrit grammatical laws.	U & A	1 & 3
2	The student will analyse and appreciate ancient dramatic tradition and social criticism and develop interest in acting.	An, Ap & I	4
3	By studying the names of medicinal plants the student will understand and create further interest in Ayurveda stream of medicine.	U & I	2 & 8
4	The student will understand and appreciate Sanskrit poetry and evaluate it with regional texts.	U & Ap	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**



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COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Introduction of Sanskrit Grammar	15	
1.1	Maheswarasutras	2	1
1.2	Nouns (बालशब्दः, सीताशब्दः, वनम्)	4	3
1.3	Verbs (पठ् धातोः लट्, लृट्, लङ् लकाराः ।)	4	3
1.4	Chanting Nouns and verbs (Practicum)	5	
2	LITERARY APPRECIATION OF SANSKRIT DRAMA	20	
2.1	BHAGAVADAJJUKA	10	4
2.2	Presentation of Drama (Practicum)	10	
3	INTRODUCING SANSKRIT TERMS OF MEDICINAL PLANTS	25	
3.1	AMARAKOSA – वनौषधिर्वर्गः (selected 30 verses)	15	4
3.2	Finding out Medicinal plants(practicum)	10	
4	TEXTUAL STUDY OF POEM	15	
4.1	Nalodanta (Verses 6 to 44)	10	5
4.2	Reciting poems related with poem (Practicum)	5	
5	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Drama presentation by students Audio Visual Presentation
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) – 30 marks <ul style="list-style-type: none"> ● MCQ based Internal Examination. ● Assignment. ● Oral Examination.

	Semester End examination 70 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 6 out of 9. 5 marks each. ▪ Essay. 2 out of 4. 15 marks each.
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References

1. Vidyasagar KLV Sastry and Pt. L Anantharamasastry, Rupamanjari, R.S. Vadhya and sons Palakkad, 2017.
2. T. C. Parameswaram mussad. Amrakosa with Parameswari Malayalam Commentary. NBS Kottayam.
3. V. S. Guruswami Sastrikal, Nalodantam.
4. Veturi Pattabhiramasastri Ed. Bhagavadajjuka. Manimanjari Publications, Hyderabad, 1996

SUGGESTED READINGS

1. Ed. Dr. N. V. P. Unithiri, Dhaturupaprapanca of Vidvan O. K. Munshi, Part 1 1nd 2, Publication Division, University of Calicut. 2004.
2. Ed. Baldev Upadhyaya, Bhasanatakachakram, Part 1 and 2, Chowkhambha Sanskrit Series Varanasi.



Mahatma Gandhi University Kottayam

Programme					
Course Name	Indian Art of Painting And Sanskrit Literature				
Type of Course	MDC				
Course Code	MG2MDCSAN100				
Course Level	100-199				
Course Summary	The course aims to understand about the link between Indian art of painting and the Sanskrit Literature. The possibilities of drawing a picture based on the description mentioned in the Sanskrit literature and how to connect the nature description in Sanskrit literature with the art of painting. To familiarize the texts regarding the art of painting in the Sanskrit literature.				
Semester	2	Credits	3	Total Hours	
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others
		2		1	
Pre-requisites					60

