

THE MAHATMA GANDHI UNIVERSITY
UNDER GRADUATE PROGRAMMES
(HONOURS) SYLLABUS
MGU-UGP (Honours)
(2024 Admission Onwards)



Faculty: Language and Literature

BoS: Sanskrit

Programme: Bachelor of Arts (Honours)
Sanskrit (Special) Sahithya

Mahatma Gandhi University
Priyadarshini Hills
Kottayam – 686560, Kerala, India

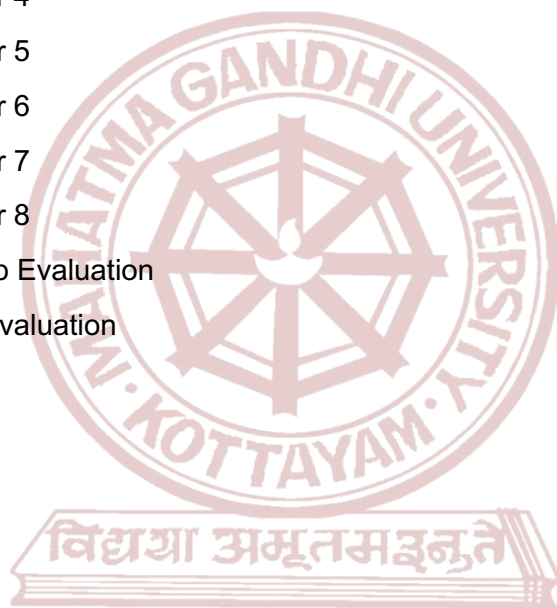


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Preface

The new Curriculum Framework proposed by the Government of Kerala for the Four Year Undergraduate Programme (FYUGP) intends to provide opportunities that can enable the students to acquire competence in using digital technologies, Computational Methods, data analytics and other skills essential to participate in the knowledge economy. The UGC has also made it mandatory and circulated a curricular framework and Credit System for the Four Year Undergraduate Programme.

The Kerala State Higher Education has formulated a Curriculum Framework with student centric approach and provides maximum flexibility in terms of choice of disciplines of study and allows to move from one discipline of study to another.

The Programs suggested is aiming at that qualifier should have thorough knowledge in detailing traditional and new arrivals on literary criticism at a level of higher education. The student should be able to do research in qualifying subject. Sanskrit special Sahitya aims to create knowledge of Sanskrit language literature and literary criticism in particular among students. Along with the same they will be supplemented with the knowledge on Indian heritage Sanskrit grammar, philosophy and technical literature also. A student who successfully completes this program will be able to understand and teach the subject.

Program summary

The syllabus under Four Year Undergraduate Programme for Sanskrit special Sahitya consists of Eight semesters. There are one hundred and seventy seven (177) Credits distributed among these semesters. The first two semester has 21 Credits each, third semester and fourth semester carry 22 Credits. The fifth semester carries 23 credits and sixth semester consists of 22 credits. Last two semesters carry 24 and 20 credits respectively. First two semesters have One DSC A course two DSC B Course one multidisciplinary course and one Ability Enhancement Course. Third and fourth semesters have three DSC A courses one DSCB&C course one multidisciplinary course and one Value Added course. In the fourth semester there is a Skill enhancement course which can be opted from other departments. Fifth semester has five DSCA Courses and one Skill Enhancement course from mother department. Sixth semester has four DSCA courses and one Skill Enhancement Course and one Value Added Course from the mother department. Semester seven

has three DSCA courses, three DSCB/C courses and one MultiDisciplinary Course. Semester eight has two DSCA courses and One Multidisciplinary course. Among the 17 major courses, 7 courses are opted as Electives. There will be an Internship of 2 credits is included in the end of fourth semester. Theory and Practicum type of coaching is designed for the FYUG Programme. There is a project in the eighth semester with viva- voce. These will be conducted both externally and internally. The list of external evaluators will be given by the department and the University will take final decision. The medium of project should be Sanskrit or English. The examinations – End Semester examinations will be conducted by the university according to its guidelines. The internal evaluation will be done within the college according to the patterns decided by the University.

Outcome of the Programme

- 1) The students who undergoes this programme will get a very thorough knowledge of Sanskrit language and literature
- 2) The student acquires good knowledge of Sanskrit grammar.
- 3) The student acquires good knowledge on the eastern and western theories of literary criticism.
- 4) The student acquires good knowledge of technical literature in Sanskrit.
- 5) The student gets a very good knowledge of the Indian theories of meaning
- 6) The student acquires a good knowledge of Linguistics and the importance of Sanskrit in Linguistic studies.
- 7) The student will have the capacity to enjoy literature.

Board of Studies & External Experts

Board of Studies : Sanskrit

Sahitya (Special)

1	Dr. K M Sangameshan	Professor Dept of Sahitya SSUS Kalady sangamesan@ssus.ac.in 9495818688 9495067791
2	Dr. M Sathian	Professor Dept of Sahitya SSUS Kalady drmsathian@gmail.com R/C Tirur – 9496353820
3	Dr. N A Shihab	Assistant Professor Dept of Sanskrit Calicut University shihabskrt@gmail.com 9947930196
4	Dr. S Anil Kumar	Associate Professor Dept of Sanskrit Sahitya SNGS Pattambi sanskritanil@gmail.com 9447950604
5	Dr. G Poornima	Assistant Professor Dept of Sahitya SSUS Kalady R/C Ettumanur poornimagnath@gmsil.com 9446982727

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Name of the Major: **Sanskrit(Special) Sahithya**

Semester: 1

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours	Hour Distribution /week			
					L	T	P	O
MG1DSCSSS100	Sahityabhumika	DSC A	4	5	3		2	
MG1MDCSSS100	Communicative Sanskrit	MDC	3	4	2		2	

L — Lecture, T — Tutorial, P — Practical/Practicum , O — Others

Semester: 2

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours	Hour Distribution /week			
					L	T	P	O
MG2DSCSSS100	Sahityadipika	DSC A	4	5	3		2	
MG2MDCSSS100	History of Sanskrit Literature	MDC	3	4	2		2	

Semester: 3

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours	Hour Distribution /week			
					L	T	P	O
MG3DSCSSS200	Bhasanatakam – Dutavakya	DSC A	4	5	3		2	
MG3DSCSSS201	Manuscriptology	DSC A	4	5	3		2	
MG3DSESSS200	Mahakavya- Kiratarjuneeya Canto I	DSE	4	4	4			
MG3DSESSS201	Mahakavya - Kumarasambhava Canto I	DSE	4	4	4			
MG3DSESSS202	Mahakavya - Raghuvamsha Canto II (1-45)	DSE	4	4	4			
MG3DSCSSS203	Bhasanatakam – Madhyamavyayoga	DSC B	4	5	3		2	
MG3MDCSSS200	Manuscript studies	MDC	3	3	3			
MG3VACSSS201	Kerala Sanskrit Literature and Slokanushilanam	VAC	3	3	3			

Semester: 4

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG4DSCSSS200	Vritta and Alankara	DSC A	4	5	3		2	
MG4DSCSSS201	Literary Criticism I Kavyaprakasha	DSC A	4	5	3		2	
MG4DSESSS200	Applied Grammar Kiratarjuneeya Canto -1	DSE	4	4	4			
MG4DSESSS201	Applied Grammar - Sreekrishnavilasa Canto-3-	DSE	4	4	4			
MG4DSESSS202	Applied Grammar - Chandrapidacharita	DSE	4	4	4			
MG4DSCSSS202	Sanskrit Aesthetics (Minor for Nyaya)	DSC C	4	5	3		2	
MG4SECSSS200	Ancient Indian Polity	SEC	3	3	3			
MG4VACSSS200	Ecological studies in Sanskrit	VAC	3	3	3			
MG4INTSSS200	Internship		2					

Semester: 5

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours / week	Hour Distribution /week			
					L	T	P	O
MG5DSCSSS300	Literary Criticism II Kavyaparakasha	DSC A	4	5	3		2	
MG5DSCSSS301	Khandakavya I	DSC A	4	5	3		2	
MG5DSCSSS302	Linguistics	DSC A	4	4	4			
MG5DSESSS300	Drama –Theory and Practice – Abhjanashakuntal a	DSE	4	4	4			
MG5DSESSS301	Drama Theory and Practice- Swapnavasavadatta	DSE	4	4	4			
MG5DSESSS302	Drama Theory and Practice – Venisamhara	DSE	4	4	4			
MG5DSESSS303	History of Sanskrit Poetics	DSE	4	4	4			
MG5DSESSS304	Indian theories of Meaning	DSE	4	4	4			
MG5DSESSS305	Introduction to Philosophy- Vedanta and Mimamsa	DSE	4	4	4			
MG5SECSSS300	Manuscriptology Advanced	SEC	3	3	3			

Semester: 6

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG6DSCSSS300	Literary Criticism III Dhvanikarika	DSC A	4	5	3		2	
MG6DSCSSS301	Khandakavya II	DSC A	4	5	3		2	
MG6DSESSS300	Literary Criticism IV –Pre Dhvani Period	DSE	4	4	4			
MG6DSESSS301	Literary Criticism IV- Kavyalankarasutravr itti and Kavyamimamsa	DSE	4	4	4			
MG6DSESSS302	Nataka and Champu	DSE	4	4	4			
MG6SECSSS300	Sanskrit DTP	SEC	3	4	2		2	
MG6VACSSS300	Language Skill for Sastric presentation	VAC	3	3	3			

Semester: 7

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG7DCCSSS400	Literary Criticism V Kavyaparakasha	DCC	4	4	4			
MG7DCCSSS401	Literary Criticism VI – Theory of Dhvani	DCC	4	5	3		2	
MG7DCCSSS402	Vyakarana –I	DCC	4	4	4			
MG7DCESSS400	Eastern and Western Literary Theories	DCE	4	4	4			
MG7DCESSS401	Kavya Literature – Magham Canto I	DCE	4	4	4			
MG7DCESSS402	Science of Language	DCE	4	4	4			

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Semester: 8

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /week			
					L	T	P	O
MG8DCCSSS400	Literary Criticism VII Rasa Theory	DCC	4	5	3		2	
MG8DCCSSS401	Vakroktijivita and Vyaktiviveka	DCC	4	5	3		2	
MG8DCESSS400	Indian Philosophical Systems	DCE	4	5	3		2	
MG8DCESSS401	Modern Sanskrit Writing	DCE	4	5	3		2	
MG8DCESSS402	Translation – Theory and Practice	DCE	4	5	3		2	
MG8PRJSSS400	Project		12					

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SEMESTER 1

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Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Sahityabhumika					
Type of Course	MAJOR/MINOR					
Course Code	MG1DSCSSS100					
Course Level	100-199					
Course Summary	Students can experience the charm of Sanskrit literature both prose and poetry. They can experience the difference of Sanskrit language from other languages and identify the unique nature of the literature.					
Semester	I	Credits	4	Total Hours		
Course Details	Learning Approach	Lecture	Tutorial		Practicum	Others
		3		1		75
Pre-requisites, if any	Students Should know alphabets of Sanskrit					

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COURSE OUTCOMES (CO)

CO No.	Expected Course Outcomes	Learning Domains *	PO No
After the successful completion of the course the student should be able to			
1	Remember the basics of Sanskrit Language	R	1&2
2	Understand the general features of Sanskrit Prose and Poetry	An	2
3	Understand the features of Raghuvamsha and Kumarasambhava	U	6
4	Understand the features of Panchatantra	E	1&2

5	Recognise the different styles of recitation of Poetry	U	10
6	Appreciate Sanskrit Literature in its form and sense	Ap	8
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
		Module I		
		Raghuvamsha	19	
	1.1	Kavyaprayojana (Mammata) Kavyaswarupa (Jagannatha) Panchamahakavya	2	4&5
	1.2	Kalidasa and his works	2	1
	1.3	Introduction to Raghuvamsha	2	2&3
	1.4	10 Selected slokas from the Ist Sarga of Raghuvamsha दिलीपस्य वसिष्ठाश्रमप्रवेशः(स दुष्प्राप - तयोर्जगृहतुः48-57)	6	3,4&10
	1.5	Slokanusheelanam (Practicum)	7	4&10
		Module II Kumarasambhava	20	
	2.1	Introduction to Kumarasambhava	3	2&3
2	2.2	11 Selected slokas from Kumarasambhava IIIrd sarga स्थाण्वाश्रमवर्णना (उमापि -क्रोधं प्रभो 62- 72)	7	3,4&10
	2.3	Detailed study of slokas padaparichaya -पदछेदः पदार्थोक्तिः वाक्योजना।	3	5,6&10

	2.4	Recitation of Slokas, (Practicum)	7	4&10
	Module III Panchatantra Katha Simha jambuka guha katha		18	
3	3.1	Introduction to Panchatantra and Vishnusarma	1	1
	3.2	Kakolukiyam-Third tantra	2	6&7
	3.3	Simha jambukaguhakatha	7	5&7
	3.4	पदछेदः पदार्थोक्तिः वाक्योजना (Practicum)	8	6
	Module IV Panchatantrakatha Geethapararasabhasrugaalakatha		18	
	4.1	Apareekshitakaraka- Fifth Tantra	1	6&7
	4.2	Geethapararasabha srugala katha	6	5&6
	4.3	Appreciation of Katha Literature	3	6&7
	4.4	पदछेदः पदार्थोक्तिः वाक्योजना।(Practicum)	8	7
5	Teacher specific Content. It will be evaluated internally			
Total Hours			75	

Teaching and Learning Approach	<p style="text-align: center;">Classroom Procedure (Mode of transaction)</p> <p>1 Reading Texts and explaining</p> <p>2 make the students to recite the text loudly</p> <p>3 encourage group discussion</p>
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	<p>4 encourage the students to act the scenes of kavyas and ask questions and share stories</p> <p>5. Memorising and reciting slokas, Aksharasloka Practice</p> <p>6 framing questions and answers</p> <p>7. Simple translation exercise</p>																			
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <p>1.Internal assessment tests</p> <p>2.Assignment</p> <p>3.Presentations</p> <p>4.Viva</p> <p>5.Project</p>																			
	<p>B. End Semester Evaluation (ESE) – 70 Marks</p> <table border="1"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td>2 out of 4</td> <td>5</td> <td>10</td> </tr> <tr> <td>D Part Conversation Making Questions</td> <td>2 out of 4</td> <td>10</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10	D Part Conversation Making Questions	2 out of 4	10
Type	Questions	Mark	Section Total																	
A Part MCQ	20	1	20																	
B Part Very Short Answer Questions	10 out of 12	2	20																	
C Part Comprehensive Questions	2 out of 4	5	10																	
D Part Conversation Making Questions	2 out of 4	10	20																	

References

- 1 Kumarasambhava of Kalidasa with Commentary of Mallinatha, ChaukhambhaSanskritSeries, Varanasi.
- 2 Raghuvamsa of Kalidasa with commentary of Mallinatha Chaukhamba Sanskrit Series Varanasi
- 3 Panchatantra of Vishnusarma

SUGGESTED READINGS

1. Samkrtasahityacaritram (Ed) Dr. K.K. Raja & Dr. M.S. Menon, Kerala Sahitya Akademi, Thrissur, Kerala : 1991
2. Keraliyasamskriasahityacaritram, VatakkumkurRajarajavarma, Sree Sankaracharya University of Sanskrit, Kalady.
3. Kalidasa, K. Krishnamoorthy, Kendra Sahitya Akademi, New Delhi..
6. Sabdamanjari /Dhaturupamanjari, R.S.Vadhyaar, Kalpathy, Palakkad.
7. Samskritabhasa (3 Volumes), Kanippayur Sankaran Namputhiripad, Panchangam Publications, Kunnankulam.
8. Samkritadipika, K.P.S. Sastri, Sri Ramakrishna Matham, Palai.



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Mahatma Gandhi University Kottayam

Programme	
Course Name	COMMUNICATIVE SANSKRIT
Type of Course	MDC
Course Code	MG1MDCSSS100
Course Level	100-199
Course Summary	The student can use Sanskrit as a medium of Communication.
Semester	I Credits 3
Course Details	Learning Approach Lecture Tutorial Practicum Others Total Hours 2 1 60
Pre-requisites, if any	Reading Ability in Sanskrit

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the reading of Sanskrit Sentences	U	1,2
2	Understand the correct form of utterance of Sanskrit words	K	2
3	Recognise the Sanskrit words and their usages	An	3,4
4	Develop and Create reading capacity	C	4
5	develop listening skill	C	7
6	Create simple sentences in Sanskrit	U	6
7	Understand to use Sanskrit as a living language	S	7,8

8	Communicate fluently using Sanskrit Language	Ap	10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I			
	मम गृहम्		20	
1	1.1	संस्कृतस्वाध्याये प्रथमदीक्षायाम् मम गृहम्, उत्तमः छात्रः, वयं मिलामः	4	1,2
	1.2	वर्षकालः मथुरायात्रा	2	2,3,4
	1.3	प्रश्नोत्तराणि (Practicum)	6	4,7
	1.4	वयं भारतीयाः	4	3,4
	1.5	अक्षराभ्यासः(Practicum)	4	4
	Module II			
	विद्यालयः		20	
2	2.1	विद्यालयः, उपदेशः	4	3,4
	2.2	ग्रीष्मावकाशः, कोणार्कः, राणाप्रतापः	4	4,5
	2.3	महीशूरपुरं प्रति वासः, गुरुकुलम्	4	5,6
	2.4	संभाषणपरिचयः (practicum)	8	4
	Module III			
	समूहः		20	
3	3.1	जन्तुशाला	4	7,8

	3.2	काशी ,आश्रमः रथयात्रा	4	7,8
	3.3	प्रश्नोत्तराणि (Practicum)	7	4
	3.4	संस्कृतभाषा, (Practicum)	5	4
5	Teacher specific Content. It will be evaluated internally			
Total 60 Hours				

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts 2 make the students to recite the text loudly 3 encourage group discussion			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA)-25 Marks • Class Participation • Quiz • Test • Project Presentation			
	B. End Semester Evaluation (ESE) – 50 Marks			
	Type	Questions	Mark	Section Total
	A Part - MCQ	10	1	10
	B Part – Very Short Answer Question	10 out of 12	2	20
	C Part – Short Answer Question	4 out of 7	5	20

References

1 संस्कृतस्वाध्यायः प्रथमदीक्षा वाक्यविस्तरः राष्ट्रीयसंस्कृतसंस्थानम् नव दिल्ली ।

SUGGESTED READINGS 1

1 संस्कृतस्वाध्यायः द्वितीयदीक्षा राष्ट्रीयसंस्कृतसंस्थानम् नव दिल्ली ।

2 संस्कृतश्लोकव्याकरणम् ।



SEMESTER 2

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Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	SAHITYADIPIKA					
Type of Course	MAJOR/MINOR					
Course Code	MG2DSCSSS100					
Course Level	100-199					
Course Summary	Students can learn the charm of Sanskrit kavyas and identify the alankaras which beautify the poetry. They can experience the difference of Sanskrit language from other languages and identify the unique nature of the literature.					
Semester	II	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Students should the basics of Sanskrit language and using Devanagari script.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basic Sanskrit through poetry.	K	1,4
2	Understand the vast tradition of Kavya literature	A	4,5
3	Analyse the techniques of poetry	An	4,6
4	Understand the characteristics of poetic language	U	5,6
5	Analyse the structure of devotional poetry in Sanskrit	Ap	4,5
6	Evaluate and comprehend the text in its original language.	I	1,6
7	Develop creativity in poetry	A	2,5
8	Increase the ability of students to enjoy poetic essence.	K	6,3

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Sreekrishnavilasakavya Introduction		15	
1	1.1	Origin and development of kavya literature in Sanskrit.	4	1,5
	1.2	Introduction to kavya literature developed in Kerala.	4	1,4
	1.3	Place and date of Sukumarakavi.	3	4,5
	1.4	Importance and peculiarity of Sreekrishnavilasa mahakavya. (Practicum)	4	6,7
	Module 2 Sreekrishnavilasakavya		20	
2	2.1	Sreekrishnavilasa Canto I Verses 1-5	4	1,3
	2.2	Sreekrishnavilasa Canto I Verses 6-9	4	1,3
	2.3	Sreekrishnavilasa Canto I Verses 10-17	4	1,3
	2.4	Sreekrishnavilasa Canto I (Practicum)	8	1,3
	Module 3 Introduction to Narayaneeyam		20	
3	3.1	General introduction to Melputhur narayana Bhatta.	1	6
	3.2	General awareness of Narayaneeya. General awareness of Arthalankaras and Sabdalankaras	3	2, 8
	3.3	Narayniya Dashaka 55 1-5	5	
	3.3	. Narayaneeya Dasaka 55 Verses 6-10	5	1,3
	3.4	Slokanusheelanam (Practicum)	6	
	Module 4 Alankara studies		20	
4	4.1	Narayaneeya Dasaka 55 Verses Reciting (Practicum)	5	1,4
	4.2	Upama Application in Srikrishna vilasa and Narayaneeya	3	1,3

	4.3	Roopakam Yamaka- Application in Srikrishna vilasa kavya and Narayaneeyam	3	1,3
	4.4	Utpreksha, Arthantharanyasa , AnuorasaApplication in Srikrishna vilasa kavya and Narayaneeyam	2	4,7
	4.5	Slokaparichaya (Practicum)	7	
5 Teacher specific Content. It will be evaluated internally				
Total Hours 75				

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <p>1 Reading Texts and explaining the meaning</p> <p>2 Make the students to recite the text loudly</p> <p>3 Encourage group discussion</p> <p>4 Encourage the students to act the scenes of kavyas and ask questions and share stories</p>															
Assessment Types	<p>MODE OF ASSESSMENT (HONOURS)</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <p>1.Internal assessment tests</p> <p>2.Assignment</p> <p>3.Presentations</p> <p>4.Viva</p> <p>5.Project</p>															
	<p>B. Semester End examination 70 Marks</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Type</th> <th style="text-align: center;">Questions</th> <th style="text-align: center;">Mark</th> <th style="text-align: center;">Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td style="text-align: center;">20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td style="text-align: center;">10 out of 12</td> <td style="text-align: center;">2</td> <td style="text-align: center;">20</td> </tr> </tbody> </table>				Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20
Type	Questions	Mark	Section Total													
A Part MCQ	20	1	20													
B Part Very Short Answer Questions	10 out of 12	2	20													

	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

- 1.Sreekrishnavilasamahakavya of Sukumarakavi R S Vadhyar Kalpathi
- 2.Narayaneeya of Melputhur Narayana Bhatta, with Vanamala Commentary, Guruvayoor Devaswam, Guruvayoor,
- 3.Kuvalayananda of Appayadeekshitha, R S Vadhyar Kalpathi

SUGGESTED READINGS

- 1 Sabdamanjari /Dhaturopamanjari, R.S.Vadhyar, Kalpathy, Palakkad.
2. Samskritabhasa (3 Volumes), Kanippayur Sankaran Namputhiripad, Panchangam Publications, Kunnamkulam.
3. Samkritadipika, K.P.S. Sastri, Sri Ramakrishna Matham, Palai.



