

**THE MAHATMA GANDHI UNIVERSITY
UNDERGRADUATE PROGRAMMES**

(HONOURS) SYLLABUS

MGU-UGP (Honours)

(2024 Admission Onwards)



Faculty: Fine Arts

BoS: Performing Arts

**Programme: Bachelor of Arts (Honours) Kathakali
Sangeetham**

Mahatma Gandhi University

Priyadarshini Hills

Kottayam – 686560, Kerala, India

Preface

Programme : B.A. Kathakali Sangeetham

'Unlocking the Essence of Kathakali Sangeetham: A Four-Year Journey'

We are delighted to introduce the Bachelor of Arts in Kathakali Sangeetham Degree Programme, a transformative and enriching journey that combines tradition, innovation, and holistic development. This syllabus preface is designed to provide with an overview of the comprehensive curriculum that awaits over the next four years.

The four year Under Graduate Kathakali Sangeetham Programme, under Mahatma Gandhi University is designed as a combination of varied disciplines of courses which ranges from 100 level to 400 level. All the courses stand unique in its own style and justify the Programme Outcomes open up by the university.

Major Discipline Specific Courses (DSC) are designed to immerse the student in the complex and deep tradition of Kathakali Sangeetham through a carefully curated set of courses that cover the nuances of the subject's technique, repertoire, various principles and historical context. A total of 22 courses are designed as major discipline specific courses. Among these, more than seven courses stand as **Major Discipline Specific Elective Courses (DSE)**. Sincere guidance will be given in mastering the traditional and contemporary facets of Kathakali Sangeetham.

Minor Discipline Specific Courses focus to expand the pupil's horizons by exploring related disciplines such as Kathakali, Mohiniyattam, Bharatanatyam, Vocal music, Instrumental music or visual arts. First to four semesters offer Minor Discipline Specific Courses. There is an opportunity to select three minor courses in seventh semester also, along with three major courses as students' choice, if needed only. These courses will provide the student with a well-rounded perspective and a broader skillset, enhancing the understanding of the interdisciplinary nature of performing arts.

Multidisciplinary Courses (MDC) aim to engage in courses that bridge the gap between Kathakali Sangeetham and other academic disciplines, fostering a holistic approach to the education. Students can opt Multidisciplinary Courses in first, second and third semester consequently. In spite of this, there is an opportunity to opt two MDCs in seventh and eighth semester consequently as well. This integration aims to cultivate critical thinking, creativity, and the ability to connect your artistic practice with broader societal issues.

Ability Enhancement Courses (AEC) are designed to develop essential skills that go beyond the boundaries of the major discipline. Here, the language-English and other languages such as Malayalam and Sankrit come under this category in Foundation level (1st & 2nd semester). These courses focus on

communication, research, and other fundamental abilities to equip the student for success in both your artistic endeavours and future professional pursuits.

Skill Enhancement Courses (SEC) mainly focus to hone specific skills relevant to career aspirations within the performing arts. These courses provide practical training in areas such as evaluation of the art form, choreography, stage management, using multimedia too, ensuring a well-rounded skill set for your future in the field. SECs are designed in fourth, fifth and sixth semesters. The offering fourth semester SEC is opened for all discipline students, similarly fifth and sixth semesters SECs are restricted to major students.

Value Addition Courses (VAC) aim to delve into courses that instil a sense of ethics, social responsibility, and cultural sensitivity. VACs are offered in third, fourth and sixth semester, while only sixth semester VAC is restricted to be in specific major courses. This course helps to understand the role of the artist in society and explore avenues for using your art as a tool for positive change.

Two credits **internship** is also included in this programme, which aims to apply both theoretical knowledge and practical skill in real-world settings through internships with renowned dance institutions, academies, cultural organizations, or community outreach programmes. Gain valuable experience, build professional networks, and contribute to the field of performing arts.

For **B.A. Honours with research degree** programme, a twelve credit **Capstone Project** is mandatory, which culminate academic journey that showcases the culmination of learning. This project provides an opportunity to demonstrate your artistic growth, innovation, and mastery of Kathakali Sangeetham. For **B.A. Honours degree** programme, substituted twelve credit courses are also designed, which enhances the mastery in the subject.

To embark on this four-year journey, each course is a stepping stone towards the holistic development as an artist and a well-rounded individual. We look forward to witnessing your artistic and personal evolution throughout your time in Four Year Undergraduate Kathakali Sangeetham programme.

Syllabus

Sincerely,

Dr. Salini. S,

Chairperson,

&

Members, BOS,

Performing Arts.

THANKYOU.

Board of Studies & External Experts

Board of studies

Sl No.	Name	Designation & Address	Mail Id	Phone No.
1	Dr. Salini. S, Chairperson (Performing Arts BOS)	HOD, Dept. of Mohiniyattam, RLV.Govt.College of Music and Fine Arts, Tripunithura	saluharikumar@gmail.com	9497678915
2	Kalakshetra Vilasini K	Rtd HOD, Department of Bharathanatyam, RLV Govt. College of Music and Fine Arts, Tripunithura	—	0484- 2204908
3	C.P. Madhavan Nampoothiri	Rtd.Faculty, Dept of Bharathanatyam, RLV.Govt. College of Music and Fine Arts, Tripunithura	Nampoothirimadhavan@gmail.com	9447041273
4	Sreekumar B	Rtd. H.O.D, Dept. of Kathakali, RLV.Govt. College of Music and Fine Arts, Tripunithura	—	9447573432
5	Dr. Neena Prasad	Mohiniyattam Expert	drneenaprasad@gmail.com	9446001517
6	Shimna K.T.K	H.O.D, Dept. of Bharathanatyam, RLV Govt. College of Music and Fine Arts, Tripunithura	shimratheesh@gmail.com	9496386634
7	Radhakrishnan A	H.O.D, Dept. of Kathakali, RLV Govt. College of Music and Fine Arts, Tripunithura	krishmudra@gmail.com	9495195089
8	Shafeekudeen B.K	Faculty, Dept. of Bharathanatyam, RLV Govt. College of Music and Fine Arts, Tripunithura	shafeekudeen786@yahoo.co.in	9846534904
9	Rajesh Babu	Faculty, Dept.of Kathakali Sangeetham, RLV Govt.	Kalamandalamrajeshbabu007@gmail.com	8281912907

		College of Music and Fine Arts, Tripunithura		
10	Vineeth M.R	Faculty, Dept of Kathakali Maddalam, RLV Govt. College of Music and Fine Arts, Tripunithura	mrvineethkalamandalam@gmail.com	9846563680
11	Sreevin S	Faculty, Dept of Kathakali Chenda, RLV Govt. College of Music and Fine Arts, Tripunithura	sreevinedumpurath@gmail.com	9656522844

External Experts

Sl No.	Name	Designation & Address	Phone No.
	Dr. Abu K.M	Assistant Professor, Dept. of Mohiniyattam, S.S.U.S Kalady	9847279191
	Kalamandalam Balasundaran T	Professor, Dept. of Kathakali Chenda, Kerala Kalamandalam Deemed to be University of Art & Culture Cheruthuruthy	9747816388
	Kalamandalam Thulasi Kumar. S	Assistant Professor, Dept. of Kathakali Vesham, Kerala Kalamandalam Deemed to be University of Art & Culture, Cheruthuruthy	9497316420
	Kalamandalam Hariharan.P	Faculty, Dept. of Maddalam, Kerala Kalamandalam Deemed to be University of Art & Culture, Cheruthuruthy	9447940825
	Kalamandalam Sreejith K	Faculty, Dept of Maddalam, Kerala Kalamandalam Deemed to be University of Art & Culture, Cheruthuruthy	9995010245

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Name of the Major: **KATHAKALI SANGEETHAM**

Semester: 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc	credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG1DSCKSN100	FUNDAMENTAL STUDY OF KATHAKALI SANGEETHAM I	DSC A	4	5	1	2	2	
MG1MDCKSN100	PRIMARY LESSONS OF KATHAKALI SANGEETHAM PART 1	MDC	3	4	-	2	2	

L — Lecture, T — Tutorial, P — Practical/Practicum, O — Others

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Cred it	Hou rs / we ek	Hour Distributi on /week			
					L	T	P	O
MG2DSCKSN100	FUNDAMENTAL STUDY OF KATHAKALI SANGEETHAM II	DSC A	4	5	-	3	2	-
MG2MDCKSN100	PRIMARY LESSONS OF KATHAKALI SANGEETHAM PART II	MDC	3	4	-	2	2	-

Semester: 3

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG3DSCKSN200	BASIC LESSONS IN KATHAKALI MUSIC AND CARNATIC MUSIC PART I	DSCA	4	5	-	3	2	-
MG3DSCKSN201	BASIC LESSONS IN KATHAKALI MUSIC AND CARNATIC MUSIC PART II	DSCA	4	5	-	3	2	-
MG3DSEKSN200	HISTORY AND EVOLUTION OF KATHAKALI	DSE	4	4	4	-	-	-
MG3DSCKSN202	BASIC LESSONS IN KATHAKALI SANGEETHAM	DSCB	4	5	-	3	2	-
MG3MDCKSN200	PRELIMINARY LESSONS IN KATHAKALI SANGEETHAM	MDC	3	3	-	3	-	-
MG3VACKSN200	DEVELOPMENT OF KATHAKALI SANGEETHAM	VAC	3	3	2	1	-	-

Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC , S E C et c.	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG4DSCKSN200	SINGING AND PRESENTATION ON STYLE OF SAHITYAM PART I	D S C A	4	5	-	3	2	-
MG4DSCKSN201	SINGING AND PRESENTATION ON STYLE OF SAHITYAM PART II	D S C A	4	5	-	3	2	-
MG4DSEKSN200	AN INTRODUCTION TO THE HISTORY OF INDIAN MUSIC	D S E	4	4	4	-	-	-
MG4DSCKSN202	RELEVANT ASPECTS IN NATYASHASTRA	D S C C	4	5	-	3	2	-
MG4SECKSN200	FUNDAMENTAL STUDY OF KATHAKALI SANGEETHAM	S E C	3	3	-	3	-	-
MG4VACKSN200	INDIAN CLASSICAL ART FORMS AND CEREMONIES IN KATHAKALI	V A C	3	3	-	3	-	-
MG4INTKSN200	Internship	I N T	2					

Semester: 5

Course Code	Title of the Course	Type of the Course DSC, MDC , S E C e t c.	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG5DSCKSN300	ADVANCED STUDY OF CHOLLIYATTA PADAMS PART I	D S C A	4	4	4	-	-	-
MG5DSCKSN301	ADVANCED STUDY OF CHOLLIYATTA PADAMS PART II	D S C A	4	5	-	3	2	-
MG5DSCKSN302	ADVANCED STUDY OF CHOLLIYATTA PADAMS PART III	D S C A	4	5	-	3	2	-
MG5DSEKSN300	ATTAKKATHA SAHITYAM PART I	D S E	4	4	4	-	-	-
MG5DSEKSN301	STUDY OF RELEVANT PARTS OF NATYASHASTRA AND RITUAL ART FORMS	D S E	4	4	-	4	-	-
MG5SECKSN300	KIRATHAM ATTAKKATHA	S E C	3	3	-	3	-	-

Semester: 6

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG6DSCKSN300	ADVANCED STUDY ON CARNATIC AND KATHAKALI SANGEETHAM	DSC A	4	5	-	3	2	-
MG6DSEKSN300	ATTAKKATHA SAHITYAM PART II	DSE	4	4	3	1	-	-
MG6DSEKSN301	LIFE HISTORY OF EMINENT VAGGEYAKARAS AND THEIR CONTRIBUTIONS IN KATHAKALI SANGEETHAM	DSE	4	4	3	1	-	-
MG6DSEKSN302	CHOLIYATTA PADAMS PART I	DSE	4	4	-	4	-	-
MG6SECKSN300	SANTHANAGOPALAM ATTAKKATHA PART I	SEC	3	4	-	2	2	-
MG6VACKSN300	SPECIFIC TECHNIQUES OF THEKKAN KALARI	VAC	3	4	-	2	2	-

Semester: 7

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG7DCCKSN400	INSIAN CLASSICAL ART FORMS AND MODERN ERA OF KATHAKALI	DCC	4	4	4	-	-	-
MG7DCCKSN401	RESEARCH METHOD OLOGY	DCC	4	4	4	-	-	-
MG7DCCKSN402	CHOLIYATTA PADAMS PART II	DCC	4	5	-	3	2	-
MG7DCEKSN400	SANTHANAGOPALAM ATTAKKATHA PART II	DCE	4	4	4	-	-	-
MG7DCEKSN401	SANTHANAGOPALAM ATTAKKATHA PART III	DCE	4	4	4	-	-	-
MG7DCEKSN402	DAKSHAYAGAM ATTAKKATHA	DCE	4	4	-	4	-	-

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Semester: 8

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc	Credit	Hours/week	Hour Distribution on /week			
					L	T	P	O
MG8DCCKSN400	INDIAN MUSICAL MAESTROS AND MUSICAL INSTRUMENTS	D C C	4	5	2	1	2	-
MG8DCCKSN401	CHOLIYATT A PADAMS PART III	D C C	4	5	-	3	2	-


MG8PRJKSN400	CAPSTONE PROJECT- DISSERTATION (FOR HONOURS WITH RESEARCH DEGREE PROGRAMME)/ CHOREOGRAPHY (FOR HONOURS DEGREE PROGRAMME)	PRJ	1 2					
MG8DCEKSN400	STUDY OF PADAMS	D C E	4	5	-	3	2	-
MG8DCEKSN401	PERIOD OF KATHAKALI GURU KUNJUKKART HAVU		4	5	-	3	2	-
MG8DCEKSN402	ERA OF SWATI THIRUNAL		4	5	-	3	2	-
MG8DCEKSN403	CLASSIFICATION OF NAYAKAS AND NAYIKAS		4	5	-	3	2	-



SEMESTER I

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		<h2>Mahatma Gandhi University Kottayam</h2>					
Programme		BA (Hons) KATHAKALI SANGEETHAM					
Course Name		FUNDAMENTAL STUDY OF KATHAKALI SANGEETHAM I					
Type of Course		DSC A					
Course Code		MG1DSCKSN100					
Course Level		100-199					
Course Summary		Students will be able to understand the fundamentals of Kathakali Sangeetham, method of using tones, rhythms, and acquire comprehensive and in-depth knowledge of the practical and theoretical aspects of the art.					
Semester		FIRST	Credits		4	Total Hours	
Course Details		Learning Approach	Lecture	Tutorial	Practical		Others
			1	2	1		75
Pre-requisites, if any							
CO	CO Statement	Learning Domain			PO		
CO1	Understand <i>Thodayam, Vandanaslokas and Purappad</i>	U			2,10		

	Sahithyam		
CO2	Basic study of carnatic music To Enhance Vocal development	U	3
CO3	Demonstrate four Kalaas in <i>Sapthaswaram</i>	A	3
CO4	Understand the meaning of <i>Vandanaslokas</i>	U	1 ,10
CO5	Understand singing style of <i>Mukhajaalam</i> in <i>thodayam</i>	U	2 ,10
CO6	Application of thalas in <i>Thodayam</i>	A	2
CO7	Detailed study of singing <i>Thodayam</i>	U	2 ,10
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester I		Title: Fundamental Study Of Kathakali Sangeetham I	75	
Module 1		Basic Knowledge About <i>Thodayam</i> , <i>Vandana</i> <i>Slokas</i> Part 1 (Theory)	15	
	1.1	Memorize <i>Thodayam</i> Lyrics (part 1 & 2)	4	1
	1.2	Memorize <i>Thodayam</i> Lyrics (part 3)	4	1
	1.3	Study Of <i>Vandana Slokas</i> (Lyrics And Meaning) <i>Maathangaananam ,aanandaspatha</i>	3	1
	1.4	Study Of <i>Vandana Slokas</i> (Lyrics And Meaning) <i>Lokanandha , Rakthambhoja</i>	4	6
Module 2		<i>Vandana Slokaa s</i> Part 2, And , <i>Purappad</i> (Theory)	15	
	2.1	<i>Kaarunyamritha,Kaalambodhara</i>	4	2,3
	2.2	<i>Madhagaja, Kalyani khalu</i> (Raagamaalika)	4	3
	2.3	<i>Purappad</i> Slokam And Padam Part 1	3	2 ,3

	2.4	<i>Purappad</i> Padam Part 2,3,,4	4	2,3
Module 3		Basic Lessons Of Kathakali Sangeetham (Practical)	20	
	3.1	Saptha Swarangal	5	4,5
	3.2	Practice Singing Sapthaswara In Four Kalam	5	1,4,5
	3.3	Complete Study Of <i>Mukhajaalam</i>	5	4,5
	3.4	Training By Reciting The Rhythms Of Kathakali	5	4,5
Module 4		Varishakal and <i>Thodayam</i> (Practical)	25	
	4.1	Sarali Varishakal , Thodayam Part 1 (<i>harihara vidinutha to jayabaala Gopala</i>)	6	4,5
	4.2	Madhyasthayi Varishakal, Thaarasthayi Varishakal	6	4,5
	4.3	Thodayam Part 2 (<i>Jayabaala Gopala to Puraleendra Sharana Jaya Jaya</i>)	6	6,7
	4.4	Thodayam Part 3 (<i>jahnu Sutha Sritha to Jaya Jaya Pankaja Naabhahare Krishna</i>)	7	6,7
Module 5		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Lecture, Discussion			
Module 2	Lecture, Discussion			
Module 3	Demonstration, one-to-one interaction, Giving practice			
Module 4	Demonstration, one- to-one interaction, Giving practice			

Assessment Types	Mode of Assessment		
	A. Continuous Comprehensive Assessment (CCA) 30 Marks		
	Module 1&2	MCQ	
	Module 3&4	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	
	B. Semester end Examination (ESE) 70 Marks		
		Particular	Marks
	Module 1&2	MCQ	20
	Module 3	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	30
	Module 4	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	20
		Total Marks	70
<p>Note: The questionnaire for the MCQ test is prepared and evaluated by the concerned Examination Board itself</p>			

References

- Dakshinendyan Sangeetham – A.K.Raveendranath
- Kathakali Padangal- Dr.Vellinezhi Achuthan Kutti

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Mahatma Gandhi University Kottayam

Programme						
Course Name		PRIMARY LESSONS OF KATHAKALI SANGEETHAM PART I				
Type of Course		MDC				
Course Code		MG1MDCKSN100				
Course Level		100-199				
Course Summary		The Course Familiarizes Primary Lessons Of Kathakali Sangeetham and Carnatic music				
Semester	FIRST	Credits			3	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			2	1		
					Total Hours	
					60	
Pre-requisites, if any						
CO	CO Statement				Learning Domain	PO
CO1	Understand Vaaythari of Kathakali thalas				U	2
CO2	Demonstration of Vaaythari				A	2
CO3	Study of Basic lessons in Carnatic music				U	4
CO4	Understand the <i>Saptha Anushtanas</i> in Kathakali				U	1,2
CO5	Demonstration of learned thalas				A	2,8
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)						