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand and Analyse the representation of ancient paintings in Sanskrit texts.	U,An	1,3
2	Understand and analyse the name of Sanskrit text about paintings. Interest for textual study. To appreciate paintings of Indian context.	U,An,I	4,7
3	Creating interest and depict the aspects of nature mentioned in Sanskrit literature . Improve the skill in the art of painting.	C,I,S	4,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	Title -Indian Tradition in Sanskrit Literature - General survey	10	
1.1	Vedic Tradition	2	1
1.2	Epic Tradition	4	1
1.3	Classical Tradition	4	
2	Sanskrit Textual and Portrait Study in the Art of Paintings	30	
2.1	Name of Sanskrit Texts	5	1
2.2	Textual Study of Chitrasutram	5	3
2.3	Influence of Sanskrit in the portraits of Raja Ravi Varma	5	3
2.4	Chitrasutra in practice (PRACTICUM)	15	
3	Nature Perspectives in classical Sanskrit literature	20	
3.1	Nature description in Panchamahakavyas in brief	1	2
3.2	Himalaya varnana-Kumarasambhava 1,1-16	4	3
3.3	BEAUTY OF NATURE ACCORDING TO SANSKRIT NARRATIVE (PRACTICUM)	15	
4	Teacher specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method ,Visual presentation
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Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks <ul style="list-style-type: none"> • MCQ Based Internal Examination. • Assignment/ Seminar. • Oral Examination. A. Semester End examination 50 Marks
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	Written Examination. <ul style="list-style-type: none"> • . Short answer. 10 out of 10. 1 mark each. • . Paragraph. 5 out of 9. 5 marks each. • . Essay. 1 out of 2. 15 marks each.
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References.

1. Chitrasutram. Vishnudharmottarapurana.

2. Raja Ravi Varma -Kala, kalam, Jeevitham(malayalam)-Nemom Pushpa Raj -Kerala Bhasha Institute, Tiruvanathapuram 2013.

3. Kalidasa, Kumarasambhava, Chaukhambha Sanskrit Series, Varanasi



MGU-UGP (HONOURS)

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Mahatma Gandhi University Kottayam

Programme					
Course Name	Theatre and Cinema in Sanskrit				
Type of Course	MDC				
Course Code	MG2MDCSAN101				
Course Level	100-199				
Course Summary & Justification	<p>Visual application of Sanskrit literature in ancient and modern period comes under the matter of discussion. We have rich tradition of drama and dramaturgy in ancient period through which a sustainable development has been achieved. Here Sanskrit and its methodology of language has a great influence on this visual medium. In the current era development of technology, Sanskrit has switched over to the current development and made many attempts for the visualisation on screen like cinema and other process. The literature of Sanskrit also had to adopt such methods like script writing, etc. just as the stage manual in ancient methods. This course intends to make a study on this subject.</p>				
Semester	2	Credits		3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others
		2		1	
Pre-requisites					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PSO No
1	Analyse the importance of Sanskrit Language in Indian art forms	AN	3
2	Appreciation of literary and visual possibilities of Language	AP	1
3	Making interest on creative potentials of language	I	1

4	Application of the language on visual and writing method	Ap	1
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MGU-UGP (HONOURS)

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***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1.	Theatre	10	
1.1	Indian Sanskrit theatre	2	1
1.2	Margi Desi Tradition	3	2
1.3	Kerala Sanskrit Theatre	2	1
1.4	Kutiyattam and other Kerala Classical art forms	3	1
2	Cinema in Sanskrit-	10	
2.1	Origin and development in Sanskrit Cinema	2	1
2.2	Earlier indian cinemas in Sanskrit. (Adi sankaracharya and Bhagavad Gita).	2	1
2.3	Script study on any of the above two cinemas	6	2
3.	Contemporary Cinemas in Sanskrit	40	
3.1	Priyamanasam	2	1
3.2	Namo,	2	3
3.3	Bhagavadajjukam	2	1
3.4	Ishti	2	4

3.5	Script Study on any of the 4 above	2	3
3.6	SANSKRIT SCRIPT WRITING (PRACTICUM)	30	

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) ICT/ Lectures
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks <ul style="list-style-type: none"> • MCQ based Internal Examination. • Assignment. • Oral Examination. B. Semester End examination. 50 Marks Written Examination. <ul style="list-style-type: none"> • . Short answer. 10 out of 10. 1 mark each. • . Paragraph. 5 out of 9. 5 marks each. • . Essay. 1 out of 2. 15 marks each.