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme						
Course Name	HISTORY OF SANSKRIT LITERATURE					
Type of Course	MDC					
Course Code	MG2MDCSSS100					
Course Level	100-199					
Course Summary	Students can understand that Sanskrit is vital to Indian culture because of its extensive use in religious literature, philosophy, history etc because most modern Indian languages have been directly derived from, or strongly influenced by, Sanskrit.					
Semester	II	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		2		1		60
Pre-requisites, if any	Students can read and understand Sanskrit Language					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the history of Sanskrit literature	K	1
2	Familiarize with Sanskrit literature from the Vedic Period	U	1,2
3	Acquire knowledge of texts in Sanskrit.	An	1,4,6
4	Understand the variety of Sanskrit writing.	E	3
5	Understand the divisions and richness of writings in Sanskrit.	K	1
6	Evaluate the creative and ethical values in Sanskrit literature.	E	4,5
7	Create new writings in Sanskrit.	C	4,6
8	Understand the variety of kavyas in Sanskrit especially poetry prose drama champu	Ap	2

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
	Module 1 Vedas and Epics		20	
1	1.1	VEDAS- Rigveda Yajurveda Samaveda Atharva veda	6	1,2
	1.2	Vedangas Upavedas, Ramayana and Mahabharata	5	2,3
	1.3	Study of Epics (Practicum)	9	1,3
	Module 2 Classical Sanskrit		20	
2	2.1	Introduction to Bhasa and Kalidasa, Raghuvamsha, Kumarasambhava and Meghaduta	4	1,2
	2.2	Abhjnana Sakuntala, Malavikagnimithra, Vikramorvasi Thirteen plays of Bhasa	6	4,5
	2.3	Contribution of Kalidasa and Bhasa (Practicum)	10	4,5
	Module 3 Historical Sanskrit		20	
3	3.1	Historical Kavyas HARSHACHARITAM, VIKRAMANGADEVACHARITAM, RAJATHARANGINI, KUMARAPALACHARITA, VEMABHOOPALACHARITHA	5	1,3
	3.2	PRATAPARUDRAYASO BHOOSHANAM, MADHURAAVIJAYAM, ACHYUTARAYABHYUDAYA, RAGHUNATHABHYUDAYA Stotrakavya Champukavyas	4	1,3
	3.3	Importance of History of Sanskrit (Practicum)	4	4,5
	3.4	Reading the text(Practicum)	7	4

4	Teacher specific Content. It will be evaluated internally	
	Total Hours 60	

Teaching and Learning Approach	Classroom Procedure (Mode of transaction)		
	1 Reading Texts and explaining		
	2 Encourage group discussion		
	3 Making charts Power point presentations		
Assessment Types	MODE OF ASSESSMENT		
	A. Continuous Comprehensive Assessment (CCA)-25 Marks		
	<ul style="list-style-type: none"> • Class Participation • Quiz • Test • Project • Presentation 		
	B. End Semester Evaluation (ESE) – 50 Marks		
	Type	Questions	Mark
	A Part - MCQ	10	1
	B Part – Very Short Answer Question	10 out of 12	2
	C Part – Short Answer Question	4 out of 7	5
			Section Total
			10
			20
			20

References

1. **A Short History of Sanskrit Literature, T.K. RamachandraIyer, R.S.Vadhyar, Kalpathy, Palakkad**

2 Samskritasahityacaritram, K.C. Pillai, Current Books, Thrissur.

SUGGESTED READINGS

1. History of Sanskrit Literature, A.A. Mac Donell, Motilal Banarsidass, New Delhi.

2. History of Sanskrit Literature, M. Winternitz, Motilal Banarsidass, New Delhi

3. History of Classic Sanskrit Literature, R.Krisnamacariar, Motilal Banarsidass, New Delhi.

4. Indian Kavya Literature, A.K.Warder MotilalBanarsidass, New Delhi.

5. A Classical History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass, New Delhi

6. Samskritasahityacaritram, K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Thrissur



SEMESTER 3

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	BHASANATAKAM-Dutavakya					
Type of Course	MAJOR					
Course Code	MG3DSCSSS200					
Course Level	200-299					
Course Summary	Students can understand the life and works of Bhasa and his contribution to Indian dramatic literature.					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Students can understand the dramas					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the background and development of Sanskrit drama.	U	1,2
2	Understand the contribution of Bhasa to Indian dramatic literature.	U	1 , 2 , 3
3	Recognize the plays of Bhasa.	An	4 , 6
4	Realize the dramatic techniques used by Bhasa.	K	6
5	Analyze the different dramatic forms in Sanskrit – Rupakas and Uparupakas.	S	2 , 6
6	Understand the basics of Sanskrit dramaturgy – definition of Nataka – Rasa – Sandhi – Sandhyangas	A	1 , 2

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module 1- Indian Drama		18	
1	1.1	General introduction about Indian drama and dramaturgy.	5	1,2
	1.2	Important dramas in Sanskrit – Plays of Kalidasa , Bhavabhuti ,.	4	1,2
	1.3	Sriharsha , Sudraka , and Saktibhadra	5	3
	1.4	Dramaturgy (Practicum)	4	4
	Module II- Dramaturgy		17	
2	2.1	Definitions of Nataka – Prakarana – Bhana – Prahasana –	4	3
	2.2	Dima – Vyayoga – Samavakara – Vithi – Anka – Ihamruga	6	4,5
	2.3	Examples of rupakas(Practicum)	10	
	Module III -Bhasa plays		20	
3	3.1	Life and works of Bhasa.	4	4,6
	3.2	Elements of dramaturgy and Bhasa Natakas	8	4,5
	3.3	Ramayana and Mahabharata Dramas (Practicum)	8	4,5
	Module IV -Dutavakya –Study		20	
4	4.1	Dutavakya of Bhasa – Intensive study	7	4
	4.2	Definitions of Vastu Neta and Rasa.Sandhi , Avastha , Arthaprakruti , Arthopakshepaka , Nandi , Sutradhara (based on Sahityadarpana) in Dutavakya	5	1,3,5
	4.3	Dutavakya - Chanting the Slokas and practising the dialogues (Practicum)	8	2,5
5	Teacher specific Content. It will be evaluated internally			
	Total Hours – 75			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ol style="list-style-type: none"> 1. Reading Texts and explaining. 2. Make students to recite the text loudly. Bye heart slokas 3. Encourage group discussion. 4. Quiz 																				
Assessment Types	MODE OF ASSESSMENT <ol style="list-style-type: none"> A. Continuous Comprehensive Assessment (CCA) -30 marks <ol style="list-style-type: none"> 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project 																				
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Syllabus

References

1. Dutavakya of Bhasa. Chaukhamba publications Varanasi
2. Sahitya Darpana of Viswanathakaviraja Chaukhamba Publications Varanasi

SUGGESTED READINGS

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidas, Delhi.
3. Bhasanatakasarvasvam , Dr . Sudhamsu Chadurvedi.
4. Sanskrit Drama, A.B. Keith, Mothilal Banarsidass, New Delhi.
5. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govardhan Panchal.
- 6 Sanskrit Drama – Its Origin and Decline, Indu Shekhar.



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Manuscriptology					
Type of Course	MAJOR					
Course Code	MG3DSCSSS201					
Course Level	200-299					
Course Summary	The science of study of manuscript is known as Manuscriptology. There are two steps involved in it, i.e., Primary and Secondary steps. Primary step includes collection, conservation and cataloguing of manuscripts. Wherein secondary step, it contains transcription, translation, critical edition and publication					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Students can answer the questions either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To impart knowledge about the Manuscriptology in general	K	1,2
2	To get a general idea about Manuscriptology	U	2,4
3	Create an interest among the students about the Manuscripts	A	7
4	To introduce the valuable contributions made by our forefathers in Manuscript field	E	3,4
5	Introduce ancient writing methods in our own country	C	5

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate I, Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Introduction to Manuscriptology		20	
1	1.1	Introduction of Manuscriptology	2	1,2
	1.2	scope & significance	7	4
	1.3	Writing materials used in Manuscript writing	3	3
	1.4	Visiting Manuscript Library (Practicum)	8	4
	Module II Collection of Manuscripts		20	
2	2.1	Scribe and Writing conversions, Languages	2	5,6
	2.2	Various scripts	4	3,4
	2.3	Reading of Manuscripts(Practicum)	3	
	2.4	Collection of Manuscripts	4	7
	2.5	Study of Manuscripts(Practicum)	7	4
	Module III Publishing of Manuscripts		15	
3	3.1	Cataloguing	4	7
	3.2	Publishing	3	4,5
	3.3	Editing	3	6
	3.4	Textual Reading(Practicum)	5	4
	Module IV Conservation of Manuscripts		20	

4	4.1	Important Manuscript libraries	5	8
	4.2	Characteristics of Manuscripts	3	9
	4.3	Conservation of Manuscripts	5	9
	4.4	Importance of Manuscript Conservation (Practicum)	7	9
5	Teacher Specific Content. It will be evaluated internally			
	Total Hours 75			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining. 2 Make students to recite the text loudly. 3 Encourage group discussion. 4 Visiting manuscript library in the college and read the manuscripts																							
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project B. End Semester Evaluation (ESE) – 70 Marks <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Type</th> <th style="text-align: center;">Questions</th> <th style="text-align: center;">Mark</th> <th style="text-align: center;">Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td style="text-align: center;">20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td style="text-align: center;">10 out of 12</td> <td style="text-align: center;">2</td> <td style="text-align: center;">20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td style="text-align: center;">2 out of 4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">10</td> </tr> <tr> <td>D Part Conversation Making Questions</td> <td style="text-align: center;">2 out of 4</td> <td style="text-align: center;">10</td> <td style="text-align: center;">20</td> </tr> </tbody> </table>				Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10	D Part Conversation Making Questions	2 out of 4	10	20
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References

1 . The fundamentals of Manuscriptology by Dr. P Vishalakshy , Dravidian Linguistics Association 2003

SUGGESTED READINGS

1 Introduction to Manuscriptology, P S Shivaganesh Murthy

2 Some Aspects on Manuscriptology Ed. Dr. P Visalakshi Oriental Research Institute & Manuscript Library, University of Kerala, 2008

3 Conservation of Books, Manuscripts and Paper Documents, Agarval O P & Barkashli Mandara



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	MAHAKAVYA – KIRATARJUNEEYA Canto I					
Type of Course	MG3DSESSS200					
Course Code	To be prepared by the University					
Course Level	200-299					
Course Summary	The course intends that students can understand mahakavya literature					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
Pre-requisites, if any	The students should understand the meaning of Basic Sanskrit					
		4				60

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand how to appreciate and enjoys Sanskrit literature especially poetry.	E	1 & 2
2	Understand the vast tradition of Kavya literature in general	E	3
3	Analyse the techniques of poetry	An	1 & 2
4	Understand the characteristics of poetic language	C	4
5	Analyse the structure of Sanskrit poetry	An,	8
6	Students can read and comprehend the text in its original language.	A	6
7	Develop creativity in poetry	I	10
8	Enjoy the Mahakavyas	E	9

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate I, Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Introduction to Mahakavya Literature		10	
1	1.1	Origin and development of kavya literature in Sanskrit.	2	2
	1.2	Introduction to Bharavi and Kiratarjuniya.	3	2
	1.3	Importance and contents of Kiratarjuniya	5	2
	Module II Kiratarjuniya Special Study Slokas 1-25		15	
2	2.1	Kiratarjuniya Canto I Verses 1-5	6	1,3,7
	2.2	Kiratarjuniya Canto I Verses 6-10	5	1,3,7
	2.3	Kiratarjuniya Canto I Verses 11-15	4	1,3,7
	Module III Kiratarjuniya Special Study Slokas 21-35		20	
3	3.1	Kiratarjuniya Canto I Verses 16-20	5	1,3,7
	3.2	Kiratarjuniya Canto I Verses 21-25	5	1,3,7
	3.3	Kiratarjuniya Canto I Verses 26-30	5	1,3,7
	Module IV Kiratarjuniya Slokas		15	
	4.1	Kiratarjuniya 31-35	5	1&5
	4.2	Kiratarjuniya 36-40	5	1&5
	4.3	Kiratarjuniya 41-46	5	1&5
5	Teachers Specific Content. It will be evaluated internally			
	Total Hours -60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Discussion and ICT			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	B. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

1 Kiratarjuniya of Bharavi Canto 1 Chaukhamba Publication Varanasi

SUGGESTED READINGS

1 A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.

2 A History of Sanskrit Literature, Macdonell A.A., Motilal Banarsidass Publishers, Delhi, 1990.

3 History of Classical Sanskrit Literature M. Krishnamachariar, Motilal Banarasidass, Delhi, 1990.

4 Samskrtasahityacaritram, Vol I & II (Ed.), Dr. Kunjunni Raja & Dr. M.S. Menon, Kerala Sahitya Academy, Trichur, 2002



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	MAHAKAVYA – KUMARASAMBHAVA Canto I					
Type of Course	DSE					
Course Code	MG3DSESSS201					
Course Level	200-299					
Course Summary	The course intends that students can understand mahakavya literature					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should aware the basics of Sanskrit Literature					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand how to appreciate and enjoys Sanskrit literature especially poetry.	An, E	1 & 2
2	Understand the vast tradition of Kavya literature in general	E	3
3	Analyse the techniques of poetry	An	1 & 2
4	Understand the characteristics of poetic language	A	4
5	Students can read and comprehend the text in its original language.	A	6
6	Develop creativity in poetry	A , E	10
7	Enjoy the Mahakavyas	E	9

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate I, Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
	Module I Introduction Sanskrit Mahakavyas		13	
1	1.1	Origin and development of kavya literature in Sanskrit.	4	2
	1.2	Introduction to Kalidasa and Kumarasambhava	4	2
	1.3	contents of Kumarasambhava	5	2
	Module II Kumarasambhava Slokas 1-25		20	
2	2.1	Kumarasambhava Canto I Verses 1-8	6	1,3,7
	2.2	Kumarasambhava Canto I Verses 9-16	6	1,3,7
	2.3	Kumarasambhava Canto I Verses 17-25	8	1,3,7
	Module III Kumarasambhava Slokas 36-60		15	
3	3.1	Kumarasambhava I Slokas -26-32	6	1,3,7
	3.2	Kumarasambhava Canto I Verses 33-38	4	1,3,7
	3.3	Kumarasambhava Canto I Verses 39-45	5	1,3,7
	Module IV Kumarasambhava Slokas 46-60		12	
4	4.1	Kumarasambhava Canto I Verses 46-50	4	7
	4.2	Kumarasambhava Canto I Verses 51-54	4	7
	4.3	Kumarasambhava Canto I Verses 55-60	4	7
5	Teachers Specific Content. It will be evaluated internally			
	Total Hours – 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Discussion and ICT			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	B. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

1 Kumarasambhava of Kalidasa Canto 1 (1-50) Chaukhamba Publication Varanasi

SUGGESTED READINGS

1 A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.

2 A History of Sanskrit Literature, Macdonell A.A., Motilal Banarsidass Publishers, Delhi, 1990.

3 History of Classical Sanskrit Literature M. Krishnamachariar, Motilal Banarasidass, Delhi, 1990.

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Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	MAHAKAVYA – RAGHUVAMSHA Canto II – (1-45 Slokas)					
Type of Course	DSE					
Course Code	MG3DSESSS202					
Course Level	200-299					
Course Summary	The course intends that students can understand mahakavya literature					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the basics of Sanskrit Literature					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand how to appreciate and enjoys Sanskrit literature especially poetry.	E	1 & 2
2	Understand the vast tradition of Kavya literature in general	U	3
3	Analyse the techniques of poetry	An	1 & 2
4	Understand the characteristics of poetic language	A	4
5	Analyse the structure of Sanskrit poetry	I	8
6	Students can read and comprehend the text in its original language.	A	6
7	Develop creativity in poetry	I	10
8	Enjoy the Mahakavyas	E	9

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate I, Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
	Module I Introduction to Sanskrit Kavyas		12	
1	1.1	Origin and development of kavya literature in Sanskrit.	3	2
	1.2	Introduction to Kalidasa and Raghuvamsha	3	2
	1.3	Importance and contents of Raghuvamsha	6	2
	Module II Raghuvamsha II Slokas 1-15		15	
2	2.1	Raghuvamsha Canto II Verses 1-5	4	1,3,7
	2.2	Raghuvamsha Canto II Verses 6-10	6	1,3,7
	2.3	Raghuvamsha Canto II Verses 11-15	5	1,3,7
	Module II Raghuvamsha II Slokas 16-30		18	
3	3.1	Raghuvamsha Canto II Verses 16-20	8	1,3,7
	3.2	Raghuvamsha Canto II Verses 21-25	5	1,3,7
	3.3	Raghuvamsha Canto II Verses 26-30	5	1,3,7
	Module II Raghuvamsha II Slokas 31-51		15	
4	4.1	Raghuvamsha Canto II Verses 31-35	4	7
	4.2	Raghuvamsha Canto II Verses 36-40	5	6,7
	4.3	Raghuvamsha Canto II Verses 41-51	6	1,3,
5	Teachers Specific Content. It will be evaluated internally			
	Total Hours 60			
Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Discussion and ICT			

Assessment Types	MODE OF ASSESSMENT			
	A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	B. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

1 Raghuvamsha of Kalidasa Canto 2 (1-50) Chaukhamba Publication Varanasi

SUGGESTED READINGS

1 A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.

2 A History of Sanskrit Literature, Macdonell A.A., Motilal Banarsidass Publishers, Delhi, 1990.

3 History of Classical Sanskrit Literature M. Krishnamachariar, Motilal Banarasidass, Delhi, 1990.

4 Samskratasahityacaritram, Vol I & II (Ed.), Dr. Kunjunni Raja & Dr. M.S. Menon, Kerala Sahitya Academy, Trichur, 2002



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	BHASANATAKAM –Madhyamavyayoga					
Type of Course	Minor					
Course Code	MG3DSCSSS203					
Course Level	200-299					
Course Summary	Students can understand the life and works of Bhasa and his contribution to Indian dramatic literature.					
Semester	III	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	The student should know the basics of Sanskrit drama					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the background and development of Sanskrit drama.	U	1,2
2	Understand the contribution of Bhasa to Indian dramatic literature.	U	2 , 3
3	Recognize the plays of Bhasa and Different topics of Dramas.	An	4 , 6
4	Realize the dramatic techniques used by Bhasa.	K	6
5	Analyze the different dramatic forms in Sanskrit – Rupakas and Uparupakas.	S	2 , 6
6	Understand the basics of Sanskrit dramaturgy – definition of Nataka – Rasa – Sandhi – Sandhyangas	A	1 , 2

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate I, Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Indian Dramas		18	
1	1.1	General introduction about Indian drama and dramaturgy.	5	1,2
	1.2	Important dramas in Sanskrit – Plays of Kalidasa , Bhavabhuti , Sriharsha, Sudraka, Saktibhadra	7	1,2
	1.3	Study of Sanskrit drama(Practicum)	6	5
	Module II Dramaturgy		17	
2	2.1	Definitions of Nataka – Prakarana – Bhana – Prahasana –	5	3
	2.2	Dima – Vyayoga – Samavakara – Vithi – Anka - Ihamruga	5	4,5
	2.3	Variety of Sanskrit Rupakas –Examples(Practicum)	7	5
	Module III Bhasa Plays		20	
3	3.1	Life and works of Bhasa.	3	4,6
	3.2	Elements of dramaturgy and Bhasa Natakas	6	4,5
	3.3	Ramayana and Mahabharata Dramas (Practicum)	9	4,5
	Module IV – Madhyamavyayoga study		20	
4	4.1	Madhyamavyayoga of Bhasa – Intensive study	6	4
	4.2	Definitions of Vastu Neta and Rasa.Sandhi , Avastha , Arthaprakruti , Arthopakshepaka , Nandi , Sutradhara (based on Sahityadarpana) in Madhyamavyayoga	6	1,3,5
	4.3	Madhyamavyayoga - Chanting the Slokas and practising the dialogues (Practicum)	8	2,5
5	Teacher specific Content. It will be evaluated internally			
	Total Hours 75			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ol style="list-style-type: none"> 1. Reading Texts and explaining. 2. Make students to recite the text loudly. Bye heart slokas 3. Encourage group discussion. 4. Quiz 																							
Assessment Types	MODE OF ASSESSMENT <ol style="list-style-type: none"> A. Continuous Comprehensive Assessment (CCA) -30 marks <ol style="list-style-type: none"> 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project 																							
	B. End Semester Evaluation (ESE) – 70 Marks <table border="1" data-bbox="435 860 1414 1317"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td>2 out of 4</td> <td>5</td> <td>10</td> </tr> <tr> <td>D Part Conversation Making Questions</td> <td>2 out of 4</td> <td>10</td> <td>20</td> </tr> </tbody> </table>				Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10	D Part Conversation Making Questions	2 out of 4	10	20
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References

1. Madhyamavyayoga of Bhasa. Chaukhamba publications Varanasi
- 2.Sahitya Darpana of Viswanathakaviraja Chaukhamba Publications Varanasi

SUGGESTED READINGS

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidas, Delhi.
3. Bhasanatakasarvasvam , Dr . Sudhamsu Chadurvedi.
4. Sanskrit Drama, A.B. Keith, Mothilal Banarsidass, New Delhi.
- 5 The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govardhan Panchal.
6. Sanskrit Drama – Its Origin and Decline, Indu Shekhar.



Mahatma Gandhi University

Kottayam

Programme					
Course Name	Manuscript Studies				
Type of Course	MDC				
Course Code	MG3MDCSSS200				
Course Level	200-299				
Course Summary	The science of study of manuscript is known as Manuscriptology. There are two steps involved in it, i.e., Primary and Secondary steps. Primary step includes collection, conservation and cataloguing of manuscripts. Wherein secondary step, it contains transcription, translation, critical edition and publication				
Semester	III	Credits		3	Total Hours
Course Details	Learning Approach	Lecture 3	Tutorial	Practical	
Pre-requisites, if any	Students can understand Sanskrit as well as English				

COURSE OUTCOMES (CO) (MGU-UGP (HONOURS))

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To impart knowledge about the Manuscriptology in general	K	1,2
2	To get a general idea about Manuscriptology	U	2,4
3	Create an interest among the students about the Manuscripts	A	7
4	To introduce the valuable contributions made by our forefathers in Manuscript field	E	3,4
5	Introduce ancient writing methods in our own country	C	5
6	To familiarise the ancient manuscripts in various subjects	S	4,5
7	To familiarise the various inscriptions	I	8
8	To introduce the well-known manuscripts libraries	Ap	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Manuscriptology		15	
1	1.1	Introduction of Manuscriptology, its	5	1,2
	1.2	scope & significance	5	4
	1.3	Writing materials used in Manuscript writing	5	3
	Module II Collection of Manuscripts		15	
	2.1	Scribe and Writing conversions, Languages	3	5,6
	2.2	Various scripts	6	3,4
	2.3	Collection of Manuscripts	6	7
	Module III Importance and Preservation of Manuscripts		15	
3	3.1	Characteristics of Manuscripts	5	7
	3.2	Cataloguing, Editing	5	4,5
	3.3	Important Manuscript libraries Publishing Conservation of Manuscripts	5	6
4	Teacher Specific Content. It will be evaluated internally			
	Total Hours 45			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining. 2 Make students to recite the text loudly. 3 Encourage group discussion. 4 Visiting manuscript library in the college and read the manuscripts																
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA)-25 Marks <ul style="list-style-type: none"> • Class Participation • Quiz • Test • Project • Presentation B. End Semester Evaluation (ESE) – 50 Marks <table border="1" data-bbox="472 936 1465 1189"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Question</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Question</td> <td>4 out of 7</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Question	10 out of 12	2	20	C Part – Short Answer Question	4 out of 7	5	20
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C Part – Short Answer Question	4 out of 7	5	20														

References

1 . The fundamentals of Manuscriptology by Dr. P Vishalakshy , Dravidian Linguistics Association 2003

SUGGESTED READINGS

- 1 .Introduction to Manuscriptology, P S Shivaganesh Murthy
2. Some Aspects on Manuscriptology Ed. Dr. P Visalakshi Oriental Research Institute & Manuscript Library, University of Kerala, 2008
3. Conservation of Books, Manuscripts and Paper Documents, Agarval O P &Barkashli Mandara Indian Paleography, Pandey Rajbali.