COURSE CONTENT

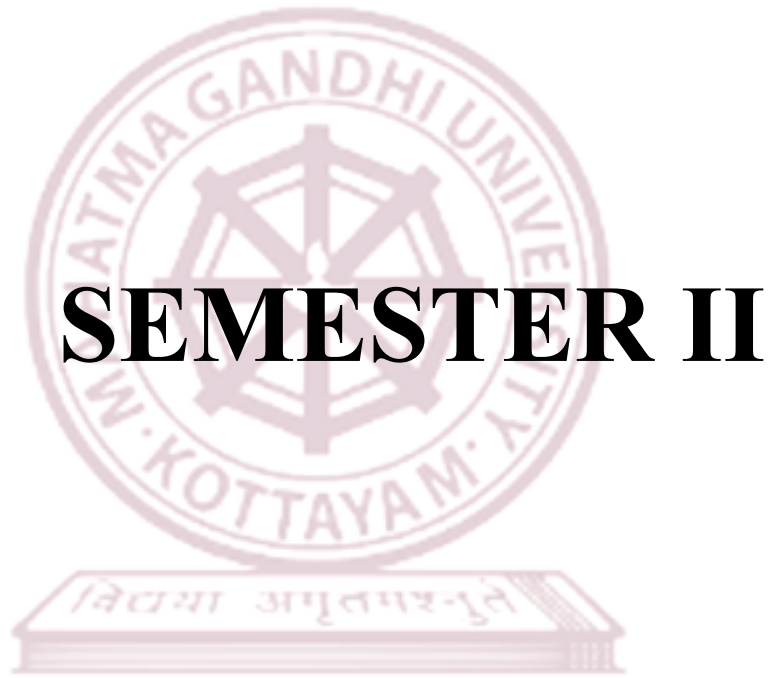
Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester I		Title : Primary Lessons Of Kathakali Sangeetham Part I	60	
Module 1		Thalas In Kathakali	20	
	1.1	Chembada, Chemba, Adantha, Panchari Moonnam Kaalam Detailed Study	5	1,2,5
	1.2	Chembada Randam Kaalam, Chemba Randam Kaalam Detailed Study	5	1,2,5
	1.3	Adantha Randam Kaalam Thalas Detailed Study	5	1,2,5
	1.4	Tripuda, Muriyadantha Thalas Detailed Study	5	1,2,5
Module 2		Sapthaswaram And Sarali Varishakal Part 1	20	
	2.1	Learning Sapthaswara	5	3
	2.2	Sarali Varishakal 1,2,	5	3
	2.3	Sarali Varishakal 3,4	5	3
	2.4	Sarali Varishakal 5,6	5	3
Module 3		Sarali Varishakal Part 2, ceremonies of Kathakali	20	
	3.1	Sarali Varishakal 6	5	3
	3.2	Sarali Varishakal 7,8	5	3
	3.3	Sarali Varishakal 9	5	3
	3.4	Study on ceremonies of Kathakali	5	4

Module 4		Teacher specific content This can be either classroom teaching, practical session, fieldvisit etc. as specified by the teacher concerned. This content will be evaluated internally	
Classroom Procedure – Teaching and Learning Approach			
Module 1	Demonstration, one-to-one interaction, Giving practice		
Module 2	Demonstration, one-to-one interaction, Giving practice		
Module 3	Lecture, Giving practice, Demonstration		
Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA) 25 Marks		
	Module 1,2&3	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	
	B. Semester end Examination (ESE) 50 Marks		
		Particular	Marks
	Module 1	Practical evaluation (Accuracy of thala, pronunciation of syllables and overall performance)	20
	Module 2	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	10
	Module 3	Practical evaluation (Clarity of swaras, accuracy of thala, knowledge on ceremonies, singing presentation and overall performance)	20
		Total Marks	50

References

- Dakshineyndyan Sangeetham – A.K.Raveendranath
- Kathakali Padangal- Dr.Vellinezhi Achuthan Kutti



SEMESTER II

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Mahatma Gandhi University Kottayam

Programme		BA (Hons) KATHAKALI SANGEETHAM				
Course Name		FUNDAMENTAL STUDY OF KATHAKALI SANGEETHAM II				
Type of Course		DSC A				
Course Code		MG2DSCKSN100				
Course Level		100-199				
Course Summary		Students will be able to understand the fundamentals of Kathakali Sangeetham, rhythms, and acquire comprehensive and in-depth knowledge of the art form				
Semester	SECOND	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	3	1	-	75
Pre-requisites, if any						
CO	CO Statement				Learning Domain	PO
CO1	Study of chanting <i>Vandanaslokas</i>				U	2 ,10
CO2	Understand the presentation style of <i>purappad</i> and <i>pakuthipurappad</i>				U	10

CO3	<i>Understand pakuthipurappad Sahithyam</i>	U	2
CO4	Analyze the history of selected institutions	An	1,6
CO5	Remember the basic lessons	K	8
CO6	Understand <i>Melappadam</i> Sahithyam	U	2
CO7	Understand the life history of musicians who led Kathakali Sangeetham in kerala Kalamandalam	U	1,6

*** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hr s	CO NO.
Semester II		Title: Fundamental Study Of Kathakali Sangeetham II	75	
Module 1		Pakuthi purappad (Theory)	15	
	1.1	Slokam	4	3
	1.2	1 st Nokku	4	6
	1.3	2 nd Nokku	4	6
	1.4	<i>Kaalikalum mechuvane</i>	3	6
Module 2		History of veterans and pioneering institutions (Theory)	15	
	2.1	Mundaya venkitakrishna bhagavathar	4	7
	2.2	Kalamandalam Neelakandan Nambeeshan	4	7
	2.3	Kerala kalamandalam history	4	4, 7

	2.4	R.L.V College History	3	4
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Module 3		Vandana slokas part I, purappadpart I & varishakal (Practical)	20	
	3.1	Maathangananam, LokanandaVidhayinim	5	1
	3.2	Aanandaspatha	5	1
	3.3	Learning jandavarishas, sankarabharanam raagam andpurappad slokam	5	5
	3.4	Purappadu Part 1 & 2	5	2
Module 4		Purappad part II and pakuthipurappadu (Practical)	25	
	4.1	Purappadu Part 3 & 4	6	2
	4.2	Pakuthi purappad slokam andpart 1	7	2
	4.3	Pakuthi Purappad Part 2	6	2
	4.4	Thodi Raagaalapanam	6	2
Module 5		Teacher specific content This can be either classroom teaching, practical session, fieldvisit etc. as specified by the teacher concerned.		
		This content will be evaluatedinternally		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Lecture			
Module 2	Lecture, Discussion			
Module 3	Demonstration, one-to-one interaction, Giving practice			
Module 4	Demonstration, one-to-one interaction, Giving practice			

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) 30 Marks	
Module 1&2	MCQ	
Module 3&4	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	
B. Semester end Examination (ESE) 70 Marks		
	Particulars	Marks
Module 1&2	MCQ	20
Module 3	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	30
Module 4	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)	20
	Total Marks	70
<p>Note: The questionnaire for the MCQ test is prepared and evaluated by the concerned Examination Board itself</p>		

References

- Kathakali Attaprakaram – K.P.S Menon
- Dakshineyndan Sangeetham – A.K.Raveendranath
- Kathakali Padangal- Dr.Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr.Vellinezhi Achuthan Kutti
- Kalamandalam Charithram - Leela Namboothiripad



Mahatma Gandhi University Kottayam

Programme						
Course Name		PRIMARY LESSONS OF KATHAKALI SANGEETHAM PART II				
Type of Course		MDC				
Course Code		MG2MDCKSN100				
Course Level		100-199				
Course Summary		The Course Familiarizes Primary Lessons Of Kathakali Sangeetham				
Semester	SECOND	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		-	2	1	-	60
Pre-requisites, if any						
CO	CO Statement				Learning Domain	PO
CO1	Recall the Training of Vaaythari				K	1 ,10
CO2	Study of <i>Vandanasloka</i> in kambhoji raga				U	2
CO3	Understand <i>Pathinja kaalam</i> of <i>Chemba</i> and <i>adantha</i>				U	2
CO4	Understand meaning of selected <i>vandanaslukas</i>				U	2
CO5	Understand <i>Pathinja Kidathaka dhim tham</i>				U	2
CO6	Learn lyrics of <i>Thodayam</i> and <i>Purappad</i>				U	1
<p>* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),Interest (I) and Apprecia on (Ap)</p>						

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester II		Title : Primary Lessons Of Kathakali Sangeetham Part II	60	
Module 1		Thalas In Kathakali Part II	20	
	1.1	Chembada, Chemba First Kaalas (Study Of Vaythari)	5	1,3
	1.2	Adantha First Kaala ,(Study Of vaaythari)	5	1,3
	1.3	Kidathaka Dhim Tham With Vaaythari	5	1
	1.4	Pathinja Kidathaka Dhim Tham With Vaaythari	5	1,5
Module 2		Basic Knowledge About Thodayam And Vandana Shlokas	20	
	2.1	Memorize Thodayam Lyrics (PART 1 & 2)	5	6
	2.2	Memorize Thodayam Lyrics (PART 3)	5	6
	2.3	Study Of Vandana Slokas (Lyrics And Meaning) Maathamgaanam ,Aanandaspatha	5	1
	2.4	Study Of Vandana Slokas (Lyrics And Meaning) Lokananda	5	4

Module 3		Lyric Study of Purappad	20	
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	3.1	Study Of Purappad Slokam	5	6
	3.2	Study Of Purappad 1 st Nokku	5	6
	3.3	Study Of Purappad 2 nd Nokku	5	6
	3.4	Recall <i>purappad</i> 1,2 nokku	5	6
Module 4		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Demonstration, one-to-one interaction, Giving practice			
Module 2	Demonstration, one-to-one interaction, Giving practice			
Module 3	Lecture, Giving practice, Demonstration			
Assessment Types	Mode of Assessment			
	A. Continuous Comprehensive Assessment (CCA) 25 Marks			
	Module 1,2&3	Practical evaluation (Clarity of swaras, accuracy of thala, pronunciation of syllables, singing presentation and overall performance)		
	B. Semester end Examination (ESE) 50 Marks			
		Particular		
	Module 1	Practical evaluation (Accuracy of thala, pronunciation of syllables and overall performance)	20	

	Module 2	Practical evaluation (Clarity of lyrics , knowledge of meaning and overall performance)	20	
	Module 3	Practical evaluation (Clarity of lyrics , knowledge of meaning and overall performance)	10	
	Total Marks		50	

References

- Dakshineyndyan Sangeetham – A.K.Raveendranath
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti



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SEMESTER III

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Programme	B.A KATHAKALI SANGEETHAM					
Course Name	BASIC LESSONS IN KATHAKALI MUSIC AND CARNATIC MUSIC PART I					
Type of Course	DSC A					
Course Code	MG3DSCKSN200					
Course Level	200-299					
Course Summary	As students learn the fundamentals of Kathakali music, such as melappadam, and the fundamentals of Carnatic music, jatiswara and geetha, they gain the application of rhythms and the knowledge to sing in ragamalika.					
Semester	THIRD	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3	1		75
Pre-requisites, if any						
CO	CO Statement				Learning Domain	PO
CO1	Detailed study of singing <i>Melappadam</i>				U	2 ,5
CO2	Study of carnatic lessons				U	3 ,8
CO3	Understand the singing style of <i>Purappad</i> in other stories				U	2 ,6
CO4	Application of <i>Chemba thalam</i> in <i>Melappadam</i>				A	4 ,5
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)						

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester III		Title: Basic Lessons In Kathakali Music And Carnatic Music Part 1	75	
Module 1		Basic lessons of Carnatic music	15	
	1.1	<i>Ganapathy Geetham</i>	4	2
	1.2	<i>Geetham - Mohana Raagam</i>	4	2
	1.3	<i>Geetham - Kalyani Raagam</i>	3	2
	1.4	Swarajathi- Raagam Bilahari (raaravenu)	4	2
Module 2		Melappadam	25	
	2.1	<i>Manjuthara and Navabhava</i>	6	1,4
	2.2	<i>Kusumachaya and vithatha bahu</i>	6	1,4
	2.3	Chalamalaya	7	1,4
	2.4	Vihitha Patmaavathi	6	1,4

Module 3		<i>Bakavadham</i> Purappad	15	
	3.1	Bakavadam -Purappad Slokam	5	3
	3.2	Bakavadham -Purappadu Padam 1,2 Nokku	5	3
	3.3	Bakavadam - Purappad Padam 3,4 Nokku	5	3
Module 4		Kalyanasougandhikam Purappad	20	
	4.1	Kalyanasougandhikam Purappad – Slokam	6	3
	4.2	Kalyanasougandhikam Purappad - Padam 1,2, Nokku	7	3
	4.3	Kalyanasougandhikam Purappad - Padam 3,4 Nokku	7	3
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination (ESE) - 70 Marks	
		Particular
Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
	Grand Total(CCA+ESE)	100

References

- Dakshineyndyan Sangeetham – A.K.Raveendranath
- Kathakali Padangal- Dr,Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM		
Course Name	BASIC LESSONS IN KATHAKALI MUSIC AND CARNATIC MUSIC PART II		
Type of Course	DSC A		
Course Code	MG3DSCKSN201		
Course Level	200-299		
Course Summary	Students can understand the structure of an invocatory item.		
Semester	THIRD	Credits	4

Course Details	Learning Approach				Total	
		Lecture	Tutorial	Practical	Others	Hours
			3	1		75
Pre-requisites,if any						

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Module 1		Accompaniment in <i>choliyattakalari</i> part i	15	
	1.1	Recall <i>thodayam</i>	3	1
	1.2	Practice <i>vandanaslokas</i>	4	3
	1.3	Accompanying <i>thodayam</i> in <i>cholliyattakalari</i>	4	1,5
	1.4	Accompanying <i>purappad</i> 1&2 <i>nokku</i> in <i>cholliyattakalari</i>	4	4, 5
Module 2		Accompaniment in <i>choliyattakalari</i> part ii	15	
	2.1	Accompanying <i>purappad</i> 3,4 in <i>cholliyattakalari</i>	4	4,5
	2.2	Accompanying <i>pakuthipurappad</i> part i in <i>cholliyattakalari</i>	4	4,5
	2.3	Accompanying <i>pakuthipurappad</i> part ii in <i>cholliyattakalari</i>	4	4,5
	2.4	Recall <i>Melappadam</i>	3	6
Module 3		Accompaniment of <i>melappadam</i> in <i>cholliyattakalari</i>	25	
	3.1	Accompanying <i>melappadam</i> (<i>navabhava</i>)	6	6

	3.2	Accompanying <i>melappadam</i> (6	6
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		<i>kusumachaya)</i>		
	3.3	Accompanying <i>melappadam (vithathabahu)</i>	6	6
	3.4	Accompanying <i>melappadam (chalamalaya and vihithapatmavat)</i>	7	6
Module 4		Vandanaslokas part II and carnatic lessons	20	4,5
	4.1	<i>Madagajavadanam tham, karunyamrutha</i>	5	3
	4.2	<i>Kalambhodara, rakthambhoja</i>	5	3
	4.3	<i>Kalyani khalu</i>	5	3
	4.4	Jathiswaram – sankarabharanam ragam	5	7
Module 5		Teacher specific content This can be either classroom teaching, practical session, fieldvisit etc. as specified by the teacher concerned. This content will be evaluated internally		

Class room Procedures

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, Clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination (ESE) - 70 Marks	
	Particular	Marks

	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
		Grand Total(CCA+ESE)	100


References

- Dakshineyndan Sangeetham –A.K.Raveendranath
- Kathakali Padangal- Dr.Vellinezhi Achuthan Kutti



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	Mahatma Gandhi University Kottayam					
Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	HISTORY & EVOLUTION OF KATHAKALI					
Type of Course	DSE					
Course Code	MG3DSEKSN200					
Course Level	200-299					
Course Summary	The course familiarizes the history and evolution of Kathakali, details the schools in kathakali and learning of the selected <i>kuttitharam padams</i> .					
Semester	THIRD	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any						

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COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand the evolution of Kathakali	U	1 ,6
CO2	<u>Differentiate ramanattam and kathakali</u>	An	1 ,6

CO3	Understand the lyrics of <i>Melappadam</i> and selected padams	U	2
CO4	Understand <i>Purappad</i> in other stories	U	2
CO5	Understand the different schools of Kathakali and differentiate them	U	1,6
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester III		Title: History & Evolution Of Kathakali	60	
Module 1		Melappadam Sahithyam	15	
	1.1	<i>Navabhava</i>	4	3
	1.2	<i>Kusumachaya, Vithathabahu</i>	4	3
	1.3	<i>Chalamalaya</i>	4	3
	1.4	<i>Vihitha Patmaavathim</i>	3	3
Module 2		Padams	15	
	2.1	<i>Vaathena Valsla To Chollerunna</i> <i>Tharunimar (Kalyanasougandhikam</i> <i>Paanchali)</i>	4	3
	2.2	<i>Manchelmizhiyale</i> <i>(Kalyanasougandhikam Bheemasena)</i>	4	3

	2.3	<i>Kimbo Sugam</i> With Slokam (<i>Subhadraharanam Krishnan</i> part I)	4	3
	2.4	<i>Kimbo Sugam</i> With Slokam (<i>Subhadraharanam Krishnan</i> part II)	3	3
Module 3		Purappad in other stories	15	
	3.1	<i>Purappad- Bakavadham</i> part 1	4	4
	3.2	<i>Purappad- Bakavadham</i> part 2	4	4
	3.3	Purappad – Kalyanasougandhikam	4	4
	3.4	<i>Nilapadam- Deva deva hare</i>	3	4
Module 4		Evolution & different schools of kathakali	15	
	4.1	<i>Ramanattam & kathakal</i>	5	1 ,2,5
	4.2	<i>Kalluvazhi sampradayam</i>	5	1 ,2,5
	4.3	<i>Vettathu sampradayam</i>	5	1 ,2,5
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture, discussion
Module 2	Lecture, discussion
Module 3	Lecture, discussion
Module 4	Lecture, Library work

Assessment Types**Mode of assessment****A. Continuous Comprehensive Assessment (CCA) 30 Marks****Module 1,2,3&4**

Written Exam Assignment

B. Semester end Examination**Module 1,2,3&4**

Written Exam

70 Marks**Question Paper pattern**

Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
Short answer	50 Words	10 out of 12	2	10×2=20
Short Essay	150 Words	6 out of 8	5	6×5=30
Essay	300 Words	2 out of 4	10	2×10=20
			Total	70
			Grand Total (CCA+ESE)	100

References

- Kathakali Attaprakaram – K.P.S Menon
- Dakshineyndan Sangeetham – A.K.Raveendranath
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti
- Kathakaliyude Rangapadhacharithram - Killimangalam Vasudevan Namboothiripad & Kalamandalam M P S Namboothiri