MGU-UGP (HONOURS)

Syllabus

References

1. Kutiyattam A historical Study, Dr. KG Poulouse, Government Sanskrit College Committee, Thrippunithura, 1998
2. Kutiyattam Abhinayathinte Tutarchayam Valarccayum , Dr K G Poulouse, International Centre for Kutiyatam, Thrippunithura 2001
3. Kathakalirangam, K P S Menon, Mathrubhumi Printing and Publication Company Limited, Kozhikkod, 1957



SEMESTER 3

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme						
Course Name	SANSKRIT DRAMA, POETRY AND POETICS					
Type of Course	DSC B					
Course Code	MG3DSCSAN200					
Course Level	200-299					
Course Summary & Justification	The course aim to understand the systems of Indian philosophy and rich Indian Heritage such as Dramas Mahakavyas etc. It leads the student to critical thinking by the study of poetics. And evaluate the position of womanhood in ancient times.					
Semester	3	Credits			4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3		1		75
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student understand the structure and aesthetic elements in Sanskrit Dramas. The Student awareness of poetic freedom of expression.	U	1
2	The student appreciate and evaluate the position of womanhood in ancient India.	Ap & E	6
3	The student understand and analyse literary criticism	An	1
4	The student understand and apply rhetoric in verses the study	U & A	1, 10
<p>*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)</p>			

COURSE CONTENT

Content for Classroom transaction (Units)

Units	Course description	Hrs	CO No.
1	BHASA PLAYS	20	
1.1	DASARUPAKAS	2	1
1.2	BHASANATAKACHAKRA	1	1
1.3	PRATIMANATAKA	7	2
1.4	PRESENTATION OF DRAMA (PRACTICUM)	10	6
2	RAGHUVAMSA	15	
2.1	CANTO 14. (SELECTED 38 VERSES FROM SITAPARITYAGA)	10	2
2.2	COMPARISION AND PRESENTATION OF SITA STORIES (PRACTICUM)	5	7
3	KAVYAPRAKASA	20	
3.1	KAVYAPRAYOJANA	3	3
3.2	KAVYAKARANA	3	3
3.3	KAVYALAKSHANA	3	3
3.4	KAVYABHEDA	6	3
3.5	COMPARISION AND PRESENTATION OF THEORIES OF POETICS (PRACTICUM)	5	
4	VRTTA AND ALANKARA	20	
4.1	TOTAKA	1	2
4.2	INDRAVAJRA	1	3

4.3	VASANTATHILAKA	1	3
4.4	MALINI	1	2
4.5	MADAKRANTA	1	3
4.6	UPAMA	1	2

4.7	DEEPAKA	1	2
4.8	VYATIREKA	1	3
4.9	DRSTANATA	1	2
4.10	SWABHAVOKTI	1	3
4. 11	FINDING OUT VRTTA AND ALANARA FROM SELECTED POEMS (PRACTICUM)	10	6
5.	Teacher Specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Audio Visual Presentation Tutorial Method Enacting of drama
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Assessment Types	<p>MODE OF ASSESSMENT</p> <p>Continuous Comprehensive Assessment (CCA) – 30 marks</p> <ul style="list-style-type: none"> ● MCQ based Internal Examination. ● Assignment. ● Oral Examination. <p>Semester End examination 70 Marks</p> <ul style="list-style-type: none"> ▪ Written Examination. ▪ . Short answer. 10 out of 10. 1 mark each. ▪ . Paragraph. 6 out of 9. 5 marks each. ▪ . Essay. 2 out of 4. 15 marks each.
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References

1. Bhasa, Pratimanataka. With Malayalam Translation, Bhasanatakasarvasam, Dr. Sudhamsu Caturvedi, Geeta Private Limited, Thrissur, 2001.
2. T. K. Ramachandra Iyer, Pratimanataka of Bhasa, R. S. Vadhyar and sons, Kalpathi Palakkad.
3. T. K. Ramachandra Iyer, Laghuvrttaratnakara. R. S. Vadhyar and sons, Kalpathi Palakkad.1987
4. T. K. Ramachandra Iyer, Kuvalayananda, . R. S. Vadhyar and sons, Kalpathi Palakkad. 2000
5. Ed. Harishankar Sharma, Kavyaprakasa, Chaukhambha Prakasan Varanasi, 2019.