Mahatma Gandhi University

Kottayam

Programme						
Course Name	Kerala Sanskrit Literature and Slokanushilana					
Type of Course	VAC					
Course Code	MG3VACSSS201					
Course Level	200-299					
Course Summary	Students can learn the beauty and charm of kavya. They can experience the particular nature Kerala writers in modern Era.					
Semester	III	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites, if any	Students can recite Slokas.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome A student should be able to	Learning Domains *	PO No
1	Remember the various Sanskrit Modern Poetry	K	1
2	Evaluate the description of sentiment	U	3
3	Analyse Indian poetry with modern perspectives.	U	2
4	Recognize the style of Modern Poets.	Ap	8
5	Evaluate the aesthetic beauty of the imageries of Saraswatam and Krishhubhagavatam	E	4&5
6	Analyse the significance of Sanskrit as a vehicle of modern creativity.	An	1&10
7	Understand the contribution of Kerala to Sanskrit Literature	U	10

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Kerala Sanskrit Literature		15	
1	1.1	Modern Sanskrit Literature in Kerala Keralodaya, Kristubhagavata, Bharatendu,	4	5&7
	1.2	Sanskrit Poetries of N V Krishnavariyar - Nayagaraprapatha, Sreenarayanasmrithi	7	3&4
	1.3	Viswanathastakam of Manthitta Kunchu nambuthiri Soubhadrasthavam of Mankuthampuran	5	4
	Module II: A general study of ancient Indian theatre-		15	4&7
3	2.1	Important works and authors of Sanskrit dramas from Kerala Kulasekhara, Shaktibhadra	4	4&7
	2.2	Nangiar kooth and Kutiyattam	6	
	2.3	Sanskrit Dramaturgy Kerala theatre-Krishnanattam-	5	2
	Module IV: Stotrakavyanusheelanam		15	
3	3.1	Introduction to Sankaracharya-Melputtur Narayana Bhatta	3	2&3
	3.2	Shlokanushilanam-Soundaryalahari (1-10)and Shivanandalahari (1-10)	6	2&7
	3.3	Shlokanushilanam Narayaniyam Dashakas 45 &69	6	2&7
5	Teacher Specific Content. It will be evaluated internally			
Total Hours			45	

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining 2 the students can recite slokas 3 aksharasloka practice 4 encourage the students to act the scenes of kavyas and ask questions and share stories 5 Identify the Alankaras and its beauty																
Assessment Types	MODE OF ASSESSMENT C. Continuous Comprehensive Assessment (CCA)-25 Marks <ul style="list-style-type: none"> • Class Participation • Quiz • Test • Project • Presentation 																
	D. End Semester Evaluation (ESE) – 50 Marks <table border="1" data-bbox="475 931 1465 1182"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Question</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Question</td> <td>4 out of 7</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Question	10 out of 12	2	20	C Part – Short Answer Question	4 out of 7	5	20
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References

1. Studies of Kerala Sanskrit Literature, Dr. N. V. P. Unithiri, Publication Division, University of Calicut, 2004.
 2. Contribution of Kerala to Sanskrit Literature, Dr. K. Kunjunni Raja, University of Madras, 1980.
 3. Keralasahityacaritram, Ullur S. Parameswara Iyer, Kerala University Publication, 1935.
 4. Keraliyasamskritasahityacaritram, Vatakkumkur Rajarajavarma, SSUS, Kalady.
 5. Samskritasahityacaritram, (Ed.) M. S. Menon and Dr. K. Kunjunni Raja, Kerala Sahitya Academi, 2002.
 6. A History of Sanskrit Literature, A. B. Keith, Motilal Banarsidass Publishers, Delhi 1993.
 7. A History of Sanskrit Literature, Macdonnel A. A, Motilal Banarsidass Publishers, Delhi 1990, Narayaniyam Guruvayur Devaswam Publication Guruvayur
- Soundaryalahari

Shivanandalahari

SUGGESTED READINGS

1 Survey of Sanskrit Literature, Kunahan Raja C.

2 KeralaSahitya Charitram by Ullur S Paramesvara Iyer

3 Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjunni Raja, Kerala Sahitya Academi.

4Samskrita Sahitya Charitram by Vadakkumkur Rajaraja Varma



MGU-UGP (HONOURS)

Syllabus



SEMESTER 4

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Vritta and Alankara					
Type of Course	MAJOR					
Course Code	MG4DSCSSS200					
Course Level	200-299					
Course Summary	The course intends to study the students the embellishment of kavya with the application Alankara and Vritta					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student should recite slokas and understand the meaning of Sanskrit verses					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To introduce the definition of Alankara and its scope	K	1,2
2	To understand the position of alankaras in the appreciation of poetry	A	3
3	To introduce the rules of vrittis in general	E	1,2
4	To understand the definition of vrittis	S	3,4
5	To familiarise the various vrittis in Sanskrit poetry	I	6
6	To make an awareness about the various vrittis and their place in the appreciation of poetry	Ap	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Vrittasastra		19	
	1.1	Introduction to Vrittasastra	2	1,2
	1.2	Gana, yathi Difference between Guru and Laghu Syllables	2	3
	1.3	Guru, Laghu, Gana Practising(Practicum)	4	5
	1.4	Indravajra, Upendravajra ,Upajati	3	4
	1.5	Sikharini, Sardulavikridita,	3	4
	1.6	Slokanusheelanam (Practicum)	5	5
2	Module II Sama, Ardhasama and Matra vrittas		20	
	2.1	Thodaka, Vamsasta, Sragdhara	4	5,6
	2.2	Vasantathilaka, Mandakranta	4	7
	2.3	Anustup, Giti, Viyogini, Pushpitagra	4	8
	2.4	Application of Vrittas in Sanskrit Slokas, Making Slokas (Practicum)	8	3
3	Module III Alankara		19	
	3.1	Definition of Alankara	4	1,2
	3.2	Upama Utpreksha,	4	3
	3.3	Rupaka Deepaka	4	4

	3.4	Application of Alankaras in Kavyas (Practicum)	7	6
4	Module IV Artha and Sabda Alankaras		17	
	4.1	Arthantharanyasa, Ananvyaya	4	5,6
	4.2	Ullekha, Svabhavokti, Dristanta	4	7
	4.3	Anuprasa and Yamaka	3	8
	4.4	Illustrations from Kavyas (Practicum)	6	8,9
5		Teacher specific Content. It will be evaluated internally		
	Total Hours 75			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining 2 Encourage group discussion 3 Making charts Power point presentations																			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project																			
	C. End Semester Evaluation (ESE) – 70 Marks <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Type</th> <th style="text-align: center;">Questions</th> <th style="text-align: center;">Mark</th> <th style="text-align: center;">Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td style="text-align: center;">20</td> <td style="text-align: center;">1</td> <td style="text-align: center;">20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td style="text-align: center;">10 out of 12</td> <td style="text-align: center;">2</td> <td style="text-align: center;">20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td style="text-align: center;">2 out of 4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">10</td> </tr> </tbody> </table>				Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10
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	D Part Conversation Making Questions	2 out of 4	10	20
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References

- 1 Laghuvrittarnakara of Kedarabhata RS Vadhyar Kalpathi
- 2 Kuvalayananda of Appayadikshita RS Vadhyar Kalpathi

SUGGESTED READINGS

- 1 Pingala's Chandassutra
2. Vrttaratnavali of 'Gomatidasa'.
- 4 Vrttasastram, Mathew, Dr. T.V., State Institute of Languages, Thiruvananthapuram, 1996.
- 5 Alankarasarvasva of Ruyyaka, Chowkhamba, Varanasi, 2009.
- 6 Kavyaprakasha with Nageswari Tika, Chaukhamba Publications Varanasi
- 7 Chandas enna Vedangam, Dr. C.R. Subhadra, Kanippayyur Sankaran Nampoothirippad Smaraka Granthasala, Kanippayyur, Kunnamkulam, 2017.



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Literary Criticism - I Kavyaparakasha					
Type of Course	MAJOR					
Course Code	MG4DSCSSS201					
Course Level	200-299					
Course Summary	The course intends to study the aesthetic studies in Sanskrit					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student can understand to understand the meaning of Sanskrit verses and get the Anvaya of Karikas					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the notion of Indian literary criticism and different schools of Sanskrit poetics.	U An	1 & 2
2	Be acquainted with the Kavyasvarupa, Kavyakarana, Kavyaprayojana and Kavyabhedas.	U A An	6,10
3	Analyze different Sabdavyaparas – Abhidha, Laksana and Vyanjana.	An	6, 10
4	Evaluate the contribution of Mammata to Sanskrit poetics.	U E	1, 2,3
5	Understand the concept of Aesthetics	U	2,3
6	Different observations of Scholars	I	3
7	Advantage of Aesthetic study	S	6,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Kavyaprakasha Ullasa I Kavyaprayojana		18	
	1.1	नियतिकृतनियमरहितां . . (मङ्गलश्लोकः)	2	1, 2
	1.2	काव्यप्रयोजनानि।	3	1,2
	1.3	कारिकापठनम् (Practicum)	3	
	1.3	काव्यकारणम्।	3	2, 3 & 10
	1.4	ग्रन्थपठनम् (Practicum)	7	10
2	Module II Kavyaprakasha Ullasa I- Kavyabheda		18	
	2.1	काव्यस्वरूपम्।	4	2, 3 & 10
	2.2	काव्यभेदाः - उत्तमकाव्यम्।	3	4
	2.3	काव्यभेदः - मध्यमकाव्यम्। काव्यभेदः - अधमकाव्यम्।	4	2, 3 & 10
	2.4	प्रश्नोत्तराणि (Practicum)	7	8
3	Module III Sabda and Artha		19	
	3.1	शब्दभेदाः अर्थभेदाः।	3	2,3
	3.2	तात्पर्यार्थः, अर्थव्यञ्जकता।	3	3
	3.3	वाचकशब्दः - अभिधाव्यापारः।	6	10
	3.4	ग्रन्थपारायणम् (Practicum)	7	8
4	Module IV Lakshana		20	
	4.1	लक्षणा तद्भेदाः।	4	1 & 2
	4.2	लक्षणामूलव्यञ्जनास्थापनम्।	4	1 & 2
	4.3	अभिधामूलव्यञ्जना।	6	2 & 3
	4.4	व्यञ्जनापठनम् (Practicum)	6	5

5	Teacher specific Content. It will be evaluated internally																					
	Total Hours 75																					
Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio clips etc) group discussion etc.																					
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project																					
	B. End Semester Evaluation (ESE) – 70 Marks																					
	<table border="1"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td>2 out of 4</td> <td>5</td> <td>10</td> </tr> <tr> <td>D Part Conversation Making Questions</td> <td>2 out of 4</td> <td>10</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10	D Part Conversation Making Questions	2 out of 4	10	20	
Type	Questions	Mark	Section Total																			
A Part MCQ	20	1	20																			
B Part Very Short Answer Questions	10 out of 12	2	20																			
C Part Comprehensive Questions	2 out of 4	5	10																			
D Part Conversation Making Questions	2 out of 4	10	20																			

References

1. Kavyaprakasa of Mammatabhatta with the Balabodhika Sanskrit Commentary by V R Jhalakikar, Parimal Publications, New Delhi
- 2 Kavyaprakasha of Mammatabhatta with Nageswari tika Chaukhamba Publications Varanasi

SUGGESTED READINGS

- 1History of Sanskrit Poetics, S.K. De, MLBD, New Delhi
- 2History of Sanskrit Poetics, P.V.Kane, MLBD, New Delhi
- 3Alankarasastretihasa, Dr. Jagadishchandra Misra, Chaukhambha Sanskrit Series Office, Varanasi.

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Applied Grammar –Kiratarjuneeya Canto -1					
Type of Course	DSE					
Course Code	MG4DSESSS200					
Course Level	200-299					
Course Summary	The course intends that the students can understand the rules of Sanskrit grammar and apply them in the poetry					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the basic grammar of Sanskrit					

COURSE OUTCOMES (CO) MGU-UGP (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the peculiarities of Sanskrit grammar.	U	1,2
2	Awareness about Panini and his knowledge	K	1
3	Understand the basic features of Sanskrit grammar.	U	2
4	Understand the level and structure of Sanskrit grammar.	U	3
5	Ability to handle sandhi in usages .	An	8
6	A solid knowledge of vibhaktis	U	8
7	Students can apply Sanskrit language without mistakes.	A	9
8	Students should have the experience to understand the essence of Sanskrit language through grammar.	E	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
1	Module I Samjaprakaranam		20	
	1.1	संज्ञाप्रकरणे मङ्गलश्लोकादारभ्य आदिरन्त्येन सहेता इति सूत्रपर्यन्तम् ।	5	1,2
	1.2	ऊकालोऽङ्गस्वदीर्घप्लुतः इति सूत्रादारभ्य ऋलृवर्णयोर्मिथस्सावर्ण्यं वाच्यम् इति वार्तिकपर्यन्तम् ।	5	2
	1.3	आभ्यन्तरप्रयत्नो बाह्यप्रयत्नश्च ।	5	3
	1.4	अणुदित्सवर्णस्य चाप्रत्ययः इति सूत्रादारभ्य सुसिङ्गन्तं पदम् इति सूत्रपर्यन्तम् ।	5	3,4
2	Module II Ach Sandhi Prakaranam		18	
2	2.1	अचसन्धिप्रकरणे इको यणचि इति सूत्रादारभ्य यणः प्रतिषेधो वाच्यः इति वार्तिकपर्यन्तम् ।	5	5
	2.2	एचोऽयवायावः इति सूत्रादारभ्य अध्वपरिमाणे च इति वार्तिकपर्यन्तम् । किरातार्जुनीये प्रयोगः।	4	3,4
	2.3	अदेङ् गुणः इति सूत्रादारभ्य पूर्वत्रासिद्धम् इति सूत्रपर्यन्तम् । वृद्धिरादैच् -उपसर्गादिति धातौ	4	5
	2.4	। एङि पररूपम् - अकः सवर्णं दीर्घः। एङः पदान्तादिति - दूराद्धते च प्लुतप्रगृह्या अचि नित्यम् - संबुद्धौ शाकल्यस्येतावनार्षे । मय उजो वो वा- ऋत्यकः ।	5	4,5
3	Module III Ach Sandhi Prakarana Continuation		11	

	3.1	स्तोः श्वुना श्वुः- झलां जशोऽन्ते। किरातार्जुनीये प्रयोगः।	2	5
	3.2	यरोऽनुनासिकेऽनुनासिको वा-खरि च ।	2	5
	3.3	झयो होऽन्यतरस्याम्-वा पदान्तस्य। मो राजि समः क्वौ- शि तुक् ।	2	5
	3.4	डमो ह्रस्वादचि डमुणित्यम् ।-पुमः खय्यम्परे । नश्छव्यप्रशान्-पदान्ताद्वा । किरातार्जुनीये तस्य प्रयोगः	5	5
4	Module IV Visargasandhi Prakaranam		11	
4	4.1	विसर्गसन्धिप्रकरणे विसर्जनीयस्य सः इति सूत्रादारभ्य हलि सर्वेषाम् इति सूत्रपर्यन्तम् ।	2	7,8
	4.2	रोऽसुपि- सोऽचि लोपे चेत्पादपूरणम् । किरातार्जुनीये तस्य प्रयोगः।	2	7,8
	4.3	कारकप्रकरणे प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा इति सूत्रादारभ्य सम्बोधने च इति सूत्रपर्यन्तम् । कर्तुरीप्सिततमं कर्म -स्वतन्त्रः कर्ता ।	3	8
	4.4	साधकतमं करणम् ।- नमस्स्वस्तिव्हास्वधालं वषड्योगाच्च ध्रुवमपायेऽपादानम् - सप्तम्यधिकरणे च	4	8
	5	Teacher specific Content . It will be evaluated internally		
Total 60 Hours				

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Reading the text, Discussion and ICT
Assessment Types	A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment

	3.Presentations 4.Viva 5.Project																				
	B. End Semester Evaluation (ESE) – 70 Marks																				
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References

1. Laghusiddhāntakaumudī of Varadaraja, Gita Press, Gorakhpur, UP.

2 Kiratarjuniya of Bharavi Chaukhamba Varanasi

Suggested Readings

1. Laghusiddhāntakaumudī Part 1 & 2(Tr.), Prof.R. VasudevanPotti, RaviVarmaSamskrta Granthavali, Trippunithura.1991

2. Sabdarupavali, Dhaturupavali, R.S. Vadhyar & Sons, Kalpathy, Palakkad.

3. Vyakaranamenna Vedangam, K.I. Narayanan Nampoothiri, Kanippayyur Sankaran Nampoothirippad Smaraka Granthasala, Kunnamkulam, 2009.

Syllabus



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Applied Grammar – Sreekrishnavilasa Canto -3					
Type of Course	DSE					
Course Code	MG4DSESSS201					
Course Level	200-299					
Course Summary	The course intends that the students can understand the rules of Sanskrit grammar and apply them in the poetry					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the basic grammar of Sanskrit					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the peculiarities of Sanskrit grammar.	U	1,2
2	Awareness about Panini and his knowledge	K	1
3	Understand the basic features of Sanskrit grammar.	U	2
4	Understand the level and structure of Sanskrit grammar.	U	3
5	Ability to handle sandhi in usages .	An	8
6	A solid knowledge of vibhakthis	U	8
7	Students can apply Sanskrit language without mistakes.	A	9
8	Students should have the experience to understand the essence of Sanskrit language through grammar.	E	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Samja Prakaranam		18	
1	1.1	संज्ञाप्रकरणे मङ्गलश्लोकादारभ्य आदिरन्त्येन सहेता इति सूत्रपर्यन्तम् ।	5	1,2
	1.2	ऊकालोऽङ्गस्वदीर्घप्लुतः इति सूत्रादारभ्य ऋलृवर्णयोर्मिथस्सावर्ण्यं वाच्यम् इति वार्तिकपर्यन्तम् ।	4	2
	1.3	आभ्यन्तरप्रयत्नो बाह्यप्रयत्नश्च ।	4	3
	1.4	अणुदित्सवर्णस्य चाप्रत्ययः इति सूत्रादारभ्य सुसिद्धन्तं पदम् इति सूत्रपर्यन्तम् ।	5	3,4
	Module II Ach Sandhi Prakaranam		18	
2	2.1	अचसन्धिप्रकरणे इको यणचि इति सूत्रादारभ्य यणः प्रतिषेधो वाच्यः इति वार्तिकपर्यन्तम् ।	5	5
	2.2	एचोऽयवायावः इति सूत्रादारभ्य अध्वपरिमाणे च इति वार्तिकपर्यन्तम् । श्रीकृष्णविलासे तृतीयाध्याये प्रयोगः।	4	3,4
	2.3	अदेङ् गुणः इति सूत्रादारभ्य पूर्वत्रासिद्धम् इति सूत्रपर्यन्तम् । वृद्धिरादैच् - उपसर्गादिति धातौ	4	5

	2.4	एडि पररूपम् - अकः सवर्णे दीर्घः। एडः पदान्तादति - दूराद्धते च प्लुतप्रगृह्या अचि नित्यम् - संबुद्धौ शाकल्यस्येतावनार्षे । मय उत्रो वो वा- ऋत्यकः ।	5	4,5
	Module III Ach Sandhi Prakaranam Continuation		11	
3	3.1	स्तोः श्चुना श्चुः- झलां जशोऽन्ते। श्रीकृष्णविलासे तृतीयाध्याये प्रयोगः।	2	5
	3.2	यरोऽनुनासिकेऽनुनासिको वा-खरि च ।	2	5
	3.3	झयो होऽन्यतरस्याम्-वा पदान्तस्य। मो राजि समः क्वौ- शि तुक् ।	2	5
	3.4	डमो ह्रस्वादचि डमुणित्यम् ।-पुमः खय्यम्परे । नश्छव्यप्रशान्-पदान्ताद्वा । श्रीकृष्णविलासे तृतीयाध्याये तस्य प्रयोगः	5	5
	Module IV Visargasandhi Prakaranam		13	
4	4.1	विसर्गसन्धिप्रकरणे विसर्जनीयस्य सः इति सूत्रादारभ्य हलि सर्वेषाम् इति सूत्रपर्यन्तम् ।	2	7,8
	4.2	रोऽसुपि- सोऽचि लोपे चेत्पादपूरणम् । श्रीकृष्णविलासे तृतीयाध्याये तस्य प्रयोगः।	2	7,8
	4.3	कारकप्रकरणे प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा इति सूत्रादारभ्य सम्बोधने च इति सूत्रपर्यन्तम् । कर्तुरीप्सिततमं कर्म - स्वतन्त्रः कर्ता ।	4	8
	4.4	साधकतमं करणम् ।- नमस्स्वस्तिव्वहास्वधालं वषड्योगाच्च ध्रुवमपायेऽपादानम् - सप्तम्यधिकरणे च। श्रीकृष्णविलासे तृतीयाध्याये तेषां प्रयोगः।	5	8

	5	Teacher specific Content . It will be evaluated internally		
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Reading the text, Discussion and ICT			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	B. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

Syllabus

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2 Srikrishna Vilasa kavya , TK ramachandra Iyer , R S Vadhyar and Sons, Kalpathi, Palakkad

Suggested Readings

1. Laghusiddhāntakaumudī Part 1 & 2(Tr.), Prof.R. VasudevanPotti, RaviVarmaSamskrta Granthavali, Trippunithura.1991

2. Sabdarupavali, Dhaturupavali, R.S. Vadhyar & Sons, Kalpathy, Palakkad.

3. Vyakaranamenna Vedangam, K.I. Narayanan Nampoothiri, Kanippayyur Sankaran Nampoothirippad Smaraka Granthasala, Kunnamkulam, 2009.