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	BASIC LESSONS IN KATHAKALI SANGEETHAM					
Type of Course	DSC B					
Course Code	MG3DSCKSN202					
Course Level	200-299					
Course Summary	This course familiarizes the basic lessons in kathakali sangeetham, carnatic music and study of lyrics					
Semester	THIRD	Credits		4	TotalHours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
		3		1		75
Pre-requisites, if any	Syllabus Index					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Remember and evaluate <i>Vandanaslokas</i> and <i>Purappad</i>	K	1
CO2	Recall carnatic lessons	K	3
CO3	Understand selected padams	U	2
CO4	Study of the aspects which applied on Padams	U	2,4

* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester III		Title: Basic Lessons In Kathakali Sangeetham	75	
Module 1		Recall Vandanaslokas	15	
	1.1	Recall Rakthambhoja, Kaarunyamritha Vaaridhim,	5	1
	1.2	Recall Lokananda Vidhayini, Madagaja Vadanandam	5	1
	1.3	Recall Kaalambodhara, Aanadaspada	5	1
Module 2		Practice of Carnatic Lessons And Kathakali Sangeetham Lessons	15	
	2.1	Practice Jandavarishakal Part I	4	2
	2.2	Practice Jandavarishakal Part II	4	2
	2.3	Practice <i>Sankarabharanam</i> Ragam	4	1
	2.4	Recall <i>Purappad</i>	3	1
Module 3		Study Of Lyrics Part I	20	
	3.1	Kalyanasougandhikam Panchali - Slokam	5	3
	3.2	Kalyanasougandhikam Paanchali -Enkanava Pallavi And Anu Pallavi	5	3
	3.3	Kalyanasougandhikam Paanchali- Charanam 1-(Paarililla)	5	3

	3.4	Kalyanasougandhi kamPaanchali Charanam 2(Vallathennakilum)	5	3
Module 4		Study Of Lyrics Part 2And Kalaasham	25	
	4.1	<i>Kalyanasougandhi kamBheeman – Manchelmizhiyale</i>	6	3
	4.2	<i>Ragam Padi Kalaasham, Kalaasham</i>	6	4
	4.3	<i>Iratty Of Male And Female Characters</i>	6	4
	4.4	Utharaswayamvar am –Sundara Srunu	7	3
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visitetc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module1	Demonstration, one-to-one interaction, Giving practice
Module2	Demonstration, one-to-one interaction, Giving practice
Module3	Lecture, Giving practice, Demonstration

Module4	Demonstration, one-to-one interaction, Giving practice		
Assessment Types	Mode of Assessment		
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks		
	Module 1,2,3&4	Practical evaluation (clarity of Pitch,accuracy of thala, clarity of delivering technical aspects, accompaniment withthe Kathakali performers, overall performance)	
	B. Semester end Examination (ESE) - 70 Marks		
		Particular	Marks
	Module 1,2,3&4	Practical evaluation (clarity of Pitch,accuracy of thala, clarity of delivering technical aspects, accompaniment withthe Kathakali performers, overall performance)	70
	Grand Total (CCA+ESE)		100

References

- Kathakali Attaprakaram – K.P. S Menon
- Dakshineyndyan Sangeetham – A.K.Raveendranath
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme						
Course Name	PRELIMINARY LESSONS IN KATHAKALI SANGEETHAM					
Type of Course	MDC					
Course Code	MG3MDCKSN200					
Course Level	200-299					
Course Summary	This course introduces the students to the study of singing <i>Purappad</i> and the technical aspects					
Semester	THIRD	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3			45
Pre-requisites, if any	MGU - UGP					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand lyrics of <i>Purappad</i> part 2	U	1

CO2	Study of sankarabharanam ragam	U	2
CO3	Understand the singing style of <i>Purappad</i> 1 st and 2nd <i>nokku</i>	U	2
CO4	Application of <i>Nokku kalaasham</i> in <i>Purappad</i>	A	2,4

*** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**



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COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester III		Title : Preliminary Lessons In Kathakali Sangeetham	45	
Module 1		Study Of Lyrics of <i>purappad</i> part II	15	
	1.1	<i>purappad</i> 3 rd nokku	8	1
	1.2	<i>purappad</i> 4 th nokku	7	1
Module 2		Study of <i>purappad</i>	15	
	2.1	Study of singing sankarabharanam ragam	5	2
	2.2	Study of <i>pathinja kidathaka dhim tham</i>	5	3
	2.3	Singing style of 1 st <i>nokku</i> in <i>purappad</i>	5	3
Module 3		Study of <i>purappad</i> part II	15	
	3.1	Study of <i>nokku kalaasham</i>	5	3, 4
	3.2	Application of <i>kalaasham</i> in 1 st <i>nokku</i>	5	4
	3.3	Study of 2 nd <i>nokku</i>	5	3
Module 4		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visitetc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Lecture, Giving practice, Demonstration

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - 25 Marks	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination (ESE) - 50 Marks	
		Particular
Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	50
Grand Total(CCA+ESE)		75

References

- Kathakali Vesham – Kalamandalam Padmanabhan Nair
- Cholliyattam - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme						
Course Name	DEVELOPMENT OF KATHAKALI SANGEETHAM					
Type of Course	VAC					
Course Code	MG3VACKSN200					
Course Level	200-299					
Course Summary	This course familiarizes the growth of kathakali sangeetham and the instruments using in kathakali					
Semester	THIRD	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		2	1			45
Pre-requisites, if any						

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COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand The Life History of Kathakali Musicians	U	1
CO2	Analyze the cultural impact of Kathakali	An	1 ,6
CO3	Analyze the growth of Kathakali Sangeetham	An	1 ,6

CO4	Understand the instruments and rhythms using in Kathakali	U	10
CO5	Evaluate the cultural diversity related to Kathakali	E	1,6
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester III		Title : Development of kathakali sangeetham	45	
Module1		Kalamandalam style of Kathakali Sangeetham	15	
	1.1	Evaluate The Contributions to Kathakali Music By Mundaya Venkita Krishna Bhagavatar	8	1,3
	1.2	Evaluate The Contributions to Kathakali Music By Kalamandalam Neelakandan Nambeeshan	7	1,3
Module 2		Development of kathakali sangeetham and instruments in Kathakali	15	
	2.1	Growth Of Kathakali and development of Kathakali Sangeetham	8	2,5
	2.2	A Detailed Study Of The Instrument And The Rhythms Using In Kathakali	7	4
Module 3		Life History of veterans in Kathakali sangeetham	15	
	3.1	Kalamandalam Unnikrishna Kuruppu	8	1,3
	3.2	Kalamandalam Gangadharan	7	1,3

Module 5	Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture
Module 2	Lecture
Module 3	Lecture

Assessment Types

Mode of assessment

A. Continuous Comprehensive Assessment (CCA) 25 Marks

Module 1,2&3

Written

Exam

Assignment

Assig

ment

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B. Semester end Examination

Module 1,2&3

Written Exam

50 Marks

Question Paper pattern

Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
Short answer	50 Words	5 out of 7	2	5×2=10
Short Essay	150 Words	4 out of 6	5	5×5=20
Essay	300 Words	2 out of 4	10	2×10=20
			Total	50
			Grand Total (CCA+ESE)	75

References

- Kathakali Attaprakaram – K.P.S Menon
- Kathayarinj Attam Kanuka – Pallam Chandran
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti
- KeralathileKshetra Vadyakalalakal –KVRajagopalanKidavu

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SEMESTER IV

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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	SINGING AND PRESENTATION STYLE OF <i>SAHITYAM</i> PART I					
Type of Course	DSC A					
Course Code	MG4DSCKSN200					
Course Level	200-299					
Course Summary	The course introduces the singing style of <i>Sahityam</i> and the accompaniment of the same in <i>chollyattakalari</i>					
Semester	FOURTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3	1		75
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO No.	CO Statement	Learning Domain	PO
CO1	Understand the singing style of <i>Panchali</i> in <i>Kalyanasougandhikam</i>	U	2
CO2	Study on <i>kalaasham</i> and <i>iratti</i> of female characters	U	2

CO3	Understand the singing style of <i>bheeman</i> in Kalyanasougandhikam	U	2
CO4	Study on <i>kalaasham</i> and <i>iratti</i> of male characters	U	2,4
CO5	Application of <i>kalasham</i> and <i>iratti</i> for padams	A	4
CO6	Study of Subhadraharanam Krishnan	U	2
CO7	Accompaniment of padams in <i>chollyattakalari</i>	A	5,8
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester IV		Title : Singing and Presentation style of <i>Sahityam</i> part I	75	
Module 1		Kalyanasougandhikam panchali	15	
	1.1	Sloka	4	1,2,5
	1.2	En kanava pallavi and 1 st charanam	4	1,2,5
	1.3	Charanam 2 -(paarililla)	4	1,2,5
	1.4	Charanam 3 - UGP (vallathennakilum)	3	1,2,5
Module 2		Practice Of Kalyanasougandhikam panchali	15	
	2.1	<i>Pallavi</i> & charanam 1	5	1,2,5
	2.2	Charanam 2	5	1,2,5
	2.3	<i>Charanam</i> 3	5	1,2,5
	2.4	Recall <i>kalaasham</i> and <i>iratti</i> of female characters	5	2,5
Module 3		<i>Kalyanasougandhikam bheeman</i>	20	
	3.1	<i>Manchelmizhiyale</i> part I	5	3

	3.2	<i>Manchelmizhiyale</i> part II	5	3
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	3.3	<i>Study of kalaasham and iratti of male characters</i>	5	4,5
	3.4	<i>Accompaniment of Kalyanasougandhikam paanchali and bheeman in cholliyattakalari</i>	5	7
Module 4		Subhadraharanam Krishnan	25	
	4.1	<i>Pathmanabhanatha- slokam</i>	6	6
	4.2	<i>Kimbhosukham padam part I</i>	6	6
	4.3	<i>Kimbhosukham padam partII</i>	7	6
	4.4	<i>Bho bho suresha - padam</i>	6	6
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacherconcerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Lecture, Giving practice, Demonstration
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks

	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
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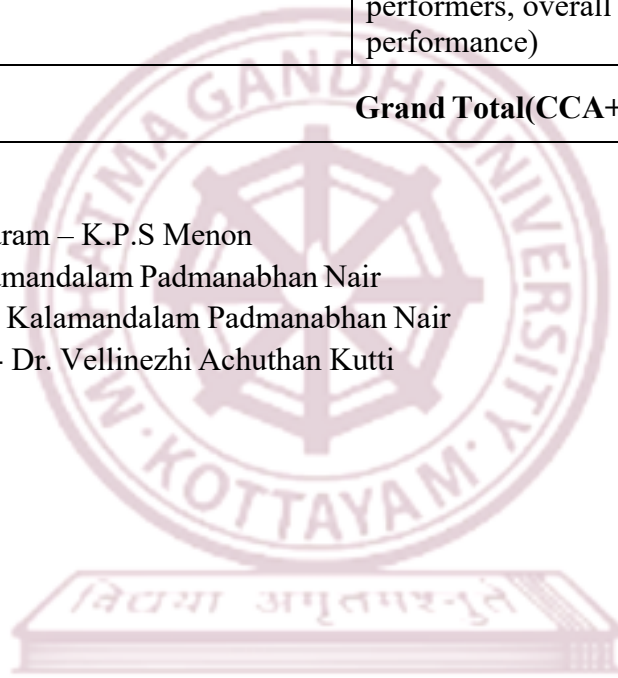
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B. Semester end Examination (ESE) - 70 Marks		
	Particular	Marks
Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
Grand Total(CCA+ESE)		100

References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr. Vellinezhi Achuthan Kutti



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	SINGING AND PRESENTATION STYLE OF <i>SAHITYAM</i> PART II					
Type of Course	DSC A					
Course Code	MG4DSCKSN201					
Course Level	200-299					
Course Summary	Students can familiarize the singing style and technical aspects of the sahyam					
Semester	FOURTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3	1		75
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand the singing style of <i>Kalyanasougandhikam</i> Krishnan	U	2
CO2	Application of <i>idakkalaasham</i> in padam	A	4
CO3	Understand singing style of <i>abhinaya slokam</i>	U	2,8
CO4	Study of padams in Kalyanasougandhikam	U	2
CO5	Application of <i>Thomkaram</i> in <i>chemba thalam</i>	A	4
CO6	Study on singing style and technical aspects of <i>Utharaswayamvaram doothan</i>	U	5,8
CO7	Accompaniment padams in <i>chollyattakalari</i>	A	5,10
<p>* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)</p> <p style="text-align: center;"><i>Syllabus Index</i></p>			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester IV		Title : Singing and Presentation style of <i>Sahityam Part II</i>	75	
Module 1		<i>Kalyanasougandhikam</i> Krishnan	25	
	1.1	<i>Parithapikkaruthe slokam and padam part I</i>	6	1
	1.2	<i>Parithapikkaruthe padam part II</i>	6	1
	1.3	<i>Indumouliyodasthram</i>	7	1,2
	1.4	Accompaniment of <i>Subhadraharanam</i> Krishnan and <i>Kalyanasougandhikam</i> Krishnan in <i>cholliyattakalari</i>	6	1,2,7
Module 2		<i>Kalyanasougandhikam</i> <i>Bheeman (Sowryaguna)</i>	20	
	2.1	<i>Shastrartham Shakrasoonu (slokam)</i>	5	3
	2.2	<i>Sowryaguna - Padam (pallavi And Anu Pallavi)</i>	5	4
	2.3	<i>Charanam 1& 2 (dharmasutha,shastrarth amenthinadhuna)</i>	5	4

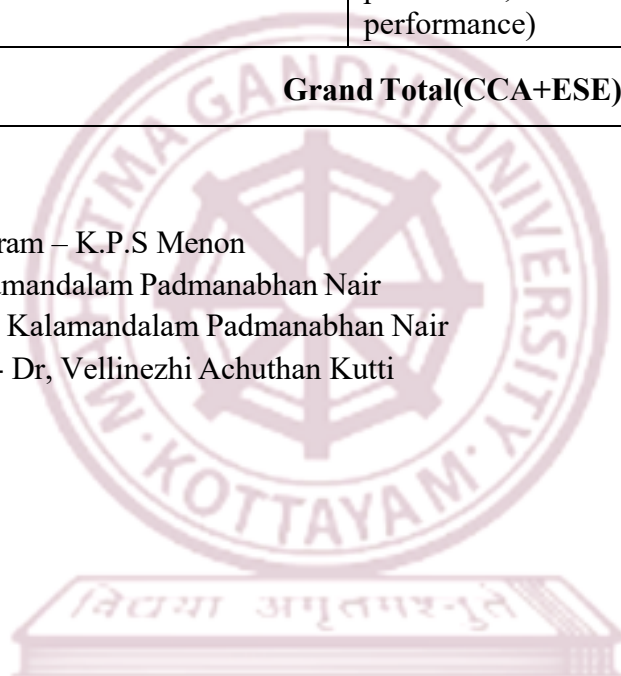
	2.4	Charanam 3,4 (<i>nishankamahithare, enkaloru Karuna</i>)	5	4,5
Module 3		Padangal Part I	15	
	3.1	Kalyanasougandhikam <i>dharmaputhrar slokam and padam 1st charanam</i>	4	3
	3.2	Kalyanasougandhikam <i>dharmaputhrar Padam 2nd charanam</i>	4	3
	3.3	<i>Utharaswayamvaram doothan part I</i>	4	6
	3.4	<i>Utharaswayamvaram doothan part II</i>	3	6
Module 4		Padangal Part II	15	
	4.1	Recall Kalyanasougandhikam Bheeman - <i>Sowryaguna -slokam and Padam</i>	4	3,4,5
	4.2	Recall kalyanasougandhikam <i>dharmaputhrar slokam and padam</i>	4	3
	4.3	Recall <i>Utharaswayamvaram doothan</i>	3	6
	4.4	Accompaniment of padams <i>in</i> cholliyattakalari	4	7

		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Module 5				
Classroom Procedure – Teaching and Learning Approach				
Module 1	Demonstration, one-to-one interaction, Giving practice			
Module 2	Demonstration, one-to-one interaction, Giving practice			
Module 3	Lecture, Giving practice, Demonstration			
Module 4	Demonstration, one-to-one interaction, Giving practice			
Assessment Types				
Assessment Types		Mode of Assessment		
		A. Continuous Comprehensive Assessment (CCA) - 30 Marks		
		Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
		B. Semester end Examination (ESE) - 70 Marks		

		Particular	Marks
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
		Grand Total(CCA+ESE)	100

References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM				
Course Name	AN INTRODUCTION TO THE HISTORY OF INDIAN MUSIC				
Type of Course	DSE				
Course Code	MG4DSEKSN200				
Course Level	200-299				
Course Summary	Learning on Various genres of music in india and selected padams in Kathakali				
Semester	FOURTH	Credits			Total Hours
				4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
		4			
Pre-requisites, if any					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Study on Sopanasangeetham	U	1,3
CO2	Study on indian music	U	1
CO3	Analyze the contributions of famous classic musicians in india	An	6
CO4	Understand <i>sahityam</i> in Kalyanasougandhikam	U	2

CO5	Understand <i>sahityam</i> in Subhadraharanam	U	2
CO6	Study of <i>sahityam</i> in Utharaswayamvaram	U	2
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester IV		Title : An Introduction To The History Of Indian Music	60	
Module 1		Study of the Various genres of music and musicians	15	
	1.1	A Brief Study on Sopana Sangeetham	4	1
	1.2	A Brief Study on Karnadaka Sangeetham	4	2
	1.3	A Brief Study on Hindusthani Sangeetham	3	2
	1.4	Famous Classical Musicians Of India	4	3
Module 2		Study Of Sahityam in Kalyanasougandhikam	15	

	2.1	Kalyanasougandhikam Bheeman <i>Shastrartham Shakrasoonu</i> (sloka)	4	4
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	2.2	Kalyanasougandhikam Bheeman <i>Sowryaguna</i> - Padam (pallavi AndAnu Pallavi and 1 st <i>charanam</i>)	4	4
	2.3	Kalyanasougandhikam Bheeman Padam (<i>,shastrarthamenthinadhuna,nis hankamahithare,enkaloru Karuna</i>)Charanam 2,3,4	3	4
	2.4	Kalyanasougandhikam <i>dharmaputhrar slokam</i> and Padam	4	4
Module 3		Study Of Sahityam inSubhadraharanam	15	
	3.1	Krishnan (<i>Bho bho suresha</i>) Padam	5	5
	3.2	Krishnan (<i>nakaadhipe</i>) <i>Slokam</i> With Saaram	5	5
	3.3	Krishnan (<i>kettalum Vachanam</i>) Padam	5	5
Module 4		Study Of Sahityam in Utharaswayamvara m	15	
	4.1	Doothan (<i>slokam</i>)	4	6
	4.2	Doothan (pada m) Pallavi,Anupallavi	4	6
	4.3	Doothan (padam) Charanam 1,2	3	6

	4.4	Doothan(Padam) Charanam 3	4	6
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Module 5		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		
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Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture , Discussion , Library work
Module 2	Lecture
Module 3	Lecture, Assignment
Module 4	Lecture