SUGGESTED READINGS.

1. Vrttamanjari of A. R. Rajarajavarma.
2. Bhasabhusanam of A. R. Rajarajavarma.
3. K. P. Narayanapisaroti, Natya Sasrtam. Kerala Sahitya Academi, Thrissur, 1997
4. Kavyapraka with Malayalam Translation by. Muralidharan pillai.



Mahatma Gandhi University Kottayam

Programme						
Course Name	INTRODUCTION TO YOGADARSANAM AND ART OF BALANCED LIVING					
Type of Course	VAC					
Course Code	MG3VACSAN200					
Course Level	200-299					
Course Summary & Justification	The course aims at the awareness of basic principles of Yoga philosophy of Patanjali. It includes the theoretical and practical side of the Yoga Philosophy. The study helps to maintain the physical and mental health through Yoga.					
Semester	3	Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3				45
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	THE STUDENT UNDERSTAND BASICS ON SYSTEMS OF INDIAN PHILOSOPHY	U & An	PO3
2	UNDERSTANDING AND APPRECIATION OF THE YOGA TRADITION OF PATANJALI AND	U & Ap	PO3&10
3	THE STUDENT UNDERSTAND THE HATHAYOGA TRADITION, APPRECIATE AND EVALUATE	U, An & E	PO3&8
4	UNDERSTANDING BASIC KNOWLEDGE OF YOGASANAS AND APPLY	U & A	PO10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	DARSANAS AND PATANJALA YOGA TRADITION	15	

1.1	Indian Philosophy	5	1
1.2	Patanjala Tradition	5	1
1.3	Yogasutram (Sutras – 1, 2, 7, 12, 23, 27, 30, 32, 33, 34, 39, 51 of Samadhipada and sutra 46 of Sadhanapada)	5	2
2.	HATHAYOGA TRADITION AND BASICS OF ASANAS	30	
2.1	Tradition of Hatayoga	5	1
2.2	Hatayogapradeepika ((Verses – 19, 20, 24, 35, 37, 46, 52, 53, 61, 62)	5	1
3.1	Holistic approach of Yoga	5	2
3.2	Gherandasamhita (Verses 1, 2, 3, 4, 12 of 1 st Upadesa; 1, 2, 3, 4, 5, 6, of Second Upadesa; 82, 83 of 3 rd Upadesa; 1, 2, 3, 4, 7 of 4 th Upadesa; and 1, 2, 8, 9, 33 of 5 th Upadesa)	15	2
4	Teacher Specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) TEACHING LECTURES ILLUSTRATIONS AUDIOVISUALS
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Assessment Types	<p>MODE OF ASSESSMENT</p> <p>Continuous Comprehensive Assessment (CCA) 25 Marks.</p> <ul style="list-style-type: none"> ● MCQ Based Internal Examination. ● Assignment/ Seminar. ● Oral Examination. <p>Semester End examination. 50 Marks</p> <ul style="list-style-type: none"> ● Written Examination. ● . Short answer. 10 out of 10. 1 mark each. ● . Paragraph. 6 out of 9. 5 marks each.
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	<p>. Essay. 2 out of 4. 15 marks each.</p>
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References

1. Yogasadhana, Swami Ramdev, (Translation in Malayalam), Diamond Pocket books Pvt. Ltd. New Delhi, 121003
2. Patanjali Yoga Sastram, Dr. N. Gopalakrishnan, IISH, Heritage Publication Series -51.

SUGGESTED READINGS

1. Hathayogapradipika, Yogi Svatmarama, <http://sacredtexts.com>.
2. Gherandasamhita, Translated by Rai Bahadur Srisachandrababu, Sri. Sadguru Publications 40/5, Sakti Nagar, Delhi – 110007
3. Patanjali Yogadarsanam of Maharshi Patanjali, Vyasa Bhasya, Choukhamba Surabharati Prakasan. 1988.