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Applied Grammar –Chandrapidacharita					
Type of Course	DSE					
Course Code	MG4DSESSS202					
Course Level	200-299					
Course Summary	The course intends that the students can understand the rules of Sanskrit grammar and apply them in the poetry					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the basics of Sanskrit Grammar					

COURSE OUTCOMES (CO) (MGU-UGP (HONOURS))

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the peculiarities of Sanskrit grammar.	U	1,2
2	Awareness about Panini and his knowledge	K	1
3	Understand the basic features of Sanskrit grammar.	U	2
4	Understand the level and structure of Sanskrit grammar.	U	3
5	Ability to handle sandhi in usages .	An	8
6	A solid knowledge of vibhakthis	U	8
7	Students can apply Sanskrit language without mistakes.	A	9
8	Students should have the experience to understand the essence of Sanskrit language through grammar.	E	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Samja Prakarana		20	
1	1.1	संज्ञाप्रकरणे मङ्गलश्लोकादारभ्य आदिरन्त्येन सहेता इति सूत्रपर्यन्तम् ।	5	1,2
	1.2	ऊकालोऽङ्गस्वदीर्घप्लुतः इति सूत्रादारभ्य ऋलृवर्णयोर्मिथस्सावर्ण्यं वाच्यम् इति वार्तिकपर्यन्तम् ।	5	2
	1.3	आभ्यन्तरप्रयत्नो बाह्यप्रयत्नश्च ।	5	3
	1.4	अणुदित्सवर्णस्य चाप्रत्ययः इति सूत्रादारभ्य सुसिद्धन्तं पदम् इति सूत्रपर्यन्तम् ।	5	3,4
	Module II Ach Sandhi Prakarana		17	
2	2.1	अचसन्धिप्रकरणे इको यणचि इति सूत्रादारभ्य यणः प्रतिषेधो वाच्यः इति वार्तिकपर्यन्तम् ।	4	5
	2.2	एचोऽयवायावः इति सूत्रादारभ्य अध्वपरिमाणे च इति वार्तिकपर्यन्तम् । चन्द्रापीडचरिते प्रयोगः।	4	3,4
	2.3	अदेड गुणः इति सूत्रादारभ्य पूर्वत्रासिद्धम् इति सूत्रपर्यन्तम् । वृद्धिरादैच् -उपसर्गादिति धातौ - चन्द्रापीडचरिते तेषां प्रयोगः	4	5
	2.4	। एङि पररूपम् - अकः सवर्णे दीर्घः। एङः पदान्तादति - दूराद्धते च प्लुतप्रगृह्या अचि	5	4,5

		नित्यम् - संबुद्धौ शाकल्यस्येतावनार्षे । मय उजो वो वा- ऋत्यकः ।		
	Module III Ach Sandhi Prakarana Continuation		11	
3	3.1	स्तोः श्नुना श्नुः- झलां जशोऽन्ते। चन्द्रापीडचरिते प्रयोगः।	2	5
	3.2	यरोऽनुनासिकेऽनुनासिको वा-खरि च ।	2	5
	3.3	झयो होऽन्यतरस्याम्-वा पदान्तस्य। मो राजि समः क्वौ- शि तुक् ।	2	5
	3.4	डमो ह्रस्वादचि डमुणित्यम् ।-पुमः खय्यम्परे । नश्छव्यप्रशान्-पदान्ताद्वा । चन्द्रापीडचरिते तस्य प्रयोगः	5	5
	Module IV Visarga Sandhi Prakarana		12	
4	4.1	विसर्गसन्धिप्रकरणे विसर्जनीयस्य सः इति सूत्रादारभ्य हलि सर्वेषाम् इति सूत्रपर्यन्तम् ।	2	7,8
	4.2	रोऽसुपि- सोऽचि लोपे चेत्पादपूरणम् । चन्द्रापीडचरिते तस्य प्रयोगः।	2	7,8
	4.3	कारकप्रकरणे प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा इति सूत्रादारभ्य सम्बोधने च इति सूत्रपर्यन्तम् । कर्तुरीप्सिततमं कर्म -स्वतन्त्रः कर्ता । चन्द्रापीडचरिते तेषां प्रयोगः	4	8
	4.4	साधकतमं करणम् ।- नमस्स्वस्तिव्वहास्वधालं वषड्योगाच्च ध्रुवमपायेऽपादानम् - सप्तम्यधिकरणे च	4	8
	5	Teacher specific Content . It will be evaluated internally		
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Reading the text, Discussion and ICT
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Assessment Types	MODE OF ASSESSMENT			
		A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project		
	B. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

1. Laghusiddhāntakaumudī of Varadaraja, Gita Press, Gorakhpur, UP.
- 2 Chandrapidacharita T K Ramachandra Iyer, R S Vadhyar and Sons Kalpathi Palakkad

Suggested Readings

1. Laghusiddhāntakaumudī Part 1 & 2(Tr.), Prof.R. VasudevanPotti, RaviVarmaSamskrta Granthavali, Trippunithura.1991
2. Sabdarupavali, Dhaturupavali, R.S. Vadhyar & Sons, Kalpathy, Palakkad.
3. Vyakaranamenna Vedangam, K.I. Narayanan Nampoothiri, Kanippayyur Sankaran Nampoothiripad Smaraka Granthasala, Kunnamkulam, 2009.



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Sanskrit Aesthetics					
Type of Course	MINOR					
Course Code	MG4DSCSSS202					
Course Level	200-299					
Course Summary	The course intends to study the students the embellishment of kavya with the application Alankara and Vritta					
Semester	IV	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	The student should know the meaning of the Sanskrit words and to recite slokas					

MGU-COP (HONOURS) COURSE OUTCOMES (CO)			
CO No.	Expected Course Outcome	Learning Domains *	PO No
1	To introduce the definition of Alankara and its scope	K	1,2
2	To understand the position of alankaras in the appreciation of poetry	A	3
3	To introduce the rules of vrittas in general	E	1,2
4	To understand the definition of vrittas	S	3,4
5	To familiarise the various vrittas in Sanskrit poetry	I	6
6	To make an awareness about the various vrittas and their place in the appreciation of poetry	Ap	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Vritta Sastra		19	
1	1.1	Introduction to Vrittasastra	1	1,2
	1.2	Gana, yathi, Difference between Guru and Laghu	2	3
	1.3	Practising guru and laghu (Practicum)	3	3
	1.4	Indravajra, Upendravajra, Upajati	2	4
	1.5	Sikharini, Sardulavikridita,	3	4
	1.6	Examples from Kavya (Practicum)	8	2
	Module II Sama, Ardhasama and Vishama Vrittas		20	
2	2.1	Thodaka, Vamsasta, Sragdhara	5	5,6
	2.2	Vasantathilaka, Mandakranta	5	7
	2.3	Anustup, Vasantamalika Viyogini and Pushpitagra	5	8
	2.4	Application of Vrittas in Sanskrit Slokas, Making Slokas (Practicum)	5	3
	Module III Alankara		19	
3	3.1	Definition of Alankara	1	1,2
	3.2	Upama	3	3
	3.3	Rupaka	3	4
	3.4	Utpreksha, Deepaka	4	6

	3.5	Examples from Kavya (Practicum)	8	6
	Module IV Artha and Sabda Alankaras		17	
4	4.1	Arthantharanyasa, Ananvaya	4	5,6
	4.2	Ullekha, Svabhavokthi Kavyalinga	3	7
	4.3	Anuprasa Yamaka	3	8
	4.4	Illustration of Alankaras from Kavyas (Practicum)	6	8,9
5		Teacher specific Content. It will be evaluated internally		
	Total Hours 75			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining 2 Encourage group discussion 3 Making charts Power point presentations			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20

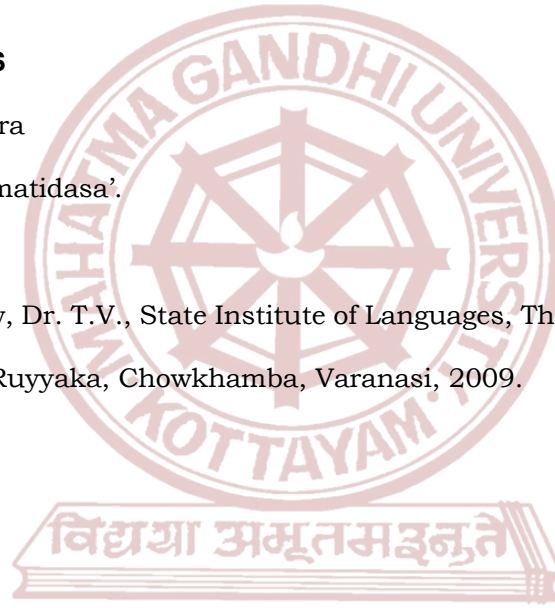
		C Part Comprehensive Questions	2 out of 4	5	10	
		D Part Conversation Making Questions	2 out of 4	10	20	

References

- 1 Kuvalayananda of Appayyadikshita RS Vadhyar Kalpathi
- 2 Laghuvrittataranakara of Kedarabhata RS Vadhyar Kalpathi

SUGGESTED READINGS

- 1 Pingala's Chandassutra
2. Vrttaratnavali of 'Gomatidasa'.
3. Vrttamanjari
- 4 Vrttasastram, Mathew, Dr. T.V., State Institute of Languages, Thiruvananthapuram, 1996.
- 5 Alankarasarvasva of Ruyyaka, Chowkhamba, Varanasi, 2009.



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme						
Course Name	Ancient Indian Polity					
Type of Course	SEC					
Course Code	MG4SECSSS200					
Course Level	200-299					
Course Summary	The course intends to study the students the embellishment of kavya with the application Alankara and Vritta					
Semester	IV	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				60
Pre-requisites, if any						

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the importance of Dharmasastra	K	1,2
2	Understand different types Dharma Artha and Niti	A	3
3	Analyse the Sources of Dandaniti	E	1,2
4	Analyze the solutions for problems of Society	S	3,4
5	Understand the role of King in the society	I	6
6	Get interested in Royal Courts	Ap	7
7	Understand rules and regulations of ancient India	E	6

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Manusmriti		20	
	1.1	Scope of Indian Polity Manusmriti अध्यायः 8 (1-15.)	7	5,6
	1.2	Manusmriti 8 (16-30)	8	7
	1.3	Manusmriti 8 (31-46- सद्भिराचरितम् -- up to and including 1 st and 46 th slokas)	5	8
2	Module II Introduction to Arthasastra		20	
	2.1	Introduction to Arthasastra.	7	1,2
	2.2	Dharma, Artha and Scope of Arthasastra	6	3
	2.3	Arthasastra 1 (1-2) आन्वीक्षिकी, त्रयीस्थापना	7	4
3	Module III Arthasastra		20	
	3.1	Arthasastra 1 (3-4) वार्ता दण्डनीतिश्च वृद्धजनसंयोगः	7	5,6
	3.2	Arthasastra 1 (5-6) इन्द्रियजयः राजर्षिवृत्तम् ।	8	7
	3.3	Arthasastra 1 (Chapter 7-8)	5	6
4		Teacher specific Content. It will be evaluated internally		
	Total Hours 60			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <p>1 Reading Texts and explaining</p> <p>2 Encourage group discussion</p> <p>3 Making charts Power point presentations</p>																
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA)-25 Marks</p> <ul style="list-style-type: none"> • Class Participation • Quiz • Test • Project <p>Presentation</p>																
	<p>B. End Semester Evaluation (ESE) – 50 Marks</p> <table border="1" data-bbox="472 842 1390 1088"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Question</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Question</td> <td>4 out of 7</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Question	10 out of 12	2	20	C Part – Short Answer Question	4 out of 7	5	20
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Reference

- 1 Manusmriti –Manavadharmasamhita Ed. Pt Girijaprasad Dvivedi, New Kishore Vidyalaya Lucknow 1917
- 2 Manusmriti, Ed. Rajvir Shastri, Arsha Sahitya Prachar Trust, Delhi 2005
- 3 Manusmriti with Manubhashya of Medhatithi, Motilal Banarasisdass PVT LTD Delhi1920
- 4 The Kautiliya Arthasastra R P Kangle, University of Bombay 1972
- 5 Kautiliyamarthasastram, Combined Volume, Visvanath Sastri, 1991
- 6 Hindu Dharmasastra: Introductio, Text with English Translation & Sloka Index, Pushpendra Kumar, Nag Publishers Delhi 2001
- 7 BhashaKautiliyam K N Ezhuthachan, Madras University 1960



Mahatma Gandhi University Kottayam

Programme						
Course Name	Ecological Studies in Sanskrit					
Type of Course	VAC					
Course Code	MG4VACSSS200					
Course Level	200-299					
Course Summary	The course intends to study the students the embellishment of kavya with the application Alankara and Vritta					
Semester	IV	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				60
Pre-requisites, if any	Student should know the Sanskrit Literature.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the importance of Environment in Human	K	1,2
2	Understand different types disasters created by man	A	3
3	Understand about the major types of pollutions created by man	E	1,2
4	Analyze the solutions for manmade environmental problems	S	3,4
5	Understand the environmental concern in Classical literature of Sanskrit	I	6
6	Understand the environmental awareness of Vedas in a general way	Ap	7
7	Understand the environmental awareness of epics and Puranas in a general way	E	6
8	Understand the environmental awareness of Classical Sanskrit literature in a general way	Ap	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Basics of Ecology		20	
1	1.1	– Basics of ecology, ecosystem, biodiversity - -	6	1,2
	1.2	Human activities and its effect on ecology and ecosystem,	4	3
	1.3	Different development and other engineering activities and their effects on ecology-lowering of water level urbanization	4	4
	1.4	Global warming concern ozone layer depletion, green house effect, acid rain etc.- pollution and its sources, natural and manmade, their effects- water pollution, air pollution radio active pollution-waste management.	6	4
	Module II Environmental awareness and Vedas		20	
2	2.1	General Survey of environmental awareness reflected in Vedic literature.	5	5,6
	2.2	Brahmanas, Aranyakas	8	7
	2.3	Puranas, Upanishads	7	8
	Module III Environmental awareness in Kalidasa works		20	
3	3.1	General survey of environmental awareness reflected in – Kavyas – Natakas.	7	5,6
	3.2	Kalidasa Kavyas	5	7
	3.3	Kalidasa Dramas	8	8
4		Teacher specific Content. It will be evaluated internally		
	Total Hours 60			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <p>1 Reading Texts and explaining</p> <p>2 Encourage group discussion</p> <p>3 Making charts Power point presentations</p>																
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA)-25 Marks</p> <ul style="list-style-type: none"> • Class Participation • Quiz • Test • Project <p>Presentation</p>																
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A Part - MCQ	10	1	10														
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Reference

- 1 Encyclopaedia of Disaster Management, Goel, S. Deep & Deep Publications Pvt. Ltd.
- 2 Modern Encyclopaedia of Disaster and Hazard Management, B C Bose, Rajat Publications.
- 3 Solid Waste Management by Dr. Jagbir Singh, I.K. International. Environmental Education, Anilkumar De, New Age International, 2004.
- 4 Environmental Education, V.C. Pandey, Gyan Publishing House, 01-Jan-2007.
- 5 Environmental Ethics : Divergence and convergence, Armstrong, S. & Botzler, R. (Eds.) 3rd (ed.). Boston : Mc Graw – Hill, 2003.
- 6 Environmental Awareness in Sanskrit Literature, V.N. Jha. Pune



SEMESTER 5

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Literary Criticism - II Kavyaprakasa II					
Type of Course	MAJOR					
Course Code	MG5DSCSSS300					
Course Level	300-399					
Course Summary	The course intends to study the aesthetic studies in Sanskrit					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	The student should know the basic aesthetic principals of Sanskrit Sahitya					

COURSE OUTCOMES (CO) **MGU-UGP (HONOURS)**

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the notion of Indian literary criticism and different schools of Sanskrit poetics.	U An	1 & 2
2	Be acquainted with the Suggestive mode of literature.	U A An	6,10
3	Analyze different varieties of Dhvani.	An	6, 10
4	Evaluate the contribution of Mammata to Sanskrit poetics.	U E	1, 2,3
5	Evaluate the difference of meanings	E	1,2
6	Understand the difference of Dhvani and Gunibhuta vyangya	U	3
7	Understand the summery of Aesthetics in Kavyaprakasha	K	2&3

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Vyanjana		20	
	1.1	अर्थव्यञ्जकता अविवक्षितवाच्यध्वनिः	4	1, 2
	1.2	उदाहरणानि (Practicum)	4	1,2
	1.3	विवक्षितान्यपरवाच्य ध्वनिः - असंलक्ष्यक्रमध्वनिः	4	2, 3 & 10
	1.4	ध्वनिसिद्धान्तस्य काव्येषु प्रयोगः(Practicum)	8	9
2	Module II Rasa		20	
	2.1	रसभेदाःस्थायिभावाः	5	2, 3 & 10
	2.2	स्थायिभावाः व्यभिचारिभावाः	5	4
	2.3	व्यभिचारिभावाःभावलक्षणम्	5	2, 3 & 10
	2.4	नाट्ये रसाविष्कारः(Practicum)	5	
3	Module IV Bhava		20	
	3.1	भावलक्षणम् रसाभासादयः	6	2,3
	3.2	रसाभासादयःवस्तु अलङ्कार रसध्वनि संलक्ष्यक्रमध्वनिः -वस्तु अलङ्कार रसध्वनिभेदाः	6	3
	3.3	ध्वनिभेदपठनम् (Practicum)	8	10
4	Module II Gunibhutavyanya		15	
	4.1	गुणीभूतव्यङ्ग्यः	3	10

	4.2	गुणीभूतव्यङ्गस्य प्रभेदाः	2	1 & 2
	4.3	गुणीभूतव्यङ्गस्य प्रभेदाः	5	1 & 2
	4.4	ग्रन्थवाचनम् (Practicum)	5	2
5	Teachers specific Content. It will be evaluated internally			
Total Hours 75				

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio clips etc) group discussion etc.			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	A. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

- 1Kavyaparakasa of Mammatabhatta with the Balabodhika Sanskrit Commentary by V R Jhalakikar, Parimal Publications, New Delhi
- 2 Kavyaparakasha of Mammatabhatta with Nageswari tika Chaukhamba Publications Varanasi

SUGGESTED READINGS

- 1History of Sanskrit Poetics, S.K. De, MLBD, New Delhi
- 2History of Sanskrit Poetics, P.V.Kane, MLBD, New Delhi
- 3Alankarasastretihasa, Dr. Jagadishchandra Misra, Chaukhambha Sanskrit Series Office, Varanasi.



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Khandakavya I					
Type of Course	MAJOR					
Course Code	MG5DSCSSS301					
Course Level	300-399					
Course Summary	Students can learn the beauty and charm of Khanda kavya. They can experience the difference of Sanskrit language from other languages and identify the unique nature of the literature.					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student can read the Sanskrit verses and understand the primary meaning.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	A student should be able to Remember various literary forms in Sanskrit literature.	K	1&2
2	Recollect the origin and development of literature in Sanskrit.	U	1
3	Understand the origin and development of Sandesakavya literature in Sanskrit.	U	8
4	Recognize the style of lyrics of Kalidasa.	Ap	10
5	Evaluate the aesthetic beauty of the imageries of Kalidasa.	E	10
6	Recognize the renderings and commentaries of Meghasandesa.	An	1&2
7	Appreciate the beauty of Sanskrit Literature	Ap	6
8	Recognise the different styles of recitation of Poetry	U	1
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Introduction		20	
1	1.1	Different types of Lyric Poems in Sanskrit – Sandesakavyas – The important authors and works in the field of Sandesakavyas – Kalidasa's.	4	1&2
	1.2	Study of Sandeshakavya(Practicum)	4	5
	1.3	Influence in style and content – Sandesakavyas of Kerala – Later Development of Sandesakavya	2	1&3
	1.4	Intensive study of meghaduta-Poorvamegha Description of Ramagiri 1-10	3	4&5
	1.8	Kavyanusheelanam (Practicum)	7	5
	Module II Poorvamegha up to Ujjayini		20	
2	2.1	Description of Amrakuta 11-20	3	4&5
	2.2	Rivers Reva and Vetravati Nirvindhya and Sindhu 21-30	5	4&5
	2.3	Ujjayini 31-41	5	5&7
	2.4	Study of North Indian Rivers and Mountains (Practicum)	7	4&5
	Module III Himalaya		17	
3	3.1	Devagiri 41-48	4	7
	3.2	Dasapura Brahmavarta river Saraswathi 49-51	3	5&7

	3.3	Ganga Himalaya 52-59	4	5&7
	3.4	Route of Megha (Practicum)	6	6
	Module IV Alaka		18	
4	4.1	Kailasa parvata 60-66	8	5&7
	4.2	Alaka	4	7
	4.3	Route of Megha ,Mandakranta Vritta. Appreciation of romantic Literature (Practicum)	6	7&8
5 Teachers specific Content .It will be evaluated Internally				
Total Hours 75				

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1 Reading Texts and explaining 2 make the students to recite the text loudly 3 Make students to identify the places 4 encourage the students to act the scenes of kavyas and ask questions and share stories 5 Identify the Alankaras and its beauty
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <ol style="list-style-type: none"> 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project

B. End Semester Evaluation (ESE) – 70 Marks			
Type	Questions	Mark	Section Total
A Part MCQ	20	1	20
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Reference

- 1 Meghaduta of Kalidasa with Commentary of Mallinatha, Chaukhambha Sanskrit Series, Varanasi.
- 2 A History of Sanskrit Literature, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
- 3 Indian Kavya Literature (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.

SUGGESTED READINGS

- 1 Survey of Sanskrit Literature, Kunnahan Raja C.
- 2 Meghasandesa, Malayalam translation by Kuttikrishna Marar, Mathrubhoomi, Kozhikkode,
- 3 Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjuni Raja, Kerala Sahitya Academi.

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	LINGUISTICS					
Type of Course	MAJOR					
Course Code	MG5DSCSSS302					
Course Level	300-399					
Course Summary	Students can learn the history and development of language and to identify the structure of language through phonology , morphology , syntax and semantics.					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the pronunciation of words of Sanskrit and English					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the nature and scope of linguistics.	U	2 ,3
2	Understand the preliminaries of linguistics.	U	1 ,3
3	Realize the concept of linguistics.	An	2 , 3
4	Realize the functions of Organs of speech.	K	4
5	Understand traditional knowledge and the contemporary knowledge of language.	S	4 ,5
6	Comprehend the basics of Grammar.	A	4

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Introduction to Comparative Philology		15	
1	1.1	Nature and scope of comparative philology.	5	2&5
	1.2	Aim and object of comparative philology.	5	3&5
	1.3	Branches of comparative philology – Phonology, Morphology, Syntax, Semantics.	5	3&5
	Module II Origin of Language		18	
2	2.1	Origin and development of language – Pooh pooh theory and Bow Vow theory	4	4
	2.2	Classification of languages – Morphological and Geneological	7	4
	2.3	Different families of languages	7	5
	Module III Phonology		17	
3	3.1	Phonology, The organs of speech.	6	5
	3.2	Phonetic changes, causes of Phonetic changes.	6	4&5
	3.3	Phonetic laws – Grimm’s law, Grassman’s law, Verner’s law. Analogy	5	7
	Module IV Semantics		10	
4	4.1	Semantics.	2	7
	4.2	Classification of semantic changes.	3	5
	4.3	Causes of semantic changes.	5	5
5	Teachers specific Content. It will evaluated Internally			
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining. 2 Make students to recite the text loudly. 3 Encourage group discussion.																							
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project																							
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References

1 . Comparative Philology of Indo – European Languages , T.K. Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpathi Palakkad.