Assessment Types	Mode of assessment A. Continuous Comprehensive Assessment (CCA) 30 Marks	
	Module 1,2,3&4	Written Exam Assignment
	B. Semester end Examination	
	Module 1,2,3&4	Written Exam

Question Paper pattern

Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
Short answer	50 Words	10 out of 12	2	10×2=20
Short Essay	150 Words	6 out of 8	5	6×5=30
Essay	300 Words	2 out of 4	10	2×10=20

			Total	70
			Grand Total (CCA+ESE)	100


References

- Kathakali Attaprakaram – K.P.S Menon
- Sopanasangeetham- Ooramana Rajendra Marar
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Dakshinendyan Sangeetham - A.K Raveendranat



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	<h1>Mahatma Gandhi University Kottayam</h1>					
Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	RELEVANT ASPECTS IN NATYASHASTRA					
Type of Course	DSC C					
Course Code	MG4DSCKSN202					
Course Level	200-299					
Course Summary	This course familiarizes the basic lessons in kathakali sangeetham, relevant aspects in natyashastra and indian puppetry					
Semester	FOURTH	Credits		4	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
Pre-requisites, if any	Aptitude, Skill and Interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Remember <i>Vandanaslokas</i>	K	1,5

CO2	Study of Vandanaslokam in kamboji raga	U	2,5
CO3	Study of kalaasham of Vandanaslokam	U	2,5
CO4	Study of 29th chapter of natyashastra	U	1,6
CO5	Analyze the puppets of india	An	1,6
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester IV		Title: Relevant aspects innatyashastra	75	
Module 1		Vandanaslokam in kambojiraga	15	
	1.1	Study of Anandspatham part I	8	1
	1.2	Study of Anandspatham part II	7	1
Module 2		Kalaasham of vandanaslokam	15	
	2.1	Recall Anandspatham	8	1
	2.2	Study of kalaasham of vandanaslokam	7	2
Module 3		Study on 29th chapter of natyashastra	25	
	3.1	Varnangal	8	3
	3.2	Geethikal	8	3
	3.3	Alangarangal	9	3
Module 4		Study of Various institutions that teaches kathakali in India	20	
	4.1	Kalakshetra foundation	10	4
	4.2	Viswa Bharati University	10	4

Module 5	<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>
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Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Lecture , library work
Module 4	Lecture , library work

AssessmentTypes	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. RSemester end Examination (ESE) - 70 Marks	
		Particular
Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
Grand Total(CCA+ESE)		100

References

- Kathakali Attaprakaram – K.P.S Menon
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Natyashastra - Bharathamuni



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Mahatma Gandhi University Kottayam

Programme						
Course Name	FUNDAMENTAL STUDY OF KATHAKALI SANGEETHAM					
Type of Course	SEC					
Course Code	MG4SECKSN200					
Course Level	200-299					
Course Summary	Basic learning of Kathakali rhythms for beginners and introduction to Kathakalisinging style through a padam					
Semester	FOURTH	Credits		3	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
			3			45
Pre-requisites,if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
1	Understand basic <i>thalas</i> in kathakali sangeetham	U	2,5
2	Application of the basic <i>thalas</i> in kathakali sangeetham	A	2,4

3	Study on the Rituals in kathakali	U	1,2
4	Learn to sing <i>Ajitha hare jaya</i> from <i>kuchelavrutham attakkatha</i>	U	2,8
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester IV		Title: Fundamental Study Of Kathakali Sangeetham	45	
Module 1		Thalas part I	15	
	1.1	Learn The Syllables Of <i>Chembada, Chemba, Adantha Thalasa</i>	8	1
	1.2	Application Of <i>Chembada, Chemba, Adantha Thalasa</i>	7	2
Module 2		Thalas Part II	15	
	2.1	Learn The Syllables Of <i>Panchari, Thriputa, Muriyadantha</i>	8	1
	2.2	Application Of <i>Panchari, Thriputa, Muriyadantha</i>	7	2
Module 3		Ceremonies in kathakali and singing style of Padam	15	
	3.1	Ceremonies In Kathakali	5	3
	3.2	Kuchelavritham Aattakkatha (kuchelan -Ajitha Hare Jaya 1 st Part	5	4

	3.3	Kuchelavritam Aattakkatha (kuchelan -Ajitha Hare Jaya 2 nd Part	5	4
Module 4		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

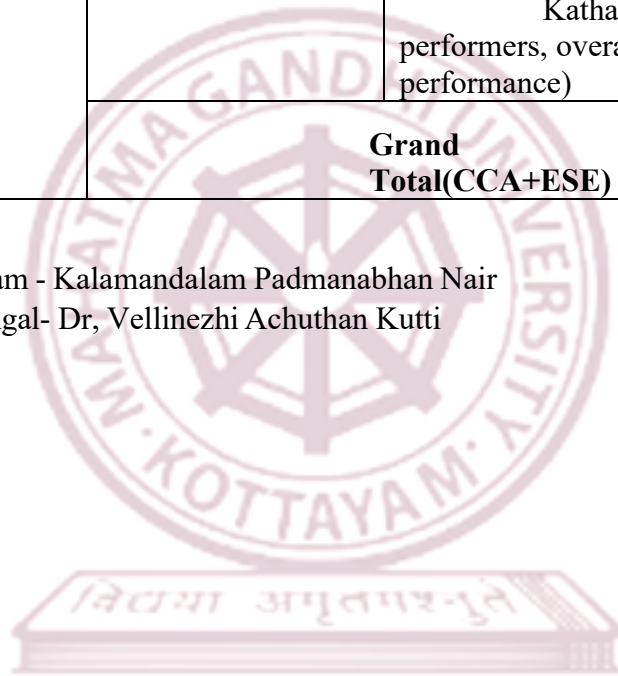
Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Lecture, Giving practice, Demonstration

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - Marks 25	
	Module 1,2&3	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination (ESE) - Marks 50	
	Particular	Marks

	Module 1,2&3 Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	50
	Grand Total(CCA+ESE)	75

References

- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	INDIAN CLASSICAL ART FORMS AND CEREMONIES IN KATHAKALI					
Type of Course	VAC					
Course Code	MG4VACKSN200					
Course Level	200-299					
Course Summary	The course covers about the indian classical dance forms , rituals in kathakali and contributions of demised Gurus					
Semester	FOURTH	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3			45
Pre-requisites, if any	MGU - UGP					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand and Analyze Indian classical artforms	An	1 ,6
CO2	Detailed study on Ceremonies in kathakali	U	1 ,10
CO3	Understand The contributions of Kathakali Musicians	U	1 ,8

* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester IV		Title: Indian Classical Artforms And ceremonies In Kathakali	45	
Module 1		Indian classical art forms	15	
	1.1	Mohiniyattam	5	1
	1.2	Bharathanatyam	5	1
	1.3	Koodiyattam	5	1
Module 2		Ceremonies In Kathakali Part I	15	
	2.1	The purpose of Keli (detailed study)	4	2
	2.2	The purpose of Thodayam (detailed study)	4	2
	2.3	The purpose of Vandana slokam (detailed study)	3	2
	2.4	The purpose of Purappad and Melappadam (detailed study)	4	2
Module 3		Ceremonies In Kathakali Part II And Contributions Of Kathakali Musician	15	
	3.1	The purpose of Katha Aarambam (detailed study)	5	2
	3.2	The purpose of Dhanashi (detailed study)	5	2
	3.3	Contributions of Venkida krishna bhagavathar	5	3

Module 4		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
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Classroom Procedure – Teaching and Learning Approach				
Module 1	Lecture, discussion, library work			
Module 2	Lecture, discussion, library work			
Module 3	Lecture, discussion, library work			
Assessment Types	Mode of assessment			
	A. Continuous Comprehensive Assessment (CCA) 25 Marks			
	Module 1,2&3	Written Exam		
		Assignment		
	B. Semester end Examination			
	Module 1,2&3	Written Exam	50 Marks	
Question Paper pattern				
Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
Short answer	50 Words	5 out of 7	2	5×2=10

Short Essay	150 Words	4 out of 6	5	4×5=20
Essay	300 Words	2 out of 4	10	2×10=20
			Total	50
			Grand Total (CCA+ESE)	75

References

- Kathakali Attaprakaram – K.P.S Menon
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti
- 101 Kalarupangal – J P Kalluvazhi
- Mohiniyattam Charithravum Attaprakaravum - KalamandalamKalyanikutty Amma
- Koodiyattam - Prof R Sreekumar
- Kutiyattam; The Heritage Theatre Of India - Sudha Gopalakrishnan



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INTERNSHIP

Course Code	: MG4INTKSN200
Course Level	: 200-299
Credits	: 2
Mode of ESE	: Evaluation of interns Report and Viva - voce

Credit			Teaching hours		Assessment		
L/T	P/I	Total	L/T/P	Total	CCA	ESE	Total
		2			15	35	50

An internship is gaining first-hand experience by an individual besides comprehending the way of working in an organization, leading to improve the skill aptitude for a specific job or job role and building research capabilities with learning opportunities.

An internship of minimum 30 hours duration (2 Credits) after the 4th semester is mandatory for the students enrolled in BA Kathakali Sangeetham (Hons) Degree programme. Suggested activities of the following or similar activities may be done by the students and a report on the same should be produced.

- Hands-on Training
- Short Research Project
- Seminar Presentation
- Dance Festival Performance
- Study certain institutions associated with Kathakali
- Gaining training under exponents/ proponents for the prescribed period
- Participation for any Choreography project under any renowned gurus, exponents or proponents
- Participation for any Dance/ music workshop conducted by recognized organizations
- Social projects (Or any other projects, which can be approved by the concerned Board of Evaluation)

Evaluation

The department will evaluate the student's performance following its evaluation method.

ASSESSMENT RUBRIC	Marks
End Semester Evaluation	35
<ul style="list-style-type: none"> ● Acquisition of skill sets by the intern 	10
<ul style="list-style-type: none"> ● Originality and any innovative contribution 	10
<ul style="list-style-type: none"> ● Significance of outcomes 	10
<ul style="list-style-type: none"> ● The quality of the intern's report 	5
Continuous Evaluation	15
<ul style="list-style-type: none"> ● Activity logbook 	5
<ul style="list-style-type: none"> ● Evaluation report of Internship Supervisor 	5
<ul style="list-style-type: none"> ● Attendance 	5

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SEMESTER V

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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	ATTAKKATHA SAHITHYAM PART I					
Type of Course	DSC A					
Course Code	MG5DSCKSN300					
Course Level	300-399					
Course Summary	Students can understand the <i>Sahityam</i> in <i>Attakkathas</i>					
Semester	FIFTH	Credits			4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours 60
		4				

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand the slokam and padam of <i>Indran</i> in nivathakavacha kaalakeya vadham aattakkatha (maathale nishamaya)	U	2,8
CO2	Study of <i>Maathali</i> in nivathakavacha kaalakeya vadham aattakkatha (bhavatheeya niyogam)	U	2,8
CO3	Understand Arjunan - maathali- rangam	A	2,8
CO4	Understand Arjunan - indran- rangam	U	2,8
CO5	Understand Lavanasuravadham - Attakkatha Sahithyam	U	2,8

COURSE CONTENT

Content for classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester V		Title: Attakkatha Sahithyam Part I	60	
Module 1		Nivathakavacha Kaalakeya Vadham Aattakkatha Part 1	15	
	1.1	Labdastameesha- Slokam	4	1
	1.2	Maathale Nishamaya- Padam	4	1
	1.3	Bhavatheeya Niyogam- Padam	3	2
	1.4	Amartyavarya Saaradhi Slokam To Paanigrahanam Cheythoru Veera	4	3
Module 2		Nivathakavacha Kaalakeya Vadham Attakkatha Part 2	15	
	2.1	Salajjoham -Padam	4	3
	2.2	Chandra Vamsha Mowli- Padam	4	3
	2.3	Janaka Thava- Slokam And Padam	3	4
	2.4	Thanaya Dhanajaya- Slokam And Padam	4	4
Module 3		Lavanasura Vadham part 1	15	

	3.1	Kadachidvaadmikow Slokam To Hantha Baalaka Enthu Sandeham	4	5
	3.2	Alamalamati Saahasam To Poka Poka Ningal	4	5
	3.3	Shatrugnan Slokam (Itham Niyujya)	3	5
	3.4	Shatrugnan Padam (Nillu Nilleda Baala)	4	5
Module 4		Lavanasura Vadham Part 2	15	
	4.1	Porum Porum Ninnude-	4	5
	4.2	Dhasharadhiyudeya & Baalanennulla Naamam	4	5
	4.3	Aareda Baalane	3	5
	4.4	Kastamaakiya Karmam & Chinthanam Koodaathe	4	5
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visitetc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Lecture			
Module 2	Lecture			
Module 3	Lecture			
Module 4	Lecture			

Assessment Types	Mode of Assessment			
	Continuous Comprehensive Assessment (CCA) - 30 Marks			
	Module 1,2,3&4	Written Exam Assignment		
	B. Semester end Examination – 70 Marks			
	Module 1,2,3&4	Written Exam	70 Marks	
	Word limit	No. Of Questions to be Answered	Marks	Total
	50 Words	10 out of 12	2	10 × 2 = 20
	150 Words	6 out of 8	5	6 × 5 = 30
	300 Words	2 out of 4	10	2 × 10 = 20
			Total	70
			Grand Total (CCA+ESE)	100

References

- **Kathakali Attaprakaram – K.P.S Menon**
- **Cholliyattam – Kalamandalam Padmanabhan Nair**
- **Kathakali Vesham – Kalamandalam Padmanabhan Nair**
- **Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti**
- **Noottiyonn Attakkathakal – Dr. P. Venugopal**



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	ADVANCED STUDY OF CHOLLIYATTA PADAMS PART I					
Type of Course	DSC A					
Course Code	MG5DSCSN301					
Course Level	300-399					
Course Summary	Study on singing style of padams and accompaniment in <i>chollyattakalari</i> for developing skills					
Semester	FIFTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3	1		
Pre-requisites, if any	MGU - UGP					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand bakavadham Ghadolkachan	U	4,5
CO2	Understand The Presentation Style Of Subhadraharanam Krishnan	U	4,5
CO3	Study On <i>Idaslokams</i> In Nivatha Kavacha Kaalakeya Vadham	U	2,4
CO4	Understand Nivatha Kavacha Kaalakeya Vadham - <i>Maathali</i>	U	2,5
CO5	Improving The Skill To Manage A Kathakali Stage As A Main Singer	S	5,8

** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)*



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COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester V		Title: Advanced Study Of Chollyatta Padams Part II	75	
Module 1		Bakavadham- Ghadolkachan	15	
	1.1	Slokam	4	1
	1.2	Thatha nin	4	1
	1.3	Kalmasham akannu	4	1
	1.4	Accompaniment Of Bakavadham- Ghadolkachan in Chollyattakalari	3	1,5
Module 2		Subhadraharanam Krishnan	15	
	2.1	<i>Slokam (Nakadhipe)</i>	4	2
	2.2	Kettalum Vachanam 1 st Part	4	2
	2.3	kettalum vachanam 2 nd part	3	2
	2.4	Accompaniment Of Kettalum Vachanam In Chollyattakalari	4	2,5

Module 3		Nivatha Kavacha Kaalakeya Vadham <i>Maathali Part 1</i>	20	
	3.1	Bharthusthadanjam- Idaslokam	5	3
	3.2	Amarthyavaryasaradhi - Slokam	5	4
	3.3	Vijayathe Bahu – Pallavi And 1 st <i>Charanam</i>	5	4
	3.4	Vijayathe Bahu – 2 nd And 3 rd <i>Charanam</i>	5	4
Module 4		Nivatha Kavacha Kaalakeya Vadham - <i>Maathali Part 2</i>	25	
	4.1	<i>Chandravamsamouli</i>	6	4
	4.2	Accompaniment in <i>Cholliyattakalari</i> (VijayatheBahu)	6	4,5
	4.3	Accompaniment in <i>Cholliyattakalari</i> (<i>Chandravamsamouli</i>)	7	4,5
	4.4	Nagari Tharasa – Idaslokam	6	4,5
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Demonstration, one-to-one interaction, Giving practice			
Module 2	Demonstration, one-to-one interaction, Giving practice			
Module 3	Demonstration, one-to-one interaction, Giving practice			

Module 4	Demonstration, one-to-one interaction, Giving practice	
Assessment Types	Mode of Assessment	
	E. Continuous Comprehensive Assessment (CCA) - 30 Marks	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	F. Semester end Examination (ESE) - 70 Marks	
		Particular
Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
	Grand Total(CCA+ESE)	100

References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	ADVANCED STUDY OF CHOLLIYATTA PADAMS PART II					
Type of Course	DSC A					
Course Code	MG5DSCKSN302					
Course Level	300-399					
Course Summary	Students can understand the <i>chollyattam</i> aspects of kathakali					
Semester	FIFTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites,if any	Syllabus Index					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand the singing style of Nivatha Kavacha Kaalakeya Vadham- Arjunan (<i>Salajjoham</i>)	U	2,5
CO2	Understanding the format of <i>Salajjoham</i> in Nivatha Kavacha Kaalakeya Vadham	U	2,4
CO3	Recall Idaslokam (Nagari Tharasa)	K	1,2,8
CO4	Understand the singing style of Kirmeeravadham Dharmaputhrar	U	2,5

CO5	Study of Indrani – Arjuna <i>n Rangam</i> in Nivatha Kavacha Kaalakeya Vadham	U	2,5
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CO6	Improve the skill in accompanying kalasham,iratti in <i>cholliyattakalari</i>	S	5,8
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COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester V		Title: Advanced Study Of Cholliyaatta Padams Part III	75	
Module 1		Nivatha Kavacha KaalakeyaVadham - Arjunan	15	
	1.1	Salajjoham 1 st Part	4	1,2
	1.2	Salajjoham 2 nd Part	4	1,2
	1.3	Accompaniment Of Salajjoham in <i>cholliyattakalari</i>	3	1,2
	1.4	Recall Idaslokam (NagariTharasa)	4	3
Module 2		Kirmeeravadham DharmaputhrarPart 1	25	
	2.1	Marge Thathra -Slokam	6	4
	2.2	Baale Kel Nee Pallavi AndAnupallavi	6	4
	2.3	Baale Kel Nee 1 st Charanam	6	4
	2.4	Baale Kel Nee 2 nd Charanam	7	4

Module 3		Kirmeeravadham Dharmaputhrar Part 2	20	
	3.1	Baale Kel Nee - <i>Iratti</i>	5	4,6
	3.2	Recall Baale Kel Nee 1 st Part	5	4
	3.3	Recall Baale Kel Nee 2 nd Part	5	4
	3.4	Accompaniment Of Baale Kel Nee in <i>cholliyattakalari</i>	5	4,6