SEMESTER 4

MGU-UGP (HONOURS)

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Mahatma Gandhi University Kottayam

Programme					
Course Name	BASICS OF YOGASANAS AND YOGADARSANAM				
Type of Course	SEC				
Course Code	MG4SECSAN200				
Course Level	200-299				
Course Summary	BASIC KNOWLEDGE ABOUT YOGA FROM ORIGINAL SANSKRIT SOURCE. THIS WILL HELP STUDENT TO REDUCE STRESS, DIPRESSION ETC.. AND ENSURE A HEALTHY LIVING.				
Semester	4		Credits	3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others
		3			45
Pre-requisites	INTEREST, BODY FITNESS AND COMPLETION OF 1 YEAR UG				

COURSE OUTCOMES (CO) MGU-UGP (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	TO KNOW THE IMPORTANCE OF YOGA DARSANA	K & U	PO3
2	TO UNDERSTAND BASIC TEXT ON YOGA	U, Ap & An	PO3, 6
3	TO KNOW TRADITIONAL KNOWLEDGE OF YOGASANAS	U	PO3, 8
4	TO MAKE INTEREST IN ASTANGAYOGA TRADITION	I, Ap & An	PO3, 8
5	TO PRACTICE ASTANGA YOGA AND DIFFERENT ASANAS	S	PO3, 10
6	PRACTICING OF PRANAYAMA	S	PO3, 10

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	TRADITIONAL DRASANAS AND YOGA	15	
1.1	Introduction to Indian Philosophy	5	1
1.2	Yogadarsana	5	2
1.3	Patanjalyoga & Hatayoga	5	3
2	INTRODUCTION TO HOLISTIC YOGA	15	
2.1	Food and Lifestyle	5	4
2.2	Pranayama & Yogasanas	5	5
3	ASTANGA YOGA (PRACTICAL)	15	
3.1	Pranayama - Naadi Shudhi, Bhastrika, Kapalabhaati.	3	3
3.2	Sitting postures – Asanas – Padma, Vajra, Manuka, Sasanka, Suptavajra, Matsya, Yogamudra, Aswanimudra, Gomukha, Marjara, Svana, Kurma, Ustra.	3	4
3.3.	Practice of laying and Standing – Dvichakrika, Padavrta, Trikona, Salabha, Nauka, Pavanamukta	5	5
3.4	Savasana, Simhasana, Hasyasana, Mudras, Pratyahara, Dharana Dhyana and Samadhi.	4	5
4	Teacher specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) LECTURING ILLUSTRATIONS AND AUDIO VISUALS
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Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks <ul style="list-style-type: none"> • MCQ Based Internal Examination. • Assignment/ Seminar. • Oral Examination. Semester End examination 50 marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ Short answer. 10 out of 10. 1 mark each. ▪ Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.
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References

1. Yogasadhana, Swami Ramdev, (Translation in Malayalam), Daimond Pocket books Pvt. Ltd. New Delhi, 121003
2. Selected sootras from Patanjali Yoga Sastram, Dr. N. Gopalakrishnan, IISH, Heritage Publication Series -51.

SUGGESTED READINGS

1. Hathayogapradipika, Yogi Svatmarama, <http://sacredtexts.com>.
2. Gherandasamhita, Translated by Rai Bahadur Srisachandrababu, Sri. Sadguru Publications 40/5, Sakti Nagar, Delhi – 110007
3. Patanjali Yogadarsanam of Maharshi Patanjali, Vyasa Bhasya, Choukhamba Surabharati Prakasan. 1988.