SUGGESTED READINGS

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- 2 . General Linguistics – An Introduction Survey, Robins R H.
- 3 . Linguistics – Introduction to Sanskrit , Balakrishna Ghosh.
- 4 . A History of Sanskrit Literature , A.B.Keith , Motilal Banarasi Das , Delhi.
- 5 . A Short History of Sanskrit Literature , Prof. T.K.Ramachandra Iyer.
- 6 . *Samskruta Sahitya Caritram* , Vatakkumkur Rajaraja Varma , Sree Shankaracarya University of Sanskrit , Kalady.



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	DRAMA, THEORY AND PRACTICE- Abhijanashakuntala					
Type of Course	DSE					
Course Code	MG5DSESS300					
Course Level	300-399					
Course Summary	The course intends to study the dramaturgy in Sanskrit					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should aware the Sanskrit dramas					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand Sanskrit dramatic literature	U	1
2	Evaluate the dramas with its technical aspects	E	2
3	Realize multicultural aspects of drama	K	8
4	Understand different branches of Indian arts connected with dramas	U	1
5	Develop communication skills	A	4
6	Understand importance of Prakrt languages	E	4
7	Evaluate dramatic literature as critics of Contemporary life.	C	3, 8
8	Understand the relevance of Sanskrit Dramas in Modern times	An	4,8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
1	Module I Sahityadarpana		11	
	1.1	Introduction to SAHITYADARPANA	2	1,2
	1.2	Ten types of Rupakas	4	3,4
	1.3	The technics of Sanskrit dramas like Atmagata janantika	5	3,4
2	Module II Sanskrit Dramaturgy		19	
	2.1	Types of Prastavana	6	4,5
	2.2	Sandhi and Avastha	10	5
	2.3	Arthaprakriti Arthopakshepa	3	5
	Module III Abhijnana Sakuntala		19	
3	3.1	Introduction to Abhijnanasakuntala	4	5
	3.2	Abhijnana sakuntala Anka 1	5	4,5
	3.3	Abhijnana sakuntala Anka 4	10	4,5
4	Module IV Application of Dramaturgy		11	
	4.1	Introduction of dramaturgy on the base of Sankuntala	5	8
	4.2	Prastavana , Atmagata etc. in Sakuntala	3	9,10
	4.3	Sandhi, Arthopakshepaka Avastha in Sakuntala	3	9,10
5	Teachers Specific Content. It will be evaluated Inetrnally			
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio and video clips etc) group discussion etc.																							
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References

1. SAHITYADARPANA OF VISWANATHA chaukhamaba VAranasi
- 2.ABHINJANA SAKUNTHALA OF KALIDASA Chaukhamaba Varanasi

SUGGESTED READINGS

- 1 Sanskrit Drama in Theory and Practice, Dr. S.S. Janaki, Rashtriya Sanskrit Sansthan, 1995.
- 2 Sanskrit Dramas of Kulasekhara – A Study, Dr. N.P. Unni, Kerala Historical Society Trivandrum.
- 3 Abhijnanasakuntala of Kalidasa, Krishnadas academy, Varanasi, 1991. •
- 4 Works of Kalidasa, C.R. Devadhar (Ed.), Motilal Banarsidass, New Delhi, 1991.
- 5 Kalidasa, K. Krishnamoorthy, Sahitya Academi, Rabindrabhavan, New Delhi, 1997.



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	DRAMA, THEORY AND PRACTICE- Swapnavasavadatta					
Type of Course	DSE					
Course Code	MG5DSESS301					
Course Level	300 -399					
Course Summary	The course intends to study the dramaturgy in Sanskrit					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should aware about Sanskrit Drama					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand Sanskrit dramatic literature	U	1
2	Evaluate the dramas with its technical aspects	E	2
3	Realize multicultural aspects of drama	K	8
4	Understand different branches of Indian arts connected with dramas	U	1
5	Develop communication skills	A	4
6	Understand importance of Prakrt languages	E	4

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Sahityadarpana		12	
	1.1	Introduction to SAHITYADARPANA	3	1,2
	1.2	Ten types of Rupakas	4	3,4
	1.3	The technics of Sanskrit dramas like Atmagata janantika	5	3,4
2	Module II Sanskrit Dramaturgy		18	
	2.1	Types of Prastavana	6	4,5
	2.2	Sandhi and Avastha	8	5
	2.3	Arthaprakriti Arthopakshepa	4	5
	Module III Swapnavasavadatta		17	
3	3.1	Introduction (HONOURS) Swapnavasavadatta	5	5
	3.2	Swapnavasavadatta 1	6	4,5
	3.3	Swapnavasavadatta 5	6	4,5
	Module IV Application of Dramaturgy		13	
4	4.1	Introduction of dramaturgy on the base of Swapnavasavadatta	5	8
	4.2	Prastavana , Atmagata etc. in Swapnavasavadatta	3	9,10
	4.3	Sandhi, Arthopakshepaka Avastha in Swapnavasavadatta	5	9,10
5	Teachers Specific Content. It will be evaluated Inetrnally			
	Total Hours 60			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <p>Lecture method, Use of digital devises (smart class room, audio and video clips etc) group discussion etc.</p>																				
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <p>1.Internal assessment tests</p> <p>2.Assignment</p> <p>3.Presentations</p> <p>4.Viva</p> <p>5.Project</p>																				
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2.Swapnavasavadatta of Bhasa Chaukhamaba Varanasi

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3 Bhasa Plays - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.

4 Swapnavasavadatta of Bhasa, Krishnadas academy, Varanasi, 1991.

5 Works of Kalidasa, C.R. Devadhar (Ed.), Motilal Banarsidass, New Delhi, 1991.



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	DRAMA, THEORY AND PRACTICE- Venisamhara					
Type of Course	DSE					
Course Code	MG5DSESS302					
Course Level	300-399					
Course Summary	The course intends to study the dramaturgy in Sanskrit					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Students should aware about the Sanskrit Drama					

COURSE OUTCOMES (CO) MGU-UGP (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand Sanskrit dramatic literature	U	1
2	Evaluate the dramas with its technical aspects	E	2
3	Realize multicultural aspects of drama	K	8
4	Understand different branches of Indian arts connected with dramas	U	1
5	Develop communication skills	A	4
6	Understand importance of Prakrt languages	E	4

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
1	Module I Sahityadarpana		11	
	1.1	Introduction to SAHITYADARPANA	2	1,2
	1.2	Ten types of Rupakas	4	3,4
	1.3	The technics of Sanskrit dramas like Atmagata janantika	5	3,4
	Module II Sanskrit Dramaturgy		19	
2	2.1	Types of Prastavana	7	4,5
	2.2	Sandhi and Avastha	7	5
	2.3	Arthaprakriti Arthopakshepa	5	5
	Module III Venisamhara		16	
3	3.1	Introduction to Venisamhara	4	5
	3.2	Venisamhara- Anka 1	6	4,5
	3.3	Venisamhara Anka 4,5	6	4,5
	Module IV Application of Dramaturgy		14	
4	4.1	Introduction of dramaturgy on the base of Venisamhara	5	8
	4.2	Prastavana , Atmagata etc. in Venisamhara	5	9,10
	4.3	Sandhi, Arthopakshepaka Avastha in Venisamhara	4	9,10
5	Teachers Specific Content. It will be evaluated Inetrnally			
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio and video clips etc) group discussion etc.																							
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Mahatma Gandhi University

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Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	HISTORY OF SANSKRIT POETICS					
Type of Course	DSE					
Course Code	MG5DSESSS303					
Course Level	300-399					
Course Summary	The course intends to study the aesthetic studies in Sanskrit. It will also intended to get awareness the eight different schools in Poetics					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the basics of Sanskrit aesthteics					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Acquire comprehensive knowledge in Sanskrit Poetics.	U	PO 3
2	Understand the chronology and history of ideas about the works in Sanskrit poetics.	K	PO 1
3	Understand the essence and significance of the treatises on Sanskrit poetics.	U	PO 1
4	Analyse the richness of Aesthetics principles in Sanskrit.	An	PO 1
5	Appreciate the principles of Aesthetic theories in Sanskrit.	Ap	PO 1
6	Recognize the cotemporary relevance of Sanskrit Aesthetics.	K	PO 1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I History of Poetics		13	
	1.1	Introduction to History of Sanskrit Poetics	3	1,2
	1.2	Divisions of Eight Schools	5	3,4
	1.3	Pre dhvani period	5	3,4
2	Module II Eight Schools		20	
	2.1	Alankara school	9	5
	2.2	Guna School	5	4,5
	2.3	Riti School	6	4,5
	Module III Eight School Contuation		14	
	3.1	Post Dhvani Period	4	1,7
	3.2	Rasa School	5	2,7
	3.3	Dhvani School	5	4,5
4	Module IV Eight schools Continuation		13	
	4.1	Anumana School	7	4,5,6
	4.2	Vakrokti School	3	6,7
	4.3	Auchitya	3	7,8
5	Teachers specific Content. It will evaluated internally			
Total Hours 60				

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining. 2 Make students to recite the text loudly. 3 Encourage group discussion.																						
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project																						
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- 2 History of Sanskrit Poetics, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
- 3 Baratiyakavyasastram, Dr. T. Bhaskaran.
- 4 Kavyabhasayile Prasnangal, Dr. Desamangalam Ramakrishshnan (Ed.).
- 5 Kavyalankarasutravrtti, Malayalam Translation by Dr. E. Eswaran Namboodiri, Keralabhasa Institute, Thiruvananthapuram.
- 6 Bharatiyasahityasastrapathanannal, Prof. Prayer Prabhakaran, Kerala Sahitya Academy,

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Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Indain Theories of Meaning					
Type of Course	DSE					
Course Code	MG5DSESS304					
Course Level	300-399					
Course Summary	Understand the basic concept of Sabda and Artha in Indian traditions.					
Semester	V	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know different theories of meaning in Poetics					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basic concept of Sabda in Indian traditions	U	PO 3
2	Understand the concept of Sabda in Alankarasastra	K	PO 1
3	Understand the basic concept of Meaning in Indian traditions	An	PO 1
4	Analyze the different approaches to the study of meaning.	E	PO 3
5	Understand the concept of Primary and secondary meaning	Ap	PO 1
6	Understand conditions of knowing the meaning of a sentence	K	PO 1

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Basic concept of sound		13	
	1.1	Introduction – the basic concept of sound in Indian traditions	5	1,2
	1.2	Vyakarana,.	3	3,4
	1.3	Sahitya and Indian philosophical systems	5	3,4
2	Module II Concept of Meaning		15	
	2.1	The basic concepts of meaning in Indian traditions-	5	5
	2.2	The meaning of meaning-the problem of meaning --	5	4,5
	2.3	Different approaches to the study of meaning	5	4,5
3	Module III Various types of Meaning		17	
	3.1	Conditions of knowing the meaning of a sentence	7	1,7
	3.2	The primary meaning (Abhidha)	5	2,7
	3.3	The theory of linguistic symbols (Sphota)	5	4,5
	Module IV Vyaparas of sabda		15	
4	4.1	Metaphor (Lakshana) – Suggestion (Vyanjana).	5	4,5,6
	4.2	Conditions of knowing the meaning of a sentence – Akamsha, Yogyata	5	6,7
	4.3	Sannidhi, Tatparyajnana.	5	7,8
5	Teachers specific Content. It will evaluated internally			
Total Hours 60				

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining. 2 Make students to recite the text loudly. 3 Encourage group discussion.																						
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project																						
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Reference

1. Essays in Sanskrit Criticism, K. Krishnamurthi, Karnatak University, Dharwar, 1997.
2. Sabdatatvavimarsa, Sreyams Dvivedi, Abhisheka Prakasan, Delhi, 2006.
3. Arthavijnanam, Vedabandhu, Kerala Bhasha Institute, Thiruvananthauram, 1988.
4. Sabdarthasiddhantagal Samskrtattil, Dr. N.V.P. Unithiri, Kerala Bhasha Institute, Thiruvananthapuram, 2009.
5. Artham-Bharatheeyasiddhantagal, (Malayalam trans. of Indian Theories of Meaning), K.A. Ravindran, Vallathol Vidyapeetham, Sukapuram, Edappal, 2018.

Syllabus



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya				
Course Name	Introduction to Philosophy -Vedanta and Mimamsa				
Type of Course	DSE				
Course Code	MG5DSESS S305				
Course Level	300-399				
Course Summary	Understand general features of ancient Indian Philosophical systems and the salient features of Vedanta and Meemamsa				
Semester	V	Credits			4
Course Details	Learning Approach	Lecture	Tutorial	Practical	Total Hours
		4			
Pre-requisites, if any	Student should know the basics of Indian Philosophy				

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	After successful completion of the course the students should be able to: . Understand general features of ancient Indian Philosophical systems	U	PO 3
2	Understand generally of the different approaches of ancient Indian philosophical systems.	K	PO 1
3	Understand the textual tradition of ancient Indian philosophy	U	PO 1
4	Understand the main doctrines of Mimamsa and Vedanta systems.	An	PO 5
5	Apply the Mimamsa theories and categories for analyzing language	Ap	PO 1
6	Recognize various social implications of ancient philosophical systems	K	PO 2

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Indian Philosophy		16	
1	1.1	General features of ancient Indian Philosophical systems - various approaches of and teachers of Advaita Vedanta	6	1,2
	1.2	important categories of Advaita Vedanta	5	3,4
	1.3	Methodology of Advaita Vedanta	5	3,4
	Module II Advaita Concept		15	
2	2.1	Significance of the concept of Advaita in contemporary society.	5	5
	2.2	Main texts of Vedanta	5	4,5
	2.3	Concept of Vedanta	5	4,5
	Module III Mimamsa		14	
	3.1	Different approaches in interpretations of Vedas -IV.	5	1,7
3	3.2	Important works and teachers of Mimamsa - relevance of Mimamsa.	5	2,7
	3.3	Categories beyond the realm of Vedic interpretation	4	4,5
	Module IV Darshanas		15	
4	4.1	Mimamsa theories as linguistic tools	6	4,5,6
	4.2	Main works of Mimamsa	5	6,7
		Different philosophical systems	4	7,8
5	Teachers specific Content. It will be evaluated internally			
Total Hours 60				

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining. 2 Make students to recite the text loudly. 3 Encourage group discussion.																							
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project																							
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Reference

- 1 Hiriyanna, M, An Outline of Indian Philosophy, Motilal Banarsidass, Publishers P.Ltd., Delhi.
- 2 Radhakrishnan, S, Indian Philosophy. Chandradhar Sarma, Indian Philosophical Systems.
- 3 Surendranath Dasgupta, A History of Indian Philosophy, VI Vols, Motilal Banarsidass, Delhi.
- 4 Debi Prasad Chattopadhyaya, What is living and what is dead in Indian Philosophy.
- 5 Damodaran, K,. Bharatiyacinta (In Malayalam), Kerala Bhasha Institute, Thiruvananthapuram. Vasudeva Bhattathiri, C.V. Bhartiya Darsanagal (In Malayalam),
- 6 Pracinabharatiyadarsanannal (In Malayalam). R.Vasudevan Potti, Sastravadavali, Sukritindra Oriental Research Institute, Tammanam, Kochi, 2004.
- 7 Arthasangraha (Malayalam translation), Aryadevi, T., Nalanda Boods, Kalady, 2014. Chandrika, B., Vedantasarakaumudi, Nalanda Boods, Kalady, 2006.



Mahatma Gandhi University

Kottayam

Programme	BA (HONOURS) SANSKRIT (SPECIAL) SAHITYA					
Course Name	MANUSCRIPTOLOGY ADVANCED					
Type of Course	SEC					
Course Code	MG5SECSSS300					
Course Level	300-399					
Course Summary	Students can achieve a general knowledge in Manuscripts and the can obtain different types manuscript materials used in the ancient India also.					
Semester	V	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites, if any	Student should know the basics of manuscript studies					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the basic perspectives of Manuscriptology.	U	1,3
2	Recognized the value of unpublished Manuscripts.	E	2,3
3	Understand the preservation and cataloguing of Manuscripts.	U	4
4	Analyze the ancient scripts Brahmi, Devanagari, Vattaluthu and Koleluthu.	AN	2, 3
5	Comprehends about manuscript materials and writing materials.	S	1,2
6	Recognize the value of the unpublished texts (mss) in the modern age.	I	10
7	Create the skill to conservation the manuscripts	C	1, 10
8	Develop the skill to collect the manuscripts	An	2, 10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Manuscript- Ancient Scripts		15	
1	1.1	Writing in ancient India- Introduction to ancient scripts.	6	1
	1.2	Brahmi- Devanagari- Grantha- Vatteluthu- Koleluthu-.	6	4
	1.3	Manuscript materials- Writing Materials.	3	5
	Module II materials,cataloguing		15	
2	2.1	Cause of damage of Manuscripts.	5	3
	2.2	Collection of Manuscripts	5	2, CO8
	2.3	Cataloguing of Manuscripts.	5	8
	Module III Manuscripts- Conservation Critical Edition		15	
3	3.1	Conservation of Manuscripts	6	7
	3.2	Editing and Publishing of Manuscripts Problems and methods of editing the texts	4	1
	3.3	Aim and scope- Process of transcribing. preparation of texts- Critical edition.	5	6
5	Teachers specific Content. It will be evaluated internally			
	Total Hours 45			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1. Lecture giving in the class room. 2. Introducing different scripts with example. 3. Showing ancient manuscript writing materials. 4. Encourage the children to visit the mss library. 																
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA)-25 Marks</p> <ul style="list-style-type: none"> • Class Participation • Quiz • Test • Project • Presentation 																
	<p>B. End Semester Evaluation (ESE) – 50 Marks</p> <table border="1" data-bbox="475 898 1474 1153"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part - MCQ</td> <td>10</td> <td>1</td> <td>10</td> </tr> <tr> <td>B Part – Very Short Answer Question</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part – Short Answer Question</td> <td>4 out of 7</td> <td>5</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part - MCQ	10	1	10	B Part – Very Short Answer Question	10 out of 12	2	20	C Part – Short Answer Question	4 out of 7	5	20
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References

1. The Fundamentals of manuscriptology, P. Visalakshy, Dravidian Linguistic Association, 2003.
2. Introduction to Manuscriptology, Siva Ganesa Murthy, Sarada publications, New Delhi, 1996.
3. Manuscriptology, K Maheswaran Nair, Thiruvanthapuram.

SUGGESTED READINGS

1. Pathavimarsanam Samskritathil, N. V. P. Unithiri
2. Writing Materials in Ancient India, S. R Sarma, Vivek Publications, Aligarh 1950.
3. Some new Techniques in Cataloguing manuscripts and editing texts, K V Sarma, 1965.
- 4 Introduction to Indian Textual Criticism, S M Katre, Bombay, 1941.



SEMESTER 6

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Literary Criticism – III Dhvanikarika					
Type of Course	MAJOR					
Course Code	MG6DSCSSS300					
Course Level	300-399					
Course Summary	Understand salient features of Sanskrit Aesthetics . Analyse the importance of Dhvani theory among the Eight School					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student should know the basics of Sanskrit Poetics.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Evaluate the contribution of Anandavardhana to Sanskrit poetics	U E	1 & 2
2	Understand why Anandavardhana is given so much importance in Criticism.	E	2 & 3
3	Understand the Dhvani theory of Anandavardhana	U An	10
4	Understand the importance of Vyanjana Vyapara	U E	4 & 10
5	Analyse the relation of Dhvani and Rasa theories	An	6
6	Evaluate Importance of Dhvani	E	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
1	Module I Dhvanyaloka Udyota I Up to Dhvanilakshana		17	
	1.1	स्वेच्छाकेसरिणः . . ।	3	1 , 2 & 3
	1.2	काव्यस्यात्मा ध्वनिरिति . . . । योऽर्थः सहृदयश्लाघ्यः..	2	1 , 2 & 3
	1.3	तत्र वाच्यः प्रसिद्धो यः.. प्रतीयमानं पुनरन्यदेव ..	2	1 , 2 & 3
	1.4	काव्यस्यात्मा स एवार्थस्तथा .. सरस्वती स्वादु तदर्थवस्तु .. शब्दार्थशासनज्ञान... सोऽर्थस्तद्व्यक्ति...	4	4 5
	1.5	कारिका पठनम् (Practicum)	6	1&2
2	Dhvanyaloka Udyota I karikas Dhvanilakshana		20	
	2.1	आलोकार्थी यथा .. यथा पदार्थद्वारेण वाक्यार्थः...	2	1&2
	2.2	स्वसामर्थ्यवशेनैव वाक्यार्थः... यत्रार्थः शब्दो वा...	2	5
	2.3	भक्त्या विभर्ति नैकत्वं ... उक्त्यन्तरेणाशक्यं ...	3	3 &4
	2.4	कारिकानां कण्ठपाठः(Practicum)	4	

	2.5	रूढा ये विषयेऽन्यत्र... मुख्यां वृत्तिं परित्यज्य... वाचकत्वाश्रयेणैव ... कस्यचिद्ध्वनिभेदस्य	5	3 &4
	2.6	कण्ठस्थपाठम् (Practicum)	4	3 &4
	Dhvanyaloka Udyota II Kariaka		19	
3	3.1	अर्थान्तरे सङ्क्रमित... असंलक्ष्यक्रमोद्द्योतः...	1	1 &2
	3.2	रसभावतदाभास ... वाच्यवाचकचारुत्व ...	2	1 &2
	3.3	प्रधानेऽन्यत्र वाक्यार्थे... तमर्थमवलम्बन्ते... शृङ्गार एव मधुरः... शृङ्गारे विप्रलम्भाख्ये...	2	1 &2
	3.4	ध्वनिकारिकापठनम् (Practicum)	4	3
	3.5	रौद्रादयो रसा दीप्त्या ... समर्पकत्वं काव्यस्य... श्रुतिदुष्टादयो दोषा ... तस्याङ्गानां प्रभेदा...	2	1 &2 3 &4
	3.6	दिङ्मात्रं तूच्यते येन... शृङ्गारस्याङ्गिनो... ध्वन्यात्मभूते शृङ्गारे ...	2	1 &2
	3.7	रसाक्षिप्ततया यस्य ... ध्वन्यात्मभूते शृङ्गारे ... विवक्षा तत्परत्वेन ... निर्व्यूढस्यापि चाङ्गत्वे...	2	1,7
	3.8	कारिकापठनम् (Practicum)	4	7