Module 4		Nivatha Kavacha Kaalakeya Vadham - Indrani – Arjunan <i>Rangam</i>	15	
	4.1	Nivatha Kavacha Kaalakeya Vadham Indrani 1 st Part	4	5
	4.2	Nivatha Kavacha Kaalakeya Vadham Arjunan – Vijayanaham	4	5
	4.3	Nivatha Kavacha Kaalakeya Vadham Indrani 2 nd Part	3	5
	4.4	Accompaniment Of Nivatha Kavacha Kaalakeya Vadham Indrani- Arjunan <i>Rangam</i>	4	5
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice

Module 3	Demonstration, one-to-one interaction, Giving practice	
Module 4	Demonstration, one-to-one interaction, Giving practice	
Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) Marks 30	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination Marks 70	
		Particular
Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
Grand Total(CCA+ESE)		100

References

- Kathakali Attaprakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	STUDY ON RELEVANT PARTS OF NATYASHASTRA AND RITUAL ART FORMS					
Type of Course	DSE					
Course Code	MG5DSEKSN300					
Course Level	300-399					
Course Summary	Students can understand the structure of Kathakali Sangeetham					
Semester	FIFTH	Credits		4	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
		4				60

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Study of Shirobhedas ,Drushti Bhedas and Four Types Of Vritty	U	1,2
CO3	Evaluate Relevance Of Chathur Vidha Abhinaya In Kathakali	E	1,2
CO4	Detailed study on Ashtanayikas	U	1,2
CO5	Analyze the selected ritual artforms of kerala	An	1,2
CO6	Understand the mythology of kottayam kathakal	U	1,8
CO7	Lyrics study of selected padams	U	2,5

* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)

COURSE CONTENT Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester V		Title: Study Of Relevant Parts Of Natyashastra And Ritual Artforms	60	
Module 1		Relevant Parts Of Natyashastra	15	
	1.1	Shirobhedas, Drushti Bhedas And Four Types Of Vritty - Detailed Study	5	1,2
	1.2	Application And Relevance Of Chathur Vidha Abhinaya In Katahkali	5	3
	1.3	Ashtanayikas (Detailed Study)	5	4
Module 2		Ritual Artforms Of Kerala	15	
	2.1	Study About Theyyam	4	5
	2.2	Study About Mudiyettu	4	5
	2.3	Study About Padayani	3	5
	2.4	Study About Kalamezhuthum Paattum	4	5
Module 3		Mythology And Study Of Kottayam Kathakal	15	
	3.1	Bakavadham	4	6
	3.2	Kalyanasougandhikam	4	6
	3.3	Nivathakavacha Kaalakeya Vadham	3	6
	3.4	Kirmeeravadham	4	6

Module 4		Learing Lyrics	15	
	4.1	Kalyanasougandhikam Attakkatha (Paanchala Raaja Thanaye With Slokam)	4	7
	4.2	Utharaswayamvaram(Kalyani Kaanka)	4	7
	4.3	Nivathakavacha Kalakeyavadham (Arjunan And Indrani	4	7
	4.4	Kirmeeravadham Baale KelNee, Kaantha Chinthikkil	3	7
Module 5		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture , Discussion, library work
Module 2	Lecture , Discussion, library work
Module 3	Lecture , Discussion, library work
Module 4	Lecture
Assessment Types	Mode of assessment A. Continuous Comprehensive Assessment (CCA) 30 Marks Module 1,2,3&4 <p style="text-align: right;">Written Exam</p> <p style="text-align: right;">Seminar Presentation</p>

B. Semester end Examination



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	Module 1,2,3&4		Written Exam	70 Marks	
Question Paper pattern					
Descriptive type	Word limit	No. Of Questions to be Answered	Marks		Total
Short answer	50 Words	10 out of 12	2	10	$\times 2=20$
Short Essay	150 Words	6 out of 8	5	6	$\times 5=30$
Essay	300 Words	2 out of 4	10	2	$\times 10=20$
			Total		70
Grand Total (CCA+ESE)					100

References

- Kathakali Attaprakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Noottiyonn Attakkathakal - Dr. P. Venugopal
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Natyashastra – Bharatha Muni
- Mudiyetu Kavu Nadakam - Dr R Sreekumar
- Padayani - Dr Darshana M S
- Padayaniyude Jeevathalam - Kadammanitta Vasudevan Pillai
- Kallatta Kuruppanmarude Kalamezhuthu Pattu - Dr Babu Mundekkada

- Hereditary Art Of Kerala; Kalamezhuthu - Dr M V Vishnu NAMBOODIRI



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	ADVANCED STUDY OF CHOLLIYATTA PADAMS PART III					
Type of Course	DSE					
Course Code	MG5DSEKSN301					
Course Level	300-399					
Course Summary	Students can understand the <i>chollyattam</i> aspects of kathakali					
Semester	FIFTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3	1		75
Pre-requisites, if any	MGU - UGP					
COURSE OUTCOMES (CO)						
CO	CO Statement				Learning Domain	PO
CO1	Understand The Presentation Style Of Panchalarajathanaye				U	2,5
CO2	Demonstrate 24 Thalavattam Iratty In Panchalarajathanaye				A	2,4
CO3	Understand Nivatha Kavacha Kaalakeya Vadham - Indran				U	2,8
CO4	Study On Nivatha Kavacha Kalakeya Vadham- Maathali				U	2,8

CO5	Advanced Study In Carnatic Music	U	3,8
CO6	Understand Nivatha Kavacha Kalakeya Vadham- Arjunan AndIndrani	U	2,8
CO7	Accompaniment of padams in Cholliyattakalari	A	2,5

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester V		Title: Advanced Study OfCholliyatta Padams part I	60	
Module 1		<i>Kalyana Sowgandikam Bheeman</i>	15	
	1.1	<i>Kaale kadachithadha- Slokam</i>	4	7
	1.2	Paanchala Raaja Thanaye-Charanam 1	4	1
	1.3	Paanchala Raaja Thanaye-Charanam 2	3	1
	1.4	Paanchala Raaja Thanaye - Iratty)	4	1,2
Module 2		Cholliyatta Padams Part I	15	
	2.1	Nivatha Kavacha KaalakeyaVadham (Indran Slokam) Labdasrameesha	4	3
	2.2	Nivatha Kavacha Kalakeya Vadham Indran Padam- MaathaleNishamaya	4	3

	2.3	Nivatha Kavacha Kalakeya Vadham- Maathali (Bhavatheeya Niyogam)	3	4
	2.4	Nivatha Kavacha Kalakeya Vadham- Arjunan And Indrani	4	6
Module 3		Varnam – Mohanam	15	
	3.1	Pallavi & Anu Pallavi	4	5
	3.2	Chittaswaram	4	5
	3.3	Charanam (Sahityam)	3	5
	3.4	Charana Swaragal	4	5
Module 4		Cholliyatta Padams Part II	15	
	4.1	Accompaniment Of KalyanaSowgandikam Bheeman Paanchala Raaja Thanaye In Cholliyattakalari	4	7
	4.2	Accompaniment Of NivathaKavacha Kalakeya Vadham- Indran Padam- MaathaleNishamaya In Cholliyattakalari	4	7
	4.3	Accompaniment Of NivathaKavacha Kalakeya Vadham-Maathali (Bhavatheeya Niyogam) In Cholliyattakalari	3	7
	4.4	Accompaniment Of NivathaKavacha Kalakeya Vadham-Arjunan And Indrani In Cholliyattakalari	4	7

Module 5		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		
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Classroom Procedure – Teaching and Learning Approach	
Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA)-30 Marks	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination – 70 Marks	
		Particular
		Marks
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
		70
	Grand Total(CCA+ESE)	
		100

- KATHAKALI ATTAPRAKARAM – K.P.S MENON
- CHOLLIYATTAM – KALAMANDALAM PADMANABHAN NAIR
- NOOTTIYONN ATTAKKATHAKAL – DR. P VENUGOPAL
- KATHAKALI PADANGAL- DR, VELLINEZHI ACHUTHAN KUTTI



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM				
Course Name	KIRATHAM <i>ATTAKKATHA</i>				
Type of Course	SEC				
Course Code	MG5SECKSN300				
Course Level	300-399				
Course Summary	This course focuses on understanding the padams in Kiratham				
Semester	FIFTH	Credits			3
Course Details	Learning Approach	Lecture	Tutorial	Practical	Total Hours
			3		
Pre-requisites, if any					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand The Padam Of Kiratham Arjunan	U	2,5
CO2	Creating The Variety Of Bhavas Using Thodi Raga	C	1,5
CO3	Kiratham Arjunan (Thapassu)	U	2,8
CO4	Study Of Techniques Of Dandakam	U	2,8

*** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester V		Title: Kiratham Attakkatha	45	
Module 1		Kiratham Arjunan	15	
	1.1	Priyathamayodumevam (Slokam)	4	1,2
	1.2	Pallavi And Anupallavi	4	1,2
	1.3	Charanam 1 (Dusta Buddikal)	3	1,2
	1.4	Charanam 2 (Kailasaachala Vaasa)	4	1,2
Module 2		Kiratham Arjunan Thapassu	15	
	2.1	Slokam- Parthan Gowreeshadevam	4	3
	2.2	Charanam 1	4	3
	2.3	Charanam 2	3	3
	2.4	Charanam 3	4	3

Module 3		Kiratham Dandakam	15	
	3.1	Dandakam 1 (Iddahm Nivedya)	4	4
	3.2	Dandakam 2 (Chattatta Vambudaya)	4	4
	3.3	Dandakam 3 (Vettakku Vattamida)	3	4
	3.4	Dandakam 4 (Duryodhanan Nripathi)	4	4
Module 4		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Demonstration, one-to-one interaction, Giving practice			
Module 2	Demonstration, one-to-one interaction, Giving practice			
Module 3	Demonstration, one-to-one interaction, Giving practice			
Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA) - 25 Marks			

Module 1,2&3	Practical evaluation (clarity of Pitch,accuracy of thala, clarity of delivering technical aspects, accompaniment withthe Kathakali performers, overall performance)	
B. Semester end Examination (ESE) - 50 Marks		
	Particular	Marks
Module 1,2&3	Practical evaluation (clarity of Pitch,accuracy of thala, clarity of delivering technical aspects, accompaniment withthe Kathakali performers, overall performance)	50
Grand Total(CCA+ESE)		75

References

- Kathakali Attaprakaram – K.P.S Menon
- Noottiyonn Attakkathakal - Dr. P. Venugopal
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti




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SEMESTER VI

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	Mahatma Gandhi University Kottayam				
Programme	BA (Hons) KATHAKALI SANGEETHAM				
Course Name	ADVANCED STUDY ON CARNATIC AND KATHAKALI SANGEETHAM				
Type of Course	DSC A				
Course Code	MG6DSCKSN300				
Course Level	300-399				
Course Summary	Students Can Understand The Singing Style Of Padams Along With Learning Of Carnatic Varnam				
Semester	SIXTH	Credits			4
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others
			3	1	
					Total Hours 75
Pre-requisites, if any					

COURSE OUTCOMES (CO)

CO No.	CO Statement	Learning Domain	PO
1	Detailed Study Of Abhogi Varnam	U	3,8
2	Understand The Structure Of Slokam And Padam	U	2,5
3	Evaluate The Application Of Techniques In The Padams	E	1,2
4	Understand Padams In Lavanasuravadham	U	2,5
5	Enhancing The Interest In Delivering Singing	I	5,8
6	Analyse The Thala Patterns In The Padams	An	1,5

*** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester VI		Title: Advanced Study On Carnatic And Kathakali Sangeetham	75	
Module 1		Varnam- Aabhogi	15	
	1.1	Practice Pallavi (Ewwari)	4	1,5
	1.2	Practice Anu Pallavi	4	1,5
	1.3	Practice Charanam	3	1,5
	1.4	Practice Chittaswaram	4	1,5
Module 2		Lavanasuravadham Padangal Part 1	25	
	2.1	Kadachidvaadmikow Slokam	6	2,4,5,6
	2.2	Kushan (Nin Padam)	6	2,3,4,5,6
	2.3	Lavan (Balakanmarodu)	6	2,3,4,5,6
	2.4	Seetha (Anupamagunan)	7	2,3,4,5,6
Module 3		Lavanasuravadham Padangal Part 2	20	
	3.1	Lavan (Agraja Veera)	5	2,3,4,5,6
	3.2	Kushan (Anuja Vismayam_)	5	2,3,4,5,6
	3.3	Lavan (Ekaveeranam) Kushan (Hantha Balaka)	5	2,3,4,5,6
	3.4	Brahmanakkuttikal (Alamalam)	5	
Module 4		Lavanasuravadham Padangal Part 3	15	2,3,4,5,6

	4.1	Bhoosurabalakanmarku To Ghoramaya Sharam	4	2,3,4,5,6
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	4.2	Shathrugghan And Lavan 1 st Part	3	2,3,4,5,6
	4.3	Shathrugghan And Lavan 2 nd Part	4	2,3,4,5,6
	4.4	Shathrugghan And Kushan	4	2,3,4,5,6
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Demonstration, one-to-one interaction, Giving practice			
Module 2	Demonstration, one-to-one interaction, Giving practice			
Module 3	Demonstration, one-to-one interaction, Giving practice			
Module 4	Demonstration, one-to-one interaction, Giving practice			
Assessment Types	Mode of Assessment			
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks			

	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
B. Semester end Examination (ESE) - 70 Marks			
		Particular	Marks
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
		Grand Total(CCA+ESE)	100

References

- Kathakali Attaprakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	ATTAKKATHA SAHITYAM PART II					
Type of Course	DSE					
Course Code	MG6DSEKSN300					
Course Level	300-399					
Course Summary	Students are exposed to texts related to Kathakali which helps them to acquire the theoretical features of Kathakali music					
Semester	SIXTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	1			60
Pre-requisites, if any	Syllabus Index					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Study Of Trigarthavattam In Utharaswayamvaram	U	2,5
CO2	Study Of Sudeshna- Sairandhri Rangam	U	2,5
CO3	Analyze The Character Traits And Style Of Music In The Story Of <i>Utharaswayamvaram</i>	An	1,2
CO4	Study Of <i>Agraja Niyogikkenam (Padam)</i>	U	2,5

CO5	Analyze Rasa theories and aspects in natyashastra	An	1,2
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CO6	Study of story	U	1,2
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester VI		Title: Aattakkatha Sahityam Part II	60	
Module 1		Utharaswayamvaram (Learning Lyrics)	15	
	1.1	Trigarthan Slokam And Padam	4	1
	1.2	Duryodhanan And Trigarthan	4	1
	1.3	Trigarthan And Viratan	3	1
	1.4	Trigarthan And Valalan	4	1
Module 2		Keechakavadham and Utharaswayamvaram (attakkatha) - a study	15	
	2.1	Sudeshna (Sasimukhi)	4	2
	2.2	Sairandhri (Kekaya Bhoopathi)	4	2
	2.3	Sudeshna (Ayathenikku)	3	2
	2.4	Explain The Character Traits And Style Of Music In The Story Of Utharaswayamvaram	4	3
Module 3		Bakavadham Part 1	15	
	3.1	Bheeman (Agraja Niyogikkenam) 1st Part	4	4

	3.2	Bheeman (Agraja Niyogikkenam) 2 nd Part	4	4
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	3.3	Bheeman (Agraja Niyogikkenam) 3 rd Part	3	4
	3.4	Bheeman (Agraja Niyogikkenam) 4 th Part	4	4
Module 4		Brief Study On Natyashastram And Rasa Theories	15	
	4.1	Dasaropakangal	4	5
	4.2	Poorvarangavidhanam In Natyasastram	4	5
	4.3	Different Rasa Theories	3	5
	4.4	Balivadhham - Story	4	6
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Lecture , Discussion, library work			
Module 2	Lecture , Discussion, library work			
Module 3	Lecture , Discussion, library work			
Module 4	Lecture , Discussion, library work			
Assessment Types	Mode of assessment A. Continuous Comprehensive Assessment (CCA) 30 Marks			

	Module 1,2,3&4	Written Exam Seminar Presentation
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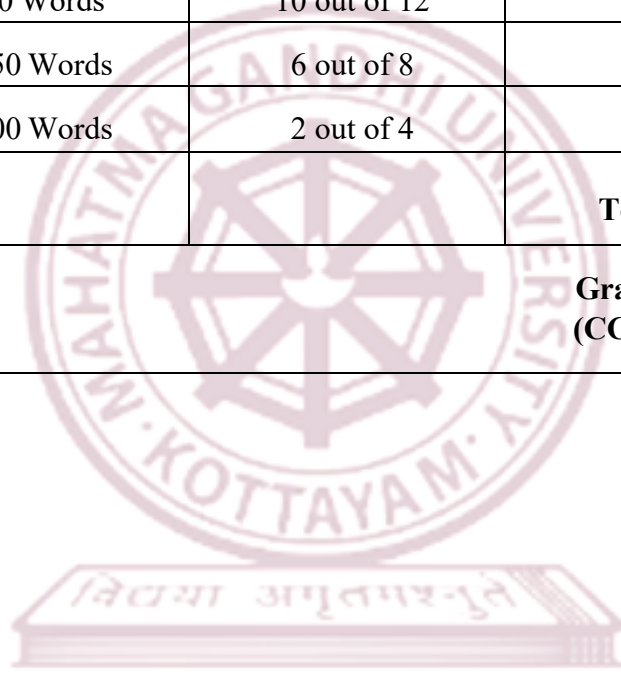


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	B. Semester end Examination		
	Module 1,2,3&4	Written Exam	70 Marks

Question Paper pattern

Descriptive type	Word limit	No. Of Questions to be Answered	Marks	To tal
Short answer	50 Words	10 out of 12	2	10 × 2 = 20
Short Essay	150 Words	6 out of 8	5	6 × 5 = 30
Essay	300 Words	2 out of 4	10	2 × 10 = 20
			Total	70
Grand Total (CCA+ESE)				100



References

- Kathakali Attaprakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Natyashastra – Bharatha Muni
- Kathakali Padangal- Dr,Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	LIFE HISTORY OF EMINENT VAGGEYAKARAS AND THEIR CONTRIBUTIONS IN KATHAKALI SANGEETHAM					
Type of Course	DSE					
Course Code	MG6DSEKSN301					
Course Level	300-399					
Course Summary	Students can understand the life history and contributions of great personalities in the field of Kathakali sangeetham					
Semester	SIXTH	Credits			4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours 60
		3	1			
Pre-requisites, if any	Aptitude, Skill and Interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Learn the life history of eminent personalities related to Kathakali sangeetham	U	1,6
CO2	Analyse the contributions of vageyakaras to kathakali	An	1,2
CO3	Evaluate the acting techniques of the eminent gurus	E	1,2
CO4	Appreciate the contributions of great masters in Kathakali	Ap	1,2
CO5	Appreciation of the pedagogy taken by each gurus	Ap	1,2,6
CO6	Study of other artforms	U	1,3

*** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),Interest (I) and Apprecia on (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester VI		Title: Life History Of Eminent Vaggeyakaras And Their Contributions In Kathakali Sangeetham	60	
Module 1		Gurus And Practitioners Part 1	15	
	1.1	Kalamandalam Gangadharan	4	1,2,5
	1.2	Kalamandalam Sankaran Embramthiri	4	1,2,5
	1.3	Kalamandalam Hyder Ali	3	1,2,5
	1.4	Kalamandalam Venmani Haridas	4	1,2,5
Module 2		Gurus And Practitioners Part 2	15	
	2.1	Kalamandalam Thiroor Nambeeshan	4	1,2,5
	2.2	Cherthala Thankappa Panikkar	4	1,2,5
	2.3	Kalamandalam Maadambi Subramanyan Naboothiri	3	1,2,5
	2.4	Kalamandalam V Subrammanyam	4	1,2,5
Module 3		Kathakali Gurus	15	
	3.1	Pattikkamthodi Raamunni Menon	4	3,4,5

	3.2	Kalamandalam Krishnan Nair	4	3,4,5
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	3.3	Kalamandalam Ramankutti Nair	3	3 ,4,5
	3.4	Kalamandalam Patmanabhan Nair	4	3 ,4,5
Module 4		Other Art forms	15	
	4.1	Thullal	5	6
	4.2	Thayambaka	5	6
	4.3	Panchavadyam	5	6
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture , Discussion, library work
Module 2	Lecture , Discussion, library work
Module 3	Lecture , Discussion, library work
Module 4	Lecture , Discussion, library work

Assessment Types	Mode of assessment	
	A. Continuous Comprehensive Assessment (CCA) 30 Marks	
	Module 1,2,3&4	Written Exam Assignment
	B. Semester end Examination	

	Module 1,2,3&4	Written Exam	70 Marks	
Question Paper pattern				
Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
Short answer	50 Words	10 out of 12	2	10 ×2=20
Short Essay	150 Words	6 out of 8	5	6 ×5=30
Essay	300 Words	2 out of 4	10	2 ×10=20
			Total	70
			Grand Total (CCA+ESE)	100

References

- Kathakali Attaprakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Natyashastra – Bharatha Muni
- Kathakali Padangal- Dr,Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr,Vellinezhi Achuthan Kutti

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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM				
Course Name	CHOLLIYATTA PADAMS PART I				
Type of Course	DSE				
Course Code	MG6DSEKSN302				
Course Level	300-399				
Course Summary	This particular course boost up the confidence level of students as a stage performer.				
Semester	SIXTH	Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	
			4		
Pre-requisites, if any	Aptitude, Skill and Interest in the concerned subject.				