Mahatma Gandhi University Kottayam

Programme						
Course Name	SANSKRIT LITERATURE – LOGIC AND PHILOSOPHY					
Type of Course	DSC C					
Course Code	MG4DSCSAN200					
Course Level	200					
Course Summary	The course aim to understand the systems of Indian logic, philosophy and rich Indian literature. It leads the student to understand the importance of Ayurveda in daily life.					
Semester	4	Credits			4	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3		1		75
Pre-requisites						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	The student understand the structure and aesthetic elements in Sanskrit Prose. The Student awareness of poetic freedom of expression.	U	1
2	The student appreciate and evaluate importance of ancient health wisdom in India	Ap & E	6
3	The student understand and analyse different philosophical schools and importance of Advaita.	An	1
4	The student understand and apply logical elements in life	U & A	1, 10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
		BALARAMAYANA	20	
1	1.1	INTRODUCTION TO GADYA LITERATURE	1	1
	1.2	RAMAYANA KATHAS	1	1
	1.3	BALARAMAYANA - AYODHYAKANDA	8	2
	1.4	PROSE WRITING IN SNASKRIT (PRACTICUM)	10	
2		DINACHARYA	10	
	2.1	DINACARYA IN ASTANGAHRDAYA	10	2
3		PHILOSOPHY	25	
	3.1	INTRODUCTION TO INDIAN PHILOSOPHY	3	3
	3.2	CONTRIBUTION OFSRI NARAYANAGURU IN PHILOSOPHY	3	3
	3.3	VEDANTASUTRAS OF SRINARAYANAGURU	9	3
	3.4	DISCUSSION OF DIFFERENT SYSTEMS OF INDIAN PHILOSOPHY (Practicum)	10	
4		LAUKIKA NYAYAS	20	
	4.1	SELECTED 10 LAUKIKANYAYAS	10	2

	4.2	COMPARISON AND PRESENTATION OF LAUKIKANYAYAS IN SANSKRIT AND MALAYALAM(PRACTICUM)	10	
5		Teacher specific Content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture Method Audio Visual Presentation Tutorial Method Enacting of drama
Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) – 30 marks <ul style="list-style-type: none"> ▪ MCQ based Internal Examination. ▪ Assignment. ▪ Oral Examination.

	Semester End examination 70 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ . Short answer. 10 out of 10. 1 mark each. ▪ . Paragraph. 6 out of 9. 5 marks each. ▪ . Essay. 2 out of 4. 15 marks each.
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Syllabus

References

1. Vaidyamadham cheria Narayanan Nmbutiri, Astangahrdaya, Chowkhambha Sanskrit Sanstan, Varanasi.
2. T. K. Ramachandra Iyer, Balaramayana, R. S. Vadhyar and sons, Kalpathi Palakkad.
3. Laukika Nayaya Sahasri, Chowkhambha Sanskrit Sanstan, Varanasi.
4. Complete works of Sri Narayanaguru, Kerala Bhasa Institute,

Thiruvananthapuram.

SUGGESTED READINGS.

1. **Astangahrdaya with different commentaries.**
2. **Ramayana, Nag Publishers, New Delhi.**
3. **Nyayamanjari, Mathrubhoomi weekly**



MGU-UGP (HONOURS)

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Mahatma Gandhi University Kottayam

Programme						
Course Name	INDIAN KNOWLEDGE SYSTEMS					
Type of Course	VAC					
Course Code	MG4VACSAN200					
Course Level	200-299					
Course Summary & Justification	The course aims at the awareness of basic principles of Indian Knowledge System Yoga philosophy of Patanjali. It includes general awareness of vedas, ankas, Darshanas kalas etc					
Semester	4	Credits			3	Total Hours
Total Student Learning Time (SLT)	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites	INTEREST AND COMPLETION OF 1 YEAR IN UG					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PSO No
1	THE STUDENT UNDERSTAND BASICS ON SYSTEMS OF INDIAN TEXTS.	U & An	PO3
2	UNDERSTANDING AND APPRECIATION OF GENERAL INDIAN TEXTS	U & Ap	PO3&10
3	THE STUDENT UNDERSTAND THE CONTENT OF DARSHANAS FOR MENTAL HEALTH	U, An & E	PO3&8
4	UNDERSTANDING BASIC KNOWLEDGE OF DARSHANAS AND APPLY	U & A	PO10

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

COURSE CONTENT - Content for Classroom transaction (Units)