4	Module IV Dhvanyaloka Udyota II Karikas		19	
	4.1	क्रमेण प्रतिभात्यात्मा.. आक्षिप्त एवालङ्कारः अर्थशक्त्युद्भवस्त्वन्यो...	3	3 & 4
	4.2	प्रश्नोत्तराणि (Practicum)	2	5
	4.3	शब्दार्थशक्त्याक्षिप्तोऽपि... प्रौढोक्तिमात्रनिष्पन्नशरीरः ... अर्थशक्तेरलङ्कारो ..	2	3 & 4
	4.4	रूपकादिरलङ्कारवर्गो... अलङ्कारान्तरस्यापि .. शरीरीकरणं येषां	2	3&4
	4.5	ध्वनिकारिकापठनम् (Practicum)	3	4 & 5
	4.6	व्यज्यन्ते वस्तुमात्रेण.. अलङ्कारान्तरव्यङ्ग्य.. यत्र प्रतीयमानोऽर्थः...	2	4 & 7
	4.7	प्रश्नोत्तराणि (Practicum)	3	4
	4.8	अव्युत्पत्तेरशक्तेर्वा.. सर्वेष्वेव प्रभेदेषु ...	2	4 & 8
5	Teachers Specific Content. It will be evaluated ineternally			
		Total Hours	75	

Teaching and Learning Approach	Classroom Procedure (Mode of transaction)
	Lecture method, Use of digital devises (smart class room, audio clips etc) group discussion etc.
Assessment Types	MODE OF ASSESSMENT
	A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment

	3.Presentations 4.Viva 5.Project																				
	B. End Semester Evaluation (ESE) – 70 Marks																				
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References

1 Dhvanyaloka of Anandavardhana, edited by Pandit Pattabhirama Sastri, Chaukhambha Sanskrit Sansthan, Varanasi, 2009.

SUGGESTED READINGS

- 1 *The Dhvanyaloka* of Anandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Balapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.
- 2 *Dhvanyaloka* with the Ēlocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 *The Dhvanyaloka* of Anandavardhana with the Locana of Ahinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyalokalocana - Kerala Commentaries* Vol I & II, Ed. Dr.K.K.N. Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Khandakavya II					
Type of Course	MAJOR					
Course Code	MG6DSCSSS301					
Course Level	300-399					
Course Summary	Students can learn the beauty and charm of Khanda kavya. They can experience the difference of Sanskrit language from other languages and identify the unique nature of the literature.					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student can enjoy the kavyas					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the various Khandakavyas	K	1
2	Evaluate the description of sentiment	U	3
3	Difference of Khandakavya from Other kavyas.	U	2
4	Recognize the style of lyrics of Kalidasa.	Ap	8
5	Evaluate the aesthetic beauty of the imageries of Kalidasa.	E	4&5
6	Recognize the renderings and commentaries of Meghasandesa.	An	1&10
7	Appreciate the beauty of romantic Literature in Sanskrit	Ap	10

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Alakapuri		20	
	1.1	Sandesakavyas – Kalidasa.	5	3
	1.2	Richness of Alaka	4	5
	1.3	The house of Yaksha	4	5
	1.4	Bye hearting slokas (Practicum)	7	6
2	Module II Yakshaptni		20	
	2.1	Piteous state of Yakshapatni	4	5&7
	2.2	Day to day life of Yakshapatni	5	3&4
	2.3	Yakshapatni s routine	4	4
	2.4	Studying the state of Yakshapatni (Practicum)	7	
	Module III Message		16	
3	3.1	Seeing of Yakshapatni	3	4&7
	3.2	Giving the message	3	4&7
	3.3	Soothing Yakshapatni	4	5&7
	3.4	Megha And Yakshapatni (Practicum)	6	
	Module IV Love in Separation		19	
4	4.1	Pathetic condition of Yaksha	3	3&7
	4.2	Relaxation of Yaksha	3	2&7

	4.3	Greetings given by Yaksha to Megha	3	2&7
	4.4	Slokanusheelanam (Practicum)	10	
5	Teachers specific Content. It will be evaluated Internally			
Total Hours			75	

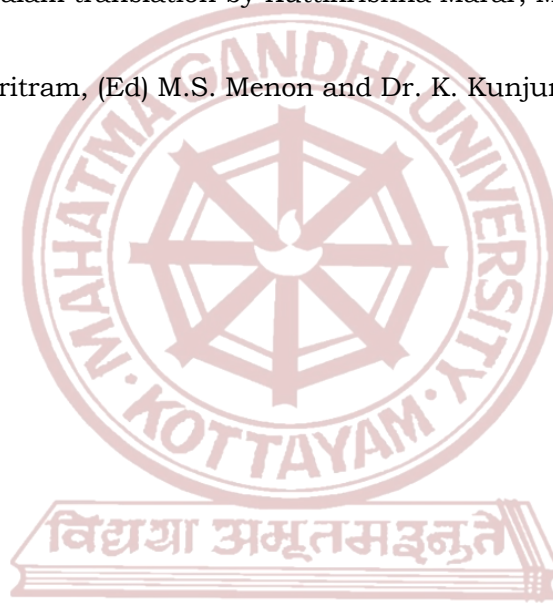
Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <p>1 Reading Texts and explaining 2 make the students to recite the text loudly 3 Make students to identify the places 4 encourage the students to act the scenes of kavyas and ask questions and share stories 5 Identify the Alankaras and its beauty</p>																							
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <p>1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project</p>																							
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References

- 1 Meghaduta of Kalidasa with Commentary of Mallinatha, Chaukhambha Sanskrit Series, Varanasi.
- 2 A History of Sanskrit Literature, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
- 3 Indian Kavya Literature (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.

SUGGESTED READINGS

- 1 Survey of Sanskrit Literature, Kunnahan Raja C.
- 2 Meghasandesa, Malayalam translation by Kuttikrishna Marar, Mathrubhoomi, Kozhikkode,
- 3 Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjunni Raja, Kerala Sahitya Academi.



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya				
Course Name	Literary Criticism IV – Pre Dhvani Period				
Type of Course	DSE				
Course Code	MG6DSESS300				
Course Level	300-399				
Course Summary	Understand salient features of Sanskrit Aesthetics . Analyse the importance of Dhvani theory among the Eight School				
Semester	VI	Credits		4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	
		4			60
Pre-requisites, if any	Student Should know the basics of Eight schools of Aesthetics				

MGU-UGP (HONOURS)

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the peculiarities of Sanskrit poetics.	U	1,2
2	Awareness of Sanskrit poetic style	An	2,3
3	Evaluate the basic features of Alankara theory propounded by Bhamahacharya and Dandin.	E	2
4	Understand the definition and structure of Sanskrit Mahakavya.	U	3,4
5	Analyse the knowledge of Kavya division according to Bhamahacharya Dandin.	An	5
6	Understand the Margas of Bhamahacharya and Dandin.	U	1,3

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
	Module I भारतीयकाव्यशास्त्रम्		16	
1	1.1	भारतीयकाव्यशास्त्रस्य सामान्यपरिचयः।	3	1
	1.2	भामहकाव्यालङ्कारे प्रथमे परिच्छेदे कारिका 1 - 12	4	1,2
	1.3	भामहकाव्यालङ्कारे प्रथमे परिच्छेदे कारिका 13- 18	4	2,3
	1.4	भामहकाव्यालङ्कारे प्रथमे परिच्छेदे कारिका 19 - 23	5	3,4
	Module II भामहः		17	
	2.1	भामहकाव्यालङ्कारे प्रथमे परिच्छेदे कारिका 24- 30	4	4,5
	2.2	भामहकाव्यालङ्कारे प्रथमे परिच्छेदे कारिका 31- 36	4	6,7
	2.3	भामहकाव्यालङ्कारे प्रथमे परिच्छेदे कारिका 37 - 53	4	1,7
	2.4	भामहकाव्यालङ्कारे प्रथमे परिच्छेदे 54 - 59	5	7,8
	Module III दण्डी		15	
3	3.1	आचार्यस्य दण्डिनः सामान्यपरिचयः ।	5	3,4
	3.2	काव्यादर्शे प्रथमे परिच्छेदे कारिका 1-10	5	4,5
	3.3	काव्यादर्शे प्रथमे परिच्छेदे कारिका 11 - 22, कारिका- 31	5	6,7

	Module IV काव्यादर्शः		12	
	4.1	काव्यादर्श प्रथमे परिच्छेदे कारिका 40 - 50	5	2,3
4	4.2	काव्यादर्श प्रथमे परिच्छेदे कारिका 51-60	4	3,4
	4.3	काव्यादर्श प्रथमे परिच्छेदे कारिका 61-76 90-95	3	1,3
5	Teachers Specific Content. It will be calculated Internally			
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio and video clips etc) group discussion etc.																						
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project																						
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References

1. काव्यालङ्कारः, भामहाचार्यः, चौखम्बा संस्कृतसीरीस् -110
2. काव्यादर्शः, आचार्यः दण्डी , नाग प्रकाशकः , देहली ।

SUGGESTED READINGS

1. अलङ्कारशास्त्रस्येतिहासः , चौखम्बा, वाराणसी ।
2. साहित्यदर्पणम् आमुखम्, चौखम्बा , वाराणसी ।
- 3 भारतीयकाव्यशास्त्रम् , टि. भास्करन्, केरलभाषा इन्स्टिट्यूट , केरलम् ।



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Literary Criticism IV- Kavyalankarasutravritti and Kavyamimamsa					
Type of Course	DSE					
Course Code	MG6DSESSS301					
Course Level	300-399					
Course Summary	Understand salient features of Sanskrit Aesthetics . Analyse the importance and contribution of Vamana and Rajasekhara in the field of Sanskrit Poetics.					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the basics of Aesthetics					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the peculiarities of Sanskrit poetics.	K	1
2	Awareness of Sanskrit poetic style	U	3
3	Evaluate the basic features of Alankara theory	U	2
4	Understand the definition and structure of Sanskrit Mahakavya.	Ap	8
5	Analyse the knowledge of Kavya division according to Vamana and Rajasekhara	E	4&5
6	Understand the Margas of Vamancharya and Rajasekhara	An	1&10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I Poetics		14	
	1.1	Introduction to Sanskrit Poetics	5	3
	1.2	Eight Schools	5	5
	1.3	Predhvani Schools	4	5
2	Module II Vamana		18	
	2.1	Post Dhvani Schools	6	5&7
	2.2	Introduction to Vamana	7	3&4
	2.3	Kavyalankarasutravritti Chapter -2	5	4
3	Module III Kavyalankara		14	
	3.1	Kavyalankarasutravritti – Chapter -3	4	4&7
	3.2	Kavyalankarasutravritti Chapter -4	5	4&7
	3.3	Kavyalankarasutravritti chapter-5	5	5&7
4	Module IV Rajasekhara		14	
	4.1	Introduction to Rajasekhara	6	3&7
	4.2	Kavyameemamsa chapter 3&4	3	2&7
	4.3	Kavyameemamsa Chapter 5	5	2&7

5	Teachers specific Content. It will be evaluated Internally	
Total Hours		60

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining 2 make the students to recite the text loudly 3 Make students to identify the places 4 encourage the students to act the scenes of kavyas and ask questions and share stories 5 Identify the Alankaras and its beauty		
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project		
	B. End Semester Evaluation (ESE) – 70 Marks		
	Type	Questions	Mark
	A Part MCQ	20	1
	B Part Very Short Answer Questions	10 out of 12	2
	C Part Comprehensive Questions	2 out of 4	5
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			Section Total
			20
			20
			10
			20

References

- 1 Kavyalankarasutravritti of Vamana Chaukhamba Varanasi
- 2 Kavyameemamsa of Rajasekhara Chaukhamba Varanasi

SUGGESTED READINGS

1. अलङ्कारशास्त्रस्येतिहासः , चोखम्बा, वाराणसी ।
2. साहित्यदर्पणम् आमुखम्, चोखम्बा , वाराणसी ।
- 3 भारतीयकाव्यशास्त्रम् , टि. भास्करन्, केरलभाषा इन्स्टिट्यूट , केरलम् ।



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Nataka and Champu					
Type of Course	DSE					
Course Code	MG6DSESSS302					
Course Level	300-399					
Course Summary	Understand the various types of Sanskrit Kavya Literature. Differentiate between nataka and champu in Sanskrit Literature					
Semester	VI	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	The student should know the different types of Sanskrit Literature.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand Sanskrit dramatic literature	An	1
2	Evaluate the dramas with its technical aspects	S	6,2
3	Realize multicultural aspects of drama	U	5 8
4	Understand different branches of Indian arts connected with dramas	E	1
5	Understand Champu literature	C	1 4
6	Understand the importance Champu	I	4
7	Evaluate the difference of Nataka and Champu	U	3
8	Understand the relevance of Sanskrit Dramas Champus in Modern times	Ap	4,8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Rupaka		11	
1	1.1	Introduction of Natya	2	1,2
	1.2	DIFFERENT TYPES OF RUPAKAS	4	3,4
	1.3	Importance of Nataka	5	3,4
	Module II Pancharatra		17	
2	2.1	Kalidasa and Bhasa and Bhavabhuti	6	4,5
	2.2	Pancharatra	6	5
	2.3	Pancharatra –Special study	5	5
3	Module III Champu		16	
	3.1	Introduction to Champu	2	5
	3.2	Difference between Champu and Drama	8	4,5
	3.3	Introduction to Ramayanachampu	6	4,5
	Module IV Balakanda		16	
4	4.1	Balakanda Firstpart	8	8
	4.2	Balakanda second part – (Upto Tatakavadha- Sloka No 44 मुनिर्भृशाश्वोपज्ञानि)	8	9,10
5	Teacher specific content. It will be evaluated internally			
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devices (smart class room, audio and video clips etc) group discussion etc.																				
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References

- 1 Pancharatra of Bhasa Chaukhamba Varanasi
- 2 Ramayana chambu –Balakanda Chaukhamba Varanasi

SUGGESTED READINGS

- 1 Sanskrit Drama in Theory and Practice, Dr. S.S. Janaki, Rashtriya Sanskrit Sansthan, 1995.
- 2 A History of Sanskrit Literature, . Macdonell, Newyork
- 3 Living Traditions in Natyasastra, Dr. C. Rajendran (ed.), New Bharatiya Book Corporation, New Delhi.
- 4 Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
- 5 Sanskrit Champu kavya Kusum Bhuria Pratibha Prakashan 2006
- 6 The Sanskrit Drama, A.B. Keith, oxford University Publications.



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	SANSKRIT DTP					
Type of Course	SEC					
Course Code	MG6SECSSS300					
Course Level	300-399					
Course Summary	The student can understand the basic concepts and functional knowledge in the field of Informatics and the nature of emerging digital knowledge in society and digital knowledge in the society and develop ability to make them friendly					
Semester	VI	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		2		1		60
Pre-requisites, if any	Student should know Typing in Computer					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Acquire proficiency in Sanskrit typography.	S	1 & 10
2	Competent in editing and proof reading of Sanskrit text identifying and correcting errors in grammer syntax and typography.	A S	8 & 10
3	Ability to apply appropriate styles for different types of Sanskrit texts, such as poetry, prose, or academic writings.	A	5 & 6
4	Competency in creating and optimizing Sanskrit content for websites, enabling effective online communication.	A S	1, 10

5	Acquire skill for handling the Sanskrit language in ICT	S	10
6	Will be proficient in using different kinds of applications designed for Sanskrit typography such as Unicode, ISM etc.	C S	3, 4
7	Familiar with OCR and different fonts in Unicode	A	1, 2
8	Successful completion of a capstone project, showcasing the ability to manage and execute a comprehensive desktop publishing project in Sanskrit.	C S	10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Windows		16	
1	1.1	OS: Windows and Ubuntu	1	7,1
	1.2	Overview of Windows OS; Ubuntu, Versions of Ubuntu and Windows OS	2	8
	1.3	Features of Windows; Basic Operations with Windows; My Computer, Recycle bin, Desktop, Icons, Windows Explorer, Screen Description & Working Styles of Windows; Dialog Boxes & Toolbars;	2	1,2
	1.4	Basic operations (Practicum)	3	3
	1.5	Working with Files & Folders; Operations like Copy, Delete,	2	2,3
	1.6	Shortcuts; Accessories and Windows Settings using Control Panel- Printers, Network.Fonts,	1	3,4

	1.7	Moving of files and folders from one drive to another. Creating Users, Internet Settings, Start Button & Program Lists (Practicum)	5	
	Module II M S Office		16	
2	2.1	Installing and Uninstalling new Hardware & Software Program on Computer	1	1,2,3
	2.2	Office Packages: MS-Office, Open-Office and Google Docs. MS Word: Introduction, Area of use, Starting Word, Different Bars, Document View, Text Area, Exiting Word; Creating, Editing, Saving, Closing, Printing and Opening an Existing Document	2	3,4,5
	2.3	MS Word: Introduction, Area of use, Starting Word, Different Bars, Document View, Text Area, Exiting Word;	2	6,7
	2.4	Modifying Table, Merging of Cells, Split Cells, Insert Pictures, Symbols and Graphics. Mail Merge, Importing and exporting to and from various formats	2	1,4
	2.5	Creating Table (Practicum)	3	4
	2.6	MS Excel, Power Point	1	1,7
	2.7	Creating, Editing, Saving, Closing, Printing and Opening an Existing Document (Practicum)	5	8
	Module III DTP		17	

3	3.1	Introduction of DTP: Definition of D.T.P, Uses and Advantage of DTP, Working with Microsoft Publisher for DTP, Various Templates of MS Publisher for DTP	2	1,7
	3.2	DTP Practising (Practicum)	3	7
	3.3	Unicode- Activating Unicode-adding font keyboard configuration for Devanagari scripts.	2	2,3
	3.4	Hands on training for typing Devanagari script.	3	3,4
	3.5	Diacritical marks – importance	3	4,5
	3.6	Hands on training in Diacritical marks training (Practicum)	5	5,6
	Module IV Online typing		11	
4	4.1	Different Sanskrit typing applications – Different keyboard lay outs,	3	6,7
	4.2	different types of fonts, online typing tools , page lay outs, text editing tools,	2	5,7
	4.3	Page settings, (Practicum)	2	6,7
	4.4	printing settings, PDF creation (Practicum)	4	4
5	Teachers specific Content. It will be evaluated Internally Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio clips etc) group discussion, hands on training etc.
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Assessment Types	MODE OF ASSESSMENT																		
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References

- 1 The Elements of Typographic Style by Robert Bringhurst
- 2 Adobe InDesign Classroom in a Book A hands-on guide for mastering Adobe In Design

SUGGESTED READINGS

- 1 Sanskrit Computational Linguistics by Amba Kulkarni
- 2 Designing with Type" by James Craig



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Language Skill for Sastric Presentation					
Type of Course	VAC					
Course Code	MG6VACSSS300					
Course Level	300-399					
Course Summary	The student can understand the theories of Sanskrit Aesthetics and participate in vakarthavicharasabha					
Semester	VI	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				45
Pre-requisites, if any	The student should aware the meaning of Sanskrit karikas and know to get the Anvaya of the verses					

COURSE OUTCOMES (CO) MGU-UGP (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Earn the skill of communication through Sanskrit.	U	1,2
2	Students can fluently communicate through Sanskrit.	K	2
3	In Sastrarthavichara students get efficient knowledge .	An	3,4
4	Students can get the scholarly logic to solve arguments .	C	4
5	Students can easily participate in any kind of scholarly discussions with confidence.	C	7
6	It makes students easy to know things through Sanskrit and enabling them to convey their knowledge by Sanskrit.	U	6
7	Students are able to use Sanskrit with ease in scholarly gatherings and daily life.	Ap	10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	Module I काव्यप्रकाश प्रथमोल्लासः		15	
	1.1	नियतिकृतनियमरहितां .. (मङ्गलश्लोकः) काव्यप्रयोजनानि। काव्यकारणम्।	5	1,2
	1.2	काव्यस्वरूपम्। काव्यभेदः - मध्यमकाव्यम्। काव्यभेदः - अधमकाव्यम्।	5	2,3,4
	1.3	तात्पर्यार्थः, अर्थव्यञ्जकता। वाचकशब्दः - अभिधाव्यापारः। लक्षणा तद्भेदाः। व्यञ्जनास्थापना	5	4,7
2	Module II रसस्वरूपम्		15	
	2.1	अभिधामूलाव्यञ्जना लक्षणामूलाव्यञ्जना मम्मटाभिमतं रसस्वरूपम्	4	3,4
	2.2	लोल्लटाभिमतं रसस्वरूपम् शङ्कुकाभिमतं रसस्वरूपम्	3	4,5
	2.3	भट्टनायकाभिमतं रसस्वरूपम् अभिनवगुप्ताभिमतं रसस्वरूपम्	3	5,6
	2.4	पञ्चमोल्लासे व्यञ्जनास्थापना	5	5,7
Module III संस्कृतस्वाध्यायः		15		
3	3.1	संस्कृतस्वाध्याये द्वितीयदीक्षायां व्यवहारप्रदीपे चतुर्थः स्तवकः सप्तमःपाठः (कर्मणिप्रयोगः)। अभ्यासः 182- 194 .	2	7,8
	3.2	संस्कृतस्वाध्याये द्वितीयदीक्षायां व्यवहारप्रदीपे चतुर्थः स्तवकः सप्तमःपाठः (कर्मणिप्रयोगः)।	2	7,8
	3.3	अभ्यासः 195- 205 तथा आदर्शसज्यम् - इति कथा च ।	2	3,4
	3.4	संस्कृतस्वाध्याये द्वितीयदीक्षायां व्यवहारप्रदीपे चतुर्थः स्तवकः सप्तमःपाठः (कर्मणिप्रयोगः)। अभ्यासः 206- 219	3	4,5
	3.5	संस्कृतस्वाध्याये द्वितीयदीक्षायां व्यवहारप्रदीपे चतुर्थः स्तवकः सप्तमःपाठः (कर्मणिप्रयोगः)।	2	5,7

		1857 ख्रीष्टाब्दस्य स्वातन्त्र्यसङ्ग्रामः इति कथा। तथा अभ्यासः 220-229		
	3.6	संस्कृतस्वाध्याये द्वितीयदीक्षायां व्यवहारप्रदीपे चतुर्थः स्तवकः सप्तमःपाठः (कर्मणिप्रयोगः)। अभ्यासः:224-228. तथा विद्यालयस्य वार्षिकोत्सवः इति कथा च ।	2	6,7
	3.7	संस्कृतस्वाध्याये द्वितीयदीक्षायां व्यवहारप्रदीपे चतुर्थः स्तवकः सप्तमःपाठः (कर्मणिप्रयोगः)। अभ्यासः 229 तथा सुभाषितानि । लोभः परमः शत्रुः इति कथा च ।	2	1,4
4	Teachers specific Content .It will be evaluated internally			
Total Hours 45				

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Reading the text Doing Class Work		
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA)-25 Marks <ul style="list-style-type: none"> • Class Participation • Quiz • Test • Project Presentation 		
	B. End Semester Evaluation (ESE) – 50 Marks		
	Type	Questions	Mark
	A Part - MCQ	10	1
	B Part – Very Short Answer Question	10 out of 12	2
	C Part – Short Answer Question	4 out of 7	5
			Section Total
			10
			20
			20

References

Kavyaprakasha nageswari tika

Sanskrita svadhyaya Dvitiya Diksha

Dhvanyaloka of Anandavardhana, edited by Pandit Pattabhirama Sastri, Chaukhambha Sanskrit Sansthan, Varanasi, 2009.

SUGGESTED READINGS

- 1 *The Dhvanyaloka* of Anandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Bilapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.