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand the singing style of trigarthavattam	U	2,5
CO2	Evaluate the technical aspects in trigarthavattam	E	1,8
CO3	Understand the singing style of sudeshna sairandhri rangam in keechakavadham attakkatha	U	2,5
CO4	Improve self-confidence as a performer	E	5,8
CO5	Enhance the skill in singing along with orchestra	S	5,8,10
CO6	Remember all the items one by one	K	1,5,10
CO7	Study by analyzing an important Art institution	An	1,2,3,5,7,9

** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)*



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COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	CO No.
Semester VI		Title: Cholliyatta Padams Part I	60	
Module 1		Utharaswayamvaram Part I	15	
	1.1	Trigarthan Slokam	4	1
	1.2	Kouravendra Namosthutte	4	1,2
	1.3	Duryodhanan Padam (Malsaram Kalarunna Paandavar)	3	1,2
	1.4	Trigarthan Padam (Porkkalathil Mathichu Nammodu) Duryodhanan Padam (Aanatherthura)	4	1,2
Module 2		Utharaswayamvaram Part II	15	
	2.1	Viradan Slokam And Padam	4	1,2
	2.2	Trigarthan Padam (Beeshanikal)	4	1,2
	2.3	Viradan Padam (Jeevithathi Aagraham)	3	1,2
	2.4	Valalan and Trigarthan	4	1,2
Module 3		Visiting Art institutions (Anyone)	15	
	3.1	Kerala Kalamandalam	4	7
	3.2	Gandhi seva sadanam	4	7
	3.3	Kottakkal PSV Natyasangham	3	7
	3.4	Field study	4	7

Module 4		Keechaka Vadham	15	
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	4.1	Sudeshna – Slokam (Ithi Kuruvrishabeshu)	4	3
	4.2	Sudheshna Padam (Sasi Mughhi)	4	3
	4.3	Sairandri- Kekaya Boopathi, Sudeshna – Aayathenikku	3	3
	4.4	Accompaniment Of Trigarthavattam And Sudeshna Sairandhri Rangam	4	4 ,5,6
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Demonstration, one-to-one interaction, Giving practice			
Module 2	Demonstration, one-to-one interaction, Giving practice			
Module 3	Demonstration, one-to-one interaction, Giving practice			
Module 4	Demonstration, one-to-one interaction, Giving practice			
MGU - UGP				
Assessment Types	Mode of Assessment			
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks			
	Module 1, 2, 3 & 4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakaliperformers, overall performance)		
	B. Semester end Examination (ESE) - 70 Marks			
		Particular		Marks

	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakaliperformers, overall performance)	70
Grand Total(CCA+ESE)			100

References

- Kathakali Attaprakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	SANTHANAGOPALAM ATTAKKATHA PART I					
Type of Course	SEC					
Course Code	MG6SECKSN300					
Course Level	300-399					
Course Summary	Students can understand the methods of padams. It enhance their skills in presentation of kathakali					
Semester	SIXTH	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			2	1		60
Pre-requisites, if any	Aptitude, Skill and Interest in the concerned subject.					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand Slokam And Padam Of Krishnan In Santhanagopalam Attakkatha	U	2,5
CO2	Study Of Padam Of Arjunan In Santhanagopalam Attakkatha	U	2,5
CO3	Study Of Brahmanan -Arjunan Rangam In Santhanagopalam Attakkatha	U	2,5
CO4	Analyze The Basic Rhythmic Features In Kathakali	An	1,2

*** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester VI		Title: Santhanagopalam Attakkatha Part I	60	
Module 1		Padams Part 1	20	
	1.1	Krishnan -Sreemal Sakhe	7	1
	1.2	Arjunan – Nadha Bhaval Charana	7	2
	1.3	Krishnan - Kurukkalude	6	1
Module 2		Padams Part 2	20	
	2.1	Bhrahmanan – Slokam	7	3,4
	2.2	Bhrahmanan – Haa Haa Karomi part 1	7	3,4
	2.3	Bhrahmanan – Haa Haa Karomi part 2	6	
Module 3		Padams Part 3	20	
	3.1	Arjunan – Slokam And Padam	7	3
	3.2	Bhrahmanan And Arjunan (Vishtapadhipan To Bhakthavalsalan)	7	4
	3.3	Arjunan – Salguna Seela	6	4
Module 4		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - 25 Marks	
Module 1,2&3	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
B. Semester end Examination (ESE) - 50 Marks		
	Particular	Marks
Module 1,2&3	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	50
Grand Total(CCA+ESE)		75

References

- KATHAKALI ATTAPRAKARAM – K.P.S MENON
- CHOLLIYATTAM – KALAMANDALAM PADMANABHAN NAIR
- KATHAKALI VESHAM - KALAMANDALAM PADMANABHAN NAIR
- KATHAKALI PADANGAL- DR, VELLINEZHI ACHUTHAN KUTTI
- KATHAKALI KAIPUSTAKAM - DR, VELLINEZHI ACHUTHAN KUTTI



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	SPECIFIC TECHNIQUES OF THEKKAN KALARI					
Type of Course	VAC					
Course Code	MG6VACKSN300					
Course Level	300-399					
Course Summary	The course covers the fundamentals of Kathakali sangeetham and the <i>usingthalas</i> in <i>kathakali</i> . It also deals with the contributions of kathakali sangeethammaestros					
Semester	SIXTH	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			2	1		60
Pre-requisites, if any	Aptitude, skill and interest to learn a new subject of study related to Kathakali sangeetham					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	CL	PO No	PO
1	Understand Thekkan Thodayam	U	2	2,8
2	Analyze The Change Of Thekkan And Vadakkan Thodayam	An	2,5	1,2
3	Understand Aspects Of Pathinja Padam For Male Characters	U	2,8	

4	Application of Technical Aspects for Jarasandhan In Thekkan Rajasooyam	A	2,8
5	Understand Aspects Of Pathinja Padam For Female Characters	U	2,8
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Sub-units)

	Unit	Course Description	Hrs	Co No.
Semester VI		Title: Specific Techniques Of <i>Thekkan Kalari</i>	60	
Module1		<i>Thekkan Thodayam</i>	20	
	1.1	<i>Mukhajaalam And Gambheeranatta Ragam Padi Kalaasham</i>	10	1,2
	1.2	Harihara To Padmavallabha	10	1,2
Module 2		Kathiveshangal	20	
	2.1	Keechakan - Malini Ruchira Guna	10	3
	2.2	Jarasandhan – Kshonideva Varanmare	10	4
Module 3		Narakasuravadham - Lalitha	20	
	3.1	Lalitha - <i>Vruthra Vairi</i>	10	5
	3.2	Lalitha – <i>Athra Nine</i>	10	5
Module 4		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		

Classroom Procedure – Teaching and Learning Approach		
Module 1	Demonstration, one-to-one interaction, Giving practice	
Module 2	Demonstration, one-to-one interaction, Giving practice	
Module 3	Demonstration, one-to-one interaction, Giving practice	
Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - 25 Marks	
	Module 1,2&3	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination (ESE) - 50 Marks	
		Particular
Module 1,2&3	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	50
Grand Total(CCA+ESE)		75

References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti
- Thekkan Chitta Attaprakaram - Kalamandalam Rajasekharan

SEMESTER VII



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	INDIAN CLASSICAL ART FORMS AND MODERN ERA OF KATHAKALI					
Type of Course	DCC					
Course Code	MG7DCCKSN400					
Course Level	400-499					
Course Summary	The course explains the detailed study on the selected indian classicalartforms , modern era of kathakali and study of lyrics					
Semester	SEVENTH	Credits		4		
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours 60
		4				
Pre-requisites,if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
1	Understand Sahityam In Kalyanasougandhikam	U	2
2	Detailed Study On Selected Indian Classical Artforms	U	1,2,3
3	Analyze Kathakali With The Other Classical Artforms	An	1,3,7
4	Analyze The Instruments In The Classical Artforms	An	1,2,3
5	Evaluate The Current State Of Kathakali	E	1,6

** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),Interest (I) and Apprecia on (Ap)*

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VII		Title: Indian classical art forms and Modern Era of Kathakali	60	
Module 1		Kalyanasougandhikam (learning lyrics)	15	
	1.1	Panchali – Allal Valarnneedunallo	4	1
	1.2	Bheeman – athal undakaruthottum	4	1
	1.3	Ghadolkachan – slokam and padam	3	1
	1.4	Bheeman- archanam cheythu , Ghadolkachan – kaalkshanam vaikathe	4	1
Module 2		Kalyanasougandhikam (learning lyrics)	15	
	2.1	Hanuman – Aariha Varunna	4	1
	2.2	Bheeman – Slokam And Padam	4	1
	2.3	Hanuman And Bheeman (Rookshaksharirithi To Vanachara Thava Kulam)	3	1
	2.4	Hanuman And Bheeman (Hanumanennoru To Bhuvanakandakanaya)	4	1
Module 3		Detailed study of Indian artforms and Kalyanasougandhikam lyrics	15	
	3.1	Chhau dance , yakshaganam	4	2,3,4

	3.2	Kathak, odissy	4	2,3,4
	3.3	Vacham nisamya to aashayamathenkil	3	1



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	3.4	Bheeyethi bheemam to maanyanaaya	4	1
Module 4		Kathakali now	15	
	4.1	Art culture of kerala	4	5
	4.2	Influence of electronic equipments	4	5
	4.3	Influence of singers of the respective times	3	5
	4.4	The connoisseur's approach to kathakali	4	5
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

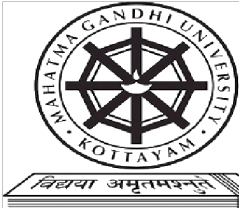
Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture , Discussion, library work
Module 2	Lecture , Discussion, library work
Module 3	Lecture , Discussion, library work
Module 4	Lecture , Discussion, library work
Assessment Types	<p>Mode of assessment</p> <p>A. Continuous Comprehensive Assessment (CCA) - 30 Marks</p>

	Module 1,2,3&4	Written Exam Assignment		
	B. Semester end Examination			
	Module 1,2,3&4	Written Exam	70 Marks	
Question Paper pattern				
Descripti vetype	Word limit	No. Of Questionsto be Answered	Marks	Total
Short answer	50 Words	10 out of 12	2	10×2=20
Short Essay	150 Words	6 out of 8	5	6 ×5=30
Essay	300 Words	2 out of 4	10	2×10=20
			Total	70
			Grand Total (CCA+ESE)	100

References

- Kathakali Attaparakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Natyashastra – Bharatha Muni
- Kathakali Padangal- Dr,Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr,Vellinezhi Achuthan Kutti

		Mahatma Gandhi University Kottayam				
Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	RESEARCH METHODOLOGY					
Type of Course	DCC					
Course Code	MG7DCCSN401					
Course Level	400-499					
Course Summary	The course explains the detailed study on the selected indian classical artforms , modern era of kathakali and study of lyrics					
Semester	SEVENTH	Credits		4	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
		4				60
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand the basic idea of research	U	1,8
CO2	Identify the significance, characteristics and techniques of research	U	1,6

CO3	Understand the various steps involved in the process of research	U	1,9
CO4	Understand the different types of research	U	1,9



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CO5	Write abstracts and synopsis	Cr	2,8
CO6	Understand the features of footnotes, endnotes referencesand Bibliography	U	2,8
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S),Interest (I) andApprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VII		Title: Research Methodology	60	
Module 1		Introduction to research	15	
	1.1	Meaning and definitions	5	1
	1.2	characteristics and significance	5	2
	1.3	techniques	5	2
Module 2		Types of research	15	
	2.1	quantitative and qualitative	5	4
	2.2	Descriptive, Analytical and applied	5	4
	2.3	Conceptual and Empirical	5	4
Module 3		Research process	15	
	3.1	Research problem,Literature review	5	3
	3.2	Hypothesis, Research design , datacollection and sampling	5	3
	3.3	Analysis, hypothesis testing , interpretations and Generalizations	5	3

Module 4		Synopsis and abstracts	15	
	4.1	Synopsis- definition, features and structure	5	5
	4.2	Abstract- definition, features and structure	5	5
	4.3	Article writing, endnotes, footnotes, references, Bibliography and Annexure	5	6
Module 5		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture , Discussion, library work
Module 2	Lecture , Discussion, library work
Module 3	Lecture , Discussion, library work
Module 4	Lecture , Discussion, library work

Assessment Types	Mode of assessment		
	A. Continuous Comprehensive Assessment (CCA) 30 Marks		
	Module 1,2,3&4	Written Exam Assignment	
	B. Semester end Examination		
	Module 1,2,3&4	Written Exam	70 Marks

Question Paper pattern


	Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
	Short answer	50 Words	10 out of 12	2	10×2=20
	Short Essay	150 Words	6 out of 8	5	6 ×5=30
	Essay	300 Words	2 out of 4	10	2 ×10=20
				Total	70
	Grand Total (CCA+ESE)				100

References

- Gaveshanam - Chathanath Achuthanunni



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	Mahatma Gandhi University Kottayam					
Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	CHOLLIYATTA PADAMS PART II					
Type of Course	DCC					
Course Code	MG7DCCKSN402					
Course Level	400-499					
Course Summary	The course covers the study and accompaniment of padams of major characters					
Semester	SEVENTH	Credits		4	Total Hours	
		Lecture	Tutorial	Practical		Others
Course Details	Learning Approach	3		1		75
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand Nivathakavacha kalakeyavadham - Arjunan-Indran rangam	U	2
CO2	Application of <i>iratty</i> in <i>Adantha Onnam kalam</i> and <i>chembada onnam kalam</i>	A	2,4
CO3	Study of Kirmeeravadham Panchali	U	2
CO4	Understand Kirmeeravadham -dhoumyan to Sudarshanam	U	2
CO5	Analyze keralैया ragas that not using in carnatic music	An	1,6
CO6	Understand and demonstrate hanuman- bheeman rangam	U	2,5
CO7	Accompaniment of padams	A	2,5

* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and
Apprecia on (Ap)



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COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VII		Title: Cholliyatta Padams Part II	75	
Module 1		Padangal Part 1	25	
	1.1	Nivathakavacha Kalakeyavadham –Janaka Thava Darsanal Part 1	6	1
	1.2	Nivathakavacha Kalakeyavadham –Janaka Thava Darsanal Part 2	6	1,2
	1.3	Nivathakavacha Kalakeyavadham –Thanaya Dhanjaya	7	1
	1.4	<i>Kirmeeravadham</i> Kantha Chindikkil	6	3
Module 2		Padangal Part 2	15	
	2.1	Accompaniment Of <i>Janaka Thava Darsanal</i>	4	1,2
	2.2	Accompaniment Of Thanaya Dhanjaya And Kantha Chindikkil	4	1
	2.3	<i>Kirmeeravadham</i> Naaham Shochami To Paathram Gruhana	3	4,5
	2.4	<i>Kirmeeravadham Paathram Thapasthanu</i> To Gandhari Thanayare	4	4
Module 3		Padangal Part 3	15	

	3.1	Accompaniment Of <i>Kirmeeravadham Naaham</i> Shochami To Paathram Gruhana	4	4
	3.2	Accompaniment Of <i>Kirmeeravadham Paathram</i> <i>Thapasthanu</i> To Gandhari Thanayare	4	4
	3.3	<i>Kalyanasougandhikam hanuman –</i> <i>bheeman part 1</i>	3	5
	3.4	<i>Kalyanasougandhikam hanuman –</i> <i>bheeman part 2</i>	4	5
Module 4		Padangal part 4	20	
	4.1	Accompaniment of <i>Kalyanasougandhikam hanuman –</i> <i>bheeman part 1</i>	5	7
	4.2	Accompaniment of <i>Kalyanasougandhikam hanuman –</i> <i>bheeman part 2</i>	5	7
	4.3	<i>Utharaswayamvaram -Kalyani</i> <i>kanka part 1</i>	5	2
	4.4	<i>Utharaswayamvaram -Kalyani</i> <i>kanka part 2</i>	5	2
Module 5		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Demonstration, one-to-one interaction, Giving practice			
Module 2	Demonstration, one-to-one interaction, Giving practice			
Module 3	Demonstration, one-to-one interaction, Giving practice			



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Assessment Types	Mode of Assessment		
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks		
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
	B. Semester end Examination (ESE) - 70 Marks		
		Particular	Marks
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
Grand Total(CCA+ESE)		100	