Module	Course description	Hrs	CO No.
1	GENERAL INTRODUCTION TO VEDA AND VEDANGAS	10	1 & 2
1.1	FOUR VEDAS	5	1, 2
1.2	VEDANGAS	5	1, 2
2	GENERAL INTRODUCTION TO DARSHANAS	20	
2.1	NYAYA	4	2
2.2	VAISESIKA	4	2
2.3	SANKHYA	3	2
2.4	YOGA	4	2
2.5	PURVA MIMAMSA	2	2
2.6	UTTARAMIMAMSA	3	2
3	GENERAL INTRODUCTION TO KALAS	15	
3.1	64 KALAS	15	1
4	Teacher Specific content		

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) TEACHING LECTURES ILLUSTRATIONS AUDIOVISUALS
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Assessment Types	MODE OF ASSESSMENT Continuous Comprehensive Assessment (CCA) 25 Marks <ul style="list-style-type: none"> ▪ MCQ Based Internal Examination. ▪ Assignment/ Seminar. ▪ Oral Examination. Semester End examination 50 Marks <ul style="list-style-type: none"> ▪ Written Examination. ▪ . Short answer. 10 out of 10. 1 mark each. ▪ . Paragraph. 5 out of 9. 5 marks each. ▪ Essay. 1 out of 2. 15 marks each.
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References

1. The Glory of India, Editorrial Team Sri. J. ChandraSekhar, Sri.M. Gangadhar Prasad, Dr. K Subrahmanyam, Dr.Paran, Gowda, Swami SatchidandaPuri First Impression September 2009, Amrita offser Printers, Amritapuri PO Kollam
2. Pride of India,Compiled by Bharatiya Bouddhik Sampada, Nagpur 440012, Published by Samskrita Bharati, NewDelhi 110055 First edn 2006
3. Scienceand Technology in Ancient India, edited by Vijnana Bharati, Mumbai, Published by Vijnana Bharati, Mumbai, 400022

SUGGESTED READINGS

1. Indian Philosophy, Sarvepalli Radhakrishnan

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Organized by
Mahatma Gandhi University**

Venue: Govt. Sanskrit College Tripunithura

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20	Dr. T K Geetha	Associate Professor Dept of Vyakarana Govt. Sanskrit College Tripunithura
21	Dr. Jyotsna G	Associate Professor Dept of Vyakarana Govt. Sanskrit College Tripunithura
22	Dr. P P Rajeev	Associate Professor Dept of Vyakarana Govt. Sanskrit College Tripunithura
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28	Saritha K V	Assistant Professor Dept of English Govt. Sanskrit College Tripunithura
30	Sreenivasan K	Assistant Professor Dept of Sanskrit St. Peters College Kolencheri
31	Rekha R	Assistant Professor Dept of Sanskrit Catholic College Pathanamthitta
32	Dr. Bhuvaneswary Kunjamma V R	Assistant Professor Dept of Sanskrit NSS Hindu College Changanassery, Kottayam
33	Dr. Suvarnani Devi E	Assistant Professor Dept of Sanskrit St. Thomas College Palai Kottayam
34	Dr. Remadevi. V	Associate Professor Dept of Sanskrit General Maharajas College Ernakulam
35	Sugandhi V K	Assistant Professor Dept of Vedanta Govt. Sanskrit College Tripunithura
36	Meera Sukumaran	Assistant Professor Dept of Sanskrit General Maharajas College Ernakulam
37	Dr. Jeena George	Associate Professor Dept of Sanskrit General Maharajas College Ernakulam
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42	Dr. Sreelakshmi R	Assistant Professor Dept of Sanskrit Sree Sankara College Kalady
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52	Dr. K D Sobha	Principal Govt. Sanskrit College Tripunithura
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56	Dr. E N Narayanan	Associate Professor Dept of Sanskrit S B College Changanassery
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58	Dr. A S Sumesh	Associate Professor MES College Nedumkandam
59	Dr. Shobi Peter	Assistant Professor RLV Govt College of Music and Fine Arts Tripunithura
60	Dr. Sangamesan K M	Associate Professor Dept of Sahitya SSUS Kalady



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