SEMESTER 7

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	LITERARY CRITICISM V – KAVYAPRAKASA					
Type of Course	MAJOR					
Course Code	MG7DCCSSS400					
Course Level	400-499					
Course Summary	Students can acquire comprehensive knowledge in Sanskrit poetics and understand the essence and significance of the treatises on Sanskrit poetics especially Mammatas Kavyaprakasha					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Answers for the examination may be written in Sanskrit using Devanagari script .					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand Sanskrit Poetics in general.	U	2
2	Understand different Sanskrit Literary theories.	U	3
3	Remember the Kavyasvarupa -Kavyaprayojana-Kavyakarana-Kavyabheda.	An	4 , 6
4	Comprehend the position of Mammatabhatta in Sanskrit Poetics.	K	6
5	Analyze different Sabdavyaparas – Abhidha - Lakshana-Vyanjana.	S	2 ,
6	Recognize the varieties of Doshas in the Poems .	A	1 , 2

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Origin of Sanskrit Poetics		12	
1	1.1	Origin of Sanskrit Poetics-Sanskrit Literary theories.	5	1,2
	1.2	Brief Survey of important Sanskrit works in Sanskrit Poetics.	7	2
	Module II Kavyaprakasha V Ullasa		15	
2	2.1	Introduction to vth Ullasa of Kavyaprakasha	7	3,4
	2.2	- Vyanjana Vyapara	8	6
	Module III Kavyadosha		13	
3	3.1	Introduction to Doshas	7	1,2
	3.2	Detailed study of seventh ullasa of Kavyaprakasa -Rasadoshas.	6	5
	Module IV Alankaras		20	
4	4.1	Upama (Lakshana only) Rupaka	6	3,4,6
	4.2	,Utpreksha,Atisayokti,Dipakam, Drstanta.	4	4,5,7
	4.3	,Svabhavokti,Aprastutaprasamsa, Ananvaya,Arthantharantanyasa.	4	4,5,7
	4.4	Ananvaya, Arthantanyasa	6	5,6
	Teachers Specific Content. It will be evaluated internally			
	Total Hours 60			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <p>1 Reading Texts and explaining.</p> <p>2 Make students to recite the text loudly.</p> <p>3 Encourage group discussion.</p>																				
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <p>1. Internal assessment tests</p> <p>2. Assignment</p> <p>3. Presentations</p> <p>4. Viva</p> <p>5. Project</p>																				
	<p>B. End Semester Evaluation (ESE) – 70 Marks</p> <table border="1" data-bbox="555 891 1455 1375"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td>2 out of 4</td> <td>5</td> <td>10</td> </tr> <tr> <td>D Part Conversation Making Questions</td> <td>2 out of 4</td> <td>10</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10	D Part Conversation Making Questions	2 out of 4	10	20
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D Part Conversation Making Questions	2 out of 4	10	20																		

References

1. Kavyaprakasa of Mammatabhatta with Nagesvari tika, Chaukhamba Surabharati series, Varanasi.

SUGGESTED READINGS

- 1 Kavyaprakasha of Mammatabhatta with balabodhini Tika Chaukhamba Varanasi
1. History of Sanskrit Poetics, P.V. Kane, Motilal Banarasi Das, Delhi, 1987.
2. Indian Aesthetics, K.C. Pandey.
3. History of Sanskrit Literature, S.K. De & S.N. Das Gupta.
4. Alankara sastrasyetihasa, Dr. Jagateesa Chandra Misra



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	LITERARY CRITICISM – VI THEORY OF DHVANI I					
Type of Course	MAJOR					
Course Code	MG7DCCSSS401					
Course Level	400-499					
Course Summary	The course intends to study the essence of Dhvani theory and its application in Ballads, Kavyas Dramas etc.					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	The student should know the theories of Sanskrit aesthetics					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Comprehend the theory of Dhvani in detail	U	10
2	Be familiar with the varieties of Dhvani as per the suggested sense.	An	6
3	Understand the level and structure of literary criticism in pre-dhvani period.	U	1 & 2
4	Realise the change of approach in literary criticism made by the evolution of Dhvani theory.	S I	10
5	Understand the importance of Vyanjana Vyapara	U	10
6	Evaluate the contribution of Anandavardhana to Sanskrit poetics.	E	1 & 2

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
	Module I ध्वन्यालोकः प्रथमोद्योतः मंगलश्लोकः		20	
1	1.1	मङ्गलश्लोकः (लोचनम्)	3	1 ,2 & 8
	1.2	ध्वन्यभाववादः (लोचनम्।) योऽर्थः सहृदयश्लाघ्यः...	3	1 , 2 & 8
	1.3	तत्र वाच्यः प्रसिद्धो यः... प्रतीयमानं पुनरन्यदेव .. (लोचनम्)	4	3 4 & 8
	1.4	काव्यस्यात्मा स एवार्थ .. (लोचनम्) सरस्वती स्वादु तदर्थवस्तु .. शब्दार्थशासनज्ञान... सोऽर्थस्तद्व्यक्ति...	4	5 6 & 8
	1.5	कारिकापठनम् (Practicum)	6	2
	ध्वन्यालोकः प्रथमोद्योतः ध्वनिलक्षणम्		20	
2	2.1	आलोकार्थी यथा .. यथा पदार्थद्वारेण वाक्यार्थः...	2	5 & 6
	2.2	स्वसामर्थ्यवशेनैव वाक्यार्थः... यत्रार्थः शब्दो वा... (लोचनम्)	4	7 & 8
	2.3	भक्त्या बिभर्ति नैकत्वं ... उक्त्यन्तरेणाशक्यं ...	3	5 & 6

	2.4	रूढा ये विषयेऽन्यत्र... मुख्यां वृत्तिं परित्यज्य... वाचकत्वाश्रयेणैव ... कस्यचिद्ध्वनिभेदस्य	5	6&7
	2.5	कारिकाणां कण्ठपाठम् (Practicum)	6	1 & 2
	Module II ध्वन्यालोकः द्वितीयोद्योतः		20	
3	3.1	अर्थान्तरे सङ्क्रमित... असंलक्ष्यक्रमोद्द्योतः... रसभावतदाभास वाच्यवाचकचारुत्व	2	2 & 3
	3.2	कारिकापठनम् (Practicum)	3	4 & 5
	3.3	प्रधानेऽन्यत्र वाक्यार्थे... तमर्थमवलम्बन्ते... शृङ्गार एव मधुरः... शृङ्गारे विप्रलम्भाख्ये...	2	5 & 6
	3.4	रौद्रादयो रसा दीप्त्या ... समर्पकत्वं काव्यस्य... श्रुतिदुष्टादयो दोषा ... तस्याङ्गानां प्रभेदा... दिङ्मात्रं तूच्यते येन... शृङ्गारस्याङ्गिनो... ध्वन्यात्मभूते शृङ्गारे ...	2	5&6
	3.5	वृत्तिपठनम् , स्वाध्यायः(Practicum)	4	6 & 7
	3.6	रसाक्षिप्ततया यस्य ... ध्वन्यात्मभूते शृङ्गारे ... विवक्षा तत्परत्वेन ... निर्व्यूहस्यापि चाङ्गत्वे...	2	1 & 2
	3.7	ध्वन्यालोकं वाचनम् (Practicum)	5	6

	Module IV ध्वन्यालोकः द्वितीयोद्योते व्यञ्जनाव्यापारः	15		
4	4.1	क्रमेण प्रतिभात्यात्मा.. आक्षिप्त एवालङ्कारः अर्थशक्त्युद्धवस्त्वन्यो...	2	1 & 2
	4.2	शब्दार्थशक्त्याक्षिसोऽपि... प्रौढोक्तिमात्रनिष्पन्नशरीरः ... अर्थशक्तेरलङ्कारो ..	2	6 & 7
	4.3	कारिकापञ्चनम् (Practicum)	3	7
	4.3	रूपकादिरलङ्कारवर्गो.. अलङ्कारान्तरस्यापि .. शरीरीकरणं येषां ...	2	1 & 2
	4.4	व्यज्यन्ते वस्तुमात्रेण.. अलङ्कारान्तरव्यङ्ग्य.. यत्र प्रतीयमानोऽर्थः... अव्युत्पत्तेरशक्तेर्वा.. सर्वेष्वेव प्रभेदेषु ...	3	1 & 2
	4.5	ध्वन्यालोकपरिचयः(Practicum)	3	5
5	Teachers Specific Content. It will be evaluated internally			
	Total Hours 75			
Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio clips etc) group discussion etc.			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations			

	4.Viva 5.Project																				
	<p>B. End Semester Evaluation (ESE) – 70 Marks</p> <table border="1"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td>2 out of 4</td> <td>5</td> <td>10</td> </tr> <tr> <td>D Part Conversation Making Questions</td> <td>2 out of 4</td> <td>10</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10	D Part Conversation Making Questions	2 out of 4	10	20
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References

1 Dhvanyaloka of Anandavardhana, with the Locana commentary of Abhinavagupta and Balapriya commentary of K Ramapisharoti, edited by Pandit Pattabhirama Sastri, Chaukhambha Sanskrit Sansthan, Varanasi, 2009.

SUGGESTED READINGS

- 1 *The Dhvanyaloka* of Anandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Balapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.
- 2 *Dhvanyaloka* with the Alocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 *The Dhvanyaloka* of Anandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyalokalocana - Kerala Commentaries Vol I & II*, Ed. Dr.K.K.N.Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Vyakarana _I					
Type of Course	MAJOR					
Course Code	MG7DCCSSS402					
Course Level	400-499					
Course Summary	The course intends to study the grammatical peculiarities of Sanksrit.					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Answers should be written in Sanskrit using Devanagari script					

COURSE OUTCOMES (CO) MGU-UGP (HONOURS)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the peculiarities of Sanskrit grammar.	U	1,2
2	Awareness about Panini and Astadhyayi	An	3
3	Understand the basic features of Sanskrit grammar.	U	4
4	Understand the level and structure of Sanskrit grammar.	K	4,5
5	Ability to handle sandhi in usages .	I	2
6	Understand the role of lakaras in the usage of Sanskrit language without mistakes.	A	2,3
7	Understand the importance of Vibhakthinjana in the study of Sanskrit language and literature.	E	7

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I पुल्लिंगशब्दः		11	
1	1.1	(रामशब्दः) अर्थवदधातुरप्रत्ययः प्रातिपदिकम्- आदेशप्रत्यययोः ।	5	1,2
	1.2	(हरिशब्दः) दीर्घाज्जसि, जसि च - अच्च घेः ।	6	3
	Module II स्त्रीलिंगशब्दः		10	
2	2.1	(रमाशब्दः) औड आपः - याडापः	4	2,3
	2.2	(मतिशब्दः) डिति ह्रस्वश्च - इदुद्भ्याम् ।	6	4
	Module III नपुंसकलिंगशब्दः		19	
3	3.1	(ज्ञानशब्दः) अतोऽम् - सन्तमहतः संयोगस्य ।	5	5,6
	3.2	(वारिशब्दः) स्वमोर्नपुंसकात् - तृतीयादिषु भाषितपुंसकं पुंवद्रालवस्य ।	5	7
	3.3	(मधुशब्दः) वैयाकरण सिद्धान्तकौमुद्याम् अजन्तनपुंसकलिङ्गप्रकरणे उदन्तप्रकरणम् ।	9	3,4
	Module IV भूधातुः		20	
	4.1	भू धातोः लट्, लिट्, लुट् प्रक्रिया। वर्तमाने लट्- रि च ।	10	3,4

	4.2	भू धातो: लृट्, लोट्, लङ् , लिङ्, लुङ्, लृङ् प्रक्रिया । लृट् शेषे च - लिङ्निमित्ते	10	5
5	Teachers specific Content. It will be evaluated Internally			
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Lecture method, Use of digital devises (smart class room, audio clips etc) group discussion etc.		
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project		
	B. End Semester Evaluation (ESE) – 70 Marks		
	Type	Questions	Mark
	A Part MCQ	20	1
	B Part Very Short Answer Questions	10 out of 12	2
	C Part Comprehensive Questions	2 out of 4	5
	D Part Conversation Making Questions	2 out of 4	10
			Section Total
			20
			20
			10
			20

References

1. (1. लघुसिद्धान्तकौमुदी **Varadacharya** ।

SUGGESTED READINGS

1. वैयाकरणसिद्धान्तकौमुदी चौखाम्बा वाराणसी।
2. प्रौढमनोरमा चौखाम्बा वाराणसी।
3. प्रक्रियासर्वस्वम् चौखाम्बा वाराणसी।



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	EASTERN AND WESTERN LITERARY THEORIES					
Type of Course	DCE					
Course Code	MG7DCESSS400					
Course Level	400-499					
Course Summary	The course intends to study the comparative study of eastern and western literary criticism					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student Should know the theories of aesthetics.					

MGU-UGP (HONOURS) COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the classical Sanskrit literature.	U	1,2
2	Analyse the relevance of Sanskrit poetry.	An	3,4
3	Evaluate the Kavyalakshana, Kavyakarana and Kavyaprayojana in poetry.	E	1,3
4	Understand the basic concepts of Rasa, Alanakra Guna and Riti , Auchitya schools	U	5,6
5	Analyse the concepts of Dhvani and Anumana Vakrokthi schools	An	4,6
6	Understand the basic concept of Western schools	K	7,8
7	Understand the different theories of western and eastern concept.	Ap	7,8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Poetry		15	
1	1.1	DEFENITIONS OF POETRY	5	1,2
	1.2	PURPOSES OF POETRY	5	3,4
	1.3	CAUSES OF POETRY	5	3,4
	Module II Eight Schools		15	
2	2.1	RASA, ALANKARA AND GUNA SCHOOLS	5	3,4
	2.2	RITI, DHVANI, ANUMANA SCHOOLS	5	4,5
	2.3	VAKROKTI AND AUCITYA SCHOOLS	3	4,5
	Module III Introduction to Western Theory		15	
3	3.1	Introduction to western Theoris of Criticism	5	5,6
	3.2	Comparison of western and eastern theories	5	1,6
	3.3	WORDSWORTH, T.S ELIOT, I.A RICHARDS	5	1,7
	Module IV Western Theories		15	
4	4.1	THEORIES OF PLATO AND ARISTOTLE	5	7,8
	4.2	THEORIES OF SAUSSURE AND CHOMSKI	5	7,8
	4.3	THEORIES OF WORDSWORTH, T.S ELIOT AND I.A RICHARDS	5	4,5
5	Teachers specific Content . It will be evaluated internally			
	Total Hours 60			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1. Giving lecture in the class room. 2. introducing ancient and modern architecture experiences through power point. 3. Discussion																				
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project																				
	B. End Semester Evaluation (ESE) – 70 Marks <table border="1" data-bbox="557 913 1453 1400"> <thead> <tr> <th>Type</th> <th>Questions</th> <th>Mark</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>A Part MCQ</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>B Part Very Short Answer Questions</td> <td>10 out of 12</td> <td>2</td> <td>20</td> </tr> <tr> <td>C Part Comprehensive Questions</td> <td>2 out of 4</td> <td>5</td> <td>10</td> </tr> <tr> <td>D Part Conversation Making Questions</td> <td>2 out of 4</td> <td>10</td> <td>20</td> </tr> </tbody> </table>	Type	Questions	Mark	Section Total	A Part MCQ	20	1	20	B Part Very Short Answer Questions	10 out of 12	2	20	C Part Comprehensive Questions	2 out of 4	5	10	D Part Conversation Making Questions	2 out of 4	10	20
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C Part Comprehensive Questions	2 out of 4	5	10																		
D Part Conversation Making Questions	2 out of 4	10	20																		

Syllabus

References

1 A SHORT HISTORY OF CRITICISM- B. PRASAD

2. HISTORY OF SANSKRIT POETICS- P.V KANE

3. HISTORY OF SANSKRIT POETICS- S.K. DE

SUGGESTED READINGS

1SAMSKRITASAHITYA VIMARSANAM- DR. N.V.P. UNITHIRI

2BHARATHEEYA KAVYASASTRAM – DR. T.BHASKARAN

3HISTORY OF ENGLISH CRITICISM- HARRY BLAMIRE

4HISTORY OF ENGLISH CRITICISM- RAGHUKUL TILAK RAMA BROTHERS



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	KAVYALITERATURE – MAGHAM (Canto I)					
Type of Course	DCE					
Course Code	MG7DCESSS401					
Course Level	400-499					
Course Summary	The course intends to study the Mahakavyas and the style of great Poets					
Semester	VII			Credits		4
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	Total Hours 60
		4				
Pre-requisites, if any	Student should know to read and understand Sanskrit verses.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Gain insights into Magha's life, historical background, and the cultural context in which he lived and wrote.	R,I	1 & 2
2	Develop a deep understanding of Magha's epic poem Sisupalavadha focusing on its themes, characters, plot structure, and literary techniques.	R,I	10
3	Analyse the techniques of poetry	An, E	1 & 2
4	Understand the characteristics of poetic language	An, Ap	3
5	Analyse the structure of Sanskrit poetry	An	3,4
6	Learn to identify and analyse the various literary devices used by Magha in Canto 1, such as metaphors, similes, allegory, and symbolism.	R,Ap	1,2 & 3
7	Encourage critical thinking by interpreting and discussing different interpretations of Magha's work and Canto 1, fostering a nuanced understanding of the text.	U An E	1 & 2

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Sisupalavadha		17	
1	1.1	Introduction to Magha and Sisupalavadha	5	1
	1.2	Importance and contents of Magham	5	2
	1.3	Magham Canto I Verses 1-5	7	3,4,5,6 & 7
	Module II Magham Canto I (1-20)		18	
2	2.1	Magham Canto I Verses 6-10	6	3,4,5,6 & 7
	2.2	Magham Canto I Verses 11-15	6	3,4,5,6 & 7
	2.3	Magham Canto I Verses 16-20	6	3,4,5,6 & 7
	Module III Magham Canto I (21-35)		15	
3	3.1	Magham Canto I Verses 21-25	5	3,4,5,6 & 7
	3.2	Magham Canto I Verses 26-30	5	3,4,5,6 & 7
	3.3	Magham Canto I Verses 31-35	5	3,4,5,6 & 7
	Module IV Magham Canto I (36-50)		10	
4	4.1	Magham Canto I Verses 36-40	4	3,4,5,6 & 7
	4.2	Magham Canto I Verses 41-45	3	3,4,5,6 & 7
	4.3	Magham Canto I Verses 46-50	3	3,4,5,6 & 7
5	Teachers specific Content. It will be evaluated Internally			
	Total Hours 60			

Teaching and Learning Approach	Lecture method, Class room discussion and ICT .Giving lecture in the class room. 2. introducing ancient and modern architecture experiences through power point. 3. Discussion																				
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project																				
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D Part Conversation Making Questions	2 out of 4	10	20																		

References

- 1 **Sisupalavadha of Magha with the Sarvankasha commentary of Mallinatha, Chaukhambha Sanskrit Series, Varanasi**

SUGGESTED READINGS

8. Indian Kavya Literature, A.K.Warder MotilalBanarsidass, New Delhi.
9. A Classical History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass, New Delhi



Mahatma Gandhi University
Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	SCIENCE OF LANGUAGE					
Type of Course	MINOR					
Course Code	MG7DCESSS402					
Course Level	400-499					
Course Summary	Students can familiarize the science of language and Indian theories of meaning.					
Semester	VII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4				60
Pre-requisites, if any	Student should know the theories of Philology					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the history of language.	U	1 ,
2	Understand Indian tradition of language studies.	U	6
3	Realize the knowledge of sound producing organs.	An	1 ,6
4	Comprehend the awareness of grammatical knowledge.	K	6
5	Critically evaluate the relation of word and meaning.	S	1 , 2
6	Analyse the Indian theories of meaning.	A	2
7	Realize the ideas of the usage of languages in the society.	I	6
8	Create general ideas to the students on Socio – linguistics.	C	6 , 8

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Phonology		14	
1	1.1	Phonetics – Phonology , Phonemes , Phonetic changes , Causes of phonetic changes.	7	1,2
	1.2	Phonetic Laws – Fortunatov’s Law , Law of Palatilazation – Analogy.	7	1,2
	Module II Semantics		11	
2	2.1	Semantics – Semantic changes , Causes of semantic changes.	5	3
	2.2	Paninian classification of compounds , Sabdasaktis in Sanskrit.	6	3,4
	Module III Modern Linguistics		15	
3	3.1	Modern Linguistics – Ferdinand De Saussure , Langue and Parole	7	1,3
	3.2	Synchronic & Diachronic – Signifier & Signified – Syntagmatic & Paradigmatic	8	3,4
	Module IV Modern Linguistics part II		20	
4	4.1	Noam Chomsky – Language Acquisition Device – Deep structure & Surface structure –	8	4,5
	4.2	Universal Grammar – Transformational Grammar – Generative Grammar – Language competence – Language Performance.	7	1,6
	4.3	Socio – Linguistics	5	6,7
5	Teachers Specific Content. It will be evaluated internally			
	Total Hours 60			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <p>Reading Texts and explaining.</p> <p>Make students to recite the text loudly.</p> <p>Encourage group discussion.</p> <p>Encourage the students to act the scenes the Kavyas and ask questions and share stories.</p>																				
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <p>1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project</p>																				
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References

- 1 . An Introduction to Sanskrit Linguistics – Comparative and Historical , Srimannarayana Murti.
- 2 . Indian Theories of Meaning , Dr . K.Kunjunni Raja.

SUGGESTED READINGS

- 1 . An Introductory Textbook of Linguistics and Phonetics , Dr.Radhey.L.Varshney
2. A Course of General Linguistics, Ferdinand De Saussure (translation by Warde Baskin).
3. Adhunikā Bhashasastram, Prabhakara Warrier K.M.
4. Sabdartha Sidhandangal Samskrutathil, Dr.N.V.P. Unithiri.
5. Saussurum Ghatanavadavum, Dr. C. Rajendran.
6. Bhashartham, Dr. Venugopala Panicker. B.



SEMESTER 8

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Literary Criticism VI – Rasa Theory					
Type of Course	MAJOR DCC					
Course Code	MG8DCCSSS400					
Course Level	400-499					
Course Summary	Students can learn the essence of the Sanskrit theatrical laws. Students understand the History of the drama performance and the influence Natyasastra in the society.					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student should aware the basic principles of Natya.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember drama performances	K	2&3
2	Understand the origin and development of drama literature in Sanskrit.	U	1&8
3	Understand the origin and development of Rasa	E	1&9
4	Analyse the relation between Natyasastra and the present theatre.	Ap	1&3
5	Evaluate the aesthetic beauty of Rasa	E	4&5
6	Recognize the factors in a performance	An	3&4
7	Appreciate the beauty of Sanskrit Drama	Ap	6&10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Natyaveda		20	
1	1.1	Origin of Natyaveda	4	2
	1.2	Natyasastra and Bharata Muni, Chapters of Natyasastra	6	1
	1.3	Natyasankalpa of Brahma – gadyarachana (Practicum)	10	6
	Module II Rasavikalpa		20	
2	2.1	Rasavikalpa –General Introduction	3	5
	2.2	Five questions of the students and the reply of Bharata (with Abhinavabharati)	5	3&4
	2.3	Nataynga	4	3
	2.4	Studying of Natyasangraha(Practicum)	8	7
	Module III Rasasutra		19	
3	3.1	Rasasutra	6	6
	3.2	Four arguments on Rasasutra Utpattivada, Anumitivada, Bhuktivada and Abhivyaktivada, Varnadevata sankalpa	7	6
	3.3	Difference of four vadas , Colours and rasa theory(Practicum)	7	1
	Module IV Rasaprakarana		16	
4	4.1	Udpadya Udpadaka rasas	3	7
	4.2	Sringara rasa prakarana (With Abhinavabharati)	4	4,7&8
	4.3	Santarasa Prakarana (With Abhinavabharati)	4	4,7&8

	4.4	Rasaprakarana study (Practicum)	5	4&7
5	Teachers specific Content. It will be evaluated Internally			
Total Hours			75	

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining 2 Reading through the Commentary 3 Make students to identify the ideas of natya 4 encourage the students to experience various sentiments 5 Connecting the theory of rasa with film			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	B. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

- 1 Natyasastra of Bharatamuni with Abhinavabharati Commentary of Abhinavaguptacharya Benaras Hindu University , Varanasi.
- 2 Natyasastra of Bharatamuni ed. Ramakrishnakavi Oriental Institute of Baroda 1964

SUGGESTED READINGS

- 1 Natyasastra of Bharata ed. Dr. N.P. Unni, New Bharatiya Book Corp.
2. Natakianubhavamenna rasam, M.P. Sankunni Nair, Matrubhumi Publications,Kozhikode.
3. Number of Rasas, Dr. V. Raghavan, Adyar Library and Research Centre, Chennai.



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	VAKROKTIJIVITA AND VYAKTIVIVEKA					
Type of Course	MAJOR DCC					
Course Code	MG8DCCSSS401					
Course Level	400-499					
Course Summary	The Course intends to study the Post Dhvani theories and criticism of Dhvani theory					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student should know the eight schools.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand the theoretical approach of Vakrokti.	U	1, 2
2	Realize the different types of vakrokti's.	S	1,2
3	Remember Dhvanisiddhanta of Anandavardhana.	K	1,3,
4	Evaluate the merits of Dhvani in the field of Sanskrit Poetics.	E	1, 2,
5	Recognize the principles of Vakrokti using in the modern literature.	AP	3, 10
6	Analyze the theory of Dhvani and the theory of Anumana.	AN	3, 10
7	Understand the Anumana theory on the basis of Nyaya concept.	U	1, 2,
8	Evaluate the Poetry using Mahimabhata in Vyaktiviveka.	E	1,2,

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Concept of Vakrokti		17	
1	1.1	The concept of Vakrokti in Sanskrit Poetics.	2	1
	1.2	Contribution of Kuntaka- Difference between Dhvani and Vakrokti.	3	1&3
	1.3	Vakroktijivita of Kuntaka Unmesa I- Kavyakasana- Kavyaprayojana-	4	1&4
	1.4	Kuntaka and Vakrokti (Practicum)	8	4
	Module II Vakrataparakara		18	
2	2.1	Six types of vakrata's and its divisions	4	1&2
	2.2	Svabhavokti Alankara-Three types of Marga- Sukumara- Madhyama- Vicitra.	4	1,4&5
	2.3	Four types of Guna- Madhurya- prasada- Lavanya- Abhjatya.	4	4&5
	2.4	Application of Vakrataparakaras in Kavya(Practicum)	6	4
	Module III Dhvani Opponents		20	
3	3.1	Dhvani theory- Opponents of Dhvani theory.	4	4
	3.2	Contribution Mahimabhata to Sanskrit Poetics- Anumana theory.	4	4&6
	3.3	Vyaktiviveka of Mahimabhata Vimarsa I- Dasadosa's	4	4, 6&8

	3.4	Doshavibhavanam(Practicum)	8	6
	Module IV Anumana		20	
4	4.1	Arthasya upasarjanikrtatmatvam- Sabdasya Upadanam- Sabdasya visesanam	3	3, 4, 6
	4.2	tam Sabdasya pumlingatvam- vyanktah iti dvivacanaprayogah- va sabdah-	5	3, 6&7
	4.3	vyanjanavyaparakhandanam- dhvanirnama- kavyavaisistyam- vacana kartuh kathanam.	4	3&8
	4.4	Anumana school (Practicum)	8	8
5	Teachers specific Content. It will evaluated Internally			
	Total Hours 75			

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1. Giving lecture in the classroom. 2. Encourage the children to recite the poems related to the theories. 3. Introducing the children new Malayalam poetries related the theories.
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <ol style="list-style-type: none"> 1. Internal assessment tests 2. Assignment 3. Presentations 4. Viva 5. Project

B End Semester Evaluation (ESE) – 70 Marks			
Type	Questions	Mark	Section Total
A Part MCQ	20	1	20
B Part Very Short Answer Questions	10 out of 12	2	20
C Part Comprehensive Questions	2 out of 4	5	10
D Part Conversation Making Questions	2 out of 4	10	20

References

4. (Vakroktijivita of Kuntaka, (ed.) Dr. K Krishnamoorthy, Dharwar Karnataka, 1974.
 1. Vakroktijivita, N V P Unithiri, Kerala State Language Institute, Thiruvananthapuram.
 2. Vyaktiviveka of Mahimabhatta with the commentary of Ruyyaka, Chaukamba Sanskrit Series.

SUGGESTED READINGS

1. Vyaktiviveka A study, Dr. C Rajendran, University of Calicut.
- 2 Vyaktivivekanusilanam, Dr. K P Kesavan, Sri Dadhimathi Publications, Jaipur, 2006.
- 3Vyaktivivekam, K Sukumarapillai, Kerala Bhasa Institute, Trivandrum, 2006.
- 4Dhvanyaloka and its critics, Dr. K Krishnamoerthy, Kavyalaya Publishers, Mysore, 1968.
- 5Vakroktijivitam (Trans.) Chathanathu Achuthanunni, Vallathol Vidyapeetham, Edappal, 2010.
- 6History of Sanskrit Poetics, P V Kane, Motilal Banarsidass, New Delhi, 1987.
- 7History of Sanskrit Poetics, S K De, FirmaKLM pvt. Ltd., Calcutta, 1988.
- 8Some Concepts of Alankara sastra, Dr. V Raghavan, Adyar Library, Madras.



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Indian Philosophical Systems					
Type of Course	DCE					
Course Code	MG8DCESSS400					
Course Level	400-499					
Course Summary	Students can learn the philosophical background of India. They can experience how did these different systems influenced the society of India and the different approaches of scholars about the Truth.					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture 3	Tutorial	Practical 1	Others	
Pre-requisites, if any	Student should know the basics of Indian Philosophy					

MGU-UGP (HONOURS)

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Understand general features of ancient Indian Philosophical systems	K	1
2	Understand generally of the different approaches of ancient Indian philosophical Systems	U	8
3	Understand the textual tradition of ancient Indian philosophy	E	2
4	Understand the main doctrines of Astika systems	Ap	7
5	Understand the main doctrines of Nastika systems	E	4&5
6	Recognize the style of logical presentation of Sastraic works.	C	1&10
7	Analyse the Bhakti cult	E	1&10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Indian Philosophy		17	
1	1.1	General introduction to Indian Philosophical Systems	3	1
	1.2	Astika and Nastika	2	4
	1.3	Sankhya Founders and texts	5	4&6
	1.4	Studying the theories (Practicum)	7	4
	Module II Nyaya and Yoga		20	
2	2.1	Nyaya-Founders and texts	3	3,4&6
	2.2	Yoga-Founders and Texts	5	3&4&6
	2.3	Vaiseshika-founder and text	5	3,4&6
	2.4	Reading the main texts (Practicum)	7	4&6
	Module III Meemamsa		18	
3	3.1	Poorvameemamsa founder and text	3	3,4&6
	3.2	Utharameemamsa –founder and text	3	2&6
	3.3	Bhakti Cult	4	7
	3.4	Vedanta and Bhakti Cult (Practicum)	8	7
	Module IV Nasthika		20	

4	4.1	Charvaka, Buddhism,	4	5&6
	4.2	Jainism	4	5&6
	4.3	Indian Philosophy Today	3	1&2
	4.4	Philosophical Movement (Practicum)	8	1&2
5	Teachers specific Content. It will be evaluated Internally			
Total Hours			75	

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining 2 compare the astika and nastika philosophy 3 identify the uniqueness of each philosophy			
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) -30 marks 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project			
	B. End Semester Evaluation (ESE) – 70 Marks			
	Type	Questions	Mark	Section Total
	A Part MCQ	20	1	20
	B Part Very Short Answer Questions	10 out of 12	2	20
	C Part Comprehensive Questions	2 out of 4	5	10
	D Part Conversation Making Questions	2 out of 4	10	20

References

1 Hirianna, M, An Outline of Indian Philosophy, Motilal Banarsidass, Publishers P.Ltd., Delhi.

2 Radhakrishnan, S, Indian Philosophy.

3 Chandradhar Sarma, Indian Philosophical Systems.

4 Surendranath Dasgupta, A History of Indian Philosophy, VI Vols, Motilal Banarsidass, Delhi.

SUGGESTED READINGS

5 Debi Prasad Chattopadhyaya, What is living and what is dead in Indian Philosophy.

6 Damodaran, K., Bharatiyacinta (In Malayalam), Kerala Bhasha Institute, Thiruvananthapuram.

7 Vasudeva Bhattathiri, C.V. Bhartiya Darsanagal (In Malayalam), SahityappravartakaSahakarana Sangham, Kottayam.



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Modern Sanskrit Writings					
Type of Course	DCE					
Course Code	MG8DCESSS401					
Course Level	400-499					
Course Summary	Students can learn the beauty and charm of kavya. They can experience the particular nature Kerala writers in modern Era.					
Semester	VIII	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3		1		75
Pre-requisites, if any	Student should know to get the anvaya and meaning of Sanskrit verses					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Remember the various Sanskrit Modern Poetry	K	1
2	Evaluate the description of sentiment	U	3
3	Analyse Indian poetry with modern perspectives.	U	2
4	Recognize the style of Modern Poets.	Ap	8
5	Evaluate the aesthetic beauty of the imageries of Saraswatham and Krishhubhagavatam	E	4&5
6	Analyse the significance of Sanskrit as a vehicle of modern creativity.	An	1&10
7	Understand the contribution of Kerala to Sanskrit Literature	U	10

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Introduction to kavyas		15	
1	1.1	General introduction to Sanskrit kavyas	2	3
	1.2	Keralodaya, Kristubhagavata, Bharatendu, ,	4	5
	1.3	Viswabhanu Angalasarajya, Navabharata	5	5
	1.4	Modern Sanskrit Kavyas(Practicum)	4	5
	Module II Sarasvata		20	
2	2.1	Introduction to Sarasvata	3	5&7
	2.2	Sargas of Sarasvata	5	3&4
	2.3	Intensive study of Sarasvata Sarga 7 1-35 (अथर्तु...भूमिमदूरतोऽद्य)	4	4
	2.4	Slokanusheelanam (Practicum)	8	9
	Module III Kristubhagavata		20	
3	3.1	Introduction to P C Devasya	1	4&7
	3.2	General Introduction to kristubhagavatam	1	4&7
	3.3	Intensive study of Seventh Canto 30 slokas	4	2
	3.4	Intensive study of Keralodaya sarga 1	6	7

		1-30 slokas		
	3.5	Kavyaparichaya(Practicum)	8	4
	Module IV Poetic Beauty		20	
4	4.1	Poetic beauty of Sarasvata-Alankara and Rasa	5	2&3
	4.2	Poetic attractiveness of Krishhubhagavatam	5	2&7
	4.3	Kavyapathanam(Practicum)	10	7
5	Teachers specific Content .It will be evaluated internally			
Total Hours			75	

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> 1 Reading Texts and explaining 2 the students can recite slokas 3 aksharasloka practice 4 encourage the students to act the scenes of kavyas and ask questions and share stories 5 Identify the Alankaras and its beauty
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <ol style="list-style-type: none"> 1.Internal assessment tests 2.Assignment 3.Presentations 4.Viva 5.Project
	<p>B. End Semester Evaluation (ESE) – 70 Marks</p>

Type	Questions	Mark	Section Total
A Part MCQ	20	1	20
B Part Very Short Answer Questions	10 out of 12	2	20
C Part Comprehensive Questions	2 out of 4	5	10
D Part Conversation Making Questions	2 out of 4	10	20

References

- 1 Sarasvatam Mahakavyam by Vishnu Nambuthiri Ganga Books Calicut
- 2 Krishhubhagavatam of P C Devasya Jayabharatam Thiruvananthapuram
- 3 Contribution of Kerala to Sanskrit Literature by K Kunjunni Raja Madras Sanskrit University

SUGGESTED READINGS

- 1 Survey of Sanskrit Literature, Kunahan Raja C.
- 2 KeralaSahitya Charitram by Ullur S Paramesvara Iyer
- 3 Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjunni Raja, Kerala Sahitya Academi.
- 4Samskrita Sahitya Charitram by Vadakkumkur Rajaraja Varma

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) Sanskrit (Special) Sahithya					
Course Name	Translation Theory and Practice					
Type of Course	DCE					
Course Code	MG8DCESSS402					
Course Level	400-499					
Course Summary	Students can achieve a general awareness about the research methodology and textual criticism. Students can get an introduction to the research in the field of Sanskrit texts .					
Semester	VIII	Credits		4	Total Hours	
Course Details	Learning Approach	Lecture	Tutorial	Practical		Others
		3		1		75
Pre-requisites, if any	Student should know the meaning and structure of Sanskrit and English Language					

MGU-UGP (HONOURS)

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Acquire knowledge of elementary texts in Sanskrit.	U	1, 2,3
2	Apply basic grammatical rules in Sanskrit.	U	4, 10
3	Understand the rules of translation.	AN	6, 10
4	Create new sentences in Sanskrit through translation.	S	1, 3,4
5	Familiarize with Pancatantra stories.	I	1,
6	Skill to select a research topic	S	1,9
7	Create a knowledge about the traditional and scientific methods of Sanskrit research.	C	2,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate I, Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Meaning of Translation		20	
1	1.1	Introduction to Translation The accusative cause	6	1,2
	1.2	The Instrumental cause	6	3,4
	1.3	The Dative case	6	3,4
	1.4	Translation (Practicum)	7	8
	Module II Methods of research		20	
2	2.1	Use of Pronouns	4	1,2&8
	2.2	Relative and Interogative	4	3
	2.3	TRANSLATING PANCATANTRA STORIES	5	1&3
	2.4	Studying f Translation (Practicum)	7	3
	Module III Research Theories		18	
3	3.1	Research Problem- Selection of research Problem	4	1,2&3
	3.2	Data Collection- Types of Data- Methods of Data collection	3	4&5
	3.3	Editing of Data- Classification of Data.	3	4&7
	3.4	Study of Research Problems(Practicum)	8	8
	Module IV Thesis Format		17	
4	4.1	Thesis format- General format- Chapter outline- Content	3	5

	4.2	Quotations- References- Footnotes- Appendices- Abbreviation- Final format	3	1,5& 7
	4.3	Aspects of textual Criticism- Heuristics- Recensions- Emendation- Higher Criticism.	3	6
	4.4	Format studies(Practicum)	8	6
5	Teachers specific Content . It will be evaluated Internally			
Total Hours 75				

Teaching and Learning Approach	<p>Classroom Procedure (Mode of transaction)</p> <ol style="list-style-type: none"> Lecture giving in the class room. Introducing different types of research methods through power point. Introduce different languages thesis in the classroom. Encourage the children to visit the libraries. 																							
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA) -30 marks</p> <ol style="list-style-type: none"> Internal assessment tests Assignment Presentations Viva Project 																							
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References

- 1 The students guide to Sanskrit Compositions, Vaman Shivaram Apte, Standard Publishing Company Bombay 1929
- 2 The Students hand book Vaman Shivaram Apte Puna Samskrith nibandh path pradrshak – V S Apte, Allahabad
- 3 Translation and Translations Theory and Practice J P Postgate London 1932
- 4 Elements of research Methodology in Sanskrit, Dr. Keshab Chandra Dash, Caukamba Sanskrit Sansthan, Varanasi, 1992.
- 5 Research Methodology, Ranjit Kumar, Sage Publications, New Delhi, 2014.
- 6 Research Methodology- Methods and techniques, C R Kothari and Gaurav Garg, New Age International Publications, New Delhi, 2019.
- 7 Thesis and Assignment writing, Jonathan Anderson, Berry H Durston and Milicent Poole, Wiley Eastern New Delhi.

SUGGESTED READINGS

- 1 Methodology and Indological Research, Srimannarayana Murthy, Bharatiya Vidyaprakasan, New Delhi.
- 2 Methodology of Research in Philosophy, R Balasubrahmanian, University of Madras.
- 3 Introduction to Sanskrit Research Methodology, E Easwaran Nampoothiri.
- 4 Methodology of Ancient Indian Sciences, W K Lele Chawkamba Surabharati Prakasan, Varanasi.
- 5 MLA Handbook for writers to research papaers, Affiliated East West press pvt ltd, New Delhi, 2009.

MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (HONOURS) SANSKRIT (SPECIAL) SAHITYA		
Course Name	INTERNSHIP		
Type of Course	INT		
Course Code	MG4INTSSS200		
Semester		Credits	2

Internship Guidelines and Evaluation

- All the students should undergo an Internship / Apprenticeship in a firm / industry, or training with faculty and researchers in their own institution or other higher education institution (HEI) during the summer term. Internship has 2 credits and it should be completed in the first three years of FYUGP. The firm / institution from where the student shall undergo internship should be prior- approved by the Department Council, after verifying the quality and genuineness of the firm/institution. The primary goal of the Internship should be enabling the students to actively engagewith the practical aspects of their learning and to improve their employability. After the successful completion of the internship, the student has to submit an Internship report to the parent institution
- Internal mentors shall be assigned to the students for necessary guidance.
- Online internship can be permitted depending on the nature of the

work. The internship shall be 40 to 60 hours duration after the fourth semester.

- The student shall prepare a Daily Work Record and submit the same to the department periodically as decided by the internal mentor. At the end of the Internship tenure, an Internship Report with the outcomes along with the certificate of attendance shall also be submitted.

III Structure of the Internship Report:

- Title
- Introduction regarding objectives and background of the work
- Result section dealing with discussion of materials /data employed in the work
- Summary of important findings & Conclusion
- Acknowledgements
- Bibliography/References

Evaluation Points:

In the evaluation of the Internship report following points may be considered:

- Importance of the work and the study design
- Conclusions drawn
- Adequacy of information and references/bibliography
- Clarity of language and explanation
- Organization of the report and overall presentation
- Performance in Viva Voce Examination

Evaluation of the Internship

The evaluation of the Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council. Evaluation

will be split into 35 External Marks and 15 Internal Marks. The scheme of Continuous Evaluation and the End Semester Viva-voce of the Internship shall be as given below -:

- **Evaluation Criteria**

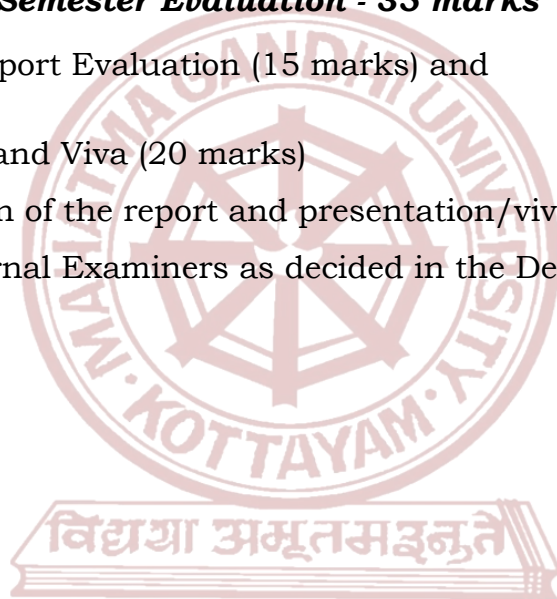
- ***Continuous Comprehensive Assessment -15 marks***

CCA shall be based on the Daily Work Record. It shall be evaluated by the internal mentor & the Head of the Department.

- ***For the End Semester Evaluation - 35 marks***

- Internship Report Evaluation (15 marks) and
- Presentation and Viva (20 marks)

The evaluation of the report and presentation/viva shall be done by a Board of Internal Examiners as decided in the Department Council.



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (HONOURS) SANSKRIT (SPECIAL) SAHITYA		
Course Name	PROJECT		
Type of Course	PRJ		
Course Code	MG8PRJSSS400		
Course Level	400		
Course Summary	The student is expected to undertake a project under the supervision and guidance of a faculty member and submit a report		
Semester	8	Credits	12

Project Preparation and Evaluation Guidelines

1. All students shall prepare and submit a project report as part of the Honours programme. The project has to be undertaken on an individual basis and shall be submitted in Semester 8
2. The general guidelines of the Regulations shall apply for both Internal and External Evaluations of Project Report.
3. The Project shall be done under the supervision and guidance of faculty of the department.
4. Students shall submit the report in the prescribed format at least three weeks before the commencement of end semester examination of the eighth semester. Internal assessment shall be based on completion of the project, following the norms prescribed in general guidelines.
5. The project work may be Collection and evaluation of data / information or Text based language study / Field Visit Report preparation etc. Translation of literary works to and from Sanskrit is also permissible. Medium of the report should be in Sanskrit (other than translation projects). The project report shall not be less than 40 pages and more than 60 pages including

references. The student shall submit copies of the project report, either printed or typed. The report may be hard bound or soft bound or spirally bound and the printing can be either double sided or single sided. A softcopy of the report shall also be submitted to the department.

6. The report shall contain the following:

- Title page with topic, details of the student with register number, supervisor details and month and year of submission.
- Certificate from Supervising teacher and counter signed by the Head of the Department with department seal.
- Acknowledgement
- Contents
- Chapters
- Bibliography/References

7. The evaluation of project work shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council. There evaluation shall be awarded by the external examiner appointed by the University. There shall be a vivo voce.

8. The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below : –

The End Semester Evaluations shall be done by an external examiner and the Head of the Department/the nominee of the HOD.

Syllabus

It is the responsibility of the student to put earnest effort into the completion of the project.

Evaluation Criteria - 12 credit project

Total Marks – 200 (CCA- 60 and ESA- 140)

A) Continuous Comprehensive Assessment - 60 marks

Progress Presentation 1	15 marks
Progress Presentation 2	15 marks

Pre-submission presentation	30 marks
Total	60 marks

B) End Semester Assessment - 140 marks

1. Report- 80 marks

Topic and Relevance	10 marks
Methodology	25 marks
Review of Literature	15 marks
Analysis and Recommendations	20 marks
Style of Presentation	10 marks
Total	80 marks

2. Viva Voce- 60 marks.

Presentation	20 marks
Understanding of the work	30 marks
Language skills	10 marks
Total	60 marks

It may be noted that any common regulation/ guideline issued by the University regarding Internship and Project shall supersede the above-mentioned guideline.