References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	SANTHANAGOPALAM ATTAKKATHA PART II					
Type of Course	DCE					
Course Code	MG7DDCEKSN400					
Course Level	400-499					
Course Summary	The course familiarizes the study of singing padams					
Semester	SEVENTH	Credits			4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours
			4			60
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand The singing style Of Brahmanan – brahmanapathni rangams	U	2,10
CO2	Understand The singing style Of <i>Brahmanan- Arjunan rangam</i>	U	2,10
CO3	Create the expression with bilahari raga	Cr	2,10
CO4	Demonstration kamboji raga in chemba thala	A	2,8,10
CO5	Understand the techniques using in the padams	U	2,6,10

*** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course Description	Hrs	Co No.
Semester VII		Title: SanthanagopalamAttakkatha Part II	60	
Module 1		Padams part I	15	
	1.1	<i>Itham parthaprathinjam (sloka)</i>	4	1
	1.2	<i>Komala sarojamukhi</i>	4	1,4,5
	1.3	<i>Vidhimatham</i>	3	1,5
	1.4	<i>Athalithozhichillenkil</i>	4	1,4,5
Module 2		Padams part II	15	
	2.1	<i>Evam bhavithanujalabha(sloka)</i>	5	1,5
	2.2	<i>Jeevitha nayaka vande</i>	5	1,5
	2.3	<i>Kalyanalaye chettum</i>	5	1,5
Module 3		Padams part III	15	
	3.1	<i>Vaivasyabharaal (sloka)</i>	5	2,5
	3.2	<i>Dheera dheera veera</i>	5	2,5
	3.3	<i>Brahmanendra kude</i>	5	4,5

Module 4		<i>Padams part IV</i>	15	
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	4.1	<i>Enankaprathimaabhiraama (sloka)</i>	4	2
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	4.2	<i>Karunavaridhe krishna</i>	4	2,5
	4.3	<i>Eettillathinakathu (sloka)</i>	3	2
	4.4	<i>Mooda athi proudamam</i>	4	2,3,5
Module 5	Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally			

Classroom Procedure – Teaching And Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks

	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
B. Semester end Examination (ESE) - 70 Marks			
		Particular	Marks
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
	Grand Total(CCA+ESE)		100

References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr,Vellinezhi Achuthan Kutti

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Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	SANTHANAGOPALAM ATTAKKATHA PART III					
Type of Course	DCE					
Course Code	MG7DCEKSN401					
Course Level	400-499					
Course Summary	The course familiarizes padams, classical art forms and instruments in kathakali					
Semester	SEVENTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			4			60
Pre-requisites, if any	Aptitude, skill and interest to learn a new subject of study related to Kathakalisangeetham					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand Arjunan- krishnan rangam	U	2,8
CO2	Demonstrate the presentation style of mukhari raga in chemba thala	Ap	1,2
CO3	Understand abhinayaslokam	U	1,3,10
CO4	Understand the Technical aspects of Selected padams	U	2,10

CO5	Study bhoopala raga in kathakali sangeetham	U	1,3,6
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* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	Co no.
Semester VII		Title: Santhanagopalam attakkatha part III	60	
Module 1		Santhanagopalam Attakkatha part V	15	
	1.1	<i>Jambhaarer mozhi kettu (sloka)</i>	5	1
	1.2	<i>Vidhikrutha vilasamithu</i>	5	3
	1.3	<i>Theekkundam vipulam (sloka)</i>	5	2
Module 2		Santhanagopalam Attakkatha part VI	15	
	2.1	<i>Maa kuru sahasam</i>	5	4
	2.2	<i>Porum ne chonnathum</i>	5	4
	2.3	<i>Partha mama sakhe</i>	5	5
Module 3		Santhanagopalam attakkatha <i>Part VII</i>	15	
	3.1	<i>Damodaran parthanodevam (sloka)</i>	4	3
	3.2	<i>Irullellam akannu doore</i>	4	4
	3.3	<i>Kandaayo vijaya sakhe</i>	3	4

	3.4	<i>Valsa keshava</i>	4	4
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Module 4		Santhanagopalam attakkatha <i>Part VIII</i>	15	
	4.1	<i>Dhruthva viprakumarakan (sloka)</i>	5	4
	4.2	<i>Namasthe bhoosura mowle</i>	5	4
	4.3	<i>Jayikka jayikka krishna</i>	5	4,5
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Demonstration, one-to-one interaction, Giving practice
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment	
	A. Continuous Comprehensive Assessment (CCA) - 30Marks	
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)
	B. Semester end Examination (ESE) - 70 Marks	
	Particular	Marks

Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
Grand Total(CCA+ESE)		100

References

- KATHAKALI ATTAPRAKARAM – K.P.S MENON
- CHOLLIYATTAM – KALAMANDALAM PADMANABHAN NAIR
- KATHAKALI PADANGAL- DR,VELLINEZHI ACHUTHAN KUTTI



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Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	DAKSHAYAGAM ATTAKATHA					
Type of Course	DCE					
Course Code	MG7DCEKSN402					
Course Level	400-499					
Course Summary	The course focuses on advanced study on theoretical aspects					
Semester	SEVENTH	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical		
			2	1		60
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand dakshan- vedavalli rangam	U	2
CO2	Demonstrate the traditional singing style of kalyani raga in kathakali	A	2,6
CO3	Study of neelambari raga	U	2,6,8

CO4	Accompaniment of dakshan- vedavalli rangam in <i>cholliyattakalari</i>	A	2,6,8
CO5	Study the ‘ <i>thapas</i> ’rangam of sathi	U	2,6,8



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CO6	Understand sathi- vrudhabrahmanan <i>rangam</i>	U	2,6,8
CO7	Understand the technical aspects of padams	U	2,8,10
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	Co no.
Semester VII		Title: Dakshayagam Attakkatha	60	
Module 1		Dakshayagam part I	15	
	1.1	<i>Kanninakkanandam (slokam, pallavi and anupallavi)</i>	4	1 ,2,7
	1.2	<i>Kanninakkanandam charanam 1</i>	4	1 ,2,7
	1.3	<i>Kanninakkanandam charanam 2</i>	3	1 ,2,7
	1.4	<i>Kanninakkanandam charanam 3</i>	4	1 ,2,7
Module 2		Dakshayagam part II	15	
	2.1	<i>Pankam pokkunna kalindiyl</i>	4	1
	2.2	<i>Ananda janmarjitham</i>	4	1,7
	2.3	<i>Valare puthrimar</i>	3	1,7
	2.4	Accompaniment of dakshan- vedavalli rangam in <i>chollyyattakalari</i>	4	1,4,7
Module 3		Dakshayagam part III	15	
	3.1	<i>Saanandam pithrujana</i>	4	3
	3.2	Shree neelakanda part 1	4	3,5
	3.3	Shree neelakanda part 2	3	3,5
	3.4	<i>Sathim sa theevre- slokam and kanyakamar mowlimane- padam</i>	4	6,7
Module 4		Dakshayagam part IV	15	
	4.1	<i>Ennude panigrahanam</i>	4	6,7

Module 5	4.2	<i>Hantha hantha ninte</i>	4	6,7
	4.3	<i>Eswara dooshanaalapam</i>	3	6,7
	4.4	<i>Evam paranjaval (slokam) & poonthen nervani (slokam)</i>	4	6,7
		<p>Teacher specific content</p> <p><i>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</i></p> <p><i>This content will be evaluated internally</i></p>		

Classroom Procedure – Teaching and Learning Approach	
Module 1	Lecture, Demonstration
Module 2	Lecture, Demonstration
Module 3	Lecture, Demonstration
Module 4	Lecture, Demonstration

Assessment Types	Mode of Assessment		
	<p>Continuous comprehensive Assessment (CCA) – 30 Marks</p>		
	<p>Module 1,2,3&4</p>	<p>Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall Performance)</p>	
	<p>A. Semester end Examination (ESE) – 70 Marks</p>		
		Particular	Marks

	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall Performance)	70
		Grand Total (CCA+ESE)	100



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References

- Kathakali Attaparakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr,Vellinezhi Achuthan Kutti



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SEMESTER VIII

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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	INDIAN MUSICAL MAESTROS AND MUSICAL INSTRUMENTS					
Type of Course	DCC					
Course Code	MG8DCCKSN400					
Course Level	400-499					
Course Summary	The course covers the contributions of Musical maestros, musical instruments and 29th chapter of <i>Natyashastra</i>					
Semester	8	Credits			4	Total Hours
Course Details	Learning Approach					
	Lecture	Tutorial	Practical	Others		
	2	1	1		75	
Pre-requisites, if any	Aptitude, skill and interest to learn a new subject of study related to Kathakali sangeetham					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Analyze the role of instruments in music	An	1 ,6
CO2	Evaluate the contributions of carnatic maestros	E	1 ,2,6
CO3	Appreciate the contributions of Hindustani maestros	Ap	1 ,2,8
CO4	Study of <i>Kuchelavrutham</i>	U	2

CO5	Characteristics of characters in <i>Utharaswayamvaram</i>	U	1,8
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CO6	Appreciate the Trinity of Carnatic music	Ap	1,2,10
CO7	Study of <i>Natyashastra</i> chapter -29	U	1,3,6
CO8	Analyzing by Visiting an Art institution outside kerala	An	1,2,3,5,7,9
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VIII		Title: Indian Musical Maestros And Musical Instruments	75	
Module 1		Musical instruments and famous musicians	20	
	1.1	Violin , Veena	5	1
	1.2	Mridangam, Tabla	5	2
	1.3	K V Narayanaswamy, Pandit Bhimsen joshi	5	3,4
	1.4	Dr. Balamurali krishna , Lalgudi jayaraman	5	3
Module 2		<i>Kuchelavrutham</i>	15	
	2.1	<i>Kuchelapathni - Kuchelan 1st rangam</i>	4	4
	2.2	<i>Kuchelapathni - Kuchelan 2nd rangam</i>	4	4

2.3	<i>Danavari mukundane (slokam and padam) to Gurupure</i>	3	4
2.4	<i>Mallarathi maheesural to Pushkaravilochana</i>	4	4



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Module 3		Characteristics	15	
	3.1	<i>Utharaswayamvaram - Utharan and Bruhannala</i>	5	5
	3.2	<i>Utharaswayamvaram - sairandhri</i>	5	5
	3.3	Trinity of carnatic music	5	6
Module 4		<i>Thathathodyavidhi (Natyashastra chapter -29) and visiting institutions outside kerala (anyone)</i>	25	
	4.1	<i>Varnangal, Geethikal, Alankaranga</i>	7	7
	4.2	Kalakshetra foundation	6	8
	4.3	Viswa bharathi	6	8
	4.4	Kathakali centre, delhi	6	8

Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Lecture , Discussion, library work			
Module 2	Lecture , Discussion, library work			

Module 3	Lecture , Discussion, library work
Module 4	Lecture , Discussion, library work



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Assessment Types					Mode of assessment					
					A. Continuous Comprehensive Assessment (CCA) 30 Marks					
					Module 1,2,3&4		Written Exam			
							Assignment			
					B. Semester end Examination					
					Module 1,2,3&4		Written Exam		70 Marks	
Question Paper pattern										
Descriptive type	Word limit		No. Of Questions to be Answered			Marks		Total		
Short answer	50 Words		10 out of 12			2		10×2=20		
Short Essay	150 Words		6 out of 8			5		6 ×5=30		
Essay	300 Words		2 out of 4			10		2 ×10=20		
						Total		70		
								Grand Total (CCA+ESE)		100

References

- Kathakali Attaprakaram – K.P.S Menon
- Cholliyattam – Kalamandalam Padmanabhan Nair
- Natyashastra – Bharatha Muni
- Kathakali Padangal- Dr.Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr.Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM					
Course Name	CHOLLIYATTA PADAMS PART III					
Type of Course	DCC					
Course Code	MG8DCCKSN401					
Course Level	400-499					
Course Summary	The course focuses on singing style and technical aspects of major characters					
Semester	8	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
			3	1		75
Pre-requisites, if any	Syllabus Index					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand padams in Kalyanasougandhikam	U	2,5
CO2	Application of iratti in <i>Chembada randam kalam</i> for female characters	A	2,4
CO3	Study of <i>Lalitha - panchali rangam</i> in <i>kirmeeravadham</i>	U	2,5

CO4	Understand Singing Style Of Slokams And Padams In <i>Balivadham</i>	U	2,5
CO5	Application of <i>vattamvechu kalaasham</i> in <i>chemba moonam kaalam</i>	A	2,4



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CO6	Accompaniment in <i>cholliyattakalari</i>	A	2,4,5
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VIII		Title: Cholliyatta Padams Part III	75	
Module 1		Kalyanasougandhikam (<i>Bheeman, Panchali, Ghadolkachan</i>)	20	
	1.1	<i>Panchali - slokam and padam (Allal valarnnedunallo)</i>	5	1,2
	1.2	<i>Bheeman -(Athalithukondu nin)</i>	5	1
	1.3	<i>Ghadolkachan - slokam and padam (puthranayulla, kaalkshanam)</i>	5	1
	1.4	<i>Bheeman - (Archanam cheythu)</i>	5	1
Module 2		<i>kirmeeravadham- Lalitha - panchali</i>	25	
	2.1	<i>Nallarkulam aniyum</i>	7	3
	2.2	<i>Harinankopamaanane</i>	6	3
	2.3	<i>Drupadabhoopathi & Vanamundivide</i>	6	3
	2.4	Accompaniment of Kirmeeravadham lalitha in cholliyattakalari	6	3,6

Module 3		<i>Balivadham Ravanam</i> Part 1	15	
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	3.1	<i>Sreeramachandran kharadooshanaadiin - slokam</i>	3	4
	3.2	<i>Rathrinjarapungava</i>	4	4
	3.3	<i>Ennudaya sodariye</i>	4	4,5
	3.4	<i>Sodariye vikruthayay</i>	4	4
Module 4		<i>Balivadham Ravanan Part 2</i>	15	

	4.1	<i>Sundarimaniyaya</i>	5	4
	4.2	<i>Thandaaril maathu</i>	5	4
	4.3	<i>Dhanye vasikka poy</i>	5	4,5
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach	
Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Lecture, Giving practice, Demonstration
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment		
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks		
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
	B. Semester end Examination (ESE) - 70 Marks		
		Particular	Marks
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
Grand Total(CCA+ESE)		100	

References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Vesham - Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti
- Kathakali Kaipustakam - Dr, Vellinezhi Achuthan Kutti



Mahatma Gandhi University Kottayam

Programme	B.A KATHAKALI SANGEETHAM					
Course Name	STUDY OF PADAMS					
Type of Course	DCE					
Course Code	MG8DCEKSN400					
Course Level	400-499					
Course Summary	The Course Familiarizes The Study Of Padams in Balivadham					
Semester	8	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Understand the singing style of Balivadham Ravanam-Mareechan rangam	U	2,5
CO2	Study of <i>Yudhavattam</i> in <i>chemba thalam</i>	U	2,4
CO3	Understand shubhapanthuvrali raga	U	2,5

CO4	Understand presentation style of 'maanpiditham'	A	2,5,8
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CO5	Understand the technical aspects of ‘ <i>porinu vili</i> ’	U	2,6
CO6	Understand singing style of balivadham	U	2,8
* Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Apprecia on (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VIII		Title: Study Of Padams	75	
Module 1		Balivadham - Part 1	25	
	1.1	<i>Mareecha nishacharapungava</i> (slokam and padam)	6	1
	1.2	<i>Ravana ne, evam ne ennodoronn & porunnen njan</i>	6	1
	1.3	<i>Itham cholli to Paaramundinnenikkullil</i>	6	6
	1.4	<i>Ullil ninakku moham to Ayyayyo janaka thanaye</i>	7	4,6
Module 2		Balivadham part 2	20	
	2.1	<i>Eevannamangalari to dhigdhigaho mam</i>	5	6
	2.2	<i>Evam paranju to Vannu njanumivide</i>	5	6
	2.3	Jatayu and Ravanan	5	6
	2.4	<i>Evam lakshamanavaakkinal to viswasam vannathillaloo</i>	5	6
Module 3		Balivadham - Part 3	15	
	3.1	<i>Baali mama sodaran to kelka mama veera</i>	3	6

3.2	<i>Vikrami nin sahanam (padam)</i>	4	5,6
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	3.3	Baali slokam and padam (<i>Mathanam ennodu</i>)	4	6
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	3.4	<i>Sodara balin to Kaalthalam kondu</i>	4	2,6
Module 4		Balivadham - Part 4	15	
	4.1	<i>Raghava narapathe</i>	3	6
	4.2	<i>Saakhamruga pungava</i>	4	6
	4.3	<i>Ha ha nadha nayaka</i>	4	3,6
	4.4	<i>Baadhithasya sayakena</i>	4	6
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Lecture, Giving practice, Demonstration
Module 4	Demonstration, one-to-one interaction, Giving practice

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Assessment Types	Mode of Assessment		
	A. Continuous Comprehensive Assessment (CCA) - 30 Marks		
	Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	

B. Semester end Examination (ESE) - 70 Marks		
	Particular	Marks
	Module 1,2,3&4	70



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		(clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
		Grand Total(CCA+ESE)	100


References

- Kathakali Attaprakaram – K.P.S Menon
- Chollyattam – Kalamandalam Padmanabhan Nair
- Kathakali Padangal- Dr, Vellinezhi Achuthan Kutti



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	<h1>Mahatma Gandhi University Kottayam</h1>				
Programme	BA (Hons) KATHAKALI SANGEETHAM				
Course Name	CHOREOGRAPHY (FOR HONOURS DEGREE PROGRAMME)				
Type of Course	PRJ				
Course Code	MG8PRJKSN400				
Course Level	400-499				
Course Summary	Choreograph new ragas and improvisations for Melappadam and choreograph any scene from a story				
Semester	8	Credits		12	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Total Hours
Pre-requisites, if any	Aptitude, skill and interest to learn a new subject of study related to Kathakali sangeetham				

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Choreograph new ragas for melappadam	C	2 ,8
CO2	Improvisation of melappadam	C	2 ,5
CO3	Suggestion of new ragas	C	2 ,6,8
CO4	Choreography of a scene from a story	C	2,5

** Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

	Units	Course description	Hrs	CO No.
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Semester VIII		Title: Choreography	150	
Module 1		Choreography in <i>Melapadam I</i>	45	
	1.1	Introduce new raga to navabhava	20	1,2
	1.2	Introduce new raga to <i>kusumachaya</i>	25	1,2
Module 2		Choreography in <i>Melapadam II</i>	40	
	2.1	Introduce new raga to <i>vithathabahu</i>	20	3
	2.2	Introduce new raga to <i>chalamalaya</i>	20	3
Module 3		Changing of existing Ragas	35	
	3.1	Suggest the Ragas which do not affect against bhava	35	3
Module 4		Choreography of a scene	30	

	4.1	Choreograph any non acting scene from a story	30	4
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, fieldvisit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Demonstration, one-to-one interaction, Giving practice
Module 2	Demonstration, one-to-one interaction, Giving practice
Module 3	Lecture, Giving practice, Demonstration
Module 4	Demonstration, one-to-one interaction, Giving practice

Assessment Types	Mode of Assessment A. Continuous Comprehensive Assessment (CCA) - 30Marks
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Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	
B. Semester end Examination (ESE) - 70 Marks		
	Particular	Marks
Module 1,2,3&4	Practical evaluation (clarity of Pitch, accuracy of thala, clarity of delivering technical aspects, accompaniment with the Kathakali performers, overall performance)	70
Grand Total(CCA+ESE)		100

References

- KATHAKALI ATTAPRAKARAM – K.P.S MENON
- CHOLLIYATTAM – KALAMANDALAM PADMANABHAN NAIR
- KATHAKALI VESHAM - KALAMANDALAM PADMANABHAN NAIR
- KATHAKALI PADANGAL- DR, VELLINEZHI ACHUTHAN KUTTI
- KATHAKALI KAIPUSTAKAM - DR, VELLINEZHI ACHUTHAN KUTTI

	Mahatma Gandhi University Kottayam				
Programme	BA (Hons) KATHAKALI SANGEETHAM				
Course Name	PERIOD OF KATHAKALI GURU KUNJUKKARTHAVU				
Type of Course	DCE				
Course Code	MG8DCEKSN401				
Course Level	400-499				
Course Summary	This course Familiarizes the contributions of Kathakali exponents				
Semester	8	Credits			4
Course Details	Learning Approach	Lecture	Tutorial	Practical	Total Hours
		2	3		
Pre-requisites, if any	MGU - UGP				

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COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Study about guru Kunjukarthavu	U	2,8
CO2	Analyze the development period of Kathakali	An	2,5
CO3	Appreciate the contributions of Kathakali exponents in that period	Ap	2,6,8
CO4	Understand the Kathakali musicians in the period of kunjukarthavu	U	2,5

COURSE CONTENT

Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.	
Semester VIII		Title: Period of Kathakali Guru Kunjukkarthavu	75		
Module 1		Kunjukkarthavu	25		
	1.1	Biography	15	1,2	
	1.2	Major Contributions	10	1,2	
Module 2		Kathakali exponents in that period part i	20		
	2.1	Unneeri menon	7	3	
	2.2	Ittiraricha menon	7	3	
	2.3	Chathunni panicker	6	3	
Module 3		Kathakali exponents in that period part ii	15		
	3.1	Keshava kurup	4	3	
	3.2	Aikkara Narayanan karthavu	4	3	
	3.3	Ambalapuzha kunjukrishna panicker	4	3	
	3.4	Thakazhi kunju pillai	3	3	

Module 4		Kathakali musicians in that period	15	
	4.1	Neelakandan elayath and sankaran elayath	5	4



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	4.2	Alappuzha Kanda	5	4
	4.3	Avanavancheri Harihara bhagavathar	5	4
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		

Classroom Procedure – Teaching and Learning Approach

Module 1	Lecture , Discussion, library work
Module 2	Lecture , Discussion, library work
Module 3	Lecture , Discussion, library work
Module 4	Lecture , Discussion, library work

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Assessment Types	Mode of assessment		
	A. Continuous Comprehensive Assessment (CCA) 30 Marks		
	Module 1,2,3&4	Written Exam	
		Assignment	
	B. Semester end Examination		
	Module 1,2,3&4	Written Exam	70 Marks

Question Paper pattern

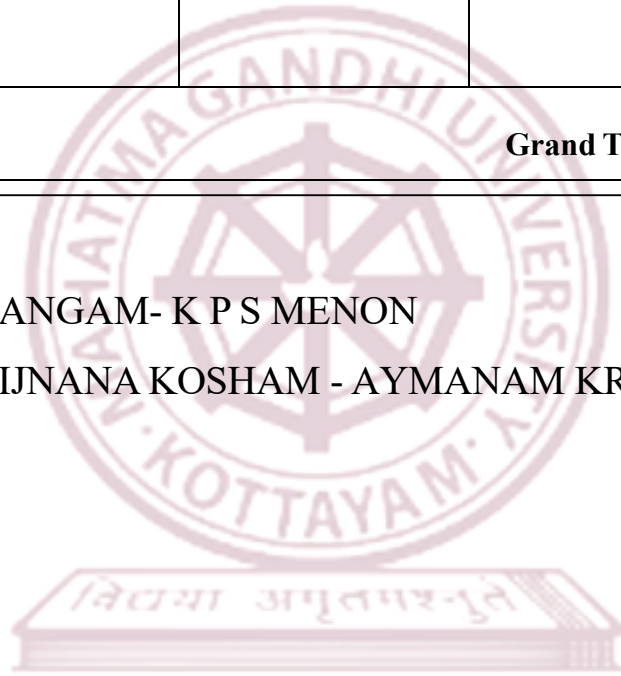


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Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
Short answer	50 Words	10 out of 12	2	10×2=20
Short Essay	150 Words	6 out of 8	5	6×5=30
Essay	300 Words	2 out of 4	10	2×10=20
			Total	70
Grand Total (CCA+ESE)				100

References :

- KATHAKALI RANGAM- K P S MENON
- KATHAKALI VIJNANA KOSHAM - AYMANAM KRISHNA KAIMAL



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Mahatma Gandhi University Kottayam

Programme	BA (Hons) KATHAKALI SANGEETHAM				
Course Name	ERA OF SWATI THIRUNAL				
Type of Course	DCE				
Course Code	MG8DCEKSN402				
Course Level	400-499				
Course Summary	This course focuses on the contributions of swati thirunal and selected padams from Nalacharitham				
Semester	8	Credits		4	
Course Details	Learning Approach	Lecture	Tutorial	Practical	Total Hours
		2	3		
Pre-requisites, if any					

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Study about the contributions of swati thirunal to the art culture of kerala	U	1,2,5
CO2	Appreciate the major compositions of swati thirunal	Ap	1,2,6
CO3	Learn the Development of carnatic music in kerala	U	1,2,5
CO4	Analyze the contributions of ruler swati thirunal and kingdom of travancore	An	1,2,6
CO5	Study about the swati sabha and artists	U	1,2,8

CO6	Study the padams in Nalacharitham padam	U	2,5,7
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COURSE CONTENT



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Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VIII		Title: Era of Swati thirunal	75	
Module 1		Swati thirunal	25	
	1.1	Biography	8	1
	1.2	Swati thirunal - the great composer	8	1,2
	1.3	Major compositions	9	1,2
Module 2		Swati thirunal and classical art forms	20	1
	2.1	Contributions for mohiniyattam	10	1
	2.2	Development of carnatic music in kerala	10	1,3
Module 3		Swathi thirunal - the ruler	15	
	3.1	Swati sabha	8	4,5
	3.2	Swati the ruler of Travancore	7	4,5
Module 4		Nalacharitham onnam divasam part i	15	
	4.1	<i>Ithi vaachikani to Chonnathum abhimatham</i>	5	6
	4.2	<i>Athuchamam javam to sandhipichen (slokam)</i>	5	6
	4.3	<i>Dik chakre to irikkumathre ne varuvolam</i>	5	6
Module 5		<p>Teacher specific content</p> <p>This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned.</p> <p>This content will be evaluated internally</p>		
Classroom Procedure – Teaching and Learning Approach				
Module 1	Lecture , Discussion, library work			



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Module 2	Lecture , Discussion, library work
Module 3	Lecture , Discussion, library work
Module 4	Lecture , Discussion, library work

Assessment Types	Mode of assessment		
	A. Continuous Comprehensive Assessment (CCA) 30 Marks		
	Module 1,2,3&4	Written Exam Viva	
	B. Semester end Examination (ESE)		
	Module 1,2,3&4	Written Exam	70 Marks

Question Paper pattern

Descriptive type	Word limit	No. Of Questions to be Answered	Marks	Total
Short answer	50 Words	10 out of 12	2	10×2=20
Short Essay	150 Words	6 out of 8	5	6×5=30
Essay	300 Words	2 out of 4	10	2×10=20
			Total	70
Grand Total (CCA+ESE)				100

References :

- INDIAN MUSIC AND SWATI THIRUNAL - VASANTHY RAO
- SWATI THIRUNAL KRITHIKAL - PROF. P. R. KUMARAKERALA VARMA
- NALACHARITHAPRABHAVAM - KALAMANDALAM GOPI
- KATHAKALIPADANGAL - DR. VELLINEZHI ACHUTHANKUTTY



Mahatma Gandhi University Kottayam

Programme BA (Hons) KATHAKALI SANGEETHAM

Course Name CLASSIFICATION OF NAYAKAS AND NAYIKAS

Type of Course DCE

Course Code MG8DCEKSN403

Course Level 400-499

Course Summary This course Familiarize the classification of different nayakas

Semester EIGHTH

Credits

4

Total Hours

Course Details Learning Approach

Lecture

Tutorial

Practical

Others

2

3

75

Pre-requisites, if any

COURSE OUTCOMES (CO)

CO	CO Statement	Learning Domain	PO
CO1	Study about different types of nayakas	U	1,2,6,8
CO2	Study about nayikas	U	1,2,8
CO3	Learn padams from Nalacharitham onnam divasam	U	1,2,5
CO4	Analyze the meaning and situation of the padams	An	1,2,8
CO5	Evaluate about Different types of nayaks and nayikas from different plays	E	1,2,8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT



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Content for Classroom transaction (Units)

	Units	Course description	Hrs	CO No.
Semester VIII		Title: Classification of Nayakas and Nayikas	75	
Module 1		Nayakas part i	25	
	1.1	Dhirodhaatha	6	1,5
	1.2	Dhirodhathan	6	1,5
	1.3	Dhiralalithan	7	1,5
	1.4	Dhiraprashanthan	6	1,5
Module 2		Nayakas part ii	20	
	2.1	Nayakas depending on their relationship	7	1,5
	2.2	Nayakas depending on their erotic sentiments	7	1,5
	2.3	Nayakas on the basis of their characters in the play	6	1,5
Module 3		Nayikas and Nalacharitham Onnam divasam part ii	15	
	3.1	Swiya, parakiya,samanya	5	2,5
	3.2	<i>Daithyari poorvajanu</i> (Dandakam)	5	3,4
	3.3	Nalan damayanthi rangam (he mahanubhava)	5	3,4
Module 4		Nalacharitham Onnam divasam part iii	15	
	4.1	<i>Saranam deveshwara, poka bhavanum</i>	4	3,4
	4.2	<i>Bale salguna lole</i>	4	3,4

Module 5	4.3	<i>Haril prabhukale</i>	4	3,4
	4.4	<i>Analpam vamasthu</i>	3	3,4
		Teacher specific content This can be either classroom teaching, practical session, field visit etc. as specified by the teacher concerned. This content will be evaluated internally		

Assessment Types	Mode of Assessment				
	A. Continuous Comprehensive Assessment (CCA) – 30 Marks				
	Module 1,2,3&4	Written exam Viva			
	B. Semester end examination (ESE)				
	Module 1,2,3&4	Written exam	70 Marks		
Question paper pattern					
	Descriptive type	Word limit	No. Of questions to be answered	Marks	Total
	Short answer	50 Words	10 out of 12	2	10×2=20
	Short Essay	150 Words	6 out of 8	5	6×5=30
	Essay	300 Words	2 out of 4	10	2×10=20
				Total	70
				Grand Total (CCA+ESE)	100



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References

- KATHAKALIPADANGAL - DR. VELLINEZHI ACHUTHANKUTTI
- RANGANAISHADHAM - KALAMANDALAM VASUPISHARODI
- NALACHARITHAPRABHAVAM - KALAMANDALAM GOPI
- www.wisdomlib.org



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PRJ – CAPSTONE PROJECT
(For Honours with Research Degree Programme)

Course code :
 MG8PRJKSN400
 Course level : 400-
 499
 Credits 12
 Mode of ESE : Evaluation of project and Viva voce
 Pre-requisites : Research aptitude Guide

Credit			Teaching Hours		Assessment		
L/T	P/I	Total	L/T/P	Total	CCA	ESE	Total
		12			60	140	200

Prepare a Project as given in the following format

Pages

Project / Dissertation of minimum 60-90 pages shall be prepared and submitted under a Supervising Guide having qualification PhD

The title of a project

The title of a project is of ultimate importance. Titles must be attractive and exciting at the same time. The title must convey the meaning, the area of intervention and the goals of the project while being enticing.

Order & Content

- a. Preliminary Pages - The title of the dissertation should be a meaningful description of the content of the dissertation
- b. Signature Page - The dissertation should be signed by the student and the supervisor. All signatures on the signature page must be original. However, if a faculty member is unable to sign in person, submissions with digital signatures may be permitted
- c. Abstract of no more than 250 words
- d. Acknowledgments
- e. Table of contents, with page references for section headings

Text

a. Introduction



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- b. **Literature review** - a survey of scholarly sources related to the research question, as a means of situating the research work in relation to existing knowledge, combining both summary and synthesis.
- c. **Main body**, with the larger divisions and more important sub-divisions indicated by suitable, consistent headings.

Results and Discussion

This could also be in one or more chapters. Based on the analysis and interpretation of data and results, major findings should be pointed out unambiguously.

Findings, Conclusions and Recommendations

Conclusions are to be drawn with reference to the previously stated objectives of the project. This should highlight the major results.

Appendices

Appendices may be provided to give supplementary information, which is included in the main text may serve as a distraction and cloud the central theme.

Bibliography or List of References

The listing of references should be typed below the heading "REFERENCES" in the order in which they appear in the work.

Margins

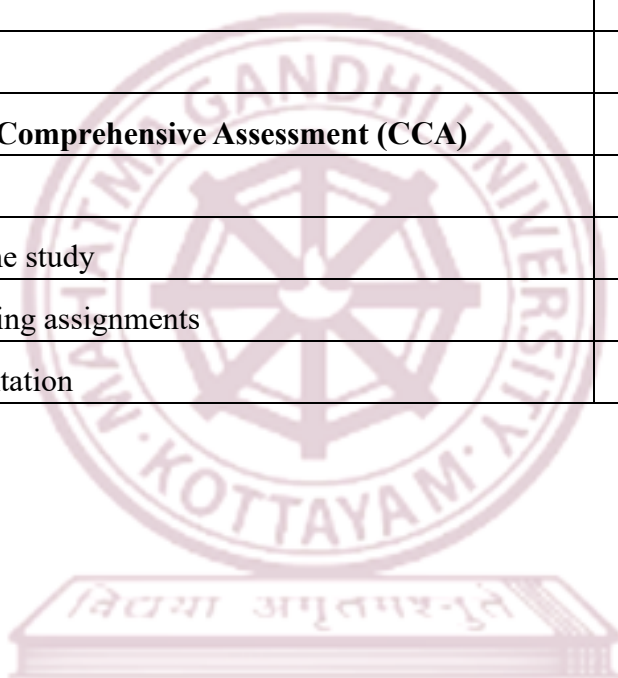
All margins, including left and right, top and bottom, must be one inch

Spacing

One and a half or double spacing is required in the main body of the dissertation except where conventional usage calls for single spacing; e.g., footnotes, indented quotations, etc.

ASSESSMENT RUBRICS	Marks
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End Semester Evaluation	140
● Preliminary pages & Introduction	10
● Quality of Presentation	10
● Content	30
● Literature review	20
● Results or Analysis	20
● Methodology	10
● Bibliography	10
● Viva	30
Continuous Comprehensive Assessment (CCA)	60
● Credibility	10
● Relevance of the study	20
● Reflection writing assignments	20
● Seminar presentation	10



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Criteria	Excellent(5)	VeryGood(4)	Good(3)	Satisfactory (2)	Non Satisfactory (1)
Introduction of the given topic and significance	In-depth knowledge of the topic	Comprehension of the topic	Adequate knowledge of the topic	Inadequate knowledge of the topic	Attempted
Body of content and flow of content	Main idea is focused and supported with detailed information	Main idea is clear and supported by general information	Main idea is fairly clear and supported by limited information	Main idea is not clear and a random collection of information	Attempted
Relevance of content	Relevant and comprehensive information to substantiate the topic is given with current updates and case studies	Relevant information supported with strong evidence	Relevant information with sufficient supporting evidence	Relevant information with insufficient supporting evidence	Attempted
Conclusion, Reference and Supporting Materials	Strong conclusion exhibiting in-depth knowledge of the subject. More than 15 references and pictures/ paper clippings	Recognizable conclusion with supportive suggestions and Reference 5-10 without /with paperclippings	Inadequate conclusion Less than 5 references without supportive evidence	Absence of conclusion No originality, No reference and Supportive evidence	Attempted

Grammar and Spelling	Use of precise and descriptive language with no grammar or spelling errors	Use of descriptive language with 2 or 3 grammar or spelling errors	Use of some descriptive language with 4 or 5 grammar or spelling errors	Simple sentences with grammar or spelling errors	Attempted
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Assessment Rubrics

A. Assignment



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B. Written Examination

Criteria	Excellent (5)	Very Good (4)	Good (3)	Satisfactory (2)	Non Satisfactory (1)
Introduction part	In-depth knowledge of the topic	Comprehension of the topic	Adequate Knowledge of the topic	Inadequate Knowledge of the topic	Attempted
Body of content	Main idea is focused and supported with detailed information	Main idea is clear and supported by general information	Main idea is fairly clear and supported by limited information	Main idea is not clear and a random collection of information	Attempted
Relevance of content	Comprehensive and up-to-date information is provided	Relevant information supported with strong evidence	Relevant information with sufficient supporting evidence	Relevant information with insufficient supporting evidence	Attempted
Conclusion part	Strong conclusion exhibiting in-depth knowledge of the subject	Recognizable conclusion with supportive suggestions	Inadequate conclusion	Absence of conclusion	Attempted

Grammar and spelling	Use of precise and descriptive language with no grammar or spelling errors	Use of descriptive language with 2 or 3 grammar or spelling errors	Use of some descriptive language with 4 or 5 grammar or spelling errors	Simple sentences with grammar or spelling errors	Attempted
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C. Practical evaluation

Criteria	Excellent (5)	Very Good (4)	Good (3)	Satisfactory (2)	Non Satisfactory(1)
Clarity of sruthi	Very precise singing with the purity of <i>sruthi</i>	Almost clarified but not precise with the purity of <i>Sruthi</i>	Skillful of purity, but not rendered properly	Inadequate clarity of <i>sruthi</i>	Attempted
Presentation of singing	Very precise with the presentation style of singing	Brilliant in the presentation of singing but average in accuracy of <i>sahithya</i>	Average precision in presentation and accuracy of <i>sahithya</i>	Inadequate skill in the presentation	Attempted
Accuracy of <i>thala</i>	Very definite with the execution of <i>thala</i>	Almost accurate but not definite with the execution of <i>thala</i>	Efficient in execution but not delivered properly	Inadequate capacity in execution of <i>thala</i>	Attempted
Clarity of techniques	Very precise with the execution of techniques	Skillful in clarity but not delivered properly	Average precision in the implementation of techniques	Below average in the clarity for implementation of techniques	Attempted
Accompanying kathakali performance	Precise and brilliant synchronization with the co-performers with aesthetic improvisations at the right situation	Average precision in the synchronizing with the co-performers and execution of techniques along with them	Less precision in synchronizing with the co-performers	Not synchronizing with the co-performers and not delivering techniques properly	Attempted